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IATSE OFFICIAL Bulletin

SECOND QUARTER, 2010

NUMBER 628

WINDOWS OF THE WORLD

3-D



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IATSE OFFICIAL Bulletin

SECOND QUARTER, 2010

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INTERNATIONAL ALLIANCE OF THEATRICAL
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BULLETIN AND PHOTO SUBMISSION GUIDELINES

Please send your Bulletin submissions to bulletin@iatse-intl.org

All digital photos should be taken with a camera that is at least 3 megapixels or higher, and set on the highest quality/resolution setting.

JPEG or TIFF file formats only please.

Please do not crop or otherwise modify photos - the original version usually has the highest quality.



To purchase a print of the 66th Quadrennial Convention Photo, please send your Check/Money Order, payable to IATSE, to the IATSE General Office to the attention of Assistant to the Editor MaryAnn Kelly. The cost of the photo is \$20.00 (U.S.), includes shipping and handling. Purchases with a credit card are not available.

Education Leads to Better Representation

It is my strong belief that by continuing to educate ourselves on the issues we face, we are better equipped to understand and overcome our challenges whether at the bargaining table, in the political arena, organizing our jurisdiction, or dealing with everyday issues. Similarly, we must use all of the tools available to us, to secure for the working men and women of the IATSE the best possible quality of life. From the membership level, to local union officers, to the International officers and representatives, we must be able, knowledgeable and single minded in our goals. It is education, participation and honing of our skills that will best suit us for the battles ahead.

It is nearly one year since the National Labor College's Plenary Training Session was held at our International's 66th Quadrennial Convention in Orlando. Since then our own Labor Education Assistance Program (LEAP) was launched and over 20 local union officers have seized the opportunity to seek financial assistance from the Program to attend various courses. In addition, several IA local unions have held educational workshops, and the International is sponsoring seminars in every District to be conducted by an instructor from an accredited educational institution. I feel it is essential that ALL Locals, small and large, have the opportunity to improve their skills in order to offer you, the members, the best representation possible. WE OWE YOU NO LESS!!! I also recently assigned all International officers and representatives to attend three days of intensive training at the National Labor College in Silver Spring, Maryland.

There is no doubt that education and training may be attained in a wide range of areas. Whether formal labor studies courses are attended, or courses and workshops in particular skills, crafts and safety, we must take advantage of the many educational opportunities. The ESTA Foundation for example, as well as manufacturers and other participants at trade shows such as ILM, USITT and InfoComm, provide courses that all allow for greater strength of our membership. We must be armed with the knowledge we need to confront the issues that pertain to our industry. Education and training help to level the playing field on all fronts.

We must also be educators ourselves. By bringing more information to those we represent, we bring a greater awareness of the issues facing our crafts, the entertainment industry, labor as a whole and the political and

Continued on page 6

The Importance of Timely Filings

Recently the International received correspondence from the U.S. Department of the Treasury Internal Revenue Service in regard to the introduction of a serious penalty for organizations that fail to file an annual Form 990, 990-EZ or 990-N (ePostcard).

Beginning in May 2010, any local union that has annual receipts totaling more than \$50,000 and does not file the appropriate 990-series form for three consecutive years will automatically lose their tax exempt status.

All of our U.S. local unions should have received notification from the IRS., but in the event they did not, a copy of the letter that was received by the International was forwarded to the Treasurers of each local and judging from the number of inquiries that we have been receiving, it is apparent that everyone is giving this the timely attention that it deserves.

As a result of the Form 990 issue coming to light, I felt that it would be appropriate in this message to briefly touch on some of the other U.S. governmental filing requirements that local unions must comply with. Our Brothers and Sisters in Canada do not have similar statutory filing requirements and are therefore spared from these additional administrative burdens.

Other than the IRS Form 990, the filings required by the Office of Labor-Management Standards (OLMS) within the U.S. Department of Labor, specifically the Form LM-2, LM-3 or LM-4 and the LM-30 are the other primary filings that local unions need to complete on a timely basis.

The filing of the Form LM-2, LM-3 or LM-4 satisfies the requirements within LMRDA for reporting and disclosure of financial information; it is only the complexity and detail of information that must be provided that is different. Local unions with total annual receipts of \$250,000 or more must file the Form LM-2. Those with lower total annual receipts may file a Form LM-3 or a Form LM-4. All of these are due no later than ninety days from the end of the local union's fiscal year.

The Form LM-30 is designed to highlight any conflict or potential conflict of interest that may exist for a union officer. This filing needs to be made only by individuals that fall within certain parameters. The Form LM-30 can have some potentially complicated legal aspects to it and individuals completing it may at times require some legal advice.

Additional information on these filing requirements can be found in the "Local Union Secretary and Treasurer Handbook", the OLMS Web site, www.dol.gov/olms/index.htm and the IRS Web site at www.IRS.gov/eo.

OFFICIAL NOTICE

This is to advise that the regular Mid-Summer Meeting of the General Executive Board is scheduled to be held at the Sheraton Philadelphia City Center Hotel, 17th & Race Streets, Philadelphia, Pennsylvania 19103 at 10:00 a.m. on Monday, August 2, 2010, and will remain in session through and including Friday, August 6, 2010. All business to come before the Board must be submitted to the General Office no later than fifteen (15) days prior to the meeting.

Local Union representatives planning to attend the meeting must make hotel reservations with the Sheraton Philadelphia City Center Hotel by calling 1-800-325-3535 or 215-448-2000. Guest room rate for the IATSE is \$189.00, plus applicable taxes, for both single and double occupancy. In order to ensure that you receive the preferred room rate established for our meeting, you must identify your affiliation with the IATSE.

Cut-off date: July 1, 2010

The Stage Caucus will be held at the Sheraton Philadelphia City Center on Sunday, August 1, 2010, at 9:00 a.m., in the Philadelphia Ballroom South. Representatives of Stage, Wardrobe and Mixed locals are welcome.

There will be an Education Seminar on Wednesday, August 4, 2010 from 2:00 p.m. - 5:00 p.m. For more information see page 19.

ONLINE HOTEL RESERVATIONS

Hotel reservations for I.A.T.S.E. General Executive Board meetings can be made online through a link on the International's Web site. Simply go to the "Mark Your Calendar" section on the home page and click on the link for the General Executive Board.

QUARTERLY REPORTS

As a reminder to all local union Secretaries, Article Nineteen, Section 7 of the International Constitution and Bylaws mandates that Quarterly Reports are due no later than thirty (30) days following the end of each quarter. Therefore the 1st Quarter Report for 2010 was due no later than April 30th and the 2nd Quarter Report for 2010 will be due no later than July 30th.



IATSE Gets Involved! New Canadian E-Lobbying Campaign Tool Launched

In response to a growing desire by the Canadian membership to get more involved in political issues affecting them, the IATSE is pleased to announce the launch of an online tool which will allow members to participate in lobbying campaigns. Copyright reform will be the first issue on which we focus our efforts. For some time now, the International, along with other industry stakeholders, has been engaged in lobbying efforts in the United States and Canada to urge their respective governments to enact stronger copyright legislation. This legislation is critical in protecting our industry and our jobs from the growing threat of online piracy.

We are making every effort to address the situation and have



designed an online lobbying campaign for this purpose. A link has been set up on the International Web site that leads users to a page on which International President Matthew D. Loeb has written an open letter to members. The letter outlines the issues surrounding online piracy and its effect on our employment and encourages Canadian members to write to their Member

of Parliament, urging the MP to support stronger copyright legislation.

If the IATSE member is interested in sending a letter, there is a form field on the Web page that must be filled out. Using the member's postal code, a filter determines who their MP is, and a sample letter appears, addressed to that MP. Members can use the sample, alter it, or delete it completely and write a personalized letter.

This is the first time the International has attempted to engage the membership in such a campaign. Given its ease of use, we are hopeful that this method of lobbying will result in a high level of member participation. Future campaigns using this new and innovative tool are already being discussed.

President's Newsletter *Continued from Page 4*

legislative landscape of our two countries. The support and solidarity we need to accomplish our goals can only be achieved by providing our members with information about the challenges we face, and enable us to meet them head on with new ideas and innovations. We must ensure the continued success and durability of this Alliance by making sure that our successors are educated on all levels so that they may protect what we have fought so hard for, and continue to grow with the changes they will have to face.

I continue to encourage everyone with a vested interest in the success of this great union to consider the various educational resources available. I urge every member of this International to continue to educate themselves in their skills and crafts so that our employers will never be able to charge that we are unable to provide the talented, skilled, professional craftspeople that we in this Alliance have so prided ourselves on since we were founded 117 years ago. We are, and must remain, the gold standard in our field. Education and training are essential in supporting the strong foundation of the IATSE.

FIRST EVER FRENCH ETCP RIGGERS CERTIFICATION COURSES HELD IN MONTREAL

In April, the first French-language ETCP courses and exams were offered in Montreal alongside the English versions. The ETCP program had been problematic in Quebec because the exams were written only in English. The IATSE worked with the Canadian Institute of Theatre Technology (CITT), the ETCP Council, and the Quebec government to develop a French course and to get the certification exams translated into French.

The translation process began in August 2009 and ended in March 2010. Translations of both the Arena Rigging and Theatre Rigging exams were vetted by a group of subject matter experts, many of whom were certified ETCP riggers and members of IATSE Locals 56 and 514.

The French course was given on weekends during the month of April. Because this was an industry first, the course was paid for by the Quebec government with enrollment of IA members limited to five. The course was administered by Lionel Groulx College, which was just organized by Local 56 and features fully equipped theatre facilities.

The English course had thirteen participants and was held the week of April 19th. It was the ninth course organized and paid for by the Canadian Districts and was taught by Kent Jorgensen, Chair of the IATSE Craft Advancement Program Committee. The ETCP French & English exams were administered simultaneously on April 27th. Congratulations to all on a North American first!



President Loeb appears here with New York State Attorney General Andrew Cuomo, Local EE829 Business Representative John "Jay" V. McNamee and Attorney Doug Menagh at an event held in New York City on April 28, 2010. Others in attendance at the event from the IA were: International Vice Presidents Brian J. Lawlor and John Ford, and Assistant to the President Deborah Reid. The IATSE has demonstrated its support of the Attorney General for several years now as he has been an advocate of working families, and in 2008 announced legislation had passed making motion picture piracy a felony in the State of New York. On Saturday, May 22, Mr. Cuomo officially announced his candidacy for Governor of New York State in the upcoming 2010 elections.



Attending the Florida AFL-CIO 2012 Political Planning & Education Seminar, held in January, were: Fred Bevis, AFL-CIO CLC delegate Orlando Local 835; Roy Sorensen, Business Representative, Sarasota Local 412; Mark Brocker, Vice President Orlando Local 835; Barry Tillis, Vice President Orlando Local 631; Mike Williams, President Florida AFL-CIO; Janet Conner, Senior Field Representative AFL-CIO and South Florida Local 500 member; Ben Adams, International Representative; Mark Potter, Vice President Naples-Ft. Myers Local 647; Toni Shelton, Sound Technician Orlando Local 631 and Joe Shelton, Sound Technician Orlando Local 631.

Good Jobs NOW! Rally and March on Wall Street

On April 29th, in conjunction with the AFL-CIO's "Good Jobs Now" campaign, AFL-CIO President Richard L. Trumka led a rally at New York's Wall Street, followed by a march down Broadway in the heart of the financial district. He called for the economic recovery to make its way to working people on Main Street. Over 10,000 union members and community allies gathered to demonstrate their support for the need to make sure that the economic bailout does more than just protect CEO bonuses, that it helps to bring back the 10 million jobs lost since 2007.

We showed that when working men and women speak with one voice, they are heard loud and clear. The AFL-CIO's "Good Jobs Now" campaign is a call for action. Taxpayers bailed out the big banks, now we need to make sure that working men and women have the same opportunity to get back on their feet.

Officers and members of various New York City IATSE local unions turned out at the rally in large numbers. Pictured top right, leading the march are AFL-CIO President Richard Trumka and NYC Central Labor Council President Jack Ahern.



Local 700 members Tass Filipos and Maddy Shrasi, along with friends and family, participated in the march.



PHOTO CREDIT - JEFF TILLERY, LOCAL 22

International Officers and representatives across the Alliance attended the 3-day educational training session on the campus of the National Labor College in Silver Spring, Maryland from March 10-12, 2010.

IATSE Craft Advancement Program Committee

By Kent Jorgensen,
Chairman, IATSE Craft
Advancement Program Committee



In last quarter's Bulletin, President Loeb's Newsletter stated how important training and education are for IATSE members if we are to keep up with the ever changing landscape of our industry. Change being the only constant in our world, we have to be vigilant to keep our place as the best, most productive, and safest workers in the entertainment industry.

To this end, it was reported by Vice President Brian Lawlor at the General Executive Board Meeting in Austin, that President Loeb appointed the IATSE Craft Advancement Program Committee (ICAPC). The purpose of the committee is to be dedicated to the training, health and safety, and education of trade unionism of IATSE members. The Committee members are Brothers Willie Walters of Local One, Eddie Raymond of Local 16, Jim Utterback of Local 22, Kent Jorgensen of Local 80 (Chair), Joe Aldridge of Local 720, Alan Rowe of Local 728, and International Representative Julia Neville from Canada.

At this time the ICAPC is working out details of the Program, but it is intended to create resources and offer assistance to Locals and members. As stated above there will be three main thrusts:

First, to offer members training to keep them competitive in our traditional fields and to provide new training as technology creates opportunities for new jobs in a way that allow employers to provide a safe workplace for their employees. To do this we must work with members to identify areas where jobs are changing and additional training will help keep a competitive edge. We have to continue our relationships with professional and industry organizations to stay on top of trends being introduced into the industry and creating standards for safe equip-

ment and practices. Relationships with manufacturers of the new technologies will allow members easy access to learning about and how to use new equipment in an efficient and safe manner for the benefit of the industry. One of our best resources is our own members. Contact information for IATSE training instructors and programs will be made available.

Second, the Program must strive to make our workplaces safe and healthy so members can enjoy the benefits of being part of a union. Tools will be made available to Local leaders and members to keep workplaces safe. These will include links to health and safety web pages, industry guidelines, standards, and protocols which can be used on the job. Guidelines and training will be created to assist with the creation and maintenance of Local's safety and training programs. A network will be established which will allow the sharing of information between Locals. The ICAPC will continue the International's Commitment to participate in standards writing groups.

Third, trade unionism is important to a thriving middle class. The membership of the IATSE, unlike many unions, has been growing over the past years. Last summer the International created the Labor Education Assistance Program (LEAP) to send officers to attend labor studies classes. The ICAPC will support the efforts of these and all officers with materials that will allow them to bring the lessons learned to their memberships. It is important to provide sisters and brothers with factual information about trade unions and the benefits to them, their families, and all working families.

The International and President Loeb have made a commitment to the safety, training, and education of the membership. The IATSE Craft Advancement Program Committee with the help of the Locals and membership can make that commitment a reality. It is my belief that the success of the Program will mean a stronger, more productive, and safer IATSE and this will result in a healthier and wealthier membership.

The International and President Loeb have made a commitment to the safety, training, and education of the membership.



Local 461 and Shaw Festival Reach Deal

On March 11th, The Shaw Festival locked out members of Local 461 Facilities Department as the result of a labour dispute that had remained unresolved since August, 2008. At the same time Local 461 members in the Production and Audience Services Departments went on strike in solidarity with and support of their locked out colleagues

One week later, the parties reached a tentative agreement for the terms of a first collective agreement for the Festival's Facilities Department, and tentative renewal agreements for the Production and Audience Sales and Services Departments.

The members of 461 would like to thank everyone for their support during the strike. Special thanks to

International President Matthew Loeb, International Vice President John Lewis, Assistant to the President Sean McGuire, International Representative Paul Taylor, District 11 Sec-

retary Cheryl Batulis, and the members of Locals 58, 129, 357, 411, 471, 822, 828 and 873 for making the rally such a success, and all their support throughout the process.



PHOTO CREDITS: BROTHER WALTER LAWRENCE AND BROTHER FRED GABRSEK, LOCAL 461

WARDROBE LOCAL CELEBRATES MILESTONE

Theatrical Wardrobe Union Local 784 celebrated their 65th anniversary with an intimate party before the monthly membership meeting. Local 784 was chartered February 13, 1945. Pictured are retiree and Gold Card member, Al Lorente with Charlie Hoffman, Lori Martens, Mary Still, Steven Mallory, James Barnes, William McGlone, Robert Horek, Mitt Commons, Kirsten Tucker, David Besser, Karrin Kain, Marie Perkins, Robert Daily, Barbara Kassal, Louise Connors, Kay Verdier, Cynthia Fusco, Andrea Pelous and Karr.



New Jersey Local Honors Long-Time Members

On February 23, 2010, Local 21 held its annual reception in South Orange, New Jersey, to honor long-time members and officers of the Local with service pins and honorary Gold Card. International President Matthew Loeb presented President of Local 21 Mike Stas and Business Agent Stan Gutowski with their 35 year service pins, along with Brother Thomas Mahoney who received an honorary lifetime Gold Card.

Brother Mahoney has been a member of Local 21 since 1947. Until his retirement in 1982, he was the Head Carpenter at the PaperMill Playhouse. He is 88 years old. Brother Mahoney is one of five Pearl Harbor survivors in New Jersey - one of under 200 remaining in the country. Mahoney tours the state of New Jersey talking to school groups, veterans' organizations and many others spreading his message - "Don't Forget Us." His ship was the escort ship into Pearl Harbor for the Arizona just before the bombing. At the recep-

tion, a display of Brother Mahoney's memorabilia was admired by all in attendance, especially the piece of the Arizona itself.



From left to right: Local 59 President Greg Hancox, International Vice President Brian Lawlor, Local 21 President Mike Stas, International Vice President Anthony De Paulo, Local 21 Vice President Don Aurnhammer, and Local 21 Business Agent Stan Gutowski.



President of Local 21 Mike Stas, Brother Thomas Mahoney and International President Loeb.



President Loeb, along with his wife, Paula, took a tour of the Kodak Theater prior to the Oscars, courtesy of Local 33 Officers Jane Lesile, Corresponding Secretary, Paul Paolasso, Business Agent - TV, James Wright, Business Agent - Theatre and William Jones, Secretary-Treasurer.



New Jersey Supports Efforts for Haiti

On February 21, members of Mixed Local 632, Northeast New Jersey, joined Performers, Musicians, Doctors, Mayors, Assemblymen, Synagogues, and Churches in a volunteer Benefit performance SENDING OUR LOVE TO HAITI. The show was presented at BergenPAC, Bergen Performing Arts Center to raise money for Haiti. In this 2200 seat theater, approximately \$100,000 was raised to send to particular medical needs in Haiti. The Crew unanimously decided early on that they wanted to do the show gratis, volunteering their work in support of the Benefit. The crew did a terrific job and Producer John Coppolino expressed great thanks for their sup-

port and professionalism at doing such a wonderful job that Sunday night, "These guys were terrific to work with, always quick and help-

ful, and offered easy solutions to any problems as we dashed through the show with 46 numbers. They were great."



Ralph Grasso, Chris Smith, Kevin Coleman, Juan Rivera, Erica Payne, Mace Abrams, Joseph Feola (BergenPAC TD), Frank Porcoro, Mike Bass, and kneeling John Fowler



In April, President Loeb visited the offices of Local 834 in Atlanta, Georgia. From left to right, back row, Local 834 Vice President David Mosley, James Alexander, International Vice President John Ford, International Representative Dan Mahoney; front row, Anthony Gantt, Nancy Payne, International President Matthew Loeb and International Trustee/Business Agent of Local 834 C. Faye Harper.



New Orleans Local 39 Business Agent Alan Arthur, Local 840 Business Agent Bonnie Haase and International Representative Don Gandolini join General Manager David Skinner in executing new 4 year collective bargaining agreement with Arts Center Enterprises (ACE). ACE manages both the Mahalia Jackson Theatre, which reopened in 2009 and the still shuttered Saenger Theatre, which after extensive renovations will reopen in late 2011 with "The Lion King". These agreements will provide IA members with good paying jobs for years to come.

IATSE Local 667 Partners with Sheridan College at Pinewood Studios Training Facilities

Early in 2010, Sheridan College opened a small campus & research centre at the new Pinewood Studios in downtown Toronto, named the Screen Industries Research and Training Centre - Sheridan College/Pinewood Toronto Studios. This initiative is something IATSE Local 667 had been helping to establish for four years - before construction on the facility had even begun.

Sheridan College, which has partnered with Local 667, has hired a small team of experts that will work within the research centre to investigate technological advancements. Local 667 members form a portion of the research team and possess the knowledge and experience to facilitate researching the rapid changes in the industry. They will bring that knowledge to the table as they work with the companies that are inventing, designing and testing new hardware and software, such as that used in tapeless work-flow. This relationship between the union and an innovative college is vital for this technology, which reinvents itself every 12-18 months.

SAW 7, shot under the International's Low-Budget Agreement, is a great example of using new computers and programs that did not exist less than a year ago. Local 667 had 3 Data Management Technicians on the show that helped design a Workflow system that had never really been put into practice. With a collaborative effort between the designers of the equip-

ment and some of the local's top Data Management members, the show has broken new ground in 3D Tapeless Workflow, and even this is markedly different from what "Avatar" did just last year.

presented at the Sheridan Pinewood campus. This will enable the local to stream them from its Web site so the members in the other provinces of Local 667's jurisdiction can also access the training.



Local 667 Member Alwyn Kumst, csc gives lecture on Tapeless Workflow

Being associated with the new Research Centre in this capacity will keep the IATSE at the forefront of this colossal shift in technology. The first two seminars that the partnership produced, in March and April, were very successful, with a total attendance of over 250 participants for an interesting look into the Tapeless Workflow for the RED, Sony and new Panavision workflow systems. Business Representative Rick Perotto is in discussions with Sheridan College regarding the recording of seminars

The partnership will not only ensure that IA 667 members are trained on the latest equipment, but will also support research in new advancements in digital technology. This, in turn, will enable the local to anticipate what new technologies are about to be released and to prepare and train their entire membership. The research is groundbreaking and will enhance the bottom line for producers, while cementing IATSE's reputation as a global leader in innovative technologies.



The crew of Local 523 (Quebec, Qc) during the presentation of Verdi's Opera, Aida at the Grand Theatre of Quebec in October 2009. First row, from left, Robert Charbonneau (sound), Genevieve Thibault (lights, orchestra pit), Claude Taillon (projection), Michele Boisvert (paying a visit, she was the stage manager during the 1994' presentation of the same Opera), behind her, Roger Marchand (stage). Second row, (standing) Yvon Harton (follow spot), Martin Perreault (follow spot) Serge Gingras (light designer), Helene Belanger (production of the sub titles), Jeannot Tremblay (lights), Alain Boulanger (stage). Third row, Bertrand Dubeau (fly), Robert Gagnon (fly), Pierre Vaillancourt (stage), Renald Desmeules (accessories), Jacqueline Langlais (stage manager), Gregory Grosinger (follow spot), Jean Pelletier (crew chief). Upper row, (seated) Jean Nicolas Soucy (fly), Fernand Crepeault (stage), Alexandre De Grandpres and Karine Levesque (both assistant to the stage manager).

Billy Joel & Elton John played the Face 2 Face tour at the Times Union Center in Albany, New York on March 11, 2010. The photo features, from left to right, Jim Anziano, Business Agent of Local 14, Steve Cohen, IA member/ Owner of Steve Cohen Productions, and Dwight Hill and Bob Igoe, Local crew members of Local 14.



Carol Burnett visited the Manitoba Centennial Center in Winnipeg, Manitoba with Local 63 crew.



Pictured here is complete construction/paint crew from Swingvote on stage in Albuquerque, New Mexico, Local 480.



Local 321 and the Straz Center for the Performing Arts Center (formerly TBPAC) in Tampa joined forces for the Center's new production of Wonderland: Alice's New Musical Adventure, with music by Frank Wildhorn and lyrics by Jack Murphy. It played from Nov. 24-Jan. 3 in Tampa and then moved to Houston's Alley Theatre for a Jan. 20-Feb. 14 run. Wonderland is the first offering in the Straz Center's Broadway Genesis Project, which is designed to create or develop new works for Broadway or touring.

Back row left to right: William "Boots" Davis, Christina Aikman, Carla Couture, Bonnie Richter, Kay Pearson, Cathy-Lee Hancock, Ann Jones, Steve Weldon, Patricia Bildz, Roberta Harvey, June Abernathy, Krystal Elliott, Dean Drapin. Front row left to right: John Eames, Stacy Burdett, Lloyd Pearson, Lee Ann Baskett, Monica Melton, Marc Geltman, Leslie Bindeman



This photo is of members of Locals 476 and 769, hair and make-up and wardrobe crews for Lyric Opera of Chicago.



This photo was taken in Orlando before the 7000th show of Phantom of the Opera. In the photo are the road crew and stage management staff.



IATSE Local 15 Crew for Tacoma Operas production of "The Marriage of Figaro"; Joshua Holcomb, Kelly Kirschenman, Ilea Bauml, Royce Baer, Jeff Lombardi, and Warren Crain.



The cast and Local 67 crew from Lion King.

Visit the Union Label and Service Trades Department's Web site (www.unionlabel.org) to read the latest Label Letter newsletter. The cover story is entitled "You Wouldn't Steal a Donut, So Why Would You Steal a Digital Record?" which urges union members to respect copyright law and never illegally download or stream pirated content.

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By: **Edward Wytkind**

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Apr 25 - **Transportation Unions Applaud the Announcement**
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WHAT'S NEW

TRANSPORTATION UNIONS COME TO AFL-CIO AND SAY: HIGH FIVE!
May 10, 2010 09:31 AM

May 10, 2010

WASHINGTON, DC - Transportation unions applauded the announcement today by the National Mediation Board (NMB) that it has amended union election procedures in the airline and rail industry to make them fairer and more consistent with democratic norms.

"In too many instances, airline and rail workers were denied the ability to bargain collectively because of arcane election rules that were more onerous than those used in the elections of Governors or members of Congress," said Edward Wytkind, president of the Transportation Trades Department, AFL-CIO (TTD).

The new rules replace old procedures that required a majority of workers to vote just to validate a union election. Any worker that didn't participate in an election was tallied as a "no" vote - a procedure found nowhere else in American democracy. The old rules also encouraged a climate of voter suppression, because companies could prevent unions from forming by encouraging workers to simply sit out the election.

"Workers should be able to vote for a union in a system that isn't rigged to arbitrarily assign meaning to votes that weren't cast," Wytkind said. "With the change announced today, union elections in the airline and rail industries stand a real chance of reflecting the will of the workers."

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Educate-Mobilize-Organize

As this issue of the Bulletin goes to press, I.A.T.S.E. Districts around the United States and Canada have begun to hold their annual meetings. Delegates in each location, in addition to conducting the regular business of their Districts, are participating in special educational training sessions, sponsored by the International. These sessions are taught by instructors from the National Labor College and are the next step in the International's ongoing Education Program, which President Loeb initiated following last summer's convention.

In conjunction with these trainings, the IATSE Organizing Resource Book has been updated and is being distributed to all attendees at the District Trainings. This resource is also available, on request from the Organizing Department by contacting the General Office.

Already, the Labor Education Assistance Program (LEAP) has provided funding for representatives from over 20 local unions to attend workshops and courses, studying such topics as collective bargaining,

labor law, and organizing. Details of this program, with information on courses around the United States and Canada, are available on the IATSE Web site. Many local leaders have begun to take advantage of online learning classes, which allow freelance workers with unconventional schedules to study on their own time. The National Labor College, Cornell University, and other schools offer online opportunities for degree courses, short workshops, and one-time webinars. There is a

course out there to fit every schedule and educational level. Local officers are strongly encouraged to avail themselves of this tool to expand their labor knowledge and better represent their workers.

Local Union representatives who attend the International's General Executive Board meetings will have the opportunity each time to participate in skills workshops. The National Labor College conducted Arbitration Training in Austin last January that helped participants think about best and worst facts in preparing a case. This August at the Philadelphia Board meeting, at a follow-up workshop, Katherine Sciacchitano (the same teacher) will use the same mock scenario and continue with the next steps in case preparation. This session will be held on Wednesday afternoon, August 4th at 2:00 p.m., and is open to all, and will be useful both to those who attended the January session and students new to the case.

In March the entire staff and officers of the International all attended three days of specially developed training on the campus of the National Labor College. The curriculum focused on internal and external organizing, leadership skills and communication. This class material forms the basis of the trainings now being extended to all Local Unions at the District Education sessions. Additionally, workshops for staff-only are planned for every General Executive Board meeting.

The purpose of this increased focus on learning, talking to each other, and setting new goals is to help local unions to prosper and continue to remain relevant to the workers in

their communities. Education, organizing and political action are among the I.A.T.S.E.'s core values. If a local forgets this, it may risk operating as nothing but a labor provider. While we struggle as local officers to daily fulfill the most basic functions of a union, we also need to set goals that ensure that each local remains relevant to their community and their workplaces. The charter members of nearly every local union in the IATSE recognized this truth when they crafted their Local's Constitution, and set as its purpose objectives such as organizing the unorganized, educating the membership, negotiating collective bargaining agreements with employers, securing legislation that helps workers, among other things. The language varies, but the theme is usually the same, in big locals and small, across all of the crafts.

In our personal lives, we make long-range goals—we save for retirement, or a child's education, or look forward to paying off a mortgage on a home. We try to quit smoking, or design home improvements. As individuals, we are able to devote attention and time to these goals, even while taking care of day to day concerns—shopping, cooking, commuting, working, taking care of kids. Every officer and member of every local union knows that it is possible to take care of long-term plans right along with the day-to-day.

One of the objectives of the Education Program is to help locals hone this skill that all of us possess, and translate it into a plan for growth and renewal that makes sense for each local in its own jurisdiction. President Loeb and the International stand ready to provide and support the training locals need to continue to improve the daily lives of our members.



SAVE THE DATE

IMPORTANT MESSAGE FOR ALL LOCALS UNION OFFICERS

An IATSE Education Seminar will be held in conjunction with the Mid-Summer General Executive Board Meeting

Wednesday, August 4, 2010

2:00 p.m. to 5:00 p.m.

Liberty Ballroom B

Sheraton Philadelphia City Center Hotel

As part of the International's ongoing commitment to provide educational opportunities for local officers, there will be an Arbitration Training Workshop held during the General Executive Board Meeting in Philadelphia on Wednesday, August 4, 2010 from 2:00 p.m. to 5:00 p.m. This workshop is open to all.

Last January the National Labor College conducted Part One of this Training, in a class at the Austin Board meeting that helped participants identify best facts and worst facts for the union in a mock case scenario. Output from the groups was compiled in a master chart of best and worst facts listed by issue.

The proposed August workshop will continue the preparation for arbitration, beginning with the same mock case and a streamlined version of the list of best facts and worst facts (again broken down by issue) from the January session. Participants will then use these facts to formulate arguments for each issue in the case. The course is designed to be beneficial to all local representatives, regardless of their level of experience, and will be useful whether or not you attended the January workshop.

National Labor College Campus



Windows of the World

3D may turn out to be the biggest game-changer since sync sound. But how much will it change the way we make movies?

By David Geffner

It seems like every conversation in the entertainment industry these days begins with one number and one letter: 3D, a process that actually dates back to the 1890's, or about as long as human beings have been making movies.

Everyone's got an opinion about the subject – in a recent Newsweek article, film critic Roger Ebert ticked off the nine things he hates about 3D, while DreamWorks Animation CEO Jeffrey Katzenberg has confidently proclaimed 3D as the future king of cinema. 3D proponents dismiss Ebert as a film curmudgeon, cynical of a world where every movie feels like an amusement park ride, while 3D skeptics have called studio executive Katzenberg overly zealous about a format that allows exhibitors to charge a premium on tickets. In either case, there's one hard fact about 3D's latest resurgence: audiences around the world are running to check it out. Last year's 3D box office grosses (2009) were three times as much as the year before, checking in at a whopping \$1.3 billion; and four of this year's top five U.S. box office hits (so far) have all been 3D releases, accounting for \$851 million in ticket sales or roughly 25 percent of the year's total theatrical receipts (according to data provided by industry box office tracker, www.the-numbers.com).

Whether fad or future, there are a few helpful bits of information to digest before zooming down the 3D superhighway. The format does not surround the viewer like a 360-degree hologram but rather creates the illusion of enhanced depth; 3D movies trick your brain into believing the projected imagery covers more turf than the (2D) screen actually provides. (Those infamous 3D headaches actually come from watching films that improperly use the medium and force your eye muscles to work too hard for too long a period of time.)

And what's up with the glasses? The red and blue-lensed cardboard cheapies that have come to be associated with 3D cinema have been replaced by larger, more durable polarized frames, or, in the case of 3D home displays, new high-tech LCD active shutter glasses. Also be aware the preferred term for 3D moviemaking is stereo, derived from the same type of photography first popularized in the 1800s, where two images were projected side-by-side and converged when seen through a stereoscope. Curiously enough, the so-called "Golden Age of 3D

Cinema" only ran for a scant 3 years in the early 1950's (highlights included *Bwana Devil*, *House of Wax*, and *Creature from the Black Lagoon*). That was followed by a revival in the 1980s with films like *Jaws 3-D* and *Friday the 13th Part III*. In this current revival, many live action 3D films are actually being produced in a traditional 2D format and converted in post-production. That list includes: *The Last Airbender*, *The Sorcerer's Apprentice*, *Cats & Dogs: The Revenge of Kitty Galore*, and *Piranha 3-D*.

HOW HIGH IS THE BAR?

Experts agree that 3D's added complexities may well expand the role of IATSE crews: Local 600 camera positions, like stereographer and convergence puller, are unique to 3D; and because 3D creates twice as much data in the post pipeline (3D uses two cameras to capture left eye and right eye versions), Local 700 editorial staffs for 3D projects may also grow. Other production department heads say they have not yet seen a surge in staffing, perhaps because many 3D films are still being shot in 2D and converted in post (an approach described in a recent *Variety* article as a, "piggy-back ride on a tightrope" due to the lack of established 3D post conversion houses).

So how steep is the learning curve if you're working on a 3D show for the first time? The answer depends on which stereo project you're talking about. If the example is the all-time box office champ then it's not unlike building an airplane in flight, according to Local 800 production designer Rob Stromberg, who had to create both a real and virtual art department for *Avatar*, for which he and co-designer Rick Carter won the Oscar.

"It meant running two art departments at once," Stromberg recounts. "The first was traditional where we built partial reference sets for the actors on the performance capture stage, and the other was virtual, where we provided illustrations that were used to re-create as virtual sets in MotionBuilder (3D animation software)."

Stromberg says he would go into the Los Angeles-based performance capture stage the day before shooting and art direct the virtual set, walking the space to mimic multiple compositions for the virtual cameras. "That way when Jim (Cameron) directed the scene with his cast, he would not be bumping into virtual trees," Stromberg smiles. "I've been

on physical sets my whole career," the designer adds. "So working with virtual sets was an approach that offered a new kind of freedom. It was also important from the standpoint of creative input, because those types of (VFX) shots would normally go straight into post and I'd never see them. 3D performance capture is a way for production designers to stay connected to their sets."

No one was more equipped to create a virtual art department than Stromberg, whose history prior to *Avatar* (his first credit as a production designer) was as a VFX designer, supervisor and matte artist on films like *Master and Commander* and *Seabiscuit*. He says the 3D lessons he learned on *Avatar* were swiftly applied to his production designs for *Alice in Wonderland*, slated to shoot in 3D but produced in 2D and converted in post due to creative and scheduling issues.

"We (visual effects supervisor and Local 600 member Ken Ralston, and Local 800 art directors Stefan Dechant, Christina Ann Wilson and Todd Cherniawsky) created virtual sets that (director) Tim (Burton) was able to look at each day," Stromberg continues. "We also built physical models of the virtual sets and Tim would use a tiny lipstick camera to show the actors where they were at any given time." Green screen work poses challenges for the actors,



so Stromberg says he wanted to create multiple options. “The Queen’s bedroom, for example,” he adds, “featured partial sets that lined up to low-resolution digital models, which then served as real-time composites (in Motion-Builder). Not having the luxury of seeing 3D on the set for *Alice*, meant we had to think everything through to minimize any chance of being surprised.”

Surprise mixed with wonder might best describe Local 892 costume designer Deborah Lynn Scott’s experience on *Avatar* (co-designed with Local 892 member Mayes Rubeo). Although Scott contributed to the film’s live-action costume designs, she says her primary goals were to help refine and shape the virtual garments worn by the Na’vi tribe on Pandora.

“While it’s traditional in animated films,” Scott explains, “to render costumes on a computer, Jim (Cameron) wanted such a degree of specificity, that the only way for the animators to create physical textures and organic movement, was to start with real garments we had custom built.”

In fact, Scott says one of the biggest lessons learned on *Avatar* was the importance of having experienced IA crewmembers – hair and make-up, costume, properties, construction, etc. – on-board to provide the foundation for the 3D animation. She says her favorite piece was the first one designed for the film: a neckband worn by the Na’vi character Tsu’tey (Laz Alonso).

“It had leather and hemp, pieces of pinecones and red seeds, and very intricate weaving,” she remembers, “and it represented the sense of discovery that was to come for me. Even though I worked on *Avatar* for 18 months, I was uncertain how the designs would turn out on-screen.

When I saw the finished piece in 3D, and how lifelike the weight, textures, and movement were on the characters, it just blew me away.”

Local 44 construction coordinator John Villarino worked on both *Avatar* and *Alice in Wonderland*, the latter of which recently topped \$1 billion in global receipts. “Our construction budget for *Alice* was about five percent of (*Alice*’s overall budget), and we (at the highest point) had 54 people in our department, both of which are fairly typical for a 2D show,” says Villarino, whose resume also includes the 3D performance capture films *The Polar Express*, *Beowulf*, and *A Christmas Carol*. “The pace (of shooting) was the biggest challenge,” he adds. “We were on 8 of the 12 stages at Culver Studios, and always working well ahead so Darius (Local 600 cinematographer Darius Wolski, ASC) and Tim (director Tim Burton) could walk through and make all their lighting and blocking calculations. It was a ballet of sorts, building, moving, striking, and then bringing in new sets, all in two hours time.”

Massive Styrofoam mushrooms and 20-foot foam columns were typical of the over-sized elements Villarino’s crew built, stored, and shuttled around the Culver lot. They also created place-markers for the sets used for *Alice*’s green screen work, exact scale replicas of what would later be created in CGI animation. “The art department requirements are generally the same in 3D (as 2D),” Villarino concludes. “You might need to build more runs for the grips and their cables, and the camera department gets larger. But for us (3D) was not a big deal.”

HOW LOW CAN YOU GO?

Studio backed 3D shows, like *Avatar* and *Alice in Wonderland* are not the only paradigms out there. Local 600 cinematographer Michael McDonough and Local 600 stereographer Keith Collea, along with USA 829 Production Designer Russell Barnes, recently finished *The Mortician*, a \$3.5 million independent drama that dared to go where few films have gone before. Shot over 25 days in New Orleans, intense pre-production planning, and a super-sized IATSE camera crew, made for a surprisingly efficient 3D shoot, despite the ultra-low budget.

“I told (the producers) going in that we needed a stereographer and convergence puller (Local 600 1st AC Troy Wagner), along with a 1st and 2nd AC (Local 600 members Autumn Boh and Stephen Fouasnon), digital downloader (Local 600 member Marque DeWinter), and operator (Local 600 member Grayson Austin),” McDonough recounts. “Even with the tiny budget, you don’t dare cut corners in the camera department when shooting 3D.” McDonough says one pleasant revelation about his workflow was that he would struggle to light a 2D version of



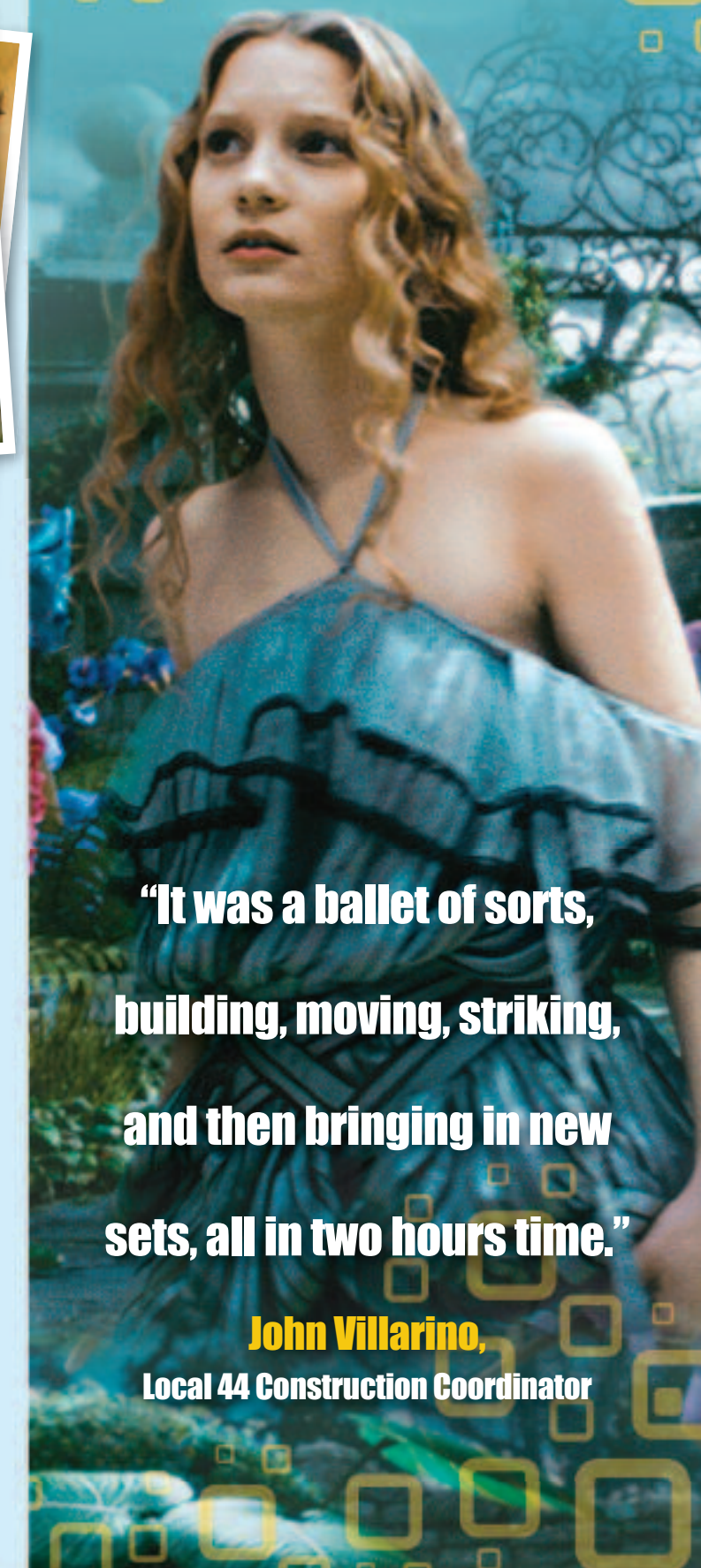
Darius Wolski and Director Tim Burton from “*Alice in Wonderland*”

the scene, but that when he switched the big 52-inch monitor to 3D and popped on his glasses, it was highly dimensional. “The lesson I came away with was that all the work we do to create dimensionality with light in 2D can be done more simply in 3D, because that’s built into the image.”

Collea, along with McDonough and director Gareth Roberts, created a pre-production plan (depth chart) that outlined how much 3D emphasis would be included in each scene and exactly where it would take place. “When we put it up on the wall, it looked like sheet music for a score, because you could see this visual arc of how and where the 3D would occur throughout the film,” McDonough explains. “One other perk (as a cinematographer) in shooting 3D (on a low-budget film) is that because the camera rig weighs so much (105 pounds) it has to be on a dolly. Typically in this budget range, people go into panic as soon as you begin laying tracks!” Collea adds that to “make a low budget 3D movie look like a \$50 million production,” required a stellar team of union professionals. “*The Mortician* sets the standard for what can be achieved with small resources,” he boasts.

Production designer Barnes says his art department used visual layering - dressing, screens, fencing, wires, and grills - in the foreground so the 3D camera had something to shoot around or through. “Each plane is enhanced by 3D perspective,” Barnes points out, “and this includes the ceiling. So the biggest challenge was affording the art department overhead practical lighting, which can be expensive. We were fortunate that (Local 478 set decorator) Michelle Marchand found some amazing vintage lighting fixtures given our lack of (financial) resources.”

Barnes also says the IATSE art crew relied heavily on the New Orleans locations.



“It was a ballet of sorts, building, moving, striking, and then bringing in new sets, all in two hours time.”

**John Villarino,
Local 44 Construction Coordinator**



“All the work we do to create dimensionality with light in 2D can be done more simply in 3D, because that’s built into the image.”

Michael McDonough
Local 600 Cinematographer



Above: “Step Up”

Left: “Drive Angry”, from left to right: Doug Pruss, 1st AC (Hawaiian shirt); Brian Pearson (with camera), Adam Ward (B-camera operator).



effects make-up head Gary Tunncliffe had teamed up on last’s year *My Bloody Valentine 3-D*, other crewmembers, like Local 706 make-up artist, Kristina Vogel, were new to the format.

Drive Angry is a thriller about a father (Nicholas Cage) bent on revenging his daughter’s death, and the gritty visual style dictated Vogel having to “tan” the leads and supporting players. “We had issues with anyone with naturally pale skin because wherever the tanning wore off, the 3D popped off the screen and became very distracting,” she says. “Also, if we used any eye shadow, blush or lipsticks with shine or sparkle, that would jump out once you put on the 3D glasses (on-set). The hair stylists had the same problem with silvery hair or beards, so the goal was always to make everything matte; no sparkle or uneven areas of color.”

Vogel says one plus about watching her make-up on high-resolution 3D monitors was that any problems were immediately seen on-set, “and I knew the make-up would only improve once the show went through post.” She adds that, “Gary (Tunncliffe) had a similar issue (with hot spots) with his special effects make-up. Putting on appliances or wounds, Gary was meticulous with any areas of discoloration because the tiniest of spots would leap out in 3D.” Shreveport’s weather was also a factor, as the make-up would break down after hours in the hot and humid conditions. “You had to maintain the make-up perfectly throughout the day,” Vogel concludes, “or risk having the natural skin tones come through.”

“We had some expansive open exterior shots that required the correct mix of foreground and background elements to enhance and separate the 3D fields,” he continues. “So, we utilized abandoned larger buildings as backdrops, then layered the foreground with dressing. One memorable example was the Dixie Brewery building. I think it would have been impossible to create such visual depth at this budget level if we had shot anywhere but New Orleans.”

Louisiana’s hot and steamy locations also served as the backdrop for *Drive Angry-3D*, which recently wrapped shooting in and around Shreveport. The film featured many Local 478 members, including construction coordinator Jerry Henery, scenic foreman Andree Lago, gaffer Max Pomerleau, and set decorator Kristin Bicksler, among others, along with a dozen Local 600 camera members that included A-camera operator/Steadicam David Crone and stereographer Max Penner. Although many of the film’s principals, like director/co-writer/editor Patrick Lussier, Local 600 cinematographer Brian Pearson, and Local 706 special

POWER CENTER

The old industry axiom - “information is power” - has never been truer than when shooting 3D. That’s why Local 600 President Steven Poster, ASC, who has been working for three years to create 3D-specific training for his members, recently teamed up with Chris Cookson, President of Sony Pictures Technologies, and Buzz Hays, Senior Vice President of Sony’s new 3D Technology Center, to help shuttle IATSE camera crews through the new 3D training facility at Sony Pictures Studio, in Culver City, CA. The one-of-a-kind initiative, which also features non-profit partners like Hollywood Cinema Production Resources (HCPR) and the University of Southern California School of Cinematic Arts, is designed to raise the overall quality of 3D product emanating from Hollywood. As Cookson remarked during a recent tour, “it was critical (for the industry) to have an educational environment that provided hands-on experience in 3D. And this school is not specific to Sony Pictures product, it’s open to everyone, industry-wide.”

More than 120 cinematographers have come through the 3-day program since the 3D Center opened this past March (along with a handful of directors and technology executives from every major studio). Hays explained that the center “grew out of discussions with Local 600’s training committee and their pressing need to educate their members about 3D production practices. The big problem has been that there are not many companies building 3D (camera) rigs and the few that do are not in a position to loan out their equipment. So how do you get real experi-

ence in the few weeks of camera prep you have before starting a 3D project?”

On the first day of class, students are taught the general physiology associated with 3D, like how the brain naturally perceives depth and dimension in the real world and how 3D filmmakers must create the illusion of enhanced depth without collateral annoyances like severe eyestrain, headaches, and viewing fatigue. “We work with virtual cameras to illustrate how 3D filmmakers capture both left eye and right versions,” Hays explained, “and then how those two different images must be aligned by the brain, which is not an organic process. The training is not so much technically



“The Mortician”

"Piranha"

"The ability this Center provides to apply 3D techniques under film lighting, and then see your work, has been a fantastic training tool."

Paul Hughen
Local 600 Second Unit DP

driven as story-intensive." Or as Poster explained, about his most recent experience converting the 2D *Cats & Dogs: The Revenge of Kitty Galore* to 3D: "The goal is not to create a 3D version of a 2D story; 3D is a language unto itself."

After presenting various 3D clips illustrating divergence and accommodation, and how filmmakers ignore the conflict between the two at their peril, Hays moved the tour to Sony's 3D shooting stage to provide a sense of what students encounter in the second and third days. Training leader and Local 600 cinematographer David Drzewiecki noted that, "no matter what your classification or job, when you walk onto this stage we're all equals and everybody's opinion is important. You can't do 3D without a stereographer, convergence puller and D.I.T., so we cover the gamut of positions and the response has been amazing."

Long-time Local 600 cinematographer Nancy Schreiber, ASC said her head was "spinning" on the first day, "but by day three, I was starting to feel like an old pro," she laughed. "We played with over-the-shoulder (shots) and inserts, which are tough to do. Blocking is different in 3D, and the POV is more subjective, so there is a definite learning curve (to the 3D format)."

Fellow classmate and Local 600 DP Dean Semler, ASC, ACS, said he felt "excited and inspired" on the first day, "but when the words tangent and cosign entered into the equation, I started to feel like I was heading off in a different direction," Semler smiled. "I like the idea of using wider angle lenses, keeping the camera closer and therefore the audience more intimate with the actors. 3D also gives us different opportunities to play with light and shade."

Local 600 second unit DP, and action/aerial specialist Paul Hughen, said the film he's prepping for now, *Cowboys*

& *Aliens* (principal photography by Local 600 DP Matthew Libatique, ASC), was still in the process of deciding whether to shoot in 3D. "The ability this Center provides to apply 3D techniques under film lighting, and then see your work, has been a fantastic training tool," Hughen described. "I've had limited 3D experience, other than the tests we've done for *Cowboys & Aliens*, so this type of experience helps break the mystique."

BACK TO THE FUTURE

While improvements in 3D technology have been rapid, that hardly means decades of filmmaking knowledge will go by the wayside. Local 52 member Bob Andres was the key grip on *Step-Up 3-D*, Disney's third film in their hip-hop-as-urban-rumble dance series, due out later this summer. Andres, who has worked in New York City for more than 30 years, remembers watching a 3D camera test (prior to starting *Step-Up 3D*) that reminded him of Mission Control during a lunar landing. "It was intimidating," he describes, "until I realized the 3D rigs were no bigger than the old blimped Mitchell BNC's that were around in the late 1970's. Of course the 'moving parts' of the 3D rig, like the half-mirror in the front and one of the cameras constantly panning slightly to simulate our eye separation, made it a lot more delicate and prone to shake."

And just like those old-school rigs, Andre says weight was an issue. "Whenever we were on dolly and smaller cranes on track," he continues, "attention was paid to sturdiness, straightness and smoothness, not easy things when your crane is on a 40-foot platform over rooftops in Greenpoint (Brooklyn's industrial area). The grip department grew larger, as did (Local 52 gaffer) Rusty Engels' electric department. But, overall, we didn't get bogged down in the 3D technology. We



pretty much applied our NYC grip experience the same as any other show."

Toronto-based Local 873 member Robert Johnson had a similar experience key gripping *Resident Evil: Afterlife 3-D* with Local 600 cinematographer Glen MacPherson, ASC, who had also shot *Final Destination IV: 3-D*. Johnson says that although the grip workflow wasn't much different from 2D, he too was "a little intimidated" by the cumbersome 3D rigs.

"We made the system adapt to our needs and refused to let it dictate our shot selection," Johnson recalls. "We were able to do a cool 150-foot ascender rig shot, a 300-foot cable cam shot and endless 50-foot Technocrane shots. Our biggest challenge was assembling the tools to accommodate the beam splitter (camera) rig. Part of that was some tweaking of the dollies (which proved unnecessary) and securing gyro-stabilized remote heads that would work with the beam splitter rig." Johnson adds that because CGI was a big part of *Resident Evil: Afterlife 3-D*, Local 873 key rigging grip Jon Billings had heavy green screen and lighting requirements.

"The amount of light (required for 3D) meant Jon had large rigging crews, sometimes working around the clock to ready stages," Johnson adds.

Local 700 editor Ed Marsh, in fact, insists stereo technology need not derail long-time 2D storytelling. “When people ask me what it’s like to edit a 3D movie,” Marsh says. “My first answer is, ‘3D is easy... just poke out one eye.’ It’s a playful way of expressing a hard-earned opinion that comes from having helped marshal digital 3D projects from their first image capture to their final IMAX outputs back when there were no specific tools to make this easy. My second answer is that making a 3D movie is as simple as doing everything perfectly twice. It’s how you manipulate the relationship between the left and right eye perspectives that determines how your audience will experience 3D. And I’m happy to report that things have gotten measurably easier.”

Like last year’s animated hit *Monsters vs. Aliens*, DreamWorks Animation’s first start-to-finish 3D stereo release. Local 700 editors Joyce Arrastia and Eric Dapkewicz, along with a Local 700 editorial team that included Rich Dietl (first assistant editor), Vivek Sharma (assistant editor), Joe Monteleone (first assistant editor), Lynn Hobson (editor) and Dan Fort (assistant editor) remarked (in an Editors Guild Magazine article, written by Garrett Gilchrist) that 3D encouraged them to take extra time between cuts without compromising pacing. “There’s a tendency for animated movies to be very tightly cut,” Dapkewicz explained. “And I feel we let our movie breathe more than most.” Arrastia called the experience, “a revelation,” being able to emphasize key story

points and a character’s emotional arc simply by adding or lessening the 3D. “A lot of filmmakers maybe don’t realize that 3D really is just another tool that helps you tell a more compelling story,” she concludes. “Just like the choice you make in camera composition, or using color or music or pacing to help set a tone and a style.”

DreamWorks Animation Global Stereoscopic Supervisor and Local 839 member Phil McNally explains that because computer animation separates lighting and composition (unlike live-action where both areas are watched over by a cinematographer), his closest 3D collaborator is a film’s head of layout, who oversees camera composition, focus, depth of field, etc. McNally, who has guided the 3D workflow on hits like *Monsters vs. Aliens*, *How To Train Your Dragon*, and *Shrek Forever After*, says there is room for all types of 3D applications, from Avatar’s immersive “window into a world,” approach to jump off the screen gag reel tactics.

“We use 3D like an “intensity dial,” that’s raised or lowered depending on the story,” McNally describes. “When Shrek is signing the contract with Rumpelstiltskin, the 3D is nearly as far out front of the screen as the opening paddleball shot in *Monsters vs. Aliens*, but it doesn’t feel as extreme in the flow of the sequence because of how we carefully ramp the stereo.”

Hollywood’s fabled “Captain 3D” (the nickname was bestowed by friends 20 years ago after watching McNally’s many stereo slide shows) says he first became intrigued with 3D when he was 13 years-old and a classmate

brought in old World War II photographs and a 3D viewer. “I was dismissive of the photos until I saw them in the 3D viewer,” he remembers, “where they were no longer pictures from the past that I could ignore, but real people in real situations.”

McNally says the last century of moviemaking has been about capturing the world in 3D and squeezing it back into a 2D form. “The expertise is still, mainly, in this 3D to 2D and now back to 3D world,” he adds, “so we haven’t yet fully embraced a 3D theatrical world,” although 3D animation has jumped out of the gate faster than the live-action world. McNally says the bigger workflow has meant more stereo-trained artists at DreamWorks and other animation studios, and even outside conversion firms (i.e., 2D-3D Blu-ray titles like *Shrek 1, 2* and *3*) should be seeing a hefty surge in hiring due to increased demand.

“I reckon live action filmmakers will learn from animation,” McNally concludes, “because computer graphics seamlessly refines the stereo over so many iterations – smoother, faster, better - until we get it right. In many ways, computer graphics has enabled animators to move past the learning curve of where live-action 3D is at, meaning do no harm to the viewer and make sure the fundamentals of focus and exposure are all correct. The challenge for us now is true 3D authoring to not only make sure each of our (animated) films stand apart from the other, but that the creative potential of 3D is fully explored.”



“Avatar”
Photo Credit: Courtesy of Weta
Digital/Twentieth Century Fox

**“A lot of filmmakers
maybe don’t realize
that 3D really is just
another tool that helps
you tell a more
compelling story.”**

Joyce Arrastia
Local 700 Editor



“Shrek Forever After”
(c) 2010 DreamWorks Animation LLC.
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40th Annual Scholarship Winners

The Trustees of the Richard F. Walsh/Alfred W. DiTolla/Harold P. Spivak Foundation have announced the winners of the annual scholarship offered to children of IATSE members. They are: Jordan Beck and Kendall Capshaw. Jordan is the son of Jeffrey Beck of Local 800 (Art Directors Guild, Los Angeles, CA). Kendall is the daughter of Joseph Capshaw of Local 728 (Motion Picture Studio Electrical Lighting Technicians, Hollywood, CA). Alongside many extraordinary applicants, these two young people represent the promise and talent of the next generation.



Jordan Beck

Jordan is an honest, considerate, positive, determined student and citizen. He brings his every endeavor to its highest level of fruition, thoroughly applying himself to each new challenge. He offers wholehearted involvement in the life around him, and is a model of thoughtful enthusiasm. Outside of the classroom Jordan is an Eagle Scout, an athletic trainer, and a Math, Science, and language tutor. He has done extensive volunteer work and enjoys his spot on the Varsity Tennis Team. He plans to attend Brown University in the Fall, majoring in Biology.

Kendall is a friendly, responsible, mature leader as well as a budding young scientist. Her resume of activities and honors confirms the accolades of teachers and mentors who are simply stunned by her mind. As the President of a N.O.W. chapter, she leads weekly discussions to raise awareness of women's issues. Kendall sings in her High School's nationally top-ranking choir and plays Varsity Tennis. Outside of school, she visits (and sings for) patients at a local convalescent home. She plans to attend Massachusetts Institute of Technology in the Fall, majoring in Engineering.

The IATSE congratulates Jordan and Kendall on their achievements thus far, and wishes them every success in their college careers. Onward and upward!

Those IA members with children now attending their senior year of High School should review the scholarship information on the following page. We encourage you to become candidates for the 41st Annual Awards.



Kendall Capshaw

41st Annual Scholarship Awards of the Richard F. Walsh/Alfred W. Di Tolla/ Harold P. Spivak Foundation

The Trustees of the Richard F. Walsh/Alfred W. DiTolla/Harold P. Spivak Foundation are pleased to offer two scholarship awards each year in the amount of \$1,750.00 totaling \$7,000 over a four

year period. Counting the year 2011 awards, the Foundation will have had as many as 55 scholarship recipients. This year's awards will be granted to two high school students graduating in 2011.

WHO IS ELIGIBLE?

The rules of eligibility for the 41st Annual Scholarship Awards of the Richard F. Walsh/Alfred W. DiTolla/Harold P. Spivak Foundation state that an applicant must:

- a) be the son/daughter of a member in good standing of the IATSE;
- b) be a high school senior at the time of application; and
- c) have applied, or about to apply for admission to an accredited college or university as a fully matriculated student, which will lead to a bachelor's degree.

HOW TO APPLY?

1. An application is to be requested by completing the coupon below and forwarding same to the Foundation at the address below or go to the IATSE's Web site (www.iatse-intl.org) and download the application.
2. The application is then to be completed and returned to the Foundation Office.
3. A complete copy of the applicant's high school transcript is also to be submitted to the Foundation.

4. The record of scores achieved by the applicant on the Scholastic Aptitude Test, College Entrance Examination, or other equivalent examinations may also be submitted, either by the student or by the testing organization.
5. Letter(s) of recommendation may also be submitted for inclusion in an applicant's file and will be accepted from any of the following: Teachers, Counselors, Clergy, Community Service Organizations, employers, etc.

DEADLINE?

The deadline for filing all of the above required materials with the Foundation is **December 31, 2010**. The winners of the scholarship awards will be notified by the Foundation in June, 2011, and will be announced in a future issue of *The Official Bulletin*.

RICHARD F. WALSH/ALFRED W. DI TOLLA/HAROLD P. SPIVAK FOUNDATION REQUEST FOR APPLICATION

Please send me an application for the 41st Annual Scholarship Awards. I understand that this request itself is not an application and that the application must be completed by me and filed with the Foundation.

Name: _____

Address: _____

City: _____

State: _____ Zip: _____

Parent(s) Name/Local Union No.: _____

Mail to: IATSE, 1430 Broadway, 20th Floor, New York, NY 10018 • Telephone: 212-730-1770

Bannering for a Better Living

Orlando Local 835 began bannering the office of the Central Florida Marine Trades Association (“CFMTA”) as part of its campaign to inform the public of trade associations who use contractors that pay substandard wages and benefits. The CFMTA sponsored the 2010 Central Florida Boat Show in March. The substandard contractor in question is FM Convention Contractors.

In related activity, members of Atlanta Local 834 have been bannering the offices of Urban Expositions in Atlanta. Urban Expositions produces the Orlando Winter Gift Show. The contractor on this show

is RPM CompleteXPO which uses a substandard labor broker based in Atlanta.

There is no dispute with the

CFMTA or RPM CompleteXPO and no contractors are being asked to cease business, deliveries or withdraw labor.



Local 835 Business Representative Richard Vales and member Susan Wolfgang banner the office of the Marine Trades Association in Orlando.



On Friday, April 30th, President Loeb visited the Atlanta Convention Center. The photo is of members of Local 834 working on the trade show floor during the “load in” for an event at the Convention Center. Along with President Loeb, International Vice President Ford and International Trustee/Business Agent of Local 834 C. Faye Harper were Edwin Belisle, President of Local 834 Richard Dukes, James Lacoss, Vice President of Local 834 David Mosley, Nancy Payne, Milton Morgan and Monte Jarrard.

USITT 2010

The IATSE participated in the USITT's 2010 Annual Conference & Stage Expo in Kansas City, Missouri, helping the organization celebrate its 50th anniversary.

From left to right: International Vice President Brian Lawlor, International Representative Joanne Sanders, Business Agent of Local 31 Gary Thomas, International Representatives Patricia White and Mark Kiracofe.



The USA 829 contingent in front of the completed USITT Anniversary drop: from left to right, Christine Skubish, Charles Berliner, Kurt Sharp, Peter Miller, Cecilia Friederichs, Scott Loeb, Martha Mountain and Roberto Gallo.

EXHIBITOR 2010

This photo is from the IATSE Booth at the EXHIBITOR 2010, which was held March 14 – 18, 2010 at the Mandalay Bay Convention Center in Las Vegas, Nevada.

From left to right: International Representative Don Gandolini, Local 720 Business Agent John Hanson, Local 720 President Dan'I Cook and International Representative Mark Kiracofe.



PHOTO CREDIT: LOCAL 720 MPETY BA, TONY GENNARELLI.

Are You a Local, Nearby, or Distant Hire?



The Theatrical and Television Area Standards Agreement distinguishes between local, nearby, and distant hires depending on where the employee resides. Contracts for productions shooting in production centers permit employees who reside within the jurisdiction of the local union administering the contract to work as local hires. A list of production centers appears at the end of this article.

For productions shooting outside production centers, employees who live within sixty miles of the production location are permitted to work as local hires.

Employees who live more than sixty miles from the production loca-

tion and within the jurisdiction of the local administering the contract are considered nearby hires. Nearby hires are entitled to a living allowance. The rate is \$385 per week (or \$55 per day) until August 1, 2010, when it goes up to \$392 per week (\$56 per day).

Employees who live outside of the jurisdiction of the local administering the agreement, and who are not hired and transported from Los Angeles, are distant hires. Distant hires are to be provided with single occupancy housing and per diem. Per diem is \$50.50 per day but employers may deduct meals provided.

The Low Budget Theatrical Agreement classifies employees as

local hires or distant hires. Local hires are employees who live within sixty miles of a production location. Distant hires are employees who live more than sixty miles from the production location. Distant hires are entitled to per diem and housing or a housing allowance. Housing provided by the employer must be single occupancy, if available. Per diem is \$50.50 per day and employers are permitted to deduct meals provided.

PRODUCTION CENTERS

STATE	PRODUCTION CENTER	STATE	PRODUCTION CENTER
Alaska	Anchorage	Missouri	St. Louis
Arizona	Phoenix, Tucson	Nevada	Las Vegas
California	Sacramento, San Diego	New Mexico	Albuquerque, Santa Fe
Colorado	Denver	North Carolina	Charlotte, Wilmington
Florida	Ft. Lauderdale, Miami, Orlando	Ohio	Cleveland
Georgia	Atlanta	Oregon	Portland
Hawaii	Honolulu	Pennsylvania	Pittsburgh
Louisiana	New Orleans, Shreveport	Puerto Rico	San Juan
Maryland	Baltimore	Tennessee	Nashville
Massachusetts	Boston	Texas	Austin, Dallas-Ft. Worth, Houston, San Antonio
Michigan	Detroit	Utah	Salt Lake City
Minnesota	Minneapolis-St. Paul	Virginia	Richmond, Washington, D.C.
		Washington	Seattle

TECHNOLOGY AND YOUR FUTURE

Technology changes in our business occur in the blink of the eye. From HD to 3D technology, it is of utmost importance that we constantly pay attention to how our business is changing. At the most recent National Association of Broadcasters convention, all the buzz was about 3D and mobile phone technology.

The huge success of Avatar (more than \$2 billion in sales worldwide) has now made 3D a priority for all studios. Obviously, there is money to be made by producers in 3D projects, so it would be wise to be trained in the new technology. Contact your local to see if they offer any classes to educate yourself on this emerging technology and become familiar with the latest equipment and procedures that may affect your department and your job.

As for mobile phone technology, the upcoming 4G network promises to provide an even greater quality video on our mobile phone. There will be much needed content for this technology. Upgrading our skills ensures the webisode or mobisode will remain work under an IATSE contract.



Are You Part of the Problem?

The greatest challenge facing the health and vitality of the motion picture industry is the threat of digital theft. Few people would think of hopping the turnstile at a movie theater or shoplifting a DVD from Blockbuster, so why do so many people think that there's nothing wrong with downloading a copyrighted motion picture for free?

Generally, it seems the ease of downloading free movies coupled with the notion that it's a victimless crime. But is it truly victimless? The Motion Picture Industry Pension and Health Plans (MPIPHP) receive significant contributions from downstream revenues from DVD sales and other residual payments. Illegal downloads erode those contributions- not only undermining the benefit plans, but weakening the incentive for production companies to reinvest in making subsequent motion pictures.

We, the workers who derive our incomes from the motion picture industry need to set the example and lead the way toward intolerance of theft in our industry. Talk to your friends, neighbors and children. Let them know that illegal downloading of copyrighted material is stealing and it hurts thousands of middle class families struggling to earn a living in the industry.



Security. Assistance. Financial Education.



Falling behind financially?

Union SAFE may be able to help.

To find out how Union SAFE may be able to help, visit: UnionPlus.org/UnionSAFE

Report from the Road

By Don Martin, Special Representative, IATSE

Since being appointed as a Special Representative shortly after negotiations with the IATSE and the Broadway League, I have been out and about visiting several Road Shows, talking to Pink Contract Employees about the new contract, answering questions, seeing old friends, and meeting new ones. All of the Road Crews that I have visited are very grateful that International President Loeb placed Pink Contract Road people on the Contract Committee. All were duly impressed that the International President addressed the Broadway Pink Personnel in person shortly after the contract was negotiated. All of the Pink Contract Employees I have spoken with feel that they are not alone on the road and are thrilled to have intermediaries to share some of their day to day concerns with without having to call the General Office. They are aware that we still have a lot of work ahead of us, but are glad that International President Loeb is on their side and working for them and with them. All love the idea that there will now be a real Labor Agreement, the ability to audit the employer, and a Deal Memo that will not take any-

thing away from the contract. Everyone is anxious for the new Contract Book, the Passport, and Deal Memo to be completed. No one wants the folded-up Pink paper anymore.

Several similar questions have arisen during my visits to the shows and I will attempt to clarify those for the crews I have yet to visit.

The new Pink Contract we are referencing is specific to the IATSE and the Broadway League and does not affect our current agreements with companies such as Troika Entertainment, Networks Presentations, Theatre of the Stars, Big League, Phoenix Entertainment, or Worklight Productions. This contract does not affect our brothers and sisters who troupe with VEE Corp or Feld/Disney On Ice. Our intent will be to format those contracts similarly as we move forward with each contract's renegotiation.

The contract is a single agreement with three separate provisions covering, Full Production Pink, Modified Pink, and Short Engagement Tours Pinks (SET.) It will combine all the crafts that had separate Pink Contracts into one document. Should you be offered a Broadway League Tour I would suggest you contact the Stage-

craft Department at the IA General Office and find out what contract tier that tour will be traveling under. Always remember that we are an "above scale industry". Make your own deal but never give anything away. What you do on your contract affects all of us.

The Yellow Card system is the way we get the touring information out to the Locals and the way we keep the Promoters and Presenters adhering to the agreed upon numbers in each department. The Yellow Card is set by the Production Technician, the Head Carpenter of the tour and the Head Carpenter of the venue where the show is making its second stop after production. Always remember that Local conditions prevail over the numbers set on the Yellow Card. Lots of conversations have ensued about updating how the numbers on the yellow card are communicated to the local unions via the Head Carpenter of the traveling attraction. As the General Office continues to revisit our storied practices of the past, I'm sure this topic will be discussed.

Representatives of the Stagecraft Department who have been visiting the shows are indicating that the

Steward does not always have to be the Head Carpenter, and in some cases, the Head Carpenter may or may not be the best person to be the Steward. Traveling shows should meet and elect a Steward for their tour, electing the best person to resolve day to day issues, and the individual best suited to get the crew to work as a single unit.

As I travel around visiting Road Crews, I realize that the IATSE Pink Contract Road Crews are the best in the world. It is not only that they work hard, work long hours, and are of the highest integrity but they are miracle workers. How many times have we had impossible jumps? The office calls and says "We just found out that it is a long way from San Diego to Seattle, what can you do?" How many times have we played impossible venues? The office calls and says "There is no loading door, the alley is closed, the grid is condemned so can you still hang 50 chain motors?" How many times have we had crew problems? The office calls and says "you will be a little short tomorrow (21 men short), it is all students at the college, the venue uses prisoners for their labor." I once had a guy on the local crew doing Community Service time, yes the judge sentenced him to work "Cats." Talk about cruel and unusual punishment.

The point is IATSE Pink Contract Road Crews always get the job done. I want you all to know that International President Matthew D. Loeb has directed the Stagecraft Department to work just as hard for Road Crews. The IATSE will get the job done. You are not alone. We welcome your questions and comments. Always remember to stay Union, stay safe, and stay hydrated. Hope to see you soon.

A REMINDER TO PINK CONTRACT EMPLOYEES

DO NOT INTERPRET A LOCAL UNION'S CONTRACT

It is not the job of the traveling road crew to get involved with contractual conflicts between a local union and the theatre where the show is being presented. That responsibility falls to the management of the venue and the local's business agent or your tour management and the management of the venue. The Stagecraft Department of the IATSE does not want to be put in the position of creating friction between the local union crews and the Pink Contract traveling crew.

In addition, local union Business Agents should alert traveling crews, especially the Road Head Carpenter, regarding any contractual provisions that might be unique to their local or the venue in advance of work being done.

Although it may be cliché, respect and cooperation should be reciprocal. As members of the IATSE, we should recognize that we are all on the same team and we should all be working together to make each production as smooth and efficient as possible.

ATTENTION ROAD MEMBERS

Please be advised that it has been the longstanding policy of the IATSE that members traveling under a Pink Contract are obligated to carry their union cards, their Pink Contracts and their road cards or "special permission to travel" letters while on tour and in the theatre where they are working. It is the responsibility of the traveling member to exhibit same when asked to do so by the authorized local union's representative. Be advised that ACT members are not issued road cards, as their good standing is already known by the General Office.

As the new IATSE/Broadway League agreement is finalized into a contract book, there will be some changes, but the general rules indicated above will continue.

As I travel around visiting Road Crews, I realize that the IATSE Pink Contract Road Crews are the best in the world.

The IATSE/Broadway League Pink Contract Update

As was reported in the last edition of the Official Bulletin, substantive changes are ahead for the contract between the IATSE and the Broadway League relative to the Pink Contract between the two parties. A comprehensive draft was sent by the Stagecraft Department to the League Labor Department shortly after the Winter General Executive Board meeting in Austin, Texas, which incorporated all

the negotiated changes as well as all the particulars of the traveling stage, traveling wardrobe, star dresser, and hair and makeup pink contract being merged into one document. As you might imagine this was a very arduous task. It took several months for the Broadway League to respond to our comments and consolidations, partly because there was a change in personnel on their end. The Stagecraft

Department has taken their comments and questions and forwarded an updated revision for their review. At the writing of this article, we have yet to get a response to our revision but the Department feels we are very close to having a document that can be sent to the printer, and subsequently sent to those that travel under this contract. Your patience in this regard is appreciated.

WHITE CARD REMINDER

All Traveling Wardrobe Personnel are reminded to send your "White Card" to the applicable Business Representative in the next city with all of the proper information included. It is appropriate to follow up the card with a phone call to insure that the information arrived. Alternatively you should put your contact information on the card, cell number or e-mail address, so that the Business Representative can reach out to you for any clarifications or questions. This is the best way to keep everyone informed and will increase the likelihood that you will receive the

appropriately trained person for the tasks you are seeking.

We also continue to look for suggestions on how to improve the information on the "White Card." As the General office is currently reviewing how this information and the information on the "Yellow Card" is delivered going forward, the timing of this request could not be more appropriate. Please forward any suggestions to the Stagecraft Department at the IATSE General Office or via the Stagecraft Department's e-mail address at stagecraft@iatse-intl.org.

WHICH TOUR IS WHICH?

In the article submitted by Special Representative Don Martin, he suggests that Pink Contract employees who are offered a tour for next season call the Stagecraft Department at the General Office to determine what contract they would be traveling under should they accept employment. With the introduction of another tier in the Broadway League Contract (SET) in addition to the tiers within the Networks, Troika, Phoenix, Big League, and Worklight Agreements, it can get pretty confusing. As the General Office only finds out who has been hired after they have been hired, the Stagecraft Department wants to provide as much good information to the prospective touring member as possible, and encourage you to contact us in advance of your hiring.



NEW Union Savings Benefit – Group Rates on Home & Auto Insurance For Canadian IATSE Member Only



Exceptional Coverage and Exclusive Group Rates for Members of Unions Affiliated to Union Savings Benefit Programs®

- 1 Union Savings Benefit Programs® announces the new RBC Insurance preferred group Home & Auto Insurance offering with exclusive savings.**

Home Insurance

 - Multiple Policy Options
 - Sewer Back up Coverage (Canada Wide)
 - Guaranteed Replacement Cost

Auto Insurance
(not available in MB, SK, BC)

 - Multiple payment options with NO service charges
 - Accident Protection Endorsement
 - Accident Benefits at affordable rates
- 2 Your group plan rates are just the beginning. You could be eligible for these additional discounts:**
 - Discount for more than one vehicle
 - Anti-theft auto alarm discount
 - Mature age discount
 - New home discount
 - Home alarm discount
 - Mortgage free discount

Save even more:

 - With combined home and car insurance coverage
 - Quote online and you could save up to an additional 5%†

Reliable service and convenience:

 - Licensed insurance advisors ensure you get the coverage that's right for you
 - 30 day money back guarantee†† and a 60 day quote guarantee
 - Call our 24-hour emergency claims response team for help any time
 - Valet Service in most Metropolitan areas.
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- 3 Start saving on your car and home insurance today!**

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CLICK: www.rbcinsurance.com/quote/unionsavings

Get a quote online anytime, anywhere you have Internet access. It's simple, secure and completely confidential. Plus you could be eligible for an additional 5% discount.

Or VISIT any local RBC Insurance branch

Visit www.rbcinsurance.com/branch to locate a branch near you.



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GOLD CARD PRESENTATIONS AROUND THE ALLIANCE



Local 857 President Tom Sheppard (right) presenting Tut Platt (left) her Gold Card.

Sister Tut Platt applied for membership into Local 857 after having worked in the ticketing industry for 10 years. On September 23, 1960, her application for endorsement was approved by the IA and she has been a member in good standing since then.



Brother Lee (left) receiving his Gold Card from Local 126 President Vernon Horn.

Fort Worth Stage Local 126 presented retired member Robert E. Lee with a Gold Card at the Local's membership meeting in February. Appreciation and thanks were expressed to Brother Lee on behalf of the Local and the entire Alliance.



Brother Donald G. Hild, Sr. was presented a Gold Retirement Card on February 22, 2010 by President Margaret Morgan, TWU Local 825 of Memphis, Tennessee.

Brother Hild became a member of Stagehand Local 69 at the age of 18. He then joined Local 825 in April of 1978. During his active thirty-two year career, He held the office of President and Business Agent.

Departing Treasurer Susan Hubers receives a well-deserved thanks for her 16 years of service to Local 470 from James Alderson, Jr., past President and Charter member of the Local.



District 2 Honors Brother David Ahuna

At the District 2 Convention, held in Los Angeles May 15-16 at the Sheraton Universal Hotel, Brother David Ahuna was presented a plaque on behalf of District 2 for his years of service. The plaque read as follows: "Presented to J. David Ahuna in the spirit of Aloha. The members of I.A.T.S.E. District 2 wish to say Mahalo for all the years of unselfish service and dedication."

Prior to Brother Ahuna joining Local 80 in 1986, He was a long time member of Local 665 in Hawaii. David had a successful career as a Key Grip on Feature Films and Television shows. Brother Ahuna became an Assistant to the Business Agent of Local 80 in August of 2004. David also held the office of President for Local 80 for eight years, until he recently retired in April.



From left to right: International Vice President Michael F. Miller, Jr., Retired President of Local 80 David Ahuna and International Vice President Thom Davis.



On March 9, 2010 at the PNC Banks Arts Center, Local 536 members and officers presented retired member Brother Jerry Cunningham with his Gold Membership Card. All those present congratulated Brother Cunningham on his long and productive career.

Brother Cunningham (seated) with his fellow local union brothers.

PHOTO CREDIT: ED BAKLARZ



Sacramento Stage Local 50 held a luncheon this past April to honor Brother John Cox on his 50 years of service to his Local. In the photo are Local 50 members, from left to right: President Larry Stanfill, Kurt Lehn, Carl Brownell, David Field, Tina Miranda, Steve Odehnal, Honoree John Cox, Kevin Lee, Susie Owens, David Bunge and Business Agent John M. Kelly.



NAME	LOCAL	NAME	LOCAL	NAME	LOCAL	NAME	LOCAL	NAME	LOCAL	NAME	LOCAL	NAME	LOCAL	NAME	LOCAL
Henry R. Hart	1	Mark Heiner	44	Clispee H. Lyman	99	Thomas M. Cornelius	487	Edmund C. Vena	600	William H. Wistrom	700	Gary Alonzo	728	Paul Difiore	820
March 21, 2010		January 11, 2010		May 5, 2009		April 2, 2009		January 13, 2010		March 10, 2010		March 16, 2010		February 7, 2010	
Vernon P. Jordan	1	Billy R. Hensley	44	Lucille H. Schoenhardt	99	Daniel M. Fadrowski	487	Dennis G. Yeandle	600	Joshua M. Christensen	705	William B. Bryant	728	John D. Keenan	873
January 9, 2010		January 4, 2010		February 8, 2010		May 9, 2009		November 27, 2009		December 26, 2009		January 15, 2010		March 9, 2010	
Kenneth R. Mitchell	1	Stanley H. Olexiewicz	44	Bernard J. Morgano	110	Richard J. O'Heir	487	Ernie Plimmer	614	Salvador Licon	705	Raymond Junge	728	John E. MacNeil	873
March 19, 2010		February 14, 2010		March 28, 2010		November 4, 2009		March 31, 2010		January 2, 2010		February 6, 2010		March 16, 2010	
David Nolan	1	George F. Stokes	44	Rickey D. Sholar	115	Edward Leary	500	Tom Zagari	632	Therese Marian	705	Paul Vakay, Jr.	728	Elizabeth Sites	875
February 25, 2010		March 27, 2010		January 4, 2010		February 8, 2010		February 15, 2010		January 17, 2010		January 24, 2010		January 1, 2009	
Nicolo F. Perrini	1	Donald Jay Elrod	51	Maurice V. Blanchard	158	Ed Vena	500	D'Marco Ray Smith	695	Norman Salling	705	James Wiroosko	728	Genevieve Caron	891
January 24, 2010		March 22, 2010		March 27, 2010		January 13, 2010		February 1, 2010		January 14, 2010		February 4, 2010		February 3, 2010	
Gustave Popiel	1	Ray McLendon	51	Gerald T. Lewis	166	David L. Greenblatt	514	Auwae Noa Kepoikai Lyons Jr.	665	Robert Turturice	705	Gary Antonacci	729	Rita Crouch	891
March 20, 2010		February 26, 2010		May 23, 2008		August 16, 2009		April 6, 2010		December 15, 2009		March 9, 2010		March 7, 2010	
Patrick D. Ryan	1	Joseph F. Archer	52	Richard H. Rude	169	Laurence L. Barbier	600	Jerry S. Abrahamian	683	Roxanna Floyd	706	John McNally	729	Chris Feilden	891
January 27, 2010		January 11, 2010		March 9, 2010		November 27, 2009		March 24, 2010		January 28, 2010		January 31, 2010		April 19, 2010	
John J. Schoen, Jr.	1	James Fredericks	52	David Bauman	199	Rupert M. Benson, Jr.	600	John A. De Long	700	Gerald O. Abraham	720	Robert K. Straus	749	Gary Marlatt	891
January 21, 2010		March 28, 2010		March 26, 2010		November 4, 2009		October 10, 2008		January 24, 2010		October 4, 2009		April 8, 2010	
Jerome Sorkin	1	James E. Kerwick	52	Barbara O'Meara	199	James Brown	600	Donald Guidice	700	Donald Francisco	720	Robert Giebler	751	Sol A. Jacobson	ATPAM 18032
January 2, 2010		March 19, 2010		December 27, 2009		March 19, 2010		March 11, 2010		January 13, 2010		November 27, 2009		February 17, 2010	
James Zachar	1	Howard F. Meyer	52	Benny C. Hartwick	204	Neil Clemens	600	Vincent R. Gutierrez	700	Paul A. Gafa	720	Joseph S. Smith	751	Dean Moye	USA829
March 14, 2010		January 15, 2010		April 13, 2010		April 20, 2009		March 6, 2010		March 8, 2010		January 5, 2010		April 24, 2009	
Martin Walsh	2	Martin E. Nallan	52	Brian W. Cameron	212	Russell W. Croft	600	Bruce Hancock	700	Barbara Mayer	720	Robert G. Sottong	751	Michael Philippi	USA829
April 6, 2010		January 14, 2010		February 1, 2010		October 3, 2009		November 20, 2009		January 31, 2010		January 28, 2010		October 27, 2009	
Lawrence Scotti	4	William A. Oates	52	Jacques Laganniere	212	Henry E. Eisenkramer	600	Kendrick Kinney	700	James M. Reed	720	Marion Taylor	751	Roland Schirmann	AE938
February 25, 2010		February 28, 2010		January 6, 2010		March 10, 2010		January 28, 2010		March 30, 2010		March 8, 2010		December 1, 2009	
Donald F. Eviston	5	Lawrence Steinberg	52	Glenn Ludlow	212	Ross Elliott	600	Gerald Kleppel	700	Robert Shiroky	720	Cynthia Wimberly	780	Ralph Schroeder	B2
March 26, 2010		March 16, 2010		January 9, 2010		March 22, 2010		December 3, 2009		March 30, 2010		October 5, 2009		April 21, 2010	
Roy F. Hopper	5	James File	55	James Lulack	306	Gene H. Evans	600	Willie P. Teeson	700	George H. Signor, Jr.	720	Mark Salvani	794	Rick E. Fragulia	B18
March 29, 2010		March 24, 2010		May 25, 2009		October 11, 2009		March 24, 2010		February 1, 2010		January 31, 2010		January 24, 2010	
John Moore	15	Donald Pattee	55	Noel Najera	306	Robert Gaffney	600	George C. Villasenor	700	Floyd Tydlacka	720	Stephanie Barnes	798	Peter Stuis	B751
March 7, 2010		March 28, 2010		June 2, 2009		November 23, 2009		May 14, 2009		March 31, 2010		November 9, 2009		December 26, 2009	
John Morgan	15	William Benzummin	58	Stanley Ross	306	Thomas B. Hollyman	600	Tracy Ward	700	Jon Martin Antunovich	728	Marvin Dechellis	800		
February 6, 2010		March 27, 2010		May 1, 2009		November 14, 2009		March 4, 2010		January 30, 2010					
Jeffrey Peter Stein	16	Sherry L. Hamilton	60	Yvet Valdoquin	306	Albert W. Kern	600								
January 19, 2010		December 7, 2009		June 26, 2009		October 15, 2009									
George William Carroll	17	Ernest Blackburn	63	Jeff Winfield	306	Eugene A. Kolasinski	600								
February 22, 2010		February 8, 2010		June 2, 2009		December 3, 2009									
Pat A. Zitiello	27	Robert Aldridge	80	Jack D. Knightstep	330	Ronald Lautore	600								
March 7, 2010		February 8, 2010		October 18, 2009		February 27, 2010									
Val C. Brown	28	John J. Murray	80	Douglas J. Geddings	343	Frank Liberman	600								
October 9, 2009		February 8, 2010		March 20, 2010		September 20, 2009									
Warren G. Bridwell	44	Michael Tapp	80	Alice Ferrier	411	Chester J. Lord	600								
March 8, 2010		January 1, 2010		January 5, 2010		January 22, 2010									
Vincenzo Buffolino	44	Thomas E. McGauley	96	Richard Warren Morgan	415	D. Karl Malkames	600								
February 9, 2010		March 18, 2010		January 22, 2010		March 8, 2010									
Michael S. D'Amico	44	John R. Farrimond	99	Richard A. Coken	476	Andrew J. Mart	600								
March 14, 2010		November 28, 2009		December 31, 2009		November 23, 2009									
Fred Z. Gebler	44	Evan Graham	99	John Weitz	480	Jerry M. Merola	600								
February 18, 2010		May 1, 2009		February 27, 2010		October 27, 2009									
Donn J. Gunnett	44	Ron Hutten	99	Thomas R. Jaekels	484	Marc Reshovsky	600								
January 13, 2010		January 1, 2009		December 25, 2009		November 20, 2009									
Donald P. Haggerty	44														
March 17, 2010															

REMEMBERING GEORGIA "JEAN" IMOGENE WRIGHT

Jean was a charter member of the Knoxville, Tenn. I.A.T.S.E. Local 894 wardrobe union in 1964. She was active in the political and theatrical community for most of her life. She suffered for many years with fibromyalgia and emphysema and sadly lost her battle on October 25, 2009. Jean was the business agent for Local 894 for forty years. Her children and grandchildren are also members of the local wardrobe and stagehand unions, allowing her legacy to continue. Jean was a phenomenal leader who challenged others to stand up for what was right. Those who knew her spoke of her courageousness and strength. It was those characteristics that made Local 894 what it is today. Jean attended the International and District Conventions. The men and women of Local 894 are thankful for all she has done. The legacy of Georgia "Jean" Imogene Wright will stand strong for many years because of her hard work and perseverance. She will be deeply missed by all who knew her.



Remembering Thomas McGauley

It is with great sadness to report that long-time member, Brother Thomas E. McGauley, passed away on March 20, 2010. He was 92 years old.

Brother Thomas McGauley has staged performances for the likes of Glenn Miller and Frank Sinatra, and handled thousands of spools of film. He's spent his life working in Worcester Theater, and after more than 70 years on the job, the most senior member of the International Alliance of Theatrical and Stage Employees Local 96 formally retired at the age of 90. On April 11, 2009, Local 96 held a retirement party and Gold Card presentation for Brother Tom McGauley at the Hanover Theatre in Worcester, Massachusetts where more than 70 members of the union gathered, along with Retired International Vice President Michael J. Sullivan, District Three Secretary Jeff Flanders, Lt. Gov-



Retired International Vice President Michael J. Sullivan with Brother McGauley at his retirement party.

ernor of Massachusetts Tim Murray and the Local 96 Executive Board.

Celebrated was a career that has spanned films from "Gone with the Wind" in 1939 to "Little Miss Sunshine" in 2007, vaudeville shows and

performing legends, use of reel-to-reel projections and automated systems, and patrons flocking to one-screen theaters, then drive-ins and now multiplexes. Brother McGauley also served as the business agent and recording secretary for Local 96.

McGauley has worked in every theater in Worcester, starting his career as an usher at Loews Poli's Palace in 1937 after graduating from Commerce High School. He worked his way up the ranks to doorman, became a licensed motion picture operator and joined the union in 1943, later becoming a stagehand.

McGauley continued to work steadily until he became ill two years ago. His most recent job was projectionist at the Leicester Drive-in, where he trained his two grandsons - Brian and Sean McGauley. He will be missed by all.

THANK YOU

The Trustees of the Richard F. Walsh/Alfred W. DiTolla/ Harold P. Spivak Foundation would like to take this opportunity to thank all the friends, colleagues, members and officers that have made donations in memory of their dearly departed.

For those who would like to make a donation, please send your check to the IATSE General Office to the attention of the Richard F. Walsh/Alfred W. DiTolla/ Harold P. Spivak Foundation.

CONTRIBUTOR

Fox Entertainment Group
IATSE Local 481

IN MEMORY OF

Fund Contribution
Fund Contribution

Local Secretaries and Business Agents

(Unless otherwise specified, street address or post office box number listed is in city shown in bold-face type after local number.)

Reference Letters:

ADG Art Directors Guild

AG&AOE&GA Animation Guild and Affiliated Optical Electronic and Graphic Arts

AMPE Airline Motion Picture Employees

APC Affiliated Property Craftspersons

ATPAM Association of Theatrical Press Agents and Managers

C Camerapersons

CDG Costume Designers Guild

CHE Casino Hotel Employees

E,S&CST Electronic, Sound & Computer Service Technicians

EE Exhibition Employees

EE/BPBD Exhibition Employees/Bill Posters, Billers and Distributors

FAE First Aid Employees

ICG International Cinematographers Guild

LF/VT Laboratory Film/Video Technicians

LF/VT/C Laboratory Film/Video Technicians/Cinetechnicians

M Mixed

MAHS Make-Up Artists & Hair Stylists

MAHSG Make-Up Artists & Hair Stylists Guild

MPC Motion Picture Costumers

MPEG Motion Picture Editors Guild (inclusive of Editors and Story Analysts)

MPP,AVE&CT Motion Picture Projectionists, Audio Visual Engineers and Computer Technicians

MPP,O&VT Motion Picture Projectionists, Operators and Video Technicians

MPP,O,VT&AC Motion Picture Projectionists, Operators, Video Technicians & Allied Crafts

MPP,O,VT&CT Motion Picture Projectionists, Operators, Video Technicians & Computer Technicians

MPP,VT&CT Motion Picture Projectionists, Video and Computer Technicians

MPSFLT Motion Picture Studio Electrical Lighting Technicians

MPSG/CS Motion Picture Studio Grips/Crafts Service

MPSP&SW Motion Picture Set Painters & Sign Writers

MPSPT Motion Picture Studio Production Technicians

MPST Motion Picture Studio Teachers and Welfare Workers

MPVT/LT/AC&GE Motion Picture Videotape Technicians/Laboratory Technicians/Allied Crafts and Government Employees

O Operators

PC,CP&HO Production Coordinators, Craftservice Providers and Honeywagon Operators

PST,TE,VAT&SP Production Sound Technicians, Television Engineers, Video Assist Technicians and Studio Projectionists

S Stage Employees

SA&P Scenic Artists and Propmakers

S&FMT Sound & Figure Maintenance Technicians

SM Studio Mechanics

SM&BT Studio Mechanics & Broadcast Technicians

SS,CC,A&APSG Script Supervisors, Continuity Coordinators, Accountants and Allied Production Specialists Guild

SS,PC,CC&PA Script Supervisors, Production Coordinators, Continuity Coordinators and Production Accountants

TBR&SE Television Broadcasting Remote & Studio Employees

TBSE Television Broadcasting Studio Employees

T&T Treasurers & Ticket Sellers

TW,MA&HS Theatrical Wardrobe, Make-Up Artists & Hair Stylists

TWU Theatrical Wardrobe Union

USA United Scenic Artists

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M 471 OTTAWA/KINGSTON/BELLEVILLE, ON-James Reynolds, P.O. Box 1373, Station B, Ottawa, ON, K1P 5R4. (613-947-7000 x450) (Fax: 613-233-6454) Bus. Agt.: Mark Hollingworth.

MPSPT 514 PROVINCE OF QUEBEC-Ian Lavoie, 705 rue Bourget, Bureau 201, Montreal, QC H4C 2M6. (514-937-7668) (Fax: 514-937-3592). Bus. Agt.: Michel Charron.

M 523 QUEBEC, QC-Robert Masson, 2700, Jean Perrin, #490, Quebec, QC, G2C 1S9. (418-847-6335) (Fax: 418-847-6335) Bus. Agts.: (Stage) Guy Journeault; (Proj.) Dominic Bernier; (Wardrobe) Rina Campion.

M 580 WINDSOR/CHATHAM, ON-Alan Smith, 538-2679 Howard Avenue, Windsor, ON, N9X 3X2. (519-965-3732) (Fax: 519-966-7677) Bus. Agt.: Richard Edwards.

M 634 SUDBURY/NORTH BAY, ON-Keith Clausen, P.O. Box 68, Naughton, ON, P0M 2M0. (705-665-1163) (Fax: 705-692-9726) Bus. Agt.: Jamie Adamson (705-788-2447) (Fax: 705-788-2448).

ICG 667 EASTERN CANADA-David Rumley, 9 Gloucester St., Toronto, ON, M4Y 1L8. (416-368-0072) (Fax: 416-368-6932) Bus. Agt.: Richard J. Perotto.

C 669 WESTERN CANADA-Simon Jori, 3823 Henning Drive, Suite 217, Burnaby, BC, V5C 6P3. (778-330-1669) (Fax: 778-330-1670) Bus. Agt.: Marcus Handman.

M 680 HALIFAX/DARTMOUTH, NS/SAINT JOHN/MONCTON/FREDERICTON, NB-Colin Richardson, P.O. Box 711, Halifax, NS, B3J 2T3. (902-455-5016) (Fax: 902-455-0398) Bus. Agt.: Colin P. Richardson.

TW,MA&HS 822 TORONTO, ON-Michael Felix, 147 Livingstone Avenue, Toronto, ON, M6E2L9 (416-782-3518) (Fax: 416-785-5667). Bus. Agt.: Cheryl Batulis, 2 Neilor Crescent, Toronto, M9C 1K4 (416-622-9000) (Fax: 416-622-0900).

SA&P 828 PROVINCE OF ONTARIO-Daniela Mazic, P.O. Box 22562-300 Coxwell Avenue, Toronto, ON, M4L 2A0. (416-438-3388) (Fax: 416-438-3388) Bus. Agt: Katherine Lilley.

M 848 SYDNEY/GLACE BAY, NS-David Bailey, 28 Norwood Street, Glace Bay, NS, B1A 3M5. (902-849-4957) Bus. Agt.: David Bailey.

MPSPT 849 ATLANTIC CANADA-Rod Dominey, 15 McQuade Lake Crescent, 2nd flr., Halifax, NS, B3S 1C4. (902-425-2739) (Fax: 902-425-7696) Bus. Agt.: Gary Vermeir

MPSPT 856 PROVINCE OF MANITOBA-Rob Rowan, 454 Edmonton St., Winnipeg, MB, R3B 2M3. (204-953-1100) (Fax: 204-953-1109) Bus. Agt.: Maryam Decter.

TWU 863 MONTREAL, QC-Maud Bergeron, 390 rue des Hironnelles, Beloeil, PQ, J3G 6G7 (514-944-2916). Bus. Agt.: Silvana Fernandez (514-944-2673).

MPSPT 873 TORONTO, ON-Marilyn Terry, 1315 Lawrence Ave. East, Unit 104, Toronto, ON, M3A 3R3. (416-368-1873) (Fax: 416-368-8457) Bus. Agt.: Kirk Cheney.

MPSPT 891 BRITISH COLUMBIA/YUKON TERR.-Dusty Kelly, 1640 Boundary Road, Burnaby, BC, V5K 4V4. (604-664-8910) (Fax: 604-298-3456) Bus. Agt.: Paul Klassen.

M 906 CHARLOTTETOWN, PE-Bill Higgins, P.O. Box 2406, Charlottetown, PE, C1A 8C1. Bus. Agt.: Damon Compton.

TWU 924 STRATFORD, ON-Inez Khan, P.O. Box 21151, Stratford, ON, N5A 7V4. (519-949-4040) (Fax: 519-508-0955) Bus. Agt.: Sherri Neeb.

COLORADO

S 007 DENVER/BOULDER-James Taylor, 1475 Curtis Street, Denver, 80202. (303-534-2423) (Fax: 303-534-0216) Bus. Agt.: James E. Taylor.

S 047 PUEBLO-Bob Krasovec, 1330 W. Abriendo Avenue, Pueblo, 81004. (719-320-6220) Bus. Agt.: Saul Trujillo, 27850 Hwy. 50 East, Pueblo, 81006.

M 062 COLORADO SPRINGS-Bryan Patrick, 1828 E. Kiowa Street, Colorado Springs, 80909. (719-520-1059) (Fax: 719-520-1090) Bus. Agt.: Gina Charron.

S 229 FORT COLLINS, CO./CHEYENNE/LARAMIE, WY.-Dan Schoonover, P.O. Box 677, Fort Collins, 80522. Bus. Agt.: David Denman (970-226-2292) (Fax: 970-490-2292).

TWU 719 DENVER-Elisa Spadi, 12010 West 52nd Place, Unit #7, Arvada, 80002. (303-431-7561) (Fax: 303-431-7561) Bus. Agt.: Steve Davis (303-829-1567) (Fax: 303-948-3414).

CONNECTICUT

SM 052 STATES OF CONNECTICUT/NEW YORK/ NEW JERSEY/NORTHERN DE. /GREATER PA.-William McGavin, 326 W. 48th Street, New York, NY 10036. (212-399-0980) (Fax: 212-315-1073) Bus. Mgr.: John Ford; Bus. Reps.: John Fundus and Raymond Fortune.

S 074 SOUTHERN CONNECTICUT-David Barata, P.O. Box 9075, New Haven, 06532. (203-773-9139) (Fax: 203-516-2398). Bus. Agt.: Jon Damast (203-981-8479).

S 084 HARTFORD/NEW LONDON/NORTHERN CONNECTICUT- Joseph Davis, 1145 D New Britain Ave., West Hartford, 06110. (860-233-8821) (Fax: 860-233-8827). Bus. Agt.: William Philbin.

SS,PC,CC&PA 161 CONNECTICUT/NEW YORK/ NEW JERSEY-Beverly Billin, 630 9th Avenue, #1103, New York, NY 10036. (212-977-9655) (Fax: 212-977-9609) Bus. Agt.: Colleen Donahue.

DELAWARE

SM 052 STATES OF NEW YORK/ NEW JERSEY/CONNECTICUT/NORTHERN DE. /GREATER PA.-William McGavin, 326 W. 48th Street, New York, NY 10036. (212-399-0980) (Fax: 212-315-1073) Bus. Mgr.: John Ford; Bus. Reps.: John Fundus and Raymond Fortune.

S 284 WILMINGTON-Eva Lynne Penn, P.O. Box 1503, Wilmington, 19899-1503. (302-652-4626) Bus. Agt.: Michael Harrington.

DISTRICT OF COLUMBIA

S 022 WASHINGTON, DC/WASHINGTON DC SUB-URBS, MD/NORTHERN VIRGINIA-John Page, 1810 Hamlin Street, NE, Washington, DC 20018. (202-269-0212) (Fax: 202-635-0192) Bus. Agt.: John Brasseur.

SM&BT 487 MID-ATLANTIC AREA-Carol Everson, 1414 Key Highway, Suite 201, Baltimore, MD 21230. (410-685-4141) (Fax: 410-685-3939) Bus. Agt.: Rosemarie Levy.

TWU 772 WASHINGTON-Sara Butt, P.O. Box 10999, McLean, VA 22102. (571-420-2990) (Fax: 301-322-3125). Bus. Agt.: Linda Boyland.

E,S&CST 815 WASHINGTON-Robert E. McFadden, 2512 Clifftourne Pl., N.W., #2a, Washington, 20009-1512. (202-265-9067) Bus. Agt.: Samuel J. Mc Fadden.

TBSE 819 WASHINGTON-P. Renee Moore, P.O. Box 5745 Friendship Sta., Washington, 20016. (202-966-4110) Bus. Agt.: David Lee.

T&T 868 WASHINGTON-Anita Wilkinson, P.O. Box 58129, Washington, 20037. (202-419-9207) Bus. Agt.: Michael Gilotte.

FLORIDA

M 060 PENSACOLA/PANAMA CITY/DESTIN-Robert L. Wilson, P.O. Box 1084, Pensacola, 32591 (850-390-2367) (Fax: 850-455-0135). Bus. Agt.: Steve Brown.

M 115 JACKSONVILLE/TALLAHASSEE/ GAINESVILLE-Nick Ciccarello, P.O. Box 462, Jacksonville, 32201. (904-723-6070) (Fax: 904-723-6090) Bus. Agt.: Kevin Jackson.

M 321 TAMPA/CLEARWATER/LAKELAND/ST. PETERSBURG-Judy Phillips, 7211 N. Dale Mabry, #209, Tampa, 33614. (813-931-4712) (Fax: 813-931-7503) Bus. Agt.: Richard McGauley.

M 412 BRADENTON/SARASOTA-Michael Verbil, P.O. Box 1307, Tallevast, 34270. (941-359-1254) (Fax: 941-359-1254) Bus. Agt.: Roy Sorensen (941-360-9672).

SM 477 STATE OF FLORIDA-John Patteson, 10705 N.W. 33rd Street, #110, Miami, 33172. (305-594-8585) (Fax: 305-597-9278) Bus. Agt.: William F. Moysse.

M 500 SOUTH FLORIDA-Alan Glassman, 1001 NW 62nd Street, Suite 220, Fort Lauderdale, 33309. (954-202-2624) (Fax: 954-772-4713). Bus. Agt.: Alan Glassman.

ICG 600 INTERNATIONAL CINEMATOGRAPHERS GUILD-(See also California, Illinois and New York) Alan Gittlin; National Executive Director, Bruce Doering; Central Region Director, John Hilsman, 690 Lincoln Road, Suite 203, Miami Beach 33139 (305-538-9226) (Fax: 305-538-9259). Illinois Office: 901 W. Jackson Blvd., Suite 201, Chicago, IL 60068 (312-243-3841) (Fax: 312-243-4275).

M 631 ORLANDO/CAPE CANAVERAL/COCOA/ MELBOURNE/LAKE BUENA VISTA/DAYTONA BEACH-Kimberly A. Bowles, 5385 Conroy Road, Suite #200, Orlando, 32811-3719. (407-422-2747) (Fax: 407-843-9170) Bus. Agt.: Michael LaNinfa.

S 647 NAPLES/FT. MYERS/MARCO ISLAND-Christopher Grenier, P.O. Box 700, Estero, 33929. (239-498-9090) (Fax: 239-282-1346) Bus. Agt.: Maria Colonna.

MPVT/LT/AC&GE 780 (See also Illinois)-Debbie Bedard, 3585 N. Courtenay Pkwy., Suite 4, Merritt Island, FL 32953. (321-453-1018) (Fax: 321-453-1178) Bus. Agt.: Larry Gianneschi.

EE 835 ORLANDO/DAYTONA BEACH-Richard Vales, 4403 Vineland Road, Quorum Ctr. B4, Orlando, 32811. (407-649-9669) (Fax: 407-649-1926). Bus. Agt.: Richard Vales.

GEORGIA

M 320 SAVANNAH-Wayne Roelle, 1513 Paulsen St., Savannah, 31401. (912-507-8558) (Fax: 208-979-8533) Bus. Agt.: Wayne Roelle.

SM 479 STATE OF GEORGIA (Except Savannah and Vicinity)-Terry Moody, 1000 Iris Drive, Suite F, Conyers, 30094. (770-483-0400) (Fax: 770-483-0999) Bus. Agt.: Michael Atkins.

SM 491 SAVANNAH, GA/STATES OF NORTH AND SOUTH CAROLINA-Andrew Oyaas, 1707 Castle Hayne Road, Wilmington, NC 28401. (910-343-9408) (Fax: 910-343-9448) Bus. Agt.: Jason Rosin.

S 629 AUGUSTA-Anthony Capaz, 2314 Washington Road, Augusta, 30904. (706-738-2312) (Fax: 706-738-2312). Bus. Agt.: Bruce Balk.

M 824 ATHENS-Margi Flood, P.O. Box 422, Athens, 30603. (706-549-8244) (Fax: 706-549-0828) Bus. Agt.: William Jackson.

EE 834 ATLANTA-C. Faye Harper, 500 Bishop Street, NW, Suite F-1, Atlanta, 30318. (404-875-8848) (Fax: 404-875-4578) Bus. Agt.: C. Faye Harper.

TWU 859 ATLANTA-Rita Cochran, 2970 Leah Lane, Douglasville, 30135. (770-714-6927) (Fax: 678-838-1456) Bus. Agt.: Sue Cochran.

S 927 ATLANTA-Dave Fedack, 449 ½ Moreland Avenue, Suite 215, Atlanta, 30307. (404-870-9911) (Fax: 404-870-9906) Bus. Agt.: Dave Fedack.

HAWAII



M 421 HERRIN/CENTRALIA, IL/CAPE GIRARDEAU, MO-Thomas Aken, P.O. Box 441, Murphysboro, 62966. (618-967-2394) Bus. Agt.: Stephen Parhomski.

SM 476 CHICAGO-Mark A. Hogan, 6309 N. Northwest Highway, Chicago, 60631-0490. (773-775-5300) (Fax: 773-775-2477) Bus. Agt.: Mark A. Hogan.

M 482 CHAMPAIGN/URBANA/DANVILLE/RANTOUL/CHARLESTON/DECATUR-Richard Hall, P.O. Box 3272, Urbana, 61803-3272. (217-840-9969) (Fax: 217-688-3042) Bus. Agt.: Nancy Manganelli-Bues.

ICG 600 INTERNATIONAL CINEMATOGRAPHERS GUILD-(See also California, Florida and New York) Alan Gitlin; National Executive Director, Bruce Doering; Central Region Director, John Hilsman, 901 W. Jackson Blvd., Suite 201, Chicago, IL 60068 (312-243-3841) (Fax: 312-243-4275). Florida Office: 690 Lincoln Road, Suite 203, Miami Beach, Florida, 33129. (305-538-9226) (Fax: 305-538-9259).

T&T 750 CHICAGO-Michael P. Keenan, 446 N. Edgewood, La Grange Park, 60526. (708-579-4305) (Fax: 708-579-4313) Bus. Agt.: Ira S. Alper (847-778-0809) (Fax: 888-799-9973).

TBSE 762 CHICAGO-Tom Hoover, P.O. Box 3710, Lisle, 60532 (312-671-7679) Bus. Agt.: Dennis Gates.

TWU 769 CHICAGO-Cheryl Weber, 15253 S. Olympic Lane, Lockport, 60441. (847-732-6326) (Fax: 815-836-3407) Bus. Agt.: Shirley Berling.

MPVT/LT/AC&GE 780 CHICAGO (see also Florida)-Debbie Bedard, 6301 N. Northwest Highway, Chicago, IL 60631. (773-775-5020) (Fax: 773-775-5771) Bus. Agt.: Larry Gianneschi.

ADG 800 CENTRAL OFFICE (See also California, New York and North Carolina)-Gary Baugh, 5256 N. Magnolia, Chicago, IL 60640. (773-805-1521).

USA829 ILLINOIS REGIONAL OFFICE (See also New York)-111 North Wabash Avenue, #2107, Chicago, 60602. (312-857-0829) Bus. Agt.: J. Christopher Phillips.

INDIANA

S 030 INDIANAPOLIS/KOKOMO/RICHMOND/EARLHAM COLLEGE /LOGANSPORT/ PERU/CONNORSVILLE/ANDERSON/MUNCIE/PORTLAND-John Baldwin, 1407 East Riverside Drive, Indianapolis, 46202-2037. (317-638-3226) (Fax: 317-638-6126). Bus. Agt.: John Baldwin.

S 049 TERRE HAUTE-David G. Del Colletti, 210 Terre Vista Drive, Terre Haute, 47803. (812-243-0524) (Fax: 812-237-3741) Bus. Agt.: David Target.

S 102 EVANSVILLE-Mark Fehr, 13 Dreier Blvd., Evansville, 47712 (812-467-0287) (Fax: 812-467-0287). Bus. Agt.: Steve VanMeter.

M 125 LAKE PORTER/LA PORTE COUNTIES/FORT WAYNE/LAFAYETTE/ FRANKFORT/ CRAWFORDSVILLE-Greg Palmer, 2905 DeKalb St., Lake Station, 46405. (219-718-8038) (Fax: 219-962-1250) Bus. Agt.: Rick D. Wilbanks (219-718-8037).

S 146 FORT WAYNE-Steve Tarr, P.O. Box 13354, Fort Wayne, 46868. (260-747-2643) Bus. Agt.: John H. Hinen, Jr.

O 163 CLARKSVILLE, IN/LOUISVILLE, KY-Kent L. Green, 125 West Carter Avenue, Clarksville, IN, 47129. (812-282-2716) Bus. Agt.: Larry W. Hopewell, 4703 Wolford Drive, Floyds Knobs, IN, 47119. (812-923-1295).

M 187 SOUTH BEND/MISHAWAKA/ELKHART/GOSHEN/PLYMOUTH/CULVER, IN/NILES, MI-Catherine Smith, P.O. Box 474, South Bend, IN 46624. (574-292-1871) (Fax: 574-288-0233) Bus. Agt.: Deborah Mayers.

O 194 INDIANAPOLIS/ KOKOMO/ LOGANSPORT/ PERU/WABASH/ RICHMOND/ MUNCIE/ PORTLAND-Stephen A. Beeler, P.O. Box 7055, Greenwood, 46142. (317-507-0717) (Fax: 317-888-5252) Bus. Agt.: Stephen Blair.

O 373 TERRE HAUTE-Richard Munn, P.O. Box 9294, Terre Haute, 47808. Bus. Agt.: Richard T. Munn, 8774 N. Kennedy Cir. Dr., Brazil, 47834. (812-446-2722)

M 618 BLOOMINGTON/BEDFORD/COLUMBUS/FRENCH LICK-Mark R. Sarris, 2401 S. Woolery Mill Dr., Bloomington, 47403. (812-327-4262) Bus. Agt.: Mark R. Sarris.

TWU 893 INDIANAPOLIS/BLOOMINGTON-Joanne M. Sanders, 5144 N. Carrollton Avenue, Indianapolis, 46205-1130. (317-283-6040) (Fax: 317-283-2890) Bus. Agt.: Joanne M. Sanders.

IOWA

S 042 COUNCIL BLUFFS/SIOUX CITY, IA/ OMAHA/FREMONT, NE-Cassie Moore, P.O. Box 351, Omaha, NE 68101. (402-934-1542) (Fax: 402-504-3571). Bus. Agt.: Bob Lane

S 067 DES MOINES/AMES/WAUKEE/MASON CITY-MaryJo Williams, 897 85 Place, Pleasantville, 50225. (641-842-4703) (515-707-8567) Bus. Agt.: Ryan Anderson.

S 085 DAVENPORT, IA/ROCK ISLAND/MOLINE, IL-Rich Harris, P.O. Box 227, Davenport, IA 52805. (563-579-3526) Bus. Agt.: Joseph Goodall.

M 690 IOWA CITY/ CEDAR RAPIDS/ WATERLOO/DUBUQUE-Thomas E. Poggenpohl, P.O. Box 42, Iowa City, 52244-0042. (319-594-2690) Bus. Agt.: Roman Antolic.

TWU 831 COUNCIL BLUFFS, IA/OMAHA, NE-Alice George Holmes, 22108 Trailridge Blvd., Omaha, NE 68022 (402-289-1914) Bus. Agt.: Betty Haffner.

KANSAS

S 031 KANSAS CITY/TOPEKA/LAWRENCE/ EMPORIA, KS/KANSAS CITY-ST. JOSEPH, MO-Dan Pfitzner, 923-A West 17th Street, Kansas City, MO 64108. (816-842-5167) (Fax: 816-842-9481) Bus. Agt.: Gary L. Thomas.

M 190 WICHITA/HUTCHINSON/EL DORADO-Tim McCulloch, P.O. Box 3052, Wichita, 67201. (316-267-5927) (Fax: 316-267-5959) Bus. Agt.: Benjamin Juhnke.

M 464 SALINA-Susan Tuzicka, P.O. Box 617, Salina, 67401-0617. (785-825-2995). Bus. Agt.: Bill Tuzicka.

KENTUCKY

S 017 LOUISVILLE/FRANKFORT/DANVILLE-George Green, Jr., 119 W. Breckenridge Street, Louisville, 40203. (502-587-7936) (Fax: 502-587-3422) Bus. Agt.: James R. Madison.

O 163 LOUISVILLE, KY/CLARKSVILLE, IN-Kent L. Green, 125 West Carter Avenue, Clarksville, IN 47129. (812-282-2716) Bus. Agt.: Larry W. Hopewell, 4703 Wolford Drive, Floyd Knobs, IN 47119. (812-923-1295).

M 346 LEXINGTON-Merrill Richardson, P.O. Box 5, Lexington, 40588. (859-221-1921) Bus. Agt.: Donald A. Burton.

M 369 ASHLAND, KY/HUNTINGTON, WV/IRONTON, OH-Judy M. Chapman, P.O. Box 192, Huntington, WV, 25707. Bus. Agt.: Chestle St. Clair (304-733-0880).

TWU 897 LOUISVILLE-Lisa Green, 5204 Saint Gabriel Court, Louisville, 40291. (502-491-1071) (Fax: 502-491-1071) Bus. Agt.: Rita Gagliardi.

LOUISIANA

S 039 NEW ORLEANS-Darrrell Eik, P.O. Box 19289, New Orleans, 70179. (504-872-2165) (Fax: 504-309-8198) Bus. Agt.: Alan Arthur.

M 260 LAKE CHARLES/ALEXANDRIA/ PINEVILLE/FORT POLK-George J. Hollier, 3702 Lakeview Drive, Lake Charles, 70605. (337-598-3455) (Fax: 337-598-3455). Bus. Agt.: Todd J. Johnson.

S 298 SHREVEPORT-Robbie Mayberry, 715 McNeil Street, Shreveport, 71101. Bus. Agt.: William Gaston (318-423-1756).

SM 478 STATE OF LOUISIANA/SOUTHERN MISSISSIPPI-Chandra Miller, 432 N. Anthony St., Suite 305, New Orleans, LA 70119. (504-486-2192) (Fax: 504-483-9961) Bus. Agt.: Michael McHugh.

M 540 BATON ROUGE-Patrick A. Acampora, 1852 Hobbiton Rd., Baton Rouge, 70810. (225-275-1891) (Fax: 225-578-4135) Bus. Agt.: H. Hayes Taylor, 16632 Mockingbird Lane, Baton Rouge, 70819.

M 668 MONROE-Dan Saterfield, 1427 Cedar Street, West Monroe, 71291. (318-355-0522). Bus. Agt.: Ross Slacks.

TWU 840 NEW ORLEANS-Lesly Davi, 11186 Tuttle Road, Hammond, 70403. Bus. Agt.: Bonnie Haase (225-294-3024) (Fax: 225-294-3024).

MAINE

S 114 PORTLAND/LEWISTON/AUGUSTA/ BANGOR-Thomas Bull, P.O. Box 993, Portland, 04104 (207-657-7100) (Fax: 207-657-7109). Bus. Agt.: Dave Herrman.

TBSE 926 AUBURN-Sarah Quaintance, 99 Danville Corner Rd, Auburn, 04210 (207-782-1800). Bus. Agt.: Sharon Deveau-Handy.

MARYLAND

S 019 BALTIMORE-Steve Wallace, 1111 Park Avenue, Suite L-102, Baltimore, 21201-5651. (410-728-6527) (Fax: 410-728-6849) Bus. Agt.: Bruce Holtman.

S 022 WASHINGTON DC SUBURBS, MD/ WASHINGTON, DC/NORTHERN VIRGINIA-John Page, 1810 Hamlin Street, NE, Washington, DC 20018. (202-269-0212) (Fax: 202-635-0192) Bus. Agt.: John Brasseux.

MPP,O&VT 181 BALTIMORE-Dave Foreman, 4834 Ridge Road, Baltimore, 21237. (410-668-9545) Bus. Agt.: Karl O. Gilbert.

SM&BT 487 MID-ATLANTIC AREA-Carol Everson, 1414 Key Highway, Suite 201, Baltimore, MD 21230. (410-685-4141) (Fax: 410-685-3939) Bus. Agt.: Rosemarie Levy.

M 591 HAGERSTOWN, MD/FREDERICK, MD/ WAYNESBORO, PA/WINCHESTER, VA/ MARTINSBURG, WV-Michael E. Clem, 10300 Moxley Road, Damascus, MD 20872. (202-210-5200). Bus. Agt.: John Nichols.

TBSE 833 BALTIMORE-James Coxson, P.O. Box 4834, Baltimore, 21211. Bus. Agt.: William Poplovski, 3400 Dunran Road, Baltimore, MD, 21222 (443-831-8181).

TWU 913 BALTIMORE-Suzanne Herbert-Forton, 301 Stonewall Rd., Catonsville, 21228. Bus. Agt.: Marybeth Chase, 7427 Watersville Rd., Mt. Airey, 21771. (410-340-0049).

MASSACHUSETTS

S 011 BOSTON/WALTHAM-John Walsh, 152 Old Colony Avenue, South Boston, 02127. (617-269-5595) (Fax: 617-269-6252) Bus. Agt.: John Walsh

S 053 SPRINGFIELD/PITTSFIELD-Valentino Larese, P.O. Box 234, Springfield, 01101. (413-530-4747) (Fax: 413-783-9977) Bus. Agt.: Michael Afflitto.

M 083 NORTH ADAMS-David Blair, 172 Notch Road, North Adams, 01247-3614. (413-664-4669) Bus. Agt.: David Blair.

M 096 WORCESTER-Mark Apholt, P.O. Box 582, Worcester, 01613. (508-929-0378) (Fax: 508-929-0385) Bus. Agts.: Donald R. Apholt, Jr., P.O. Box 212, Oakham, 01068. (508-882-3339).

O 182 BOSTON/LYNN/SALEM/WALTHAM/ BROCKTON-Stephen Livernash, P.O. Box 390234, Cambridge, 02139 (617-426-1540) Bus. Agt.: Ken Eisenberg.

O 186 SPRINGFIELD/HOLYOKE/PITTSFIELD-Geraldine Hanley, 194 Kendall Street, Ludlow, 01056. (413-583-5170) Bus. Agt.: Kenneth A. Hanley.

M 195 LOWELL, MA/NEW HAMPSHIRE-Elizabeth Cleveland, P.O. Box 514, Mt. Vernon, NH 03057 (603-566-2510). Bus. Agt.: Joyce Cardoza (603-654-4097) (Fax: 603-654-4098).

M 232 NORTHAMPTON/AMHERST-Paul Yager, P.O. Box 96, Deerfield. 01342. (413-687-3679) Bus. Agt.: Ted Hodgen.

SM 481 NEW ENGLAND AREA-James MacDonald, 10 Tower Office Park, Suite 218, Woburn, MA 01801. (781-376-0074) (Fax: 781-376-0078) Bus. Agt.: Chris O'Donnell.

T&T 753 BOSTON-Diane M. Blaskovich, 8 Admirals Lane, Salem, 01970. (617-407-9222) (Fax: 978-744-7976) Bus. Agt.: Stephen Colburn (617-894-1020).

TWU 775 BOSTON-Carol F. Colantuoni, 9 Randolph Road, Stoneham, 02180. (781-438-6338)(Fax: 781-438-6338) Bus. Agt.: Carol F. Colantuoni.

M 792 PLYMOUTH/CAPE COD-Robert Woodward Jr, 18 West Pond Road, Plymouth, 02360. (508-747-0248) Bus. Agt.: Maureen Crockett, Box 180 Newton Jct., New Hampshire, VT 03859. (603-382-7348).

MICHIGAN

M 026 GRAND RAPIDS/MUSKEGON/BATTLE CREEK/KALAMAZOO/HOLLAND/ST. JOSEPH-Matthew Taylor, 931 Bridge Street, NW, Grand Rapids, 49504. (616-742-5526) (Fax: 616-742-1088) Bus. Agt.: Stasia Savage.

S 038 DETROIT/PONTIAC/MT. CLEMENS/PORT HURON-Edwin J. Miller, 20017 Van Dyke, Detroit, 48234. (313-368-0825) (Fax: 313-368-1151) Bus. Agt.: Calvin Hazelbaker.

M 187 NILES, MI/SOUTH BEND/ MISHAWAKA/ ELKHART/ GOSHEN/ PLYMOUTH/ CULVER, IN-Catherine Smith, P.O. Box 474, South Bend, IN 46624. (574-292-1871) (Fax: 574-288-0233) Bus. Agt.: Deborah Mayers.

MPP, VT&CT 199 DETROIT-Paul Bratfish, 22707 Dequinder Road, Hazel Park, 48030. (248-399-7864) (Fax: 248-399-7866) Bus. Agt.: Donald M. Lewis.

S 201 FLINT/OWOSSO-Edward Hinderer Jr., 967 Mann Avenue, Flint, 48503. (810-767-1580) Bus. Agt.: William Hinderer, 4272 Round House Rd., #6, Swartz Creek, MI 48473 (810-635-4267).

M 274 LANSING/EAST LANSING/JACKSON/ SAGINAW/CADILLAC/NORTH CENTRAL MICHIGAN/TRVERSE CITY/ALPENA-John McDaniel, 419 S. Washington Square, Suite 103, Lansing, 48933. (517-374-5570) (Fax: 517-374-5589) Bus. Agt.: William Minihan.

M 395 ANN ARBOR/MONROE-Mark Berg, P.O. Box 8271, Ann Arbor, 48107. (734-845-0550)(Fax: 734-482-0380). Bus. Agt.: Dean Neeb.

MPP,O& VT 472 FLINT/OWOSSO-Harold Skinner, II, P.O. Box 90605, Burton, 48509-9998. (810-836-4556) Bus. Agt.: Guy Courts.

T&T 757 DETROIT-Tina Bell, 2565 Armada Drive, Auburn Hills, 48326. Bus. Agt.: Frederick Schefsky.

TWU 786 DETROIT-Diane McDaniel, 27830 Jefferson, St. Clair Shores, 48081. (586-771-3870) (Fax: 586-771-3870) Bus. Agt.: Beverly Lombart-Ignich.

SM 812 DETROIT-John DeMonaco, 20017 Van Dyke, Detroit, 48234. (313-368-0825) (Fax: 313-368-1151) Bus. Agt.: Timothy F. Magee.

MID-ATLANTIC AREA

SM&BT 487 MID-ATLANTIC AREA-Carol Everson, 1414 Key Highway, Suite 201, Baltimore, MD 21230. (410-685-4141) (Fax: 410-685-3939) Bus. Agt.: Rosemarie Levy.

MINNESOTA

S 013 MINNEAPOLIS/ST. CLOUD/LITTLE FALLS/ BRAINERD/ST. JOHN'S UNIVERSITY/COLLEGE OF ST. BENEDICT/ ST. PAUL-Royce Jackson, 312 Central Ave. S.E. Rm 398, Minneapolis, 55414. (612-379-7564) (Fax: 612-379-1402) Bus. Agt.: Dirk Ostertag.

S 032 DULUTH-James Rigstad, 2011 Garfield Avenue, Superior, WI 54880-2310. (715-392-5805) Bus. Agt.: Al Eastman.

MPP,O&VT 219 MINNEAPOLIS/ST. PAUL/ST. CLOUD/LITTLE FALLS/BRAINERD/ST. JOHN'S UNIVERSITY-Davin C. Anderson, 6066 Shingle Creek Pkwy., Suite 1161, Minneapolis, 55430-2316. (612-706-1450) Bus. Agt.: Davin C. Anderson.

M 416 ROCHESTER/AUSTIN/MANKATO/ WINONA-Edward D. Searles, P.O. Box 9095, Rochester, 55903-9095. (507-288-5197) Bus. Agt.: Paul Sund (507-753-3262).

SM 490 STATE OF MINNESOTA-Gary Surber, 312 Central Avenue SE, #398, Minneapolis, 55414. (612-627-0490) (Fax: 612-627-9734) Bus. Agt.: Joe Gallup.

M 510 MOOREHEAD, MN/FARGO, ND-James Torok, 702 7th Street, North, Fargo, ND 58102. (701-237-0499) Bus. Agt.: James Torok.

TBSE 745 MINNEAPOLIS-Int'l Vice President-in-Charge: Daniel DiTolla, 1430 Broadway 20th Floor, New York, NY 10018 (212-730-1770) (Fax: 212-730-7809).

MISSISSIPPI

SM 478 SOUTHERN MISSISSIPPI/STATE OF LOUISIANA-Chandra Miller, 432 N. Anthony St., Suite 305, New Orleans, LA 70119. (504-486-2192) (Fax: 504-483-9961) Bus. Agt.: Mike McHugh.

SM 492 NORTHERN MISSISSIPPI/STATE OF TENNESSEE-Theresa Morrow, P.O. Box 90174, Nashville, TN 37209. (615-386-3492) (Fax: 615-460-7492). Bus. Agt.: Robert Hill.

M 589 JACKSON/VICKSBURG/NATCHEZ-Jill Lucas, 1665 Hwy 51, Madison, 39110-9097. (601-856-4374) (Fax: 601-856-2197) Bus. Agt.: Jill Lucas.

M 616 MERIDIAN-Jerry Tucker, Jr., P.O. Box 2903, Meridian, 39302-2903. (601-481-5942).

M 674 BILOXI/GULFPORT-Darrel Volesky, 6030 S. Vista Drive, Gulfport, 39507 (228-313-6865) Bus. Agt.: Martin Elchos.

MISSOURI

S 006 ST. LOUIS-Norma L. West, 1611 S. Broadway, Suite 110, St. Louis, 63104. (314-621-5077) (Fax: 314-621-5709) Bus. Agt.: John T. Beckman, Jr.

S 031 KANSAS CITY/ST. JOSEPH, MO/KANSAS CITY/TOPEKA/LAWRENCE/EMPORIA, KS-Dan Pfitzner, 923-A West 17th Street, Kansas City, 64108. (816-842-5167) (Fax: 816-842-9481) Bus. Agt.: Gary L. Thomas.

MPP,AVE&CT 143 ST. LOUIS-Miron Vulakh, 5214 Chippewa Street, St. Louis, 63109. (314-351-5600)(Fax: 314-351-5600) Bus. Agt.: William Watkins.

M 421 CAPE GIRARDEAU, MO/HERRIN/ CENTRALIA, IL-Steven Dyer, P.O. Box 47, Metropolis, 62960. (618-524-5990) Bus. Agt.: Stephen Parhomski.

SM 493 STATE OF MISSOURI-Cat Cacciatore, P.O. Box 410151, St. Louis, 63141. (314-469-4931) (Fax: 314-469-4931) Bus. Agt.: Gary Hansen.

T&T 774 ST. LOUIS-Mary Althage, 4056 Avenue F, St. Louis, 63123 (314-631-5065). Bus. Agt.: Angie Walsh, (314-647-9424).

TWU 805 ST. LOUIS-Kim Stone, 3937 Walsh Street, St. Louis, 63116. (314-351-7184) (Fax: 314-351-7184). Bus. Agt.: Karen Stone, 2433 Romaine Creek, Fenton, MO 63026 (314-712-7013).

TWU 810 KANSAS CITY-Judith McElroy, 5113 West 70 Street, Prairie Village, KS 66208. (816-225-6131) Bus. Agt.: Desiree Baird-Storey (913-362-0347).

MONTANA

M 240 BILLINGS-Gretchen Dibble, P.O. Box 545, Billings, 59103. (406-962-3493). Bus. Agt.: Dave Bakker (406-855-1664).

M 339 MISSOULA/KALISPELL/BUTTE/ ANACONDA/GREAT FALLS/HELENA-Katherine Matz, P.O. Box 6275, Great Falls, 59406-6275. (406-453-0447) Bus. Agt.: Bruce Bull.

NEW ENGLAND AREA

SM 481 NEW ENGLAND AREA-James MacDonald, 10 Tower Office Park, Suite 218, Woburn, MA 01801. (781-376-0074) (Fax: 781-376-0078) Bus. Agt.: Chris O'Donnell.

NEW HAMPSHIRE

M 195 LOWELL, MA./NEW HAMPSHIRE-Elizabeth Cleveland, P.O. Box 514, Mt. Vernon, NH 03057 (603-566-2510). Bus. Agt.: Joyce Cardoza (603-654-4097) (Fax: 603-654-4098).

SM 481 NEW ENGLAND AREA-James MacDonald, 10 Tower Office Park, Suite 218, Woburn, MA 01801. (781-376-0074) (Fax: 781-376-0078) Bus. Agt.: Chris O'Donnell.

S 919 HANOVER/LEBANON, NH/BURLINGTON, VT-Leslie Day, P.O. Box 951, Burlington, 05402-0951 (802-865-0570). Bus. Agt.: Craig Mowery (802-355-4541).

NEW JERSEY

S 008 CAMDEN/MERCER COUNTY, NJ/PHILADELPHIA, PA-Andrew Nolan, 2237 Hartranft Street, Philadelphia, PA 19145. (215-952-2106) (Fax: 215-952-2109) Bus. Agt.: Michael Barnes.

S 021 NEWARK-Jacky Riotto, 2933 Vauxhall Rd., Millburn Mall, Vauxhall, 07088. (973-379-9265) (Fax: 908-964-0243) Bus. Agt.: Stanley Gutowski.

SM 052 STATES OF NEW JERSEY/NEW YORK/CONNECTICUT/NORTHERN DE./GREATER PA.-William McGavin, 326 W. 48th Street, New York, NY 10036. (212-399-0980) (Fax: 212-315-1073) Bus Mgr.: John Ford; Bus. Reps.: John Fundus and Raymond Fortune.

S 059 JERSEY CITY-Richard Drum, 150 Maple Ave., Franklin, 07416 (973-769-6187) (Fax: 201-863-8551) Bus Agt.: Richard Drum .

M 077 ATLANTIC CITY/VINELAND-Thomas M. Bambrick, Jr., P.O. Box 228, Linwood, 08221. (609-317-0958) (Fax: 609-909-9591) Bus. Agt.: Eric Berry.

SS,PC,CC&PA 161 NEW YORK/ NEW JERSEY/CONNECTICUT-Beverly Billin, 630 9th Avenue, #1103, New York, NY 10036. (212-977-9655) (Fax: 212-977-9609) Bus. Agt.: Colleen Donahue.

M 534 MIDDLESEX/MERCER/UNION COUNTIES/OCEAN COUNTY/ASBURY PARK/LONG BRANCH-Vincent Meli, P.O. Box 722, New Brunswick, 08903. (732-565-9200) (Fax: 732-565-9300) Bus. Agt.: Craig Werner (732-539-4560).

M 536 RED BANK/FREEHOLD-Edward Baklarz, 231 Atlantic St., #70, Keyport, 07735. (732-264-5678) Bus. Agt.: Charles Cox.

M 632 NORTHEAST NEW JERSEY-Judy Feltus, 36 Bergen Street, Hackensack, 07663. (201-457-1632) (Fax: 201-457-3362) Bus. Agts.: (Stage) Joe Villani; (Proj.) Patrick Riley.

TWU 799 CAMDEN, NJ/PHILADELPHIA, PA-Susan Calaciura,, 200 Plymouth Place, Merchantville, NJ 08109. (215-643-1282) (Fax: 856-488-6368) Bus. Agt.: Elisa Murphy, 901 Llanfair Road, Lower Gwynedd, PA 19002.

CHE 917 ATLANTIC CITY-Gilda Passarella, 4119 Atlantic Avenue, Atlantic City, 08401. (609-345-0550) (Fax: 609-345-4554) Bus. Agt.: Darrell Stark.

NEW MEXICO

M 153 LAS CRUCES, NM/EL PASO, TX-Ignacio Flores, 3349 Dunganvan Drive, El Paso, 79925. (915-594-8250) (Fax: 915-886-4900) Bus. Agt.: Scott White.

M 423 ALBUQUERQUE/ROSWELL/SANTA FE-Brian Shaffer, P.O. Box 81376, Albuquerque, 87198. (505-250-0994) (Fax: 505-255-1970) Bus. Agt.: Brian Shaffer.

SM 480 STATE OF NEW MEXICO-D.L. Herbert De Wing, 1418 Cerrillos Rd., Santa Fe, 87505. (505-986-9512) (Fax: 505-986-9513) Bus. Agt.: Jon Hendry.

TWU 869 ALBUQUERQUE-Darlene Jones, 369 Playful Meadows, Rio Rancho, 87144. (505-681-0601) Bus. Agt.: Ann Schreiber (505-247-8474).

NEW YORK

S 001 NEW YORK/WESTCHESTER-PUTNAM COUNTIES-Robert Score, 320 W. 46th Street, New York, 10036. (212-333-2500) (Fax: 212-586-2437) Bus. Agts.: (Theatre) Mickey Fox and Kevin McGarty; (TV) Edward J. McMahon, III and Robert C. Nimmo.

S 004 BROOKLYN and QUEENS-Terence K. Ryan, 2917 Glenwood Road, Brooklyn, 11210. (718-252-8777) (Fax: 718-421-5605) Bus. Agt.: Lewis Resnick.

S 009 SYRACUSE/ROME/ONEIDA/UTICA-Linda Mack, P.O. Box 617, Syracuse, 13201-0617 (315-625-4131). Bus. Agt.: Keith Russell.

S 010 BUFFALO-Charles Gill, 700 Main Street, Suite 200, Buffalo 14202 (716-822-2770) (Fax: 716-634-5529). Bus. Agt.: Gary Syracuse, Jr., 266 Sterling Avenue, Buffalo, NY 14216 (716-822-2770).

S 014 ALBANY/SCHENECTADY/AMSTERDAM-Gail E. Farley, P.O. Box 11-074, Albany, 12211. (518-427-1580) (Fax: 518-477-6677) Bus. Agt.: James Anziano.

S 025 ROCHESTER-Michael J. Ventrella, 140 Metro Park, Suite 4, Rochester, 14623. (585-427-8974) Bus. Agt.: Thomas F. Mason.

M 029 TROY-Richard M. Regnier, Sr., Rd#5-363 Currybush Road, Schenectady, 12306. (518-377-9080) (Fax: 518-372-3176) Bus. Agt.: Richard M. Regnier, Sr.

SM 052 STATES OF NEW YORK/ NEW JERSEY/CONNECTICUT/NORTHERN DE. /GREATER PA.-William McGavin, 326 W. 48th Street, New York, NY 10036. (212-399-0980) (Fax: 212-315-1073) Bus Mgr.: John Ford; Bus. Reps.: John Fundus and Raymond Fortune.

S 054 BINGHAMTON-Daniel Sonnen, 1405 Livingston Place, Vestal, 13850. (607-777-2531) Bus. Agt.: William Carroll, P.O. Box 271, Binghamton, 13905. (607-427-6336).

TBSE 100 NEW YORK-Rich Rahner, 191 Monell Avenue, Islip, 11751 (203-876-8566) Bus. Agt.: Greg Calvin.

M 121 NIAGARA FALLS/BUFFALO-John Scardino Jr., 47 Coburg Street, Buffalo, 14216. (716-834-6372) (Fax: 716-836-3084) Bus. Agt.: John Scardino, Jr.

SS,PC,CC&PA 161 NEW YORK/ NEW JERSEY/CONNECTICUT-Beverly Billin, 630 9th Avenue, #1103, New York, NY 10036. (212-977-9655) (Fax: 212-977-9609) Bus. Agt.: Colleen Donahue.

M 266 JAMESTOWN/CHAUTAUQUA, NY/WARREN COUNTY, PA-Eric Bolling, 3673 Pleasant Avenue, Jamestown, NY 14701. (716-664-9448) Bus. Agt.: Gordon R. Pugh (716-761-6944).

M 289 ELMIRA/HORNELL/WATKINS/ITHACA/CORNING/CORTLAND/BINGHAMTON-Florence Lovell, P.O. Box 1147, Elmira, 14902. Bus. Agt.: David Bailey, 713 Riverside Ave., Elmira, 14904. (607-733-7159) (Fax: 607-733-7159).

MPP,O,VT, & AC 306 NEW YORK-Hugo F. Capra, 545 West 45th St., 2nd flr., New York, 10036. (212-956-1306) (Fax: 212-956-9306) Bus. Agts.: (Proj.) Barry Garfman; (Stage) Miriam Pollock.

M 311 MIDDLETOWN/NEWBURGH/KINGSTON-Franklin DenDanto, P.O. Box 192, Washingtonville, 10992. (845-692-4358) (Fax: 845-692-0020) Bus. Agt.: Michael R. Brennan, 6 Virginia Street, Middletown, NY 10941 (845-692-4358).

O 324 ALBANY-Stanley Blakeman, P.O. Box 71, Knox, 12107 (518-872-2378). Bus. Agt.: John K. Hill (518-399-2085).

S 340 NASSAU/SUFFOLK COUNTIES OF LONG ISLAND-Michael Brogden, P.O. Box 160, Jericho, 11753. (516-457-6778) (Fax: 212-391-8320) Bus. Agt.: Brian J. Frankel.

M 353 PORT JERVIS/SULLIVAN COUNTY-John B. Senter, III, P.O. Box 1432, Monticello, 12701. (212-677-5711) Bus. Agt.: John B. Senter, III.

M 499 POUGHKEEPSIE-Michael Finamore, P.O. Box 499, Narrowsburg, 12764. (914-489-2439)(Fax: 845-331-7461) Bus. Agt.: Sandi Bohle, 180 Downs Street, Kingston, NY 12401 (914-489-2439).

M 524 GLENS FALLS/SARATOGA-Bob Medve, 12 Sunset Drive, Queensbury, 12804. (518-745-5954) (Fax: 518-745-5954) Bus. Agt.: Edward Smith (518-623-4427) (Fax: 518-623-4427).

M 592 SARATOGA SPRINGS-James Farman, 47 County Route 76, Stillwater, 12170. (518-727-3735). Bus. Agt.: Rick Daus.

ICG 600 INTERNATIONAL CINEMATOGRAPHERS GUILD-(See also California, Florida and Illinois) Alan Gitlin; National Executive Director, Bruce Doering; Eastern Region Director, Chaim Kantor, 80 Eighth Ave., 14th Fl., New York, NY 10011. (212-647-7300) (Fax: 212-647-7317).

MPP, O&VT 640 NASSAU/SUFFOLK COUNTIES OF LONG ISLAND-Robert Sweeney, 600 Johnson Avenue, Suite C-5, Bohemia, 11716. (631-750-6588) (Fax: 631-750-6589) Bus. Agt.: Robert B. Gottschalk, Jr.

M 645 ROCKLAND COUNTY-Ronald Jacobsen, 12 Kim Marie Place, Newburgh, 12550. (914-772-8186) Bus. Agt.: Brian McGarity, 85 South William Street, Pearl River, NY 10965 (718-813-2025).

MPEG 700 MOTION PICTURE EDITORS GUILD (see also California)-Diane Adler; Exec. Dir.-Ron Kutak, 7715 Sunset Blvd., #200, Los Angeles, CA 90046. (323-876-4770) (Fax: 323-876-0861) Asst. Exec. Dir.: Paul Moore, 145 Hudson Street, Suite 201, New York, NY 10013. (212-302-0700) (Fax: 212-302-1091).

LF/VT 702 NEW YORK-William Andrews, 542 Eastbrook Road, Ridgewood, NJ 07450. (212-869-5540) (Fax: 212-302-1091) Bus. Agt.: Joseph Truglio(201-447-0753).

M 749 MALONE-Michael S. Brashaw, 601 Ford Street, Ogdensburg, 13669. (315-393-2873) (Fax: 315-393-2880) Bus. Agt.: Samuel Rapin.

T&T 751 NEW YORK-Lawrence Paone, 1430 Broadway, 8th floor, New York, 10018. (212-302-7300) (Fax: 212-944-8687) Bus. Rep.: Lawrence Paone.

TWU 764 NEW YORK AND VICINITY-Rochelle Friedman, 545 West 45th Street, 2nd flr., New York, 10036. (212-957-3500) (Fax: 212-957-3232) Bus. Agts.: (Legit) Bart Daudelin; (Film) Frank Gallagher.

TWU 783 BUFFALO-Patricia J. Marchewka, 124 Brentwood Drive, So. Cheektowaga, 14227-3271. (716-812-0783) Bus. Agt.: Mary Jo Witherell, 27 Warburton Pl., Buffalo 14223.

T&T 788 ROCHESTER-Floyd R. Schilstra, 1142 Bay Road, Webster, 14580 (585-787-2934). Bus. Agt.: John Giffen.

TWU 783 BUFFALO-Patricia J. Marchewka, 124 Brentwood Drive, So. Cheektowaga, 14227-3271. (716-812-0783) Bus. Agt.: Mary Jo Witherell, 27 Warburton Pl., Buffalo 14223.

TBSE 794 NEW YORK-Ryan Priest, P.O. Box 154, Lenox Hill Station, New York, 10021. (646-596-3539) .Bus. Agt.: Timothy Daughtry.

MAHS 798 NEW YORK-Joseph Cuervo, 152 West 24th Street, New York, 10011. (212-627-0660) (Fax: 212-627-0664). Bus. Agt.: Daniel Dashman.

ADG 800 NORTHEAST OFFICE (See also California, Illinois and North Carolina)-Stephen Hendrickson, 280 Riverside Drive, #14A, NewYork, NY 10025. (646-285-2699).

TBSE 821 ELMIRA-Norman Stull, 101 E. Water Street, Elmira, 14901 (607-733-5518) Bus. Agt.: Jon Shaban.

EE/BPBD 829 NEW YORK-John V. McNamee Jr, 386 Park Avenue South, 13th floor, New York, 10016. (212-679-1164) (Fax: 212-679-1421).

M 842 ONEONTA/COOPERSTOWN/SIDNEY/DELHI/COBLESKILL/WALTON-William Pierce, 1504 Burnt Hill Road, West Fulton, 12194. (518-827-8428). Bus. Agt.: William Pierce.

TWU 858 ROCHESTER-Kathleen Olson, 21 Wimbledon Rd., Rochester, 14617. (585-338-7915). Bus. Agt.: Anne Bowes.

ATPAM 18032 NEW YORK-Nick Kaledin, 62 West 45th Street, Suite 901, New York, 10036. (212-719-3666) (Fax: 212-302-1585) Bus. Agt.: Tom Walsh.

USA 829 NEW YORK REGIONAL OFFICE-Carl Baldasso, 29 West 38th Street, 15th flr., New York, NY 10018. (212-581-0300) (Fax: 212-977-2011) Bus. Agt.: Michael McBride.

NORTH CAROLINA

M 278 ASHEVILLE-Roger I. Briant, P.O. Box 2071, Asheville, 28802. (828-545-0641) (Fax: 828-667-2047) Bus. Agt.: Michael D. Rhodes.

M 322 CHARLOTTE/GREENVILLE-Randy Raynard, 6101 Idlewild Road, Suite 322, Charlotte, 28212. (704-537-8329) (Fax: 704-367-9436) Bus. Agt.: Bruce T. Grier (704-367-9435).

M 417 DURHAM/CHAPEL HILL/RALEIGH-Amy O'Donnell, P.O. Box 28152, Raleigh, 27611. (919-422-0866) (Fax: 919-477-5833) Bus. Agt.: Rob McIntire.

SM 491 STATES OF NORTH AND SOUTH CAROLINA/SAVANNAH, GA-Andrew Oyaas, 1707 Castle Hayne Road, Wilmington, NC 28401. (910-343-9408) (Fax: 910-343-9448) Bus. Agt.: Jason Rosin.

M 574 GREENSBORO/BURLINGTON/HIGH POINT-Neil Welch, Jr., P.O. Box 8575, Greensboro, 27419. (336-451-0390) (Fax: 336-638-3625) Bus. Agt.: Bill Daves, 4025 Lamond Drive, Winston-Salem, 27101. (336-852-0660).

M 635 WINSTON-SALEM/LEXINGTON/THOMASVILLE-Henry Grillo, P.O. Box 15338, Winston-Salem, 27113-0338. (336-399-7382) Bus. Agt.: Patrick O'Kelly.

ADG 800 SOUTHEAST OFFICE (See also California, Illinois and New York)-John D. Kretschmer, 605 Fitzgerald Dr., Wilmington, NC 28405. (910-443-3838).

NORTH DAKOTA

M 510 FARGO, ND/MOOREHEAD, MN-James Torok, 702 7th Street, North, Fargo, ND 58102. (701-237-0499) Bus. Agt.: James Torok.

OHIO

S 005 CINCINNATI/HAMILTON/FAIRFIELD/SPRINGDALE/OXFORD-Kevin G. Eviston, 35 E. 7th Street, Suite 501, Cincinnati, 45202. (513-721-1302) (Fax: 513-721-0023) Bus. Agt.: Thomas Guidugli.

S 012 COLUMBUS/NEWARK/MARYSVILLE/DELAWARE-Joe McCutcheon, 566 E. Rich Street, Columbus, 43215. (614-221-3753) (Fax: 614-221-0078) Bus. Agt.: Richard Shack, 2581 East Fifth Avenue, Columbus, OH 43219.

S 024 TOLEDO/LIMA/MARION/BOWLING GREEN/TIFFIN/FINDLAY-Sandra Cassaubon, 435 S. Hawley Street, Toledo, 43609. (419-244-6320) (Fax: 419-244-6325). Bus. Agt.: John Palsa.

S 027 CLEVELAND/ASHTABULA/LORAIN/ELYRIA/SANDUSKY/ERIE COUNTY-Michael Lehane, 1422 Euclid Avenue, Suite 721, Cleveland, 44115-1902 (216-621-9537) (Fax: 216-621-3518) Bus. Agt.: Dave Vacca.

S 048 AKRON/CANTON/MASSILLON/ALLIANCE/MANSFIELD-Helen Louie, 678 North Main Street, Akron, 44310. (330-374-0480) (Fax: 330-376-2721) Bus. Agt.: Helen Louie.

M 064 STEUBENVILLE, OH/WHEELING, WV-Tony Assaro, P.O. Box 292, Wheeling, WV 26003-0041. Bus. Agt.: Frank Scarmecchia (304-639-2516) (Fax: 304-242-6134).

S 066 DAYTON/SPRINGFIELD/DARKE/MIAMI AND CHAMPAIGN COUNTIES-Keith J. Thomas, P.O. Box 75, Dayton, 45401. (937-415-0066) (Fax: 937-415-0067) Bus. Agt.: Kenneth G. Rice.

S 101 NILES/WARREN/YOUNGSTOWN-David Rees, P.O. Box 362, Youngstown, 44501. (330-747-9305) Bus. Agt.: John Osborne.

MPP,O&VT 160 CLEVELAND/ASHTABULA/LORAIN/ELYRIA/SANDUSKY/ERIE COUNTY-John Galinac, 8358 Munson Road, Suite 104, Mentor, 44060. (440-255-3160) (Fax: 440-255-3119) Bus. Agt.: John Galinac.

SM 209 STATE OF OHIO-Jonathan Andrews, 1422 Euclid Avenue, Suite 721, Cleveland, 44115-1902. (216-621-9537) (Fax: 216-621-3518) Bus. Agt.: Kenneth McCahan.

M 369 IRONTON,OH/HUNTINGTON, WV/ASHLAND, KY-Judy M Chapman, P.O. Box 192, Huntington, WV 25707. Bus. Agt.: Chestle St. Clair (304-733-0880).

TWU 747 COLUMBUS-Julia Johnson, 4791 Summit Road, S.W., Pataskala, 43062. (740-927-1696). Bus. Agt.: C. Wayne Cossin, 1954 Indianola Ave., Columbus, 43201 (614-298-8071).

T&T 756 CLEVELAND-Glenn Barry, 17157 Rabbit Run Dr., Strongsville, 44136. (440-238-7711) (Fax: 440-238-6963) Bus. Agt.: Erin Patton.

TWU 864 CINCINNATI-Jean Mueller, 2643 Highland Avenue, Cincinnati, 45219. (513-861-5300) (Fax: 513-861-5301) Bus. Agt.: Peter A. Diamond.

TWU 883 CLEVELAND-Diane Burke, 4689 Georgette Ave., N. Olmsted, 44070. (440-734-4883) (Fax: 440-734-3588) Bus. Agt.: Diane Burke.

TWU 886 DAYTON-Sharleen Rafferty, P.O. Box 124, Dayton, 45401-0124. Bus. Agt.: Cynthia Closser.

OKLAHOMA

S 112 OKLAHOMA CITY-Tina Saxton, P.O. Box 112, Oklahoma City, 73101-0112. (405-231-0025) (Fax: 405-231-0056) Bus. Agt.: Rick Carpenter.

S 354 TULSA/PONCA CITY-Paul Clear, P.O. Box 354, Tulsa, 74101. (918-496-7722) (Fax: 918-496-7725) Bus. Agt.: Steve Brown.

M 387 LAWTON/OKLAHOMA CITY-Homer L. Hawkins, 4226 SE Ford Road, Lawton, 73501. (580-355-1599) Bus. Agt.: Barry Leday, 35 NW 28th, Lawton, OK 73505. (580-248-0830).

TWU 904 TULSA-Lloyd Roberts, P.O. Box 563, Tulsa, 74101. (918-369-9041) (Fax: 918-369-9041) Bus. Agt.: Marcia Holland (918-369-3687).

OREGON

M 028 PORTLAND/SALEM-Pat Chard, 4949 S.E. 26th Ave., Portland, 97202. (503-295-2828) (Fax: 503-230-7044) Bus. Agt.: Chris Bateman.

SM 488 PACIFIC NORTHWEST-Linda Bloom, 5105 SW 45th Avenue, Portland, OR 97221. (503-232-1523) (Fax: 503-232-9552) Bus. Agt.: (Oregon) Charles A. Carlsen; (Washington) Robert Riggs.

M 675 EUGENE/CORVALLIS/BEND-Virginia Sands, P.O. Box 12217, Eugene, 97440. (541-344-6306) Bus. Agt.: Rocky Haffner.

TBR&SE 793 PACIFIC NORTHWEST-Dave Bishop, P.O. Box 94282, Seattle, WA., 98124. (877-680-4853). Bus. Agt.: Todd Gordon.

PACIFIC NORTHWEST

SM 488 PACIFIC NORTHWEST-Linda Bloom, 5105 SW 45th Avenue, Portland, OR 97221. (503-232-1523) (Fax: 503-232-9552) Bus. Agt.: (Oregon) Charles A. Carlsen; (Washington) Robert Riggs.

TBR&SE 793 PACIFIC NORTHWEST-Dave Bishop, P.O. Box 94282, Seattle, WA., 98124. (877-680-4853). Bus. Agt.: Todd Gordon.

PENNSYLVANIA

S 003 PITTSBURGH/NEW CASTLE-Shawn W. Foyle, P.O. Box 352, Pittsburgh, 15230. (412-281-4568) (Fax: 412-281-4571) Bus. Agt.: Robert J. Brown.

S 008 PHILADELPHIA, PA/CAMDEN/MERCER COUNTY, NJ-Andrew Nolan, 2237 Har

M 283 HANOVER/YORK COUNTY/GETTYSBURG/LANCASTER COUNTY-Judi S. Miller, 1927 Queenswood Drive, L-205, York, 17403. (717-846-4314). Bus. Agt.: Charles Reynolds.

M 329 SCRANTON/PITTSTON-Patricia Martin, 1266 O'Neil Highway, Dunmore, 18512. Bus. Agt.: Don Martin (570-650-3607).

SM 489 GREATER PITTSBURGH AREA-Cassie Ross Eccles, P.O. Box 100056, Pittsburgh, 15233. (412-403-4890) (Fax: 412-820-2621) Bus. Agt.: George Jaber.

M 591 WAYNESBORO, PA/HAGERSTOWN, MD/FREDERICK, MD/WINCHESTER, VA/MARTINSBURG, WV-Michael E. Clem, 10300 Moxley Road, Damascus, MD 20872. (202-210-5200). Bus. Agt.: John Nichols.

M 627 SOUTHWEST PENNSYLVANIA (excluding West Alexander)-Patrick Gianella, 321 Fingal Street, Pittsburgh, 15211. (412-431-0264) (Fax: 412-431-0264) Bus. Agt.: Patrick A. Gianella.

M 636 LEWISTOWN/STATE COLLEGE/HUNTINGTON/ALTOONA/WILLIAMSPORT/JOHNSTOWN//INDIANA/SUNBURY/LEWISBURG/BLOOMSBURG/SELINGSGROVE/INDIANA-Roger Tharp, IV, P.O. Box 394, State College, 16804. Bus. Agt.: Fred Park, Jr. (814-883-0769).

T&T 752 PHILADELPHIA-Tara Suppa, P.O. Box 70, Runnemede, NJ 08078. (215-431-5184) Bus. Agt.: Jerry Kelly.

TWU 787 PITTSBURGH-Deborah Termini, 9 Beltzhoover Ave., Pittsburgh, 15210-1009. (412-728-0503) (Fax: 412-471-7787) Bus. Agt.: Roza Martinovic.

TWU 799 PHILADELPHIA/CAMDEN, NJ-Susan Calaciura, 200 Plymouth Place, Merchantville, NJ 08109. (215-643-1282) (Fax: 856-488-6368) Bus. Agt.: Elisa Murphy, 901 Llanfair Road, Lower Gwynedd, PA 19002.

TBSE 804 PHILADELPHIA-Thomas Baginski, 210 Locust Street, #6AW, Philadelphia, 19106 (215-922-4594). Bus. Agt.: Debbie Harris.

TBSE 820 PITTSBURGH-David Ferry, P.O. Box 22365, Pittsburgh, 15222-0365. (724-733-1236) Bus. Agt.: Marji Murphy.

T&T 862 PITTSBURGH-Nancy Regan, 655 Penn Avenue, Pittsburgh, 15222. (412-456-7026) Bus. Agt.: Luke Doyle.

TBSE 902 JOHNSTOWN/ALTOONA-Bob Hess, 49 Old Hickory Lane, Johnstown, 15905. (814-255-7600) Bus. Agt.: Joe McGinty.

PUERTO RICO/VIRGIN ISLANDS

M 494 PUERTO RICO/U.S. VIRGIN ISLANDS-Mitzy Ann Ramirez-Suarez, 259 Chile Street, Suite D, San Juan, PR 00918 (787-764-4672) (Fax: 787-765-3459).Bus. Agt.: Luis Estrella.

RHODE ISLAND

M 023 STATE OF RHODE ISLAND-John Brennan, 90 Printery Street, Providence, 02904. (401-225-2308) Bus. Agt.: Patrick Ryan, 6 Driftwood Drive, Barrington, RI 02806.

SM 481 NEW ENGLAND AREA-James MacDonald, 10 Tower Office Park, Suite 218, Woburn, MA 01801. (781-376-0074) (Fax: 781-376-0078) Bus. Agt.: Chris O'Donnell.

TW, MA&S 830 STATE OF RHODE ISLAND-Jacqueline Keegan, 10 South Bend Street, Pawtucket, 02860. (401-489-0886) Bus. Agt.: Frances Howe, 85 Pine Hill Road, North Scituate, 02857. (401-647-9333).

SOUTH CAROLINA

M 333 CHARLESTON/MYRTLE BEACH-Michael Coffey, P.O. Box 31921, Charleston, 29417-1921. (843-744-4434) (Fax: 843-744-7336) Bus. Agt.: George Aytes.

M 347 COLUMBIA-Vivian Vandegrift, P.O. Box 8876, Columbia, 29202 (803-394-1896) (Fax: 866-925-3475) Bus. Agt.: James Harwell (803-240-0111).

SM 491 STATES OF SOUTH AND NORTH CAROLINA/SAVANNAH, GA-Andrew Oyaas, 1707 Castle Hayne Road, Wilmington, NC 28401. (910-343-9408) (Fax: 910-343-9448) Bus. Agt.: Jason Rosin.

SOUTH DAKOTA

S 220 SIOUX FALLS-Terry Bader, P.O. Box 2040, Sioux Falls, 57101. (605-261-2639) Bus. Agt.: Dave Schreck.

M 503 MITCHELL/HURON-Wade R. Strand, 25798 409th Street, Mitchell, 57301. (605-996-7533) Bus. Agt.: Tony Palli (605-996-1591).

M 731 RAPID CITY/BLACK HILLS AREA-Gary Wallace, P.O. Box 2358, Rapid City, 57709 (605-545-2516). Bus. Agt.: Dean Henderson.

TENNESSEE

S 046 NASHVILLE-Deborah McCarley, 211 Donelson Pike, #202/203, Bldg A, Nashville, 37214-2932. (615-885-1058) (Fax: 615-885-5165) Bus. Agt.: Michael J. Gilbert.

S 069 MEMPHIS-Allen Byassee, 3340 Poplar Avenue, Suite 129, Memphis, 38111. (901-327-4994)(Fax: 901-327-8626). Bus. Agt.: Allen Byassee.

S 140 CHATTANOOGA-Robert Wills, P.O. Box 132, Chattanooga, 37401. (423-645-9251) (Fax: 423-757-5326) Bus. Agt.: Chris Keene.

S 197 KNOXVILLE/MARYVILLE/ALCOA/GATLINBURG-Charles J. Flenniken, P.O. Box 946, Knoxville, 37901. (865-256-6001) Bus. Agt.: Ronald Carrell.

SM 492 STATE OF TENNESSEE/NORTHERN MISSISSIPPI-Theresa Morrow, 4610 Charlotte Pike, Nashville, TN 37209. (615-386-3492) (Fax: 615-460-7492). Bus. Agt.: Robert Hill.

M 699 JOHNSON CITY/KINGSPORT, TN/BRISTOL, VA-Joseph Washburn, P.O. Box 442, Unicoi, TN 37692. (423-741-7434) Bus. Agt.: Shelby Gene Coffey (423-741-8353).

TWU 825 MEMPHIS-Dorothy L. Clark, 1472 Kinilwood, Memphis, 38134. (901-386-3429) (Fax: 901-382-7832) Bus. Agt.: Dorothy Clark.

TWU 894 KNOXVILLE-Leslie Percelly, P.O. Box 14653, Knoxville, 37914. (865-659-9701) (Fax: 865-546-2135) Bus. Agt.: Roland Harkness.

TWU 915 NASHVILLE-Barbara W. Sullivan, P.O. Box 383, Hermitage, 37076 (615-883-8023) (Fax: 615-851-6055). Bus. Agt.: Judy Resha (615-851-6055).

TEXAS

S 051 HOUSTON/GALVESTON-Scott Firth, 3030 North Freeway, Houston, 77009. (713-697-3999) (Fax: 713-697-0222) Bus. Agt.: Butch Lange.

S 076 SAN ANTONIO-Carl Lenhart, 206 San Pedro, #306, San Antonio, 78205 (210-223-1428) (Fax: 210-225-6115) Bus. Agt.: Raymond G. Sewell.

S 126 FORT WORTH/ARLINGTON/DENTON/GAINESVILLE/GRAPEVINE-Jim Brady, P.O. Box 185178, Fort Worth, 76181. (817-929-1926) (Fax: 817-284-0968) Bus. Agt.: Dale Domm.

S 127 DALLAS/GRAND PRAIRIE/MCKINNEY-Senita Peck, 4116 Live Oak Street, Dallas, 75204. (214-742-4741) (Fax: 214-747-4792) Bus. Agt.: Carl Labry.

M 153 EL PASO, TX/LAS CRUCES, NM-Ignacio Flores, 3349 Dungarvan Drive, El Paso, 79925. (915-594-8250) (Fax: 915-886-4900) Bus. Agt.: Scott White.

M 183 BEAUMONT/PORT ARTHUR/ORANGE-Marie Pinner, 681 Ridgewood Drive, Pt. Neches, 77651. (409-626-1880) (Fax: 409-729-0578) Bus. Agt.: Larry Allen.

M 205 AUSTIN-Michelle Lehman, P.O. Box 142, Austin, 78767. (512-371-1217) Bus. Agt.: Jon Maloy.

O 330 FORT WORTH/DENTON/GAINESVILLE-Coleman Bennett, P.O. Box 146, Weatherford, 76086. (817-598-1517) Bus. Agt.: Coleman Bennett.

M 331 TEMPLE/KILLEEN/BRYAN/WACO-Darrell Dyer, P.O. Box 424, Killeen, 76540. (254-535-1256) Bus. Agt.: William Sproul.

M 378 WICHITA FALLS-Richard Lehman, 3188 Rifle Range Road, Iowa Park, 76367. (940-592-9753) Bus. Agt.: Richard Lehman.

SM 484 STATE OF TEXAS-Jason Keene, 1514 Ed Bluestein Blvd., #106, Austin, 78721 (512-385-3466) (Fax: 512-385-3370) Bus. Agt.: Stephen Beasley.

M 604 CORPUS CHRISTI/HARLINGEN/MCALLEN/BROWNSVILLE-Doug Hopkins, P.O. Box 260356, Corpus Christi, 78426. (361-728-4664) Bus. Agt.: Edgar Arnold Garcia.

TBSE 796 STATE OF TEXAS-Frank Trevino, P.O. Box 70826, Houston, 77270. Bus. Agt.: Andrew Benz.

TWU 803 DALLAS/FORT WORTH-Vicki Neumann, P.O. Box 570574, Dallas, 75357 (214-385-5248). Bus. Agts.: (Dallas) Patsy F. Neumann (214-352-8418)(Fax: 214-352-8418); (Fort Worth) Kathy Neel Gentry (817-834-4256) (Fax: 817-834-4256).

M 865 ODESSA/MIDLAND/LUBBOCK-Lamont Furlow, 9372 W. University Blvd., Odessa, 79764. (432-381-2500) (Fax: 432-530-2223) Bus. Agt.: Lamont Furlow.

TWU 896 HOUSTON-Kathleen Pecha, P.O. Box 130774, Houston, 77219-0774. (281-686-5548) (Fax: 713-928-6731) Bus. Agt.: Glinda Anderson.

AMPE 920 DALLAS/FORT WORTH-Paul Thompson, 4841 W. Royal Lane, Irving, 75063 (972-929-1913). Bus. Agt.: Marvin Davis.

UTAH

S 099 STATE OF UTAH/BOISE/NAMPA/CALDWELL/TWIN FALL/SUN VALLEY, IDAHO-Reed Fanning, 526 West 800 South, Salt Lake City, UT 84101. (801-359-3552) (Fax: 801-532-6227) Bus. Agt.: Patrick Heltman.

EE 838 SALT LAKE CITY, UT/SOUTHERN IDAHO-Brian Faulkner, 230 West 200 South, Suite 2220, Salt Lake City, UT 84101 (801-320-0701) (Fax: 801-320-0715) Bus. Agt.: Brian Faulkner.

VERMONT

SM 481 NEW ENGLAND AREA-James MacDonald, 10 Tower Office Park, Suite 218, Woburn, MA 01801. (781-376-0074) (Fax: 781-376-0078) Bus. Agt.: Chris O'Donnell.

S 919 BURLINGTON, VT/HANOVER/LEBANON, NH-Leslie Day, P.O. Box 951, Burlington, VT 05402-0951 (802-865-0570). Bus. Agt.: Craig Mowery (802-355-4541).

VIRGINIA

S 022 NORTHERN VIRGINIA/WASHINGTON DC SUBURBS, MD/WASHINGTON, DC-John Page, 1810 Hamlin Street, NE, Washington, DC 20018. (202-269-0212) (Fax: 202-635-0192) Bus. Agt.: John Brasseux.

M 055 ROANOKE/SALEM/DANVILLE/LYNCHBURG/BLACKSBURG/RADFORD/STAUNTON-Russell Prusak, P.O. Box 12424, Roanoke, 24025. (540-362-5164) (Fax: 540-853-5845). Bus. Agt.: James A. Nelson (540-353-1013).

S 087 RICHMOND/PETERSBURG/CHARLOTTESVILLE/EMPORIA-Robert D. Walton, P.O. Box 100, Sandston 23150. Bus. Agt.: John Fulwider (804-564-6698) (Fax: 804-746-1601).

M 264 NEWPORT NEWS/HAMPTON/WILLIAMSBURG-Trustees: Int'l Representatives: Mark Kiracofe and Scott Harbinson, P.O. Box 9124, Hampton, 23670. (757-838-9045) (Fax: 757-838-1066).

S 285 NORFOLK/CHESAPEAKE/PORTSMOUTH/VIRGINIA BEACH-Cristina Evans, 5307 E. Virginia Beach Blvd., Suite 128, Norfolk, 23502. Bus. Agt.: Dale Lee Evans (757-237-5058).

SM&BT 487 MID-ATLANTIC AREA-Carol Everson, 1414 Key Highway, Suite 201, Baltimore, MD 21230. (410-685-4141) (Fax: 410-685-3939) Bus. Agt.: Rosemarie Levy.

M 591 WINCHESTER, VA/HAGERSTOWN, MD/FREDERICK, MD/WAYNESBORO, PA/MARTINSBURG, WV-Michael E. Clem, 10300 Moxley Road, Damascus, MD 20872. (202-210-5200).Bus. Agt.: John Nichols.

M 699 BRISTOL, VA/JOHNSON CITY/KINGSPORT, TN-Joseph Washburn, P.O. Box 442, Unicoi, TN 37692. (423-741-7434) Bus. Agt.: Shelby Gene Coffey (423-741-8353).

WASHINGTON

S 015 SEATTLE/EVERETT/OLYMPIA/ANACORTES/MARYSVILLE/TACOMA/ BREMER-TON/ BELLINGHAM/MT. VERNON/SEDRO WOOLEY/PORT ANGELES/ BURLINGTON/ CONCRETE/ STANWOOD/LONGVIEW-Moel Clayton, 2800 1st Avenue, Room 231, Seattle, 98121. (206-441-1515) (Fax: 206-448-5325) Bus. Agt.: Paul Bigman.

M 093 SPOKANE, WA/WALLACE KELLOGG, ID-Jill Scott, P.O. Box 1266, Spokane, WA 99210. Bus. Agt.: Jacel Evans. Bus. Rep.: Pat Devereau (509-999-5073) (Fax: 208-623-6496).

SM 488 PACIFIC NORTHWEST-Linda Bloom, 5105 SW 45th Avenue, Portland, OR 97221. (503-232-1523) (Fax: 503-232-9552) Bus. Agt.: (Oregon) Charles A. Carlsen (503-232-1523); (Washington) Robert Riggs.

TBR&E 793 PACIFIC NORTHWEST-Dave Bishop, P.O. Box 94282, Seattle, WA, 98124. (877-680-4853). Bus. Agt.: Todd Gordon.

TWU 887 SEATTLE-Rita M. Brown, 2800 1st Avenue, #229, Seattle, 98121. (206-443-9354) (Fax: 206-448-5325) Bus. Agt.: Delia Mulholland.

WEST VIRGINIA

M 064 WHEELING, WV/STEBENVILLE, OH-Tony Assaro, P.O. Box 292, Wheeling, WV 26003-0041. Bus. Agt.: Frank Scarnecchia (304-639-2516) (Fax: 304-242-6134).

S 271 CHARLESTON-Craig Colhoun, P.O. Box 75323, Charleston, 25375. (304-561-7910) (Fax: 304-357-7556). Bus. Agt.: Brock Comer.

M 369 HUNTINGTON, WV/ASHLAND, KY/IRONTON, OH-Judy M. Chapman, P.O. Box 192, Huntington, WV 25707. Bus. Agt.: Chestle St. Clair (304-733-0880).

M 578 NORTH CENTRAL WEST VIRGINIA-R.A. Nethken, P.O. Box 293, Morgantown, WV 26507. Bus. Agt.: William Delbridge (703-868-3154) (Fax: 304-293-3550).

M 591 WINCHESTER, VA/HAGERSTOWN, MD/FREDERICK, MD/WAYNESBORO, PA/MARTINSBURG, WV-Michael E. Clem, 10300 Moxley Road, Damascus, MD 20872. (202-210-5200). Bus. Agt.: John Nichols.

WISCONSIN

S 018 MILWAUKEE/WAUKESHA-James Luljak, 230 W. Wells St., Ste. 405, Milwaukee, 53203. (414-272-3540) (Fax: 414-272-3592) Bus. Agt.: Peter Misko.

M 141 LACROSSE-Trygve Zielke, N 2528 Baker Road, La Crosse, 54601. (608-787-7667) (Fax: 608-787-0610) Bus. Agt.: William Timm.

M 251 MADISON/COLUMBIA/SAUK COUNTY-Brooks McGrath, 2125 Davis Hills Drive, Verona, 53593. (608-848-9084) (Fax: 608-848-9084) Bus. Agts.: (Stage) Chris Gauthier; (Oper.) Tim Romano.

M 470 OSHKOSH/FOND DU LAC/GREEN BAY/WISCONSIN RAPIDS/ MARSHFIELD/ WAUSAU-Richard Comfort, P.O. Box 3351, Oshkosh, 54911. (866-426-4707) Bus. Agt.: Stephen Dedow.

TWU 777 MILWAUKEE-William Balfanz, 3619 N. 86th Street, Milwaukee, 53222-2816. (414-462-6214). Bus. Agt.: Beverly Jaeger, W346 N5708 North Lake Drive, Oconomowoc, 53066 (262-567-1863) (Fax: 262-567-1863).

WYOMING

S 229 CHEYENNE/LARAMIE, WY/FORT COLLINS, CO-Dan Schoonover, P.O. Box 677, Fort Collins, CO 80522. Bus. Agt.: David Denman (970-226-2292) (Fax: 970-490-2292).

M 426 CASPER-Robert H. Wilson, P.O. Box 353, Casper, 82602-0353. (307-234-3970) Bus. Agt.: Gary R. Vassos.

Local Secretaries and Business Agents of the Special Department Locals

(Unless otherwise specified, street address or post office box number listed is in city shown in bold-face type after local number.)

Reference Letters:

AAE Amusement Area Employees

AE Arena Employees

AFE Arena Facility Employees

AMTS Admissions, Mutual Ticket Sellers

B Back Room, Film Exchange Employees

BPTS Ball Park Ticket Sellers

F Front Office, Film Exchange Employees

MT Mail Telephone Order Clerks

T Theatre Employees - Special Departments

TSA Ticket Sales Agents

CALIFORNIA

T B18 SAN FRANCISCO-Christine Costello, 965 Mission St., Suite 207, San Francisco, 94103. (415-974-0860) (Fax: 415-974-0852) Bus. Agt.: Christine Costello.

T B32 SAN JOSE-SANTA CLARA COUNTY-Carol Jossi, P.O. Box 2832, Santa Clara, 95055. Bus. Agt.: Nancy Williams.

T B66 SACRAMENTO-Doris Goodwin, P.O. Box 19063, Sacramento, 95819. (916-486-4809) (Fax: 916-482-8178) Bus. Agt.: Richard Allen.

AAE B192 HOLLYWOOD-Frank Treppa, 10999 Riverside Dr., #301, N. Hollywood, 91602. (818-509-9192) (Fax: 818-509-9873) Bus. Agt.: Donna Covert.

CALIFORNIA SPECIAL BRANCH-Michael Miller, Jr., 10045 Riverside Drive, Toluca Lake, 91602. (818-980-3499) (Fax: 818-980-3496).

CANADA

T B173 TORONTO/HAMILTON-Lloyd Ricketts, 8 Lowry Square, Scarborough, Ontario M1B 1N6 (416-724-9067). Bus. Agt.: Chastity Brooker, 187 Park Street, South, Apt. 15E, Hamilton, ON L9P 3E9.

T B848 GLACE BAY, NS-David Bailey, 28 Norwood Street, Glace Bay, NS, B1A 3M5. (902-849-4957) Bus. Agt.: Patricia Pace, 26 Pitt St., Glace Bay, NS, B1A 2B7.

T B898 ST. JOHN'S, NL-Todd Leawood, P.O. Box 947, Mt. Pearl, NL, A1N 2X3. (709-745-8653) (Fax: 709-745-7374) Bus. Agt.: Todd Leawood.

T B906 CHARLOTTETOWN, PE-Larry Arbing, 145 Richmond St./Conf Ctr Arts, Charlottetown, PE, CIA 1J1. (902-628-1864) (Fax: 902-566-4648).

COLORADO

T B7 DENVER-Jan Miller, 1475 Curtis St., Denver, 80202. (303-534-2423) (Fax: 303-534-0216).

DISTRICT OF COLUMBIA

TSA B868 WASHINGTON-Vevica Tobias, 2500 Virginia Ave., N.W., #308, Washington, 20037. (202-416-8521) Bus. Agt.: Antonio Bullock.

FLORIDA

AE AE938 JACKSONVILLE-Mac Brown, 1000 Water Street, Jacksonville, 32204 (904-338-2624) Bus. Agt.: David Moore.

ILLINOIS

T B46 CHICAGO, IL/MILWAUKEE, WI-Steve Altman, 216 S. Jefferson Street, Suite 203, Chicago, 60661. (312-454-1110) (Fax: 312-454-6110) Bus. Agt.: Anthony M. Spano.

INDIANA

AFE B935 WORCESTER-Mike McKenzie, 24 Toria Heights Road, Oxford, 01540 (508-943-3626). Bus. Agt.: Ivar Carlson (508-248-0845).

MICHIGAN

T B179 DETROIT-Frances Hemler, 26803 Warner, Warren, 48091. (586-759-0787) (Fax: 586-759-0787). Bus. Agt.: John Nesbitt.

MINNESOTA

T B26 MINNEAPOLIS-ST. PAUL-International Officer-in-Charge: Timothy Magee, 20017 Van Dyke, Detroit, MI 48234 (313-368-0825) (Fax: 313-368-1151).

MISSOURI

T B2 ST. LOUIS-Robert Horan, 1611 S. Broadway, Suite 108, St. Louis, 63104 (314-647-6458). Bus. Agt.: Robert Young, 2647 Meadowlane Drive, Granite City, IL 62040. (314-503-3706).

NEW YORK

T B90 ROCHESTER-Rick Welch, 100 Lakecrest Avenue,

Rochester, 14612. (585-415-8585) (Fax: 585-724-7667) Bus. Agt.: Mike Povio.

MT B751 NEW YORK-Curtis Bunche, P.O. Box 20561, New York, 10129.

BPTS F72 NEW YORK-Michael Byrnes, 15 Mill Road, South Farmingdale, 11735. (516-658-1384)(Fax: 516-454-0188). Bus. Agt.: Michael Byrnes.

AFE AE936 ALBANY-Cory Straker, 51 South Pearl Street, Albany, 12207. (518-487-2267) (Fax: 518-487-2013) Bus. Agt.: Thomas Mink.

OHIO

T B27 CLEVELAND-Patrick Duffy, 1422 Euclid Avenue, Suite 721, Cleveland, 44115-1902. (216-621-9537) (Fax: 216-621-3518) Bus. Agt.: Toni Burns.

T B38 CINCINNATI-Jay Brewer, 252 Stokesay St., Ludlow, KY 41016. (859-291-3393) Bus. Agt.: Thom Brannock.

T B148 AKRON-Tracey Sommer, 345 South Avenue, Tallmadge, 44278 (330-634-0884) Bus. Agt.: Omar Banks.

AMTS B754 CINCINNATI-Johnna Koehler, P.O. Box 54255, Cincinnati, 45254. (937-444-3923) (Fax: 937-444-3923) Bus. Agt.: Robert Fields.

OREGON

T B20 PORTLAND-Daniel Lyons, 4949 S.E. 26th Ave., Portland, 97202. (503-230-1138) (Fax: 503-230-7044) Bus. Agt.: Bambi Ooley (503-230-1138).

PENNSYLVANIA

T B29 PHILADELPHIA-Michael Messina, P.O. Box 54508, Philadelphia, PA 19148. (215-510-5949) Bus. Agt.: Damien Luckers.

TEXAS

T B184 HOUSTON-Gloria Martinez, 3030 North Freeway, Houston, 77009 (713-697-3999) (Fax: 713-697-0222). Bus. Agt.: Denise Fabry (281-358-0702).

WISCONSIN

T B46 CHICAGO, IL/MILWAUKEE, WI-Steve Altman, 216 S. Jefferson Street, Suite 203, Chicago, 60661. (312-454-1110) (Fax: 312-454-6110) Bus. Agt.: Anthony M. Spano.

DISTRICT SECRETARIES

District No. 1 (Montana, Idaho, Oregon, Washington & Alaska)-Delia Mulholland, 2800 First Avenue, Suite 229, Seattle, WA 98121 (206-478-8877) Web site: <http://www.districtone.com>; Email: district.one@twu887.org.

District No. 2 (California, Nevada, Arizona & Hawaii)-Ed Brown, 10061 Riverside Drive, Suite 825, Toluca Lake, CA 91602. (818-303-4351) Web site: www.iadistrict2.org; Email: ebrown@iadistrict2.org

District No. 3 (Maine, New Hampshire, Vermont, Massachusetts, Rhode Island & Connecticut)-James E. Flanders, 152 Old Colony Avenue, South Boston, MA 02127. (617-268-5595) (Fax: 617-269-6252).

District No. 4 (Pennsylvania, Delaware, Maryland, Virginia, West Virginia and District of Columbia)-John Page, 1810 Hamlin Street, NE, Washington, D.C. 20018-2459. (202-269-5144) (Fax: 202-635-0192) Email: iatse-d4@comcast.net

District No. 5 (Wyoming, Colorado, Utah & New Mexico)-Susan N. Jones, 8159 Ventana Azul Ave., NW, Albuquerque, NM 87114. (505-280-1517).

District No. 6 (Texas, Oklahoma & Arkansas)-Stuart Hale, 4821 Elsby, Dallas, TX 75209. (214-352-2046) (Fax: 214-747-4792).

District No. 7 (Tennessee, Alabama, Georgia, North Carolina, South Carolina, Mississippi & Louisiana)-Andrew Oyaas, P.O. Box 472, Tuckasegee, NC 28783 (828-421-8123) (Fax: 828-293-1140). Email: iadistrict7@gmail.com.

District No. 8 (Michigan, Indiana, Ohio & Kentucky)-Rick Madison, 119 West Breckinridge Street, Louisville, KY 40203 (502-587-7936) (Fax: 502-587-3422). Email: iatse17@bellsouth.net.

District No. 9 (Wisconsin, Iowa, Illinois, Missouri, Minnesota, North Dakota, South Dakota, Nebraska & Kansas)-Ira Alper, P.O. Box 762, Rosemont, IL 60018 (847-778-0809) (Fax: 888-799-9973).

District No. 10 (New York, New Jersey)-John K. Hill, 171 East Side Drive, Ballston Lake, NY 12019 (518-399-2085) (Fax: 518-384-1817). Email: jhill11@nycap.rr.com

District No. 11 (Ontario, Quebec, Prince Edward Island, Nova Scotia, New Brunswick & Newfoundland)-Cheryl Batulis, 2 Neilor Crescent, Toronto, ON M9C 1K4 (416-622-9000) (Fax: 416-622-0900) Email: iatsedistrict11@sympatico.ca

District No. 12 (Manitoba, Saskatchewan, Alberta & British Columbia)-Barny Haines, 202-128 James Avenue, Winnipeg, MB R3B 0N8 (204-943-4634) (Fax: 204-943-8394). Email: i.a.d12@allstream.net

District No. 14 (Florida, Puerto Rico, U.S. Virgin Islands)-Kimberly Bowles, 5385 Conroy Road, Suite 200, Orlando, FL 32811 (407-422-2747) (Fax: 407-843-9170) Email: kabowles@iatselocal631.com

Support the IATSE-PAC

To give you a voice in Washington, the IATSE has established the IATSE Political Action Committee ["IATSE-PAC"], a federal political action committee designed to support candidates for federal office who promote the interests of the members of IATSE locals and to support a federal legislative and administrative agenda to benefit those members.

If your Local is interested in holding a PAC fund raiser or obtaining documented material regarding the IATSE Political Action Committee, please contact, **in writing**, Deborah Reid at the IA General Office, 1430 Broadway, 20th Floor, New York, NY 10018.

Please complete this form and return it with your contribution to the IATSE General Office. Thank you.

YES! I want to support the IATSE-PAC and its efforts to make the voices of IATSE members heard. Enclosed is my voluntary contribution of:

_____ \$25.00 _____ \$50.00 _____ \$100.00 \$_____ (Other)

CONTRIBUTIONS EXCEEDING \$100.00 MUST BE MADE BY CHECK.
(IT IS UNLAWFUL FOR THE IATSE-PAC TO COLLECT MONIES FROM OUR CANADIAN MEMBERS)

Name: _____

Occupation: _____

Local No.: _____

Current Employer*: _____

Mailing Address: _____

*If you are currently between jobs, but usually work for a variety of entertainment industry employers, you may state "Various Entertainment Employers."

All contributions to the IATSE-PAC are voluntary, and not tax-deductible.

Individual's contribution to the IATSE-PAC may not exceed \$5,000.00 per year. The contribution amounts listed are suggestions only, and you may contribute more or less than the suggested amount.

Federal Law requires the IATSE-PAC to use its best efforts to collect and report the name, mailing address, occupation and the name of the employer of individuals whose contributions exceed \$200.00 in a calendar year.

The amount contributed, or the decision not to contribute, will not be the basis for the IATSE or any of its locals to benefit or disadvantage the member or his/her family. You have the right to refuse to contribute without any reprisal.