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## **IATSE Launches LEAP (Labor Education Assistance Program)**

### **IATSE Will Pay Tuition for Labor Studies Courses**

Announcing the IATSE Labor Education Assistance Program. The IATSE LEAP will pay tuition for Labor Studies courses at accredited colleges and Universities throughout the United States and Canada. Local union officers can now have tuition and reasonable housing expenses reimbursed through the International for pre-approved union skills classes, online courses, and college degree classes. For details, see the article in the Official Bulletin. For class information, visit the National Labor College's Web site at [www.nlc.edu](http://www.nlc.edu).



# **LATSE** OFFICIAL **Bulletin**

FOURTH QUARTER, 2009

NUMBER 626



## *Seeing Green*

**SEE HOW "GOING GREEN" IS CHANGING OUR INDUSTRIES**

# IATSE OFFICIAL Bulletin

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All digital photos should be taken with a camera that is at least 3 megapixels or higher, and set on the highest quality/resolution setting.

JPEG or TIFF file formats only please.

Please do not crop or otherwise modify photos - the original version usually has the highest quality.



To purchase a print of the 66th Quadrennial Convention Photo, please send your Check/Money Order, payable to IATSE, to the IATSE General Office to the attention of Assistant to the Editor MaryAnn Kelly. The cost of the photo is \$20.00 (U.S.), includes shipping and handling. Purchases with a credit card are not available.

INTERNATIONAL ALLIANCE OF THEATRICAL STAGE EMPLOYEES, MOVING PICTURE TECHNICIANS, ARTISTS AND ALLIED CRAFTS OF THE UNITED STATES, ITS TERRITORIES AND CANADA, AFL-CIO, CLC

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## Of Monumental Concern

The Delegates to our 66th Quadrennial Convention made it quite clear that the IATSE needs to remain active in efforts to seek the passage of legislation in three main areas of monumental concern: piracy, health care reform, and the Employee Free Choice Act.

With piracy of entertainment product costing our industry billions of dollars a year, the International continues to keep up the fight at the local, state and national levels. I have met with officials from the White House and the Federal Communications Commission. In addition, I have coordinated with industry coalitions including employers and labor unions, and have attended meetings with international groups in Los Angeles, Washington, D.C., London and Switzerland. In Canada, International Officers and Representatives have attended round-table and town hall style meetings and government consultations on this issue. On September 11, 2009, the IATSE presented a submission to the Canadian government committee on copyright consultation that in part stated: "...new copyright legislation must begin by implementing the WIPO treaties. Considering that all of Canada's major trading partners (the EU, the UK, France, the U.S. and Australia, etc.) have already done so, we [the IATSE] submit that Canada as a bare minimum implement WIPO if it is to have any chance of becoming a leader in the global, digital economy, and particularly in the motion picture and television industry."

After every meeting with legislators and government leaders in both the United States and Canada, we see an increased understanding on their part of how piracy adversely affects working men and women in our industry. They know how hard we are willing to fight to protect our membership. President Obama has appointed the first Copyright/Intellectual Property Chairman, which is a direct result of our anti-piracy campaign. While there have been some successes, specifically with the adoption of anti-piracy legislation in Canada, the UK, France and India, we need to keep up global pressure until all nations address the protection of intellectual property.

Health care reform in the United States has become a complex legislative tangle that has been slowly working its way through Congress. Starting with President Harry S. Truman more than 60 years ago, the White House has sought to bring forth legislation that will provide affordable, quality health care to all men and women in the United States. President Truman believed that the federal government should play a role in health care, stating that "[t]he health of American children, like their education, should be recognized as a definite public responsibility." Years ago, the fight to pass legislation for Medicare was long and hard fought, but was finally enacted when Congress came to their senses and while it may have its problems, Medicare has lasted over 40 years and helps

*Continued on page 10*

## Make A Green Resolution

During the month of December you cannot escape the "Year In Review" atmosphere that seems to be everywhere you turn. From television specials, to newspapers, to magazines, it seems that every form of media wants to ensure that it is impossible for you to forget any event that may have occurred during 2009.

While the end of the year is as good a time as any to review what was, its real power occurs when we turn our thoughts to the potential and possibilities for the coming year. The traditional New Year's resolutions hopefully cause us to look toward the future with the goal of making a positive difference.

The feature article in this issue of the Official Bulletin will hopefully help make a difference by inspiring our members to examine the way their work practices may affect the world in which we live. The article will introduce you to a number of our members that have found innovative ways to reduce the negative impact their jobs have on the environment. A common theme amongst many of the stories is that the implementation of a number of small changes can result in a significant positive impact.

For many years the International has pursued the goal of reducing our negative impact on the environment and we continue to search for additional ways to achieve that goal. The two buildings that we own (the West Coast Office in Los Angeles and the Canadian Office in Toronto) have incorporated a number of features over the years that are designed to reduce energy consumption. From more efficient windows, to programmable thermostats, to efficient furnaces and air conditioning units, to a reflective roof coating which reduces air conditioning needs, we have always attempted to be environmentally sensitive when it comes to repairs and maintenance.

In addition, all of our offices participate in whatever local recycling programs are available, use recycled paper whenever possible, increasingly use document imaging and email, encourage employees to turn off all unnecessary office equipment at the end of each day, and recycle printer and toner cartridges as well as old computers and monitors. The Online Membership Database System is another initiative which in addition to providing increased efficiencies is reducing the amount of paper being exchanged between our local unions and the General Office.

A significant green resolution for the International in 2010 will be an upgrade to our database system that will allow us to offer our members the option of receiving the Official Bulletin in an electronic format rather than a paper copy. You will be receiving information over the coming months about how to register for this exciting new option in order that we can work together to make a difference.

### 2010 SUPPLIES

The 2010 Supplies were mailed at the end of November to those local unions that had submitted their 3rd Quarterly Report for 2009 and purchased the appropriate number of per capita stamps.

The number of per capita stamps that must be purchased is based on the number of members reported on the 1st and 2nd Quarterly Reports plus two times the number of members reported on the 3rd Quarterly Report (to allow for an estimate of the numbers that will be reported on the 4th Quarterly Report). When the 4th Quarterly Report is submitted in January 2010, an adjustment to balance the local's account is made if necessary.

### 2010 PER CAPITA

Delegates to the 66th Quadrennial Convention voted to increase the per capita tax for local unions by one dollar (\$1.00) effective 1/1/2010, two dollars (\$2.00) effective 1/1/2011 and one dollar (\$1.00) effective 1/1/2012, all of which is to be allocated to the General Fund. Per capita tax for Special Department local unions will remain unchanged.

### OFFICIAL NOTICE

This is to advise that the regular Mid-Winter Meeting of the General Executive Board is scheduled to be held at Sheraton Austin Hotel, 701 East 11th Street, Austin, Texas 78701 at 10:00 a.m. on Monday, January 25, 2010, and will remain in session through and including Friday, January 29, 2010. All business to come before the Board must be submitted to the General Office no later than fifteen (15) days prior to the meeting.

Local Union representatives planning to attend the meeting must make hotel reservations with Sheraton Austin Hotel by calling 512-478-1111. Guest room rate for the IATSE is \$199.00, plus applicable taxes, for both single and double occupancy. In order to ensure that you receive the preferred room rate established for our meeting, you must identify your affiliation with the IATSE.

Cut-off date: January 1, 2010



# Tribute to AMPTP President Nick Counter

On July 1, 2009, the Alliance of Motion Picture and Television Producers held a tribute for long time President Nick Counter at their headquarters in Sherman Oaks, California.

International President Matt Loeb, International President Emeritus Thomas Short and International Vice President/Division Director of MP&TV Department Michael Miller were among the attendees.

He served as AMPTP President for 27 years and continued to serve as a consultant after retirement.

Nick stated that he was extremely touched by the event, the kind words, but most of all the presence of so many friends and colleagues.

Unfortunately, on November 6, 2009, Nick Counter passed away in Los Angeles. He was 69 years old. His family says he was most proud of his work with the industry health and pension plans.



From left to right, International President Matthew Loeb, Nick Counter and International President Emeritus Thomas C. Short.



President Loeb met with representatives from Locals 58, 411, 667, 822, 828, 873 and B-173 during his visit to Toronto, Ontario on May 20, 2009. Also in attendance were International Vice President and Director of Canadian Affairs John Lewis, International Representative Paul Taylor, Special Representative Rick Perotto, Operations Manager for the IATSE Canadian Office Krista Hurdon, Acting Operations Manager Juli Gladston and Canadian Entertainment Industry Retirement Plan Manager Lorraine Allen.



This is a photo from an August 13, 2009 bill signing in which former New Jersey Governor Jon Corzine signed A-2238 into law mandating that health insurance companies pay for certain therapies for children with autism and other disabilities. Pictured left to right: Former Governor Jon S. Corzine, Michael J. McCarthy, Jr., age 12 and IATSE Local 632 member and N.J. State Assembly candidate Michael J. McCarthy. Michael, Jr. suffers from severe dyspraxia and does not speak.



At podium is IATSE gold card holder New Jersey Senator Loretta Weinberg. She was a co-sponsor of the bill along with IATSE gold card holders Assemblyman Gordon Johnson and Assemblywomen Valerie Vainieri-Huttle.

In September 2009, delegates to the Union Label & Service Trades Department (UL&STD) Centennial Convention re-elected incumbents, President Rich Kline and Secretary-Treasurer Jim Dunn, along with a slate of 17 vice presidents.

The convention also approved resolutions recognizing the centennial of the union label, in support of the Employee Free Choice Act, endorsing labor's role in the development of "green jobs" and calling for an investigation and full disclosure of the financial supporters of organizations whose sole purpose is to attack workers and undermine unions.



Swearing-in: The 2009 UL&STD Executive Board (from left): Sean O'Ryan (UA), James B. Wood (IATSE), Ed McHugh (Ironworkers), John Ryan (GMP), John Murphy (USW), Gary Kloefer (APWU), Secretary-Treasurer Jim Dunn (USW), President Rich Kline (GMP), Jane Broendel (NALC) and Warren Mart (IAM). Other members of the board who were elected at the convention but were unavailable for the photo were: David B. Durkee (BCTGM), Thomas F. Lee (AFM), Jeff Rechenbach (CWA), Antonia Cortese (AFT), Lindell Lee (IBEW), Joseph J. Nigro (SMWIA), George Galis (Painters), Bill Taylor (IAFF) and Don Caswell (IBB).



This is a photo taken at a California State Federation of Labor event with National Executive Director of Labor, Hilda Solis, International Vice Presidents Michael Miller and Thom Davis.

# LABOR DAY 2009

Photos by:  
Jessica Burstein (NY) and Mike Matejka (IL)



**President's Newsletter**  
*Continued from Page 4*

many seniors and others with their health care needs. In the early 1970's, and in 2003 landmark legislation was signed that greatly increased Medicare benefits. In September, the AFL-CIO Convention held in Pittsburgh also adopted a resolution supporting single-payer health care and supported President Obama's plan with the public option and single-payer as a long-term goal. I am asking all members of the IATSE to continue to help in our efforts to secure health care reform now. Let Congress know that the current health care in the United States is unacceptable. I am asking that each and every one of you contact your representatives in the House and Senate by phone, fax and mail to insist they support the single payer and public options in the Health Care Reform Bills they are currently debating.

While Health Care Reform has been on the top of everyone's list because President Obama is working hard to get a bill passed in short order, the Employee Free Choice Act ("EFCA") is still an important issue and must not be pushed aside. It would enable workers to

bargain for better wages, benefits and working conditions by removing current obstacles to collective bargaining; guaranteeing that workers can achieve a contract; and allowing card-check certification. The International's efforts continue with representatives assigned to work with local and regional staff of the AFL-CIO to get labor's message out that this legislation is also much needed. The rights of individuals to form unions and bargain for a better life must be protected. Workers who belong to unions earn 28% more than non-union workers; are 52% more likely to have employer-provided health coverage and nearly three times more likely to have guaranteed pensions. The stakes are high. The unfettered right of working men and women to choose union representation must be returned.

With the 2010 elections right around the corner, we must let elected officials at all levels of government know they are elected to office by us and for us, and that we will hold them accountable. Complacency is unacceptable and apathy worse. We must pressure our legislators and the administration to simply do the right thing on all counts!

# Support the IATSE-PAC

Please complete this form and return it with your contribution to the IATSE General Office. Thank you.

**YES!** I want to support the IATSE-PAC and its efforts to make the voices of IATSE members heard in Washington. I enclose my voluntary contribution to the IATSE-PAC of:

\_\_\_\_\_ \$25.00      \_\_\_\_\_ \$50.00      \_\_\_\_\_ \$100.00      \$\_\_\_\_\_ (Other)

(THE IATSE IS UNABLE TO ACCEPT MONIES FROM OUR CANADIAN MEMBERS)

Name: \_\_\_\_\_

Occupation: \_\_\_\_\_

Local No.: \_\_\_\_\_

Current Employer\*: \_\_\_\_\_

Mailing Address: \_\_\_\_\_

\*If you are currently between jobs, but usually work for a variety of entertainment industry employers, you may state "Various Entertainment Employers."

All contributions to the IATSE-PAC are voluntary, and not tax-deductible.

A person's contribution to the IATSE-PAC may not exceed \$5,000.00 per year. The contribution amounts listed are suggestions only, and you may contribute more or less than the suggested amount.

Federal Law requires the IATSE-PAC to use its best efforts to collect and report the name, mailing address, occupation and the name of the employer of individuals whose contributions exceed \$200.00 in a calendar year.

The amount contributed, or the decision not to contribute, will not be the basis for the IATSE or any of its locals to benefit or disadvantage the member or his/her family. Neither the IATSE nor any of its locals will retaliate against a member for deciding not to contribute, or based upon the amount of the contribution.

SAFETYZONE

## Calling All Safety Educators!

By Kent Jorgensen,  
Chairman, IATSE Safety Committee



What a great convention. The spirit of unity and solidarity was amazing. It was great to see the acknowledgment of President Emeritus Tom Short's crucial role in turning the IATSE away from the rocks and on to a new course, and the feeling of promise and anticipation of things to come from the leadership of President Matt Loeb.

This was my first convention as the Chairman of the IATSE Safety Committee and I found my time filled with talking to sisters and brothers from all over the continent about the direction of the Safety Committee, and safety and training issues.

People, for the most part, like the work of the committee, and there seems to be a wide spread theme that our members need and want better training to protect themselves and those around them in their workplaces. Locals are spending money on facilities, developing programs, and searching for content. Conversations included: What kinds of training are available? How do you fund training? What is the difference between a certificate and a certification? What should a safety committee be doing?

Out of all of these conversations came the feeling that one direction the Safety Committee could take would be to help identify what resources are available that locals can share and take advantage of.

The start of the process was to collect information about what is out there. I began collecting business cards from brothers and sisters from all over. Some had information about the programs they have at their locals. Others were the Chairs of their safety committees. Many cards were from people who are interested in how to provide safety, education, and training in their part of the world.

As I gather the cards I find I need more information to put together a more comprehensive picture. So I have a task I would like to ask the membership to help me with. If you are aware of programs, classes, seminars, committees, training, or knowledgeable individuals in your locals, please send me an email (safety@iatselocal80.org) and tell me about them. These can include programs your local does alone or in a partnership with others. Include classes utilized from a vendor, an employer, an adult education facility, or local college. What resources do you use to educate and train your membership? In your email include descriptions of the resources, contact information, links to Websites, samples of materials, or anything else you think is important. The Safety Committee can gather this information and then make it available to those interested.





## Joint Organizing - Locals 129 and 828 Organize Theatre Aquarius

The International recently assisted Locals 129 and 828 in a successful joint effort to certify wardrobe, paint and props employees at Theatre Aquarius. The Locals worked together to organize the employees and representation votes were held on September 11, 2009. In the case of Local 828, the ballot box was opened right away and the Local unanimously won the vote. With respect to Local 129, the ballot box was initially sealed; however, upon its opening on September 30, 2009, the count was also unanimous in favour of the Union.

Officers of both locals were thrilled with the result. Local 828 Business Agent Katherine Lilly commented that "We had attempted to organize the paint and props employees of this Theatre in 2003 but lost the vote. To be contacted by some of the same employees seeking our assistance some 6 years later is a real highlight for me and for our local." Local 129 already represents the stagehands at the Theatre and its

president Brian Pincombe stated "It was great to be a part of a joint organizing campaign and I look forward to working with Local 828 and the International in the upcoming negotiations with Theatre Aquarius."

Theatre Aquarius is in its 37th season as Hamilton's professional theatre with 8,000 subscribers and over 130,000 patrons. With an annual

operating budget of over \$3 million, it is the 3rd largest regional theatre in Ontario. Theatre Aquarius owns and manages the Dofasco Centre for the Arts which houses the fully equipped 750 seat, proscenium style, Irving Zucker Auditorium and the 125 seat Norman and Louise Haac Studio Theatre which doubles as the Rehearsal Hall.



From left to right: Local 828 member Michael Guard, Local 828 Business Agent Katherine Lilley, Head of Props Nancy Prochuck, Props Buyer/Builder Carla Tilt, Local 828 President Jessie Cole, Painter Rosalie McEachern, Head Scenic Artist Lisa Burke.



While attending the NJ AFL-CIO State Convention in Atlantic City June 16-17, IATSE members joined with hundreds of other union members to picket at Bally's Casino. The card dealers have been without a contract for 2 years.

From left to right: Kevin O'Brien, President, Northern New Jersey Local 632 IATSE; Peter Busacca, President, Hudson Central Labor Council; Greg Hancox, President, Hudson County Local 59 IATSE; John Hill, Secretary, 10th District IATSE.

## Tenacity and Commitment Pays Off as Local 471 Finally Signs a Collective Agreement for Scotiabank Place

In the summer of 2009 Local 471, which represents stagehands and hair and wardrobe employees in Ottawa, Kingston and Belleville in Ontario signed its first collective agreement with Capitol Sports Properties Inc. for the 20,500 seat Scotiabank Place, home of the Ottawa Senators and a busy concert venue (40th busiest in the world according to Pollstar Magazine).

First opened in January of 1996, Scotiabank Place, which has undergone three different names as well as three different owners, initially contracted with NASCO, a non-union labour supplier based in British Columbia, to supply all stage technicians. The leadership and members of Local 471 took immediate steps to put pressure on management to rethink their position, including pickets at every major event at the venue over an eight month period in 1997-1998.

Local 471 had previously organized and negotiated first collective

agreements with MCA Concerts Canada and Concert Productions International (CPI) which were the two largest concert promoters operating in Ottawa. MCA refused to recognize the Local 471 collective agreement at Scotiabank Place (then named the Corel Centre) which forced Local 471 to file a series of unfair labour practice complaints at the Ontario Labour Relations Board. In the summer of 1998, the Ontario Labour Board ruled in favour of Local 471 resulting in the Local securing most of the stage work at Scotiabank Place under its agreements with the major promoters. As a result, NASCO was driven from Ottawa as it was no longer economically viable. While this represented a major victory, it was not complete as a local

non-union company was hired to service calls on smaller events where the major promoters were not present.

Over the last ten years, Local 471 gradually expanded its work at Scotiabank Place to include nearly all the stage work and not just for the major promoters. This led management and the Local to sit down and begin discussing a collective agreement which was eventually ratified by the membership in August of 2009.



Pictured here from left to right are John Scardino, Jr., Business Agent of Local 121, Michael Hoffert, President of the Buffalo AFL-CIO Council and Robert Gardner, President of Local 121. Mike Hoffert received the United Way George Wessal award at the Buffalo Convention Center on June 4, 2009 for all his help with the working people in Western New York. Mike has been a hard working union activist for Local 121 and the Western New York area.



## Rochester Local Honors Long-Time Members

Rochester, New York Local B-90 held a picnic on Sunday, July 26th at the Chili Fire Department. Over 100 members and their families attended the picnic. Despite dodging raindrops from time to time, all seemed to have a great time. The food was catered and prizes were given out for some of the games. Among the attendees were three long-time Local B-90 members, Brothers Chic Vorassi, Frank Lomanaco and Russ Noble.



Pictured here with their years of service to Local B-90 are, from left to right, Chic Vorassi (50 yrs), Frank Lomanaco (50 yrs), and Russ Noble (45 yrs).

### LAS VEGAS VISIT FOR PRESIDENT

During a visit to Las Vegas on May 12, President Loeb met with the Wardrobe crew at Bally's Showroom, and with members of the Local's Executive Board.

President Dan'l Cook, Business Agent John Hanson, Vice President Gary Elias, International President Loeb and Business Agent Rick Friedman



Wardrobe crew with President Loeb



On September 16, 2009, a luncheon was held at Local 80 headquarters with the IATSE West Coast locals and the California Association of Labor Relations Officers, Inc. (CALRO). CALRO is a non-profit organization made up of individual law enforcement officers throughout California, Nevada and Arizona. CALRO provides training regarding the handling of labor disputes in an impartial and professional manner. CALRO hosts yearly training seminars where current issues regarding labor disputes are discussed, as well as the latest case law in trespassing / public access rights off their Web site.

The event is part of the ongoing effort to maintain a good relationship and promote understanding between law enforcement and labor organizations regarding the handling of labor disputes.



From left to right: Business Agent of Local 44 Ed Brown, International President Matthew Loeb, Local 44 Assistant Business Agent Carl Hicks, International Vice President Mike Miller, Local 44 Secretary-Treasurer Anthony Pawluc, and International Vice President/Local 80 Business Agent Thom Davis.

The first ever Local 44 parking lot BBQ was held on Friday October 9, 2009 from 11:00 a.m. to 4:00 p.m. inviting their entire membership to a free BBQ lunch. Over 300 members joined in during their respective lunch breaks or came by after their 8 hour shifts. The idea was to get the members together to chat with each other and their officers about issues that concern the industry in a casual relaxing setting. The event was successful and the Local plans to have future parking lot BBQ's each quarter of the year.



Photo of the IATSE touring crew and Japanese local crew for the "A Chorus Line" engagement at Orchard Hall, Bunkamura, Tokyo, Japan.



This shot was taken at the Providence Performing Arts Center in Providence, Rhode Island. In this photo are members of Local 23 Stagehands, Local 830 Wardrobe, and the brothers and sisters of the IA road crew. The "Young Frankenstein" production did its tech, rehearsal, and tour kick-off in Providence.

"Dora The Explorer" road crew and Local 333 show crew at the North Charleston Performing Arts Center.



In this picture, members of Locals 354 (Stage) and 904 (Wardrobe) pose with the IATSE run crew of the Munchkinland "Wicked" tour during its 3-week run at Tulsa's Performing Arts Center.



Local 21 stage, wardrobe and hair crew with actress Lynn Redgrave at the Papermill Playhouse for the production "The Importance of Being Earnest."



PHOTO CREDIT: NORMA WEST.

Pictured here is the Wig and Hair crew from the 2009 season at the Muni in St. Louis, Missouri. The crew are members of IATSE Local 805 - Madeline Valenti, Sharon Schmidt, Marsha Muckler, Kelley Jordan and Cristy Sifford. Photo was taken on the set of "Hairspray."

# Seeing Green

I caught up with Lauren Selman, 23, founder and CEO of Reel Green Media, on her cell phone as she was hurrying to a warehouse in downtown Los Angeles. Selman's three-year old company helps integrate environmentally sustainable practices into the film and television industry, but on this day Selman was working with another L.A.-based greening firm, EcoSet Consulting, whose just-wrapped commercial client needed Selman's expertise.

"The producers said sixty boxes, packed with props and set dressing, had to be redistributed by 5 P.M. tomorrow or they will end up at the dump," she explains breathlessly. "I've spent the day calling all our non-profit partners to arrange for a coordinated donation at the storage facility in the morning. In the green world that's a win-win: EcoSet's commercial client doesn't have to pay for disposal, and they get a dollar-for-dollar tax write-off for the charitable donations!"

Victories against the tidal wave of waste and emissions humanity has rained down on the earth are what a new breed of eco-proponents like Selman is all about. And nowhere are her services more essential than in entertainment, an industry struggling to reduce its massive carbon footprint. Not that Hollywood hasn't "seen green" before; according to Selman, a former UC Berkeley theatre major, environmental practices in the film and television business have been around for several decades thanks to a dedicated core of below-the-line craftsmen and women.

"The foundation for starting Reel Green Media came through my conversations with crew-members who felt the above-the-line community was not supporting their efforts," Selman recalls. "I call these people 'eco-champions' - costume designers, scenic artists, property masters, construction coordinators, etc. - who have passionately fought for conservation on the sets where they work, often without a mandate from their employers. That's changed in the last year with the creation of sustainability departments at the major studios. But 'seeing green' will always begin with the crews on the ground - the eco-warriors intent on making a difference."

## CLEANING UP

The Alliance is filled with brigades of such green-eyed soldiers, as well as like-minded employers helping to facilitate sustainability efforts. In some cases, like on the east and west coasts of Canada, IA locals are part of broad industry partnerships that share green information and practices. In other examples, like with San Francisco's theatrical wardrobe workers, safety concerns have driven the move toward an eco-friendly workplace. Local 784 secretary-treasurer Andrea Pelous says Bay Area costumers were among the first to stop using dangerous chlorinated hydrocarbons (found in dry cleaning chemicals like picrin), dating back to 1995, when the IA Wardrobe Local introduced a list of non-toxic cleaning alternatives for their members. "Three



years ago we started a standing health and safety committee to maintain and update MSDS's (material safety data sheets)," Pelous says. "I've also been adding green information to our newsletters, like a list of Bay Area dry cleaners that use environmentally friendly cleaning techniques - silicone-based solvents, liquid CO2 and water - none of which are petroleum based."

Pelous is equally green off-stage, keeping no chemicals in the home where she lives with her 7 and 9-year old daughters - the family of three is so waste-conscious they produce only one bag of garbage per month! "We've had Monona Rossol [President/founder of Arts, Crafts and Theater Safety, Inc., and the Health and Safety Director for Local 829 United Scenic Artists], who is an industrial hygienist and grew up in the theater, speak to our members about chemical safety in the workplace," Pelous continues. "Monona's book, Stage Fright [Allworth Press, 1986] was the first-ever book devoted just to the health and safety hazards faced by theater workers. Here in San Francisco, being safe and being green have always gone hand-in-hand."

Local 784 wardrobe head Geoffry Craig agrees, saying his workplace - the San Francisco Opera - is safer because it's greener. "Our costume shop and wardrobe organized their safety committees in 1991," Craig explains, "and in order to comply with California state law, safe work practices and procedures were implemented. We maintain a library of

# Reduce waste

MSDS's for all products used in maintenance of wardrobe and have eliminated the use of toxic chemicals, no barge glue or picrin cleaning solvent, and any use of spray paints or adhesives containing toxics is referred to the costume shop, where a proper air-exchange spray booth exists."

Pelous says dry cleaning remains the biggest green challenge for Local 784 members. "The chemicals [dry cleaners use] are obvious offenders, and the plastics clothes are wrapped in are waste producers." Thanks to Pelous, Local 784 newsletters now include eco-friendly tips like washing only full loads in cold water cycles (90 percent of the energy used for washing clothes is for heating the water) and using an aluminum foil ball in place of dryer sheets. "Dyes and perfumes in synthetic detergents are not only bad for the environment," she concludes, "they're hard on performers sweating under the hot lights and absorbing the residue of these chemicals."

West Coast IA locals are hardly alone in greening up the theater world. The Broadway Green Alliance (BGA) is an industry-wide initiative aimed at implementing environmentally friendlier production practices and reduc-

From the Broadway company of "Wicked"



ing the industry's overall carbon footprint. Launched in 2008 with the support of the New York City Mayor's office, the BGA has inspired theatrical casts and crews to go green through its "Broadway Better Practices for Production," ([www.broadwaygreen.com](http://www.broadwaygreen.com)), a workplace manifesto that states (as its five-year goal) to measure the carbon footprint of every show running on Broadway.

Susan Sampliner is co-chair of the BGA, and company manager for the Tony-award winning *Wicked*, which is the BGA's flagship "green" production. "We've saved more \$26,000 per year by switching to rechargeable batteries," states Sampliner, an Local 18032 ATPAM member. "When the show needed additional lighting, we used LEDs instead of incandescents. We've also saved another \$60,000 per year installing energy efficient bulbs in the front of the house, and we recycle all toner and printer cartridges through Staples."

Laurel Parrish is a Local 764 dresser on *Wicked* whom Sampliner invited to join the green initiative that eventually grew into the BGA. She reports that her wardrobe department's green practices include using a concentrated phosphate-free laundry detergent, and minimizing the use of dryer sheets and dry cleaning. "We've also switched from disposable ice packs backstage to reusable packages of frozen vegetables, and using fabric instead of paper hand towels," Parrish says proudly. "The goal has been to reduce waste without disrupting the normal workflow of the production." Pink contract carpenter Mark Overton is a member of Locals 52 and 524, and he believes the tide in his industry is changing after years of indifference to [environmental] issues. "Many people [on *Wicked*] have set up their own projects: from wine cork recycling to recycling of to-go containers and Brita Filters at Whole Foods," Overton says. "Sound has changed out all of the wireless headsets for the technical staff and the cast's wireless microphones to rechargeable batteries, and recycling of cartons, packaging and materials have been widespread for reuse and shipment. What can't get reused gets recycled properly."

While Sampliner says the BGA has gotten off to a great start - 97 percent of Broadway theaters have converted their roof and marquee signs to LED and CFL lighting, and shows are now either reusing or recycling 88 percent of their physical productions when they close - she cautions the industry still has a long way to go. "There is still no

resource list for designers to create, build and recycle greener shows," Sampliner notes, "and the 44 million annual playbills the industry produces can, hopefully, be printed on recycled post-consumer paper."

USA 829 scenic artist Marshall Carbee says such efforts to cut down on waste and pollution have been embraced by IATSE stage crews, but even wider awareness is needed. "The paints, strippers, cleaning supplies and other materials that scenic artists work with are chock full of volatile organic compounds (VOCs), which improve durability and performance," Carbee notes in an article he co-wrote with journalist Larry Clow. "But as the paint dries (or even when it is stored) it emits VOCs, which the E.P.A. has labeled as possible carcinogens. Discarded sets often end up in landfills, where chemicals continue to emit VOCs."

Green efforts in the stage world have been equally intense in the IA's mid-western jurisdiction. Local 2 stagehand Ken Glucksberg is the shop foreman at Chicago Scenic Studios, where he has worked for 16 years. He says CSSI began a push into green set building five years ago, which coincided with a similar national push by building manufacturers. "It used to be more expensive to build green, but material costs have dropped about 50 percent and there are many more [sustainable] options on the market," Glucksberg shares. "We recently built benches around Chicago bus-stops out of an Ipe hardwood that was not from endangered forestry and did not require being treated with toxic chemicals. And the days of linear foot lumber being produced with bamboo are not too far away."

Some of CSSI's most exciting projects, like PepsiCo's new 3,000 square-foot Sustainability Center, have been green from the ground up. The scenic shop helped to design and build the previously unused lobby space, which featured a giant metal globe with the PepsiCo logo fabricated by Local 2 shop workers. "PepsiCo gave us very strict guidelines as to the many renewable materials we were required to use," Glucksberg recalls. "Some materials were so new - the plexiglass, for example - we'd never even had it on the shop floor before."

Two other green jobs Glucksberg singles out were a "water environment" for Chicago's Shedd Aquarium, and a children's exhibit for a Chicago area museum. The WaterShedd was produced for the 2009 Chicago Flower and Garden Show as an example of how to create a xeriscape garden - an environment that requires minimal or no irrigation - using native and non-native plant species. The reverberating sound of "rain" hitting the garden porch's corrugated metal roof and then flowing down a gutter system was a demonstration of how the



Entitled "The WaterShedd", the exhibit illustrated effective and pleasing ways to create a xeriscape garden - an environment that requires minimal or no irrigation - using native and non-native plant species.

home gardener can create a rain water collection system that can virtually eliminate the need for extra irrigation. Local 2 stagehands from CSSI also built a 5,000 square-foot children's exhibit for Chicago's Peggy Notebaert Nature Museum that required nearly all recycled materials on a \$320,000 budget. Green efforts within the plant itself have been as simple as closing doors in the summer to reduce heat and turning off lights, which Glucksberg says saved the company more than \$4,600 per month in combined heating and electrical costs!

## THE REAL ENERGIZER BUNNY

Local 695 production sound mixer Jay Patterson, CAS, says he's always been the guy on film and television sets collecting spent alkaline batteries so the heavily toxic materials don't end up in the trash. "Being a father I knew early on in my career I wanted to practice environmental harmony in the workplace," explains Patterson. "Ten years ago I began using rechargeable 9-

volt batteries, but they were unreliable and didn't last long. Then [Atlanta-based Local 695 member] Glen Trew told me about a rechargeable 9-volt lithium polymer battery he'd tested in the field through Lectrosionics Corp., the primary American vendor of radio microphones, and I started putting them through the rigors of episodic production."

Patterson first used the rechargeable [but still toxic] lithium polymer battery two years ago on *Without A Trace*, and he says producers have been eager to make the switch. "This new li-po battery lasts one and a half times as long as the alkalines, and with one hundred charge/recharge cycles that means a dramatic reduction in expense," Patterson continues. "Since the advent of wireless booms [that transmit signals from on-set microphones to the production mixer], the sound department on a prime-time episodic series will go through a minimum of 6,000 9V alkaline batteries and more than 1,500 AA alkalines in one season! An average savings [using rechargeable 9-volt batteries] is \$14,000 per season."

The mixer says he will not give new batteries to requesting crewmembers unless they show up with their dead ones in hand. "The alkaline 9-volt batteries used in body packs on talent are taken out before they are used up for fear they will not get through the next scene," he adds. "My department has made it a practice to put those half-spent batteries in production headsets until they're totally dead. Then they can come back and get another half-spent battery we've taken out of the body pack. The goal is to wring out every bit of energy from a product used on the set."

Patterson says nearly everything on a film or TV set has the potential for toxicity and waste, so working for employers serious about green practices is key for any crew trying to go green. One such example is FOX, where the network, studio and television production divisions worked together to create the FOXgreen-Guide.com to provide its productions and vendors with best practices as well as a vendor guide for green companies and products. According to Josh Mark, FOX Broadcasting's Director of Sustainability, FOX is currently testing a Web site that will allow all of its productions to calculate their carbon footprint and collect sustainability information. Green directed programs include food composting, biodegradable disposable containers and silverware, and hybrid and other alternative fuel vehicles supplied for talent and executive transportation around the FOX studio lot. Energy initiatives, which include updating the chillers that cool sound stages and setting-up automatic power shut down on employee computers, have cut millions of pounds of

CO2 emissions per year, and saved FOX more than half-a-million dollars annually.

IATSE stagehands have been valuable green partners in FOX's environmental goals, which News Corp Chairman Rupert Murdoch announced were to be carbon neutral by close of 2010. Local 33 members helped to construct a 13 KWh Solar Electric system, and install 25,000 square-feet of recycled red carpet made from plastic soft drink bottles for the 2007 primetime Emmy Awards, held at the Shrine Auditorium in Los Angeles; Local 33 members also set up the 2008 American Idol finale, held at the Nokia Theater L.A. Live, which featured a solar electric step and repeat, and a red carpet made from recycled soda bottles. Local One stagehands loaded in scenery made from welded square aluminum tubing (with LED or other FX type set light grids or bars), which had been recycled several times in the past few years, and operated bio-diesel generators to power the TV production vehicles for FOX's 2009 Up Front Presentation, at the NY City Center Theater. As Mark Mongold, Director of Production at City Center, describes, "FOX wanted to make this year's Up Front event greener than any in the past, and that included using double sided copies of all paperwork and scripts, sharing trucking among various suppliers, giving all crew and cast members reusable sport drinking water bottles instead of providing disposable bottles, and buying carbon offset credits for the power and carbon use estimated for the event."

Warner Bros. is another major IA employer to go green. According to Jon Gilbert, President, Warner Bros. Studio Facilities, the company first implemented a recycling program in 1992 that has, over the years, expanded into a green infrastructure. "Our sound stages have been retrofitted with energy efficient lighting, and some of the stage roofs have been painted white to deflect sunlight and reduce the amount of heat and A/C required

for the stage," Gilbert noted in an email interview. "Once a production wraps, we make every effort to reuse as much as possible, from set pieces, lumber and steel to props. If we can't reuse the material, we call upon our Environmental Initiatives group, which donates materials to schools and non-profit groups. We also have a green production handbook, which is given to all shows at the start of production that provides resources, guidelines and ideas on how to be more sustainable."

Energy reduction measures alone have saved Warner Bros. more than \$1.3 million each year, and that doesn't include a new solar array atop the Mill Building, where construction services, metal shop, staff shop, scenic art and other departments reside. The original 72-kilowatt array was expanded to generate more than 500 kilowatts of energy and, taking into account new utility rebates and federal tax credits, will yield a return on investment in just over six years.

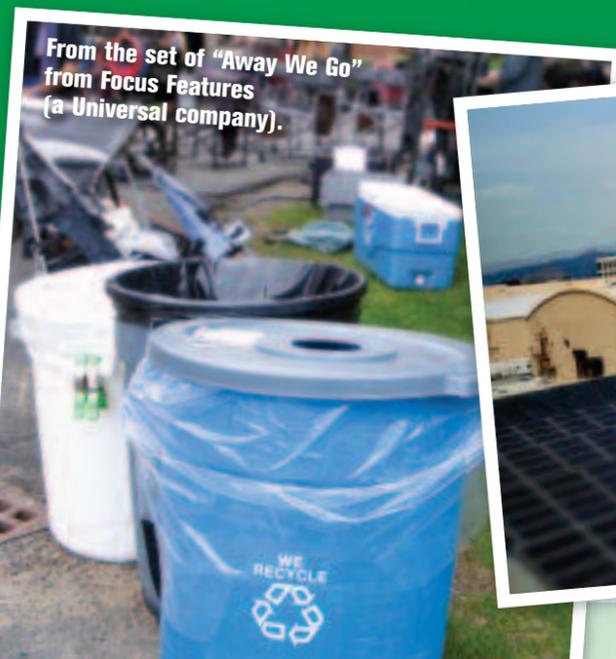
"The studio is now recycling more than is thrown away," Gilbert says. "Earlier this year we finished a new soundstage [built to U.S. Green Building Council's LEED specifications] that features FSC-certified wood, concrete with fly ash, recycled steel and metals, non-toxic paint, pervious perimeter asphalt, and Ice Bear technology that uses off-peak electricity for daytime cooling. Also, the grip and set lighting storage facility that was on the site was deconstructed so that more than 90 percent of the materials were diverted from landfills."

Gilbert cites New Line Cinema's *Valentine's Day* as a "green model" of what a feature film crew is capable of. "The production had a 'hybrid' base camp with solar-powered and biodiesel generators as well as reusable water bottles, and biodegradable food-ware; and they gave a weekly green award to the department that came up with a new way to reduce its carbon footprint," he states. "We've often found that the best ideas come from

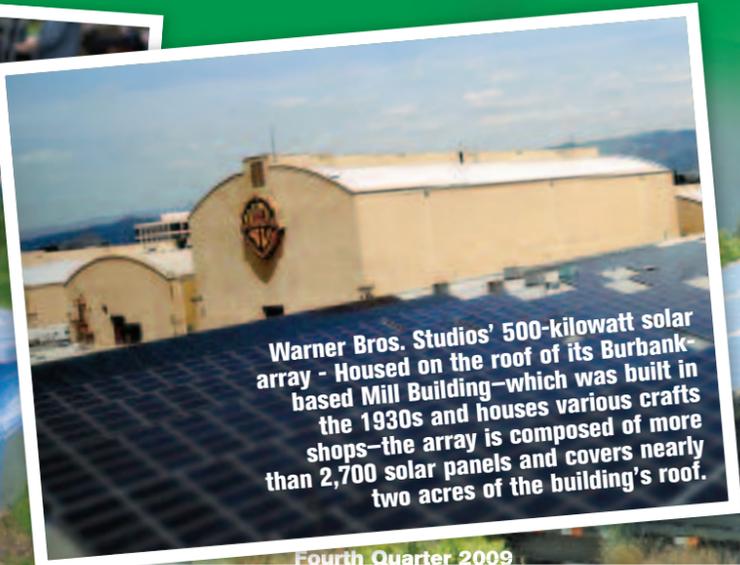
crew or facilities people familiar with their particular areas. It was the [Local 695] sound technicians who started using rechargeable batteries, the transportation department that is figuring out how to implement biodiesel, and the landscape department that has learned about non-toxic pest management. The studio provides a supportive place that motivates them to voice and try new things."

Local 600 director of photography Danny Moder echoes such thoughts, noting that conservation begins with choosing the right projects and products. "My experiences on documentaries has taught me to use what's there and be resourceful," the L.A.-based DP says. "I look forward to using Rosco's VIEW system window gels, because it kills me when we get such limited use out of our [plastic] gels and diffusion." Moder also considers a show's carbon footprint before signing on. "How much of a paper trail are we going to leave, are trucks burning bio diesel, can craft service use a 5 gallon water tank and have everyone bring their own containers? These all become relevant if we want to feel better about taking on a project," Moder points to a film loader he employs on commercials as leading by example. "She committed to not using plastic for a whole month. Not a single bag for her vegetables or fork to eat her lunch - she brought nothing made of plastic to the set. It was difficult but it opened up eyes all around her."

Eye-opening is a good description for the case study NBC Universal recently completed to assess, reduce, measure and offset the production of Sam Mendes' *Away We Go*, released by Focus Features (a Universal company) in June 2009. Not only did Focus employ sustainability strategies in the making of the film, but they also commissioned a detailed carbon calculation that Terra Choice, a third-party international environmental firm, helped to verify. Results from the green experiment, as



From the set of "Away We Go" from Focus Features (a Universal company).



Warner Bros. Studios' 500-kilowatt solar array - Housed on the roof of its Burbank-based Mill Building—which was built in the 1930s and houses various crafts shops—the array is composed of more than 2,700 solar panels and covers nearly two acres of the building's roof.



well as other pilot programs, were then blended to create a set of Green Production Guides, for both film and television projects, including tips and guidelines for everything from setting up the production office to the shoot and wrap. Department specific information makes the guides easily accessible to all members of the production team, and is available in a guidebook form (printed on 100% recycled paper with non-toxic soy-based inks) or on-line at [www.greenisuniversal.com/guide](http://www.greenisuniversal.com/guide).

### MICKEY GOES GREEN

Visitors to Central Florida probably don't know IATSE Local 631 has been representing workers there in almost every field of entertainment, including live television, theme parks, theatre, ballet, opera, orchestras, lighting and truss for conventions, industrials, and corporate meetings, dating all the way back to 1924! But anyone visiting Orlando's most famous resort – Walt Disney World – should be thankful Local 631 has nearly 800 members employed throughout six different theme parks in crafts that include stage technicians, costuming, cosmetology, pyrotechnics, and wardrobe. Certainly park executives like Jackie Ogden, Vice President of Animal Programs and Environmental Initiatives, Walt Disney Parks and Resorts, believe Walt's Disney's Florida domain is a greener place for having Local 631 eco-champions among the company's more than 58,000 "cast members."

Ogden says sustainability is in the resort's DNA, given that Walt Disney set aside roughly one-third of all the land he originally purchased to be held in conservation in perpetuity. "We've been green since the day we

opened," Ogden smiles. "And last March we publicly formalized our strategic goals [<http://corporate.disney.go.com/responsibility/environment.html>] in a range of different areas that include reducing waste, emissions from electricity, energy and fuel, water reclamation, consumer products, and our overall impact on eco-systems. What's amazing about Walt Disney World is that virtually everything related to our work with the environment grew out of grass-roots initiatives from cast members. Everything from switching to rechargeable batteries and recycling partly used batteries to swapping out incandescent bulbs for energy efficient LED's came from the passion of cast members on the ground."

Local 631 steward Paul Cox, who works in the Moving Lighting Workshop for WDW's water-born spectacular Fantasmic, is one such stage technician trying to make a difference. Cox says that with the majority of the many different live entertainment shows across the parks, he and fellow Local 631 stage techs are looking for fixtures and solutions that would reduce the use of power and/or expandable cost of the show.

"We're using LED rope-lights," Cox explains, "that enable us to drop the dimmer output from around 15 percent dimmer load to less than 3 percent dimmer load and still have more light output backstage. We'll use LED fixtures for anything where we once would have used a PAR - from building lighting to truss warming, to lighting of small events where there is not much time or power resources at our disposal." Cox says that by switching to LED technology, he no longer is concerned with isolated power drops, or placing dimmer racks or feeder cable. "We can run 40 fixtures off of one standard wall outlet," he boasts. "Not only does that reduce a show or event's power requirements, but it also cuts down on the amount of space needed for storage and the fuel for transporting the show."

Ogden says such efforts have helped to create some impressive green numbers for WDW, just in the past year alone: 77,000 tons of materials recycled, 11,000 tons of compost made from waste products, 12 million gallons of water recycled daily, 176,000 incandescent bulbs converted to CFLs, and for the first time ever lighting Cinderella's Castle with more 170,000 white LED bulbs, or the equivalent power it would take to power two microwave ovens! "Our costuming team in our entertainment group has done an incredible job," Ogden continues. "They've focused on recycling used tennis shoes as part of several national efforts, and they are careful about reusing hangars, which typically in the dry cleaning world would just be thrown away, creating that much more waste."

# Sustainability

Conservation efforts at Walt Disney World are hardly limited to just human activity. Disney's Animal Kingdom and The Seas at Epcot are both accredited by the Association of Zoos and Aquariums (AZA) and are involved in many AZA "Species Survival Plans," which are instrumental in the cooperative breeding of endangered animals like black and white rhinos, lowland gorillas, and African elephants. Since Epcot's The Seas with Nemo opened, the facility has taken in more than 200 sick or injured sea turtles and nursed them back to health before releasing in Florida waters. Cast members from Disney's Animal Programs, in cooperation with the U.S. Fish and Wildlife Service (USFWS) also take part in a summer-long project that monitors sea turtle nests on a stretch of coastline at Disney's Vero Beach Resort.

### GREEN IT! TEAM IT!

Sustainability has become a cooperative venture with Canada's IA production locals. Toronto-area motion picture technicians, Local 873, were first motivated in March 2007, when green-minded members like scenic artists Melissa Morgan and Jacqui Hemingway, and grip Mark Manchester, among others, came together to form an Environment Committee, which according to Morgan has been "integral to the success of Green Screen Toronto ([www.greenscreentoronto.com](http://www.greenscreentoronto.com)), a government funded alliance that includes the Directors Guild of Canada and Pinewood Toronto Studios, among the 18-member partnership.

Morgan says Local 873 members were moved to action by a 2006 study from UCLA's Institute of the Environment that criticized Hollywood for its lack of green initiatives. "I think that study opened everyone's eyes," she says. "Currently our Environment Committee has more than 50 members who participate on line and attend our workshops and one of our goals is to develop a profile for an eco rep for every production. Green Screen Toronto would develop training for these reps and other interested crewmembers." Last winter, Local 873 teamed with Green Screen Toronto to present a LED lighting workshop at Ryerson University called Lighting Is Cool. "We've also launched a reusable water bottle initiative, and I rarely even see a plastic water bottle on set anymore," says Morgan, who says saving costs through green practices is essential to spur producers. "Everyone saves money when the overall game plan is conservation," she observes.

Local 856 film technicians in Winnipeg say they have been inspired by the green efforts made by Toronto and Vancouver IA members. Local 856 steward and interim business agent Maryam Decter reports that sustainability practices began in earnest in the summer of 2008, when members invited IATSE Local 669 [Western Canada Camera], the Directors Guild of Canada, On Screen Manitoba, and local and provisional government representatives to come together for a green production summit. "Our Green Initiative Committee was created because of suggestions from Local 856 members," Decter explains. "The first project was to offer a small reduction in annual dues in return for members signing up to receive newsletters and correspondence by e-mail, which has reduced our mailings [and the paper it wastes] by about two thirds!"

On a more direct level 856 film crews have participated in a variety of green incentives that include: using smaller cars for production vehicles, the use of washable plates and cutlery by caterers, reusable bags by wardrobe buyers, and adding recycling bins on set and in production offices. "Set decorators, wardrobe and property crews have been donating leftover materials and items to local charities for many years," Decter adds, "with the producers' blessing."

Out west in British Columbia, sustainable practices from Local 891 film technicians [and Local 669] have been equally impressive, if incremental. Local 891 member Tom Adair is the Executive Director of the B.C. Council of Film Unions. He says green efforts in his local began 15 years ago with double-sided photocopies and reusable coffee cups. "Green coordination between departments on a show [and with other shows] now results in materials from pre-production construction, paint, and set decoration, to be reused multiple times, rather than end up in the landfill," Adair notes. "The preferred end use for reusable materials, once permission from the producers has been secured, of course, is to make donations to groups like Habitat to Humanity, which provide affordable housing."

U.S. based studios like FOX (see above) have been at the forefront in B.C.-area green production, with Vancouver-based features Percy Jackson and the Lightning Thief, Tooth Fairy, I Love You Beth Cooper, and The A-Team, all using set components designed and built to be reused. "The Motion Picture Industry Association has an

active Environment Committee, and with the help of a start up grant from IATSE 891 and the Recycling Council of British Columbia, has launched a Reuse-Recycling website [www.reelreuse.com] that allows all [production] departments to list materials for reuse," Adair continues. "The original concept was a storefront but the cost of

transporting, storing, operating and cataloguing materials morphed into an on line trading platform."

While Local 891 film crews have embraced green practices like car-pooling, rapid transit, composting, and using bio-diesel fuel to power generators and vehicles, mid-level gatekeepers, like Line Producers and Unit Production Managers, have been slow to buy in, unless there is a clear benefit to the bottom line. Local 891 construction coordinator Doug Hardwick cites recent shows he's worked on, where he describes recycling and reusing efforts as being about 50 percent successful. "In one example," Hardwick recounts, "we watched

more than 30 bins of usable materials being bulldozed because the additional days of location rentals to allow for deconstruction, reuse, segregation and recycling were not budgeted. Corporate disposal policies can also trump a reuse scenario when they require used assets to fetch 50 cents on the dollar and the market only pays 10 cents.

Production veterans like Hardwick insist the best model for greening up B.C. sets is for employers to hire a sustainability officer with a dedicated budget and authority, similar to safety programs used to administer OSHA guidelines. "There has to be a real commitment on the ground," Hardwick concludes. "Eclipse [Summit Entertainment's The Twilight Saga] received production materials from an MGM show as they wrapped which was incorporated in to the sets. And one of the [film's] major landscape sets was a raised 75 x 120-foot platform designed to be hoisted and reconfigured at different angles. This saved the labor and material required for the construction of another set and the time involved."

#### LET NO THING GO TO WASTE

USA 829 member Eva Radke began her career as an art department coordinator in the New York commercial industry, and she saw firsthand the volume of waste a high-end TV spot would create. "It was my job to get rid of everything," Radke recalls, "so I would spend half my wrap day on Craig's List because I couldn't bear to see that 3/4-inch piece of plexiglass go to waste!" Radke even started an on-line list-serve to help other art department members reuse materials.

"That convinced me that a full-time recycling business could make this wonderful business that I love even better," she infuses. So the Austin, Texas native took a full month off to test the waters, and soon had more phone calls coming in than she could answer. "The business has really turned into an environmental mission that addresses the triple bottom line of profit, people, planet," adds Radke. "Every time a film, TV, or commercial shoots in New York I want to save them money, cut down on their eco-waste, and donate used materials to those less fortunate."

Film Biz Recycling ( www.filmbizrecycling.org), based in Long Island City, is a non-profit entity that allows New York producers to donate their production materials and receive a tax write-off for the full amount they paid for the items. Radke says that ninety-five percent of the sets, props, and dressing donated to Film Biz Recycling goes right back out to screened charities,

while the top five percent of items go back into a 2,600 foot re-sale prop house she calls "gorgeous because everything in there has been selected by union decorators. A few years ago it would have gone to a landfill, but now is being bought or rented back for another production."

And the level of savings for producers has surprised even Radke. A Dell Computer shoot valued their donations at \$15,000 and the (Universal Studios) feature Duplicity, which donated more than 200 items, sent her an inventory valued at more than \$38,000. "As an art department coordinator I saw the budgets coming in on these large commercials we were doing and the average stage job spent \$10,000 in lumber, and more than \$12,000 in purchases," she recounts. "It's not unheard of for a film to spend \$1,000,000 in lumber and it can all end up in a landfill."

"Dematerialization" is a new industry model that may well hold the key to the future of green production practices. The workflow is aimed at eliminating a "cradle-to-grave" approach where sets are built from scratch and then trucked straight to the dumpster after production. "It would be great to lessen the use of staples and glues in set construction as much as possible," Radke continues. "If the materials are screwed together and then deconstructed at the end of the show, they can be reused or repurposed. And roughly 80 percent of a typical production is compostable, with drop-off places around New York where it only costs \$20 per bag."

Local 892 Costume Designer Kresta Lins, who was moved to green action after attending a 2007 Oakland convention sponsored by the California Labor Council, is undertaking a similar mission on the West Coast. "One of the sidebar meetings at that convention involved how to create green jobs that are union," Lins recounts. "So when I got back I asked our Guild president if I could write a green article and she was all for it. Doing research opened my eyes about just how much of the materials we use in the costume department never get recycled!"

Inspired by the 2008 feature film The Dutchess, Lins set about creating a visual template for IATSE designers and costumers. "The scene where Ralph Fiennes undresses Keira Knightly and you see the cages that supported the dresses of that period reminded me of the plastic laundry baskets we use that never get recycled," Lins smiles. "It snowballed from there to create a dress made entirely of recyclable materials, which we could put on a poster for

Local 892 and Local 705 members as a conversation starter. The body of the dress is shopping and garments bags, the panniers (dress cages) underneath are the laundry baskets, and the ruffles are mostly old script pages. I made the wig out of dry cleaning bags, water bottles and wire hangers!"

When Lins queried Reel Green Media about green printers for producing the posters of her creation, Lauren Selman agreed to help create a six-dress campaign that would focus on different areas of recycling within the industry; thus the "Sustainable Sirens" project was born. "Our next dress is the 'E-Waste' and it will be fitted for a mermaid," Lins continues. "The focus is on computers, electronics, DVDs, monitors, printers, cell phones, batteries and similar materials that should not end up in a landfill. I've collected about three towers of DVDs from the art department of Criminal Minds to make the mermaid's scales!"

Another outfit from the Sustainable Sirens will focus on what many say is the film and television industry's biggest green challenge – catering and food waste. "There is a lot of misinformation about composting on sets," Lins adds. "Biodegradable plastics, like the corn and potato-based silverware Fox and Warner Bros. are now using, cannot be thrown in with other recyclable plastics; they need to be commercially composted with both heat and oxygen in order to properly break down. Also the City of L.A. does not yet have a food-based composting program. These are just two examples that are not common knowledge on Hollywood sets."

But that may soon change. Lins' recyclable creation was put on display at the Paramount Studios Green House event for over a month, where it helped inform visitors on sustainable efforts within the film industry. Even Hollywood's most energetic green evangelist says the days of an on-set environmental position that is part of the union crew may be more essential than ever. Selman recently allowed herself to be filmed for a festival documentary as she attempted to green the set of The River Why, an independent feature shot on location in Portland, Oregon,

"The producer [of The River Why] wanted to shoot a green movie," she recalls. "But no one on the film really knew what that meant and I encountered some confusion: the producer can't rent a hybrid when there's only one in all of Portland! Going green is like shifting a battleship: it's hard, it's challenging, and it takes time. And we need to have the above-the-line and below-the-line communities working together as one force to make it happen."



Photo is from Eva Radke, USA829 scenic artist and Founder, President of Film Biz Recycling (featured in article). This image is all of props and set dressing that have been "rescued" or donated from various film/TV/commercial productions in lieu of being sent to a landfill.

## New Orleans Local Wins Representation with Shepard

In September, 2009 a representation election was held in New Orleans, LA between Shepard Exposition Services and the IATSE and its Local 39 in which a majority of the valid ballots cast were unanimously marked "yes" for representation by the Union. The National Labor Relations Board in Case No. 15-RC-8806 has certified the Union as the sole and exclusive bargaining representative of the Employer's employees in connection with the production of trade shows, exhibitions, display and convention work.

The Employer acknowledges and agrees that the Union is the sole and exclusive bargaining representative of its employees, pursuant to section

9(a) of the National Labor Relations Act. The size of the unit is approximately 60 men and women. We will welcome them into the membership of the IATSE.

Negotiations are ongoing and a first time collective bargaining agreement will soon be executed. This agreement will set the area standard for freight. This is a huge victory for the IA in New Orleans as it rebounds from Hurricane Katrina. But more importantly, it is an even bigger victory for the men and women that wanted the IATSE to represent them.

In the future, it is anticipated that we will be reporting more successful organizing campaigns from the Big Easy.

### INFORMATIONAL CAMPAIGNS BEGIN

Several locals began informational campaigns targeting three non-union contractors in the tradeshow industry. The locals are Columbus Local 12, Atlanta Local 834 and Orlando Local 835. The informational campaign is national in scope and locals throughout the United States are engaging in informational activity in support of the locals who are spearheading this effort.

The targeted contractors are general service contractor Excel Decorators, based in Indianapolis; non-union labor broker Team United, based in Colby, Tennessee; and non-

union labor broker Quickest Service Center, based in Atlanta, Georgia. These companies travel crews and could show up in any city at any time. They routinely pay wages and benefits that are substandard to those negotiated by IATSE local unions.

All IATSE Locals should police their jurisdictions to identify when these contractors are present in your city. If you find them in your jurisdiction, then you should report the show information to the IATSE General office so that it can be shared with other locals.

## Education Update

At the Mid-Winter General Executive Board meeting in Austin, Texas, there will be a workshop for Local Union Representatives titled "Advanced Grievance and Arbitration Techniques." Katherine Sciacchitano, from the faculty at the National Labor College in Silver Spring, Maryland, is scheduled to teach this course, which will be held on Wednesday, January 27th from 2:00 p.m. to 4:00 p.m. at the Sheraton Austin Hotel. Participants will explore how to use the grievance/arbitration process to help the Union build power and strengthen their contracts; how to read and analyze a case; how to identify your ten best and ten worst facts to create a theme for the case, and the relationship between grievance and arbitration. The workshop is open to all representatives from all local unions, and no pre-registration is necessary. While the session is designed for union representatives with experience in grievance and arbitration

handling, it will also be accessible to beginners.

Initial response to the IATSE LEAP (Labor Education Assistance Program) has been positive, and at press time, more than a dozen local unions have been pre-approved to have the cost of tuition and housing expenses reimbursed for classes at institutions such as Cornell University, The University of Oregon, Queens University (Ontario), The National Labor College, The Labor Arbitration Institute, and The University of Wisconsin. The main objective of this program is to encourage and assist local officers in expanding their knowledge to better represent their workers in dealings with employers.

Information regarding the IATSE LEAP is available on the Web site ([www.iatse-intl.org](http://www.iatse-intl.org)). Locals of every size and level of learning are encouraged to take advantage of this new opportunity. In today's world of difficult negotiation and representation issues, improved education can show locals a path to greater bargaining

leverage, increased effectiveness, and improved representation of workers. New information learned in class can enhance the effectiveness of local representatives. For a list of courses offered by the National Labor College, go to [www.nlc.edu](http://www.nlc.edu).

Looking further into the future, special training sessions are now in the planning stages for each District Convention in 2010, covering specific topics and problems of representing workers. District Secretaries are working with the General Office in coordinating the details of this IATSE-wide program, and further details will be announced in future issues of the Bulletin.

Any person's education is a product of their life experience, their formal schooling, and their relationships and interactions with mentors and instructors. By encouraging new opportunities in all of these areas, the IATSE hopes to enable each local to equip itself to achieve a better future for its members.

### UNION LEADERS OF FUTURE SCHOLARSHIPS WINNER

Congratulations to the winners of the Union Leaders of the Future Scholarships. In addition to the monetary scholarship award, these winners were also matched with high-level union leader mentors who will help guide them towards their union leadership goals.

This special union scholarship and mentoring program is for women and/or people of color who are pursuing a career in union leadership.

Secretary-Treasurer Andrea Pelous of Local 784 was among the winners. She is an extraordinary individual.

#### ANDREA PELOUS, IATSE 784

A single mother of 2, Andrea works as a theatrical costumer. She can speak French, German, and some Russian. She currently is a labor council delegate and Secretary-Treasurer of her local union. She writes that her goals

include "Helping people have a decent quality of life with dignity and justice." She has participated in a variety of workshops, lectures and classes to become a better union leader and help the union members. Her recommendation letter states, "Andrea Pelous is one of the most committed, dedicated union officers that I know." Andrea writes that she has a passion for unions and the labor movement, and this education will give her a solid career in that arena.

Mentored by Sharon Cornu, Executive Secretary-Treasurer, Alameda Labor Council, AFL-CIO



Andrea Pelous (left) with mentor Sharon Cornu

## Effect Of Canadian Camcording Law

The Canadian Government enacted section 432 of the Criminal Code in June 2007, making it a criminal offence to record a film in a movie theatre. The law was supported by the Canadian film and business community, including actors, directors, producers and theatre operators and employees who urged the Government to help thwart the devastating impact of camcording on the domestic and international film industry.

Before the law was enacted, law enforcement would not respond even when individuals were caught repeatedly camcording in theatres. With the new law in place, local police can now take action to prevent films from being stolen right off the screen.

Though it has been a relatively short time since the new law took effect, a look at the two cities where the vast majority of camcords were sourced in Canada demonstrates the effectiveness of the new law both as a deterrent and as an effective means to stop movie thieves who continue to steal films from the screens.

In 2006, Canadian camcords were the source of approximately 20% of all illegally-camcorded MPAA member company films that appeared either online or as a pirated DVD. In 2008, that percentage had been reduced by more than half. Significantly, camcorders associated with well known piracy groups have already been arrested and charged after being caught in both Montreal

and Calgary theatres following the enactment of the law in 2007

Montreal, previously a leading global source of camcorded masters for DVD piracy, has been supplanted by other, non-Canadian cities in the vanguard of this illicit business. There have been significant arrests in 2007 and 2008 of camcorders alleged by law enforcement to be world leaders in film piracy. Calgary also provides an excellent case study for the effectiveness of anti-camcording legislation: In the 18 months preceding the arrest of Richard Lissaman on December 21, 2007 in a Calgary theatre, there were 19 camcorded films released on the internet that were identified, through their watermarking, as copies of films that had been released in theatres in and around Calgary. Since Lissaman's arrest there have been no camcorded films released on the internet that have been sourced back to theatres in the Calgary area.

As the law is a Criminal Code offence it can be enforced by any police force in Canada. This empowers both local police forces and the RCMP to respond to complaints of unauthorized recording of a film in a theatre. Typically, the illicit activity is first detected by investigators who are monitoring theatres or by theatre employees who have been trained to identify and properly intervene. Investigators and theatre staff will contact the appropriate local police force who will attend and can arrest

<http://www.rcmp-grc.gc.ca/qc/nouv-news/com-rel/2008/081223-2-eng.htm>;  
[http://www.ctv.ca/servlet/ArticleNews/story/CTVNews/20071204/film\\_piracy\\_071204/20071204?hub=Canada](http://www.ctv.ca/servlet/ArticleNews/story/CTVNews/20071204/film_piracy_071204/20071204?hub=Canada);  
<http://www.nationalpost.com/related/topics/story.html?id=961784>;  
<http://www.msnbc.msn.com/id/29307265/>

the suspect. Following investigation, charges may be laid and the matter will proceed through the court system in due time as either a summary or indictable offence.

### ABOUT CAMCORDING:

Camcorder piracy represents one of the most significant threats facing motion picture industries worldwide. A single camcord can lead to the production and distribution of millions of illegal copies and downloads around the world. Camcord thieves are often directly associated with highly organized criminal networks that profit handsomely from their activities.

Camcorder pirates are often directly associated with so-called "release groups" who distribute illegal copies of movies, computer games and software over the Internet. A camcorded copy of a film can be used to produce unlimited numbers of DVDs, shipped around the world for distribution, and loaded onto the Internet triggering an avalanche of illegal downloads. Replication and distribution of illegal DVDs is highly lucrative and in many cases criminal networks use pirated DVD sales to support other kinds of criminal activity.

## The Force of Reform – IATSE PAC

The Obama administration has hit the ground running. They've initiated a massive spending program to lift us from this historic recession, reforming the Republican laissez-faire financial regulations that caused the collapse of the credit markets and renewing new hope to working Americans. With reform in healthcare, the credit card industry and the Employee Free Choice Act gaining momentum, it appears that the pendulum is swinging back to address the needs of working families instead of the wealthy and large corporations. Mission Accomplished, right?

Wrong!!! While momentum is clearly behind forces of reform, the battle is far from over. The beneficiaries of the excesses of the previous administration are not going to roll over. The forces that seek to derail these vital reforms are well-funded, well connected and are experienced in using the legislative process to pass laws and obtain rules that favor their interests - usually at your expense.

The IATSE PAC is our political action that channels money and resources to support your interests and those of other working families. It is your primary voice in national

political policy. Unlike corporations that are free to use shareholder money to advance their political agenda, by law the IATSE PAC can only be funded by individuals- not union treasuries.

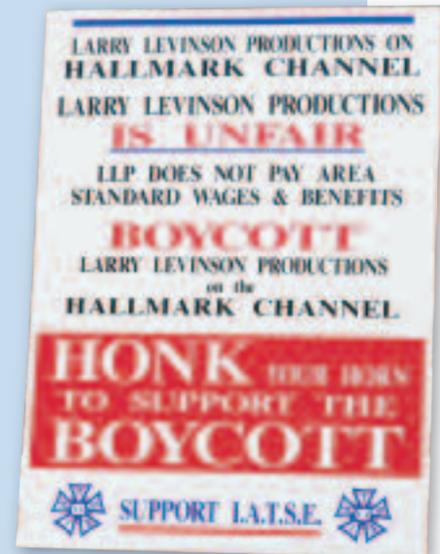
Though times are tight, please look at your other charitable contributions and consider adding the IATSE PAC to the list of entities you support. However, PAC donations are not tax deductible. The process of turning our country around has begun, please help to continue it by making a contribution to the IATSE PAC to continue to make your voice heard.

### THE STRUGGLE CONTINUES

On March 23, 2009, an overwhelming majority of the crew walked off the production of "Mega Storm" (a miniseries for NBC) primarily due to the lower industry standards on wages being paid, tough work conditions, safety concerns, and a lack of benefits to much of the workforce. "Mega Storm" was produced by Larry Levinson Productions (LLP) who produces product for the Hallmark Channel. The organizing effort, under the leadership of President Loeb and the IATSE's West Coast office, has been extremely well supported by the IATSE west coast Locals and the "Mega Storm" crew.

The IATSE pickets followed the production daily to various shooting locations across two counties in the Los Angeles region until the production ended in early May 2009. Other actions took place at Larry Levinson Production's corporate headquarters in West Los Angeles, California and several demonstrations have been held at the Hallmark

Channel building in Studio City, California. While this was not a strike or action against the Hallmark Channel, the IATSE has informed the public of our call for a boycott of all product produced by Larry Levinson Productions shown on the Hallmark Channel. Despite the long days of cold and hot weather, the solidarity of the former employees was extraordinary. The duration of the continuing action against LLP sets a new modern record for the IATSE West Coast Office and the Studio Locals. The struggle continues...



# Women In The Director's Chair

Several locals of the IATSE in Canada continue to advance the goal of diversity by supporting The Women in the Director's Chair Workshop, since its inception in 1997.

The goal of the WIDC program is to nurture women in the Canadian film community, and to develop indigenous film-makers within a cohesive and integrated group. New directors are given the opportunity to work with experienced, professional technicians, and to aspire to this level of excellence in their future projects. The WIDC environment offers high-calibre support to enable the director participants to maximize their learning, rather than using relatively inexperienced crew and out-dated equipment.

The WIDC Workshop takes place annually at the Banff Centre in Alberta, Canada, with technicians sponsored by IATSE Locals 212, 669 and 891. Technicians from those locals plus IATSE Locals 210 and 667 donate equipment and work for a stipend during the Workshop which takes place over 12 days each year.

For each year's Workshop, there are eight director participants, who

are chosen by a national jury comprised of industry professionals. The directors are divided into two groups who work in two studio spaces at the Banff Centre. The crew also work in two teams, these teams support four directors each. Roger Vernon, CSC, past president of IATSE Local 669, has been involved from very early on, and was instrumental in establishing the participation of qualified technicians from the IATSE. Other significant contributors over the years include Richard Walden (669), the late Richard Leiterman (669), Dean Bennett (669), Christina Kasperczyk (669), Per Asplund (212), Mark Woodgate (212), Cathy Olshaski (212) Gail Kennedy (212),

Marty Keough (212) and Tammy Bentz (891).

Carol MacDonald, a focus puller and a member of Local 669 took part in the 2008 Workshop as a camera operator and spoke of the unique learning experience provided to her: "Having the chance to work in my profession in an advanced category is so rare that the only places I will get this opportunity will be with programs like WIDC and The Banff Centre. This experience has been invaluable to me. I would not get this opportunity in my field for many years...it (WIDC) is worthwhile in all areas for crew, actors and not just directors. We all benefit by being allowed to try."

*New directors are given the opportunity to work with experienced, professional technicians, and to aspire to this level of excellence in their future projects.*



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# Labour of Love

By Kevin Prokosb, *Winnipeg Free Press (Canada)*

For the first time in over 50 years a streetcar will make a stop Saturday on Main Street in front of city hall.

Streetcar 596, the most famous in Manitoba history, will be back on track as part of a re-enactment of Bloody Saturday, the violent culmination of the 1919 Winnipeg General Strike.

To mark its 90th anniversary, local composer/producer Danny Schur has distilled his 2005 musical *Strike!* into an hour-long presentation called *Strike! -- Winnipeg Shocks the Nation*, taking place on the exact spot where history was made in 1919.

The streetcar played a pivotal role in Bloody Saturday and will again, as the life-size wooden replica built nearby in the Manitoba Theatre Centre workshop will roll out for its maiden trip. It's been 60 years since the last streetcar was built in Winnipeg.

Streetcar 596 is front and centre in the city's most iconic photograph, a black-and-white snap that depicts an angry throng of citizens pushing it over in front of city hall during the strike. In both Schur's 2004 theatrical spectacle, which took place in Old Market Square, and the run of his musical a year later in Kildonan Park, the streetcar was pushed aside, too, mostly because it was too large to accommodate.

"It's truly been a missing character," says Schur.

So this time Schur paid \$10,000 to have one built by MTC master carpenter Brent Letain and his assistant Louis Gagne. The 41-foot-long, 12-foot-high burgundy-coloured vehicle is powered by an unseen Kawasaki all-terrain vehicle. It is modelled on streetcar 356, the last surviving trolley, which rests in the Winnipeg Railway Museum.

"It's probably the biggest free-standing piece I've ever

built," says Letain, who built the sets for many MTC productions, including the current *The Boys in the Photograph*.

As a union stagehand and president of IATSE Local 63, Letain has his heart riding on this streetcar.

"I know the history of the labour movement in Winnipeg," says Letain, during a break from building the streetcar nicknamed Nelly. "It is a very important piece for Winnipeg."

On Bloody Saturday in strike-bound Winnipeg, citizens gathered for a silent march to demonstrate over the arrest of labour leaders. Protests had been outlawed but gatherings had not. When the mob headed north on Main, it encountered a streetcar heading in the opposite direction.

Drivers were on strike, so any streetcar on the road had to be operated by a scab. For the crowd, the streetcar became a symbol of opposition. They stopped it, pushed it off the track and set it on fire. That brought the police; while they were clearing the street, shots were fired and Ukrainian immigrant Mike Sokolowski was killed.

"The streetcar was the central symbol of defiance," says trolley designer David Hewlett.

When anyone learns about his creation, the University of Winnipeg theatre and film professor is typically asked whether the streetcar will be tipped over and set on fire.

To find out, you will have to show up Saturday with your lawnchair (don't forget) and sit on the closed south-bound lanes of Main Street between Market and William streets. The action will take place on the 16-foot-wide sidewalk as well as a stage erected in front of the monument to the Ukrainian famine.



A cast of 100 is promised, headed by Jeff Skinner (as Sokolowski), Dana Horrox, Jeremy Koz, Kevin Aichele and Carson Nattress. Most of the performers playing the mob are students, primarily from Sisler High School, and there will be six horses involved in the mounted police charge of the crowd.

"I am loath to call it pure entertainment because we can't forget that a citizen of Winnipeg was shot through the heart where we sit," says Schur, who has a small part in the production as a newspaper reporter. "We are using drama to show history and teach important human rights stories."

Another run of *Strike! The Musical* takes place July 30-Aug. 5 at the Canwest Performing Arts Centre, the home of the Manitoba Theatre for Young People at The Forks. There will be no streetcar in the stage production but Nelly will be put to good use.

"It will become a roving *Strike!* bulletin board and is our first prop for the movie (version)," says Schur. "It's going to have a long life."

Schur and friends have paid close attention to detail, searching for the right colour to paint it. (The black-and-white photos were no help.) Even Nelly's bell is authentic. The sound was taped from streetcar 356 in the railway museum.

"It's definitely has to be done with as much perfection as we can give it," says Letain. "People will realize it's not a real streetcar, but it will be the best looking streetcar that's run up and down Main Street in 50 years."

*The IATSE has permission to reprint this article in its entirety by the Winnipeg Free Press.*

***"People will realize it's not a real streetcar, but it will be the best looking streetcar that's run up and down Main Street in 50 years."***



## Getting Organized to Organize

Just as building a house requires a proper foundation, local unions must prepare adequately before seeking to organize. This article discusses the first step for any local union considering an organizing drive—gaining the support and cooperation of your current members.

Organizing the non-union workforce in your jurisdiction is of great benefit not only to the people currently working unrepresented by the union, but especially to the current members of your local. An educated membership that is able to embrace flexibility and inclusiveness can set the stage to welcome workers who are currently unrepresented in your jurisdiction.

The power of organizing is an increase in membership. As a result of organizing, locals will have less competition with alternative work forces composed of non-union workers who will work for lower wages and no benefits. They will also be able to increase work opportunities for the people they represent.

But make no mistake—it is vitally important that prospective new members enjoy the support of the veteran membership. Workers are not inclined to vote for a union that does not want them, or that cannot answer their questions with candor. Accordingly, the Local may have to engage in some soul-searching dis-

cussions in order to move forward. It is also clear that current members do not always support an idea because it will benefit someone else. The discussions that must take place in a

***Remember, workers involved in organizing campaigns risk their jobs based on the belief that they will have a greater voice in the workplace and improved working conditions.***

local union when considering organizing regarding membership policies, work referral, and leadership will strengthen the Local regardless of the success or failure of the organizing drive under consideration.

Remember, workers involved in organizing campaigns risk their jobs based on the belief that they will have a greater voice in the workplace and improved working conditions. If the local union that seeks to represent them does not provide access for those workers to become full members with voice and vote in that organization, we become as imperious as the employer, but with less power and appeal. Make no mistake about it, workers will not vote for an organization that does not value them enough to make them full members. If your membership roster has remained stagnant, sound the alarm. No worker wants to be a part of a group that no one else wants to be part of.

Before beginning any organizing campaign, a local union should ask itself the following questions. Are workers inquiring about membership in the Local? Do employers think of your local when they seek to engage in a project that is within the traditional jurisdiction of the I.A.T.S.E., such as television or motion picture production, live theatre, concerts, tradeshow? Are employers immediately contacting other employment sources rather than seeking union labor? Do the workers who are providing the non-union labor want to unionize? If so, are they interested in becoming a part of your local? What



will they find if they are brought into membership? What image are you projecting to non-union workers, employers?

In addition to the questions posed above, a local union must determine if its policies and practices are fair and equitable and whether or not those policies are helping or hindering the union's organizing efforts. These policies may also have an adverse impact on retaining members. A local should make sure that it is growing, active, and appealing so that it keeps the interest of current members and is attractive to non-members.

Often, a local's hiring hall rules/referral procedures are the sole reason why organizing has not been successful. Employers are wickedly effective in resisting the organizing efforts of local unions by convincing workers that if the union prevails,

they will lose their jobs and be replaced by members of the local that is seeking to organize them. What employers point to as "Exhibit 1" in support of this argument is the local union's own referral roster rules or worse the lack of such rules. To combat such arguments, the local must have a clear policy stating that workers who choose to be represented by the union will maintain their present status with the employer for whom they are working. In addition, there must be a fair and equitable way to add or remove people from the local's roster. The rules governing hiring halls/referral procedures are myriad and are beyond the scope of this article. Suffice it to say that the International strongly advises local unions operating such systems to consult legal counsel to ensure that their systems are legal, fair, and open to new members. Any seniority sys-

tem based on length or level of membership instead of length of employment will not survive legal scrutiny. More importantly for present purposes, no reasonable person will vote for a union that treats him/her as a second-class member or that restricts his ability to continue to make a living.

In considering all of these points, the local's first thought should be worker benefit. When employers can pick and choose between a union and a non-union workforce it is the employers who win and all employees—whether IA or not—lose. Motivating your membership to embrace the concept of organizing is the key to developing not only a one-time success, but also a culture of organizing, growth, and renewal. Assistance and advice are available to all local unions from the IATSE General Office.

## “Broadway Salutes”

**A UNIQUE NEW CELEBRATION TO HONOR THE ARTISTS AND PROFESSIONALS WHO HAVE MADE BROADWAY GREAT FOR DECADES**

On Tuesday, September 22, 2009, The Broadway League and the Coalition of Broadway Unions and Guilds (COBUG) presented “Broadway Salutes,” a unique public celebration honoring the myriad of artists who have made Broadway great for decades – with special recognition for those individuals who have worked 25, 35 and 50 years in their respective theatrical craft.

Hosted by Master of Ceremonies Brian Stokes Mitchell and featuring a special appearance by New York City Council Speaker Christine C. Quinn, the public ceremony was held in Father Duffy Square, located in the heart of the Broadway Theatre district at 47th Street and Broadway.

“Broadway Salutes” honors a wide-range of theatre professionals – including stagehands, theater owners, actors, producers, casting directors, general managers, publicists, ushers, designers, directors, choreographers,

musicians and others – who have dedicated their careers to the Broadway theatre industry.

An industry-wide celebration co-chaired by Daniel Adamian (General Manager and Counsel for Jujamcyn Theatres) and Laura Penn (Executive Director of the Stage Directors and Choreographers Society), the “Broadway Salutes” planning committee is comprised of Michael David (Dodger

Theatricals), Tony DePaulo (IATSE), Cecilia Friederichs (USA 829), Nick Kaledin (ATPAM), Nina Lannan (Nina Lannan and Associates), Mary McColl (The Broadway League), Lawrence Paone (Local 751), Paige Price (AEA), Charlotte St. Martin (The Broadway League), Robert Score (Local One), Herschel Waxman (The Nederlander Organization),

Charlotte Wilcox (The Charlotte Wilcox Company) and Beth Williams (Broadway Across America).

“Broadway Salutes” is about the stories of the people working on Broadway, many of whom you don’t always see onstage, who never get a chance to take a bow,” said event Co-Chair Daniel Adamian. “Broadway Salutes” brings them all together for a moment for us to say thank you.”



Erna Dias, a member of Local 764 getting pinned by New York City Council Speaker Christine Quinn.

By the time you are reading this edition of the IATSE Official Bulletin, Pink contracts will have been issued for all the Feld/Disney on Ice and Stage shows. As reported to the General Executive Board in Orlando, Florida this past July, negotiations occurred and a successor agreement was reached with Feld prior to the Contract’s termination on July 1, 2009. The new agreement is for four years and contains significant improvements in salary, benefits, and terms of employment for our members who travel under these shows. A Memorandum of Agreement was quickly created and signed by both parties. Subsequently, we incorporated those changes into the body of the Contract and forwarded to the Employer for their

review, which surprisingly took some time. Very recently, the parties reconvened via conference call and worked out their minor concerns and a revised Pink Contract has been forwarded to Feld for their final review. It is expected that all the crews traveling under Feld Contracts will be receiving their new Pink Contracts in the very near future. Thanks are to be extended to both the crews and the business agents who have been calling in to voice their concerns about the crews traveling without their Pinks. The Stagecraft Department never contemplated that this process would have taken this long to complete but appreciates the patience of the crews and business agents.

## Wardrobe Workshop

Local 210, Edmonton, Alberta, hosted a wardrobe workshop this past summer to prepare the dressers and new workers for jobs on the traveling production “The Lion King” and other traveling shows. Sister Lynnette Kuchera and Diane Hankewich followed the outline developed by Local 631 member Beth Wood in cooperation with the International Representative Pat White. Building on that foundation, Local 210 tailored the course to the needs of its own area and theaters.

Diane and Lynnette also wrote a booklet that was given to all course attendees, describing the many duties of a dresser - from quick change layouts, repairs, maintenance of costumes and shoes, stage layout, stage etiquette, etc. The text of this booklet has now been added to Local 631’s outline and is available from Pat White at the General Office via e-mail to interested local unions.

The class had 6 ironing and steaming stations, a hand sewing repair station, shoe maintenance, assorted costumes, necklaces, earrings, cufflinks, shoes for quick change demos, and ties for learning to tie (bow ties and Windsor knot). A demo dresser apron with everything a dresser might need during a run of a show was also available.

The workshop was held in the theatre where “Lion King” was to perform and was a huge success with 23 workers in attendance. The Local intends to hold another workshop in the New Year. Local 210 sends thanks to Local 631 for sharing its work on this course, and happily volunteers advice and assistance to sister locals who might wish to host a similar workshop for their workers.



Theatrical Wardrobe Union Local 764 recently held its 8th Annual Quilt Raffle to benefit the IATSE-PAC. The quilt was designed and created by 764 member Michael Michalski, a prize-winning quilter and dresser on the Broadway production of “Wicked”. As in previous years, Michael was assisted on the sewing by volunteer members of the Local. The quilt, ‘Broadway Bijou’, measures 87 x 87 and is pieced in fabrics of blues, greens and tans, and is pictured here.

Sonya Wysocki and Erin Brooke Roth were chairs of the ticket-selling committee and coordinated the efforts of dozens of 764 members who sold tickets to IATSE members at their workplaces. Thanks go also to 764’s delegation at the IATSE Convention, that sold tickets to delegates in Orlando, and to the members and officers of other New York City IATSE locals who permitted Erin and Sonya to sell tickets at their local membership meetings. Ricky Yates, a dresser on the Broadway production of Jersey Boys won the prize for being the top ticket-seller, followed closely by Janna Notick from the wardrobe crew at “30 Rock”. In total, the raffle raised \$10,559 for the PAC, and set a new record for this fundraiser. The winner was Michael Arnold, of “South Pacific” at the Vivian Beaumont Theater at Lincoln Center.

Local 764 wishes to thank every person who supported the raffle by purchasing a ticket, and is proud to be a part of assisting political candidates who support workers and unions.



## Attention All Road Members Traveling Under Pink Contract and Local's Servicing These Shows

There continues to be some confusion relative to the Pink Contract and Yellow Card system of the IATSE. Pink Contracts cannot be issued without permission of the General Office. It has been the long standing policy of the IATSE that members traveling under the Pink Contract are obligated to carry their union cards, their Pink Contracts, and their road cards with them at all times. It is also the responsibility of the traveling member to exhibit their cards and contracts when asked to do so by a local union's authorized representative, whether that be a business agent or the local's Head Carpenter or job steward. Local unions are obligated and encouraged to report any inconsistencies to the Stagecraft Department. Business Agents and authorized representatives

checking cards and contracts are reminded that ACT members are not issued road cards, as their membership status and financial status are already known by the Stagecraft Department and Finance Department at the General Office. With very limited exceptions, all cards must be affixed with four stamps. The Stagecraft Department should be notified whenever a road person is permanently replaced so that a new contract can be issued.

All local union secretaries should make sure they have a sufficient supply of road cards to facilitate the issuing of Pink Contracts in a timely manner. Members who anticipate traveling in 2010 are encouraged to pay their four quarters of stamps as soon as practicable, so that their Pink Contracts can be issued by the Stagecraft Department without having to track down the Local's Secretary-Treasurer.

The Official Report Card, commonly known as the Yellow Card, is an internal mechanism of, and is controlled solely by, the IATSE. The Yellow Card, which designates the number of local hires for the put in, performances, and take out of a traveling attraction, must be forwarded to the local union in whose

geographical jurisdiction that attraction is going to play. Regardless of whether the local union has a contract in the venue the show is to be presented in, the Yellow Card is to be forwarded by the Head Carpenter to the applicable local union at least two weeks in advance of the take in. Local unions are reminded to forward the designated section of the Yellow Card to the General Office. The Stagecraft Department recently received correspondence from a local union chastising a road carpenter for sending the Yellow Card when the local union has never been able to service any show going into that theater. (If that is the case in your area, we would strongly encourage the local union to organize the non-union venue and the International may be able to offer assistance to local unions which seek to do so.) The Head Carpenter's responsibility to send the Yellow Card is driven by language in the International's Constitution and Bylaws, irrespective of whether the local union has a contract at that venue or not. The Yellow Card structure has worked for over one hundred years and has enabled the IATSE to maintain control of traveling attractions and the venues in which they appear. The IATSE is committed to keeping the Yellow Card system intact during this time of heightened technology.

## STAGECRAFT DEPARTMENT BY ORGANIZATION AND MUTUAL ENDEAVOR

The Stagecraft Department is pleased to say that the theme of the Convention in Orlando, "By Organization and Mutual Endeavor" is going strong when it comes to Stagecraft. Those who were delegates this past summer can attest that a clear message went out to all locals and workers to stick together for the purpose of reaching common goals—good wages and conditions and excellent representation of the workforce. Four areas were highlighted, and in each of these areas there have been positive developments, many of which were discussed at the Stage Caucus.

### COMMUNICATION

With the cooperation of many stage locals and traveling employees we are gathering information regarding national and international employers and developing targets and strategies for future organizing campaigns. The problems faced in one location usually are not unique—we are all dealing these days with the same employers, and can often turn to each other for support, information, and help.

### COOPERATION

It was by mutual endeavor that all of the NETWORKS shows have come under the IATSE umbrella. Without the help of many locals, officers, and members throughout the Alliance this success would not have been possible. Helping each other to organize this employer will provide an enormous amount of union work for the touring employees

and the Stagecraft locals. The crews of the seven NETWORKS shows that are now under contract will travel under the yellow card reporting system.

### TRAINING

As a result of discussions following the Stage Caucus, smaller locals have begun to pool resources to establish training programs where each may not have the ability to do so on its own. Larger locals have offered assistance and information. Working together, these locals are helping members to meet the challenges of evolving technology. Along these lines, the International continues to support and recommend the Entertainment Technician Certification Program through ESTA as the standard for our industry.

### INFORMATION

Because of the current economic crisis, a lot of companies have been asking local unions for wage freezes and other concessions in bargaining. While it is true that some employers may be facing financial difficulties, some may be using this moment in history to cry poverty without real numbers to back up their claim. Locals must respond with creative strategies to protect hard-won wages and conditions for their members. In sharing information and communicating with each other, local officers are better able to truly assess which companies are really in need of special consideration.





## It Runs In The Union Family

IATSE Local 115 awarded Bob and Mary Christopher their Gold Cards August 9, 2009. Bob and Mary have been more than members of Local 115 for over 50 years. They have been, in the most genuine sense, a brother and a sister, teachers, mentors and models of professionalism and good Southern manners.

Following in his father's footsteps Bob began his career as a movie projectionist in Local 511 in 1947. His father, Fred, was a charter member of Local 551. Bob worked in the Florida Theatre and the Regency as well as other Jacksonville movie houses. In 1956, Bob joined Local 115. He served as Recording Secretary and several terms as President. He taught an entire generation of stagehands the auto transformer dimmer system which required the operator to perform a series of callisthenic moves to execute a cue. In 2006 the Jacksonville Symphony honored him with a special award celebrating 50 years as a Symphony Stagehand.

Mary was a Charter Member of Local 899 Wardrobe Union established in 1966. She held offices and represented the union at numerous conventions. Mary dressed the stars, repaired costumes and mentored other wardrobe members while raising 5 children. In 1989 the Wardrobe Local joined Local 115.

Bob and Mary have influenced

many members in the Local. They are highly respected for their skills, integrity and leadership.

Two children, Debbie Williams and Freddie Christopher, and a granddaughter, Gayle Anderson, are also Local 115 members. With their grandson, Chris Williams, who also works with Local 115, the Christopher's are a four generation Union family.



Back row, from left to right, Nick Ciccarello, Secretary-Treasurer; Saul Lucio, President; Scott Campbell, Finance Committee Chairman; Keith Reese, Business Agent  
Front row - Mary Christopher; Bob Christopher

### SPECIAL TONY AWARD FOR ATPAM MEMBER

At the 2009 Tony Awards, Sister Shirley Herz of ATPAM, was honored with the Tony Honors of Excellence in the Theatre. The special Tony Honor is bestowed upon either an individual (or organization) not normally eligible for a Tony Award, but who or (which) has made a significant contribution to the Broadway theatre industry. Shirley Herz has been a press agent on and off-Broadway for more than 50 years. Also in attendance was Business Agent of ATPAM, Nick Kaledin.



PHOTO CREDIT: JEMAL COUNTESS

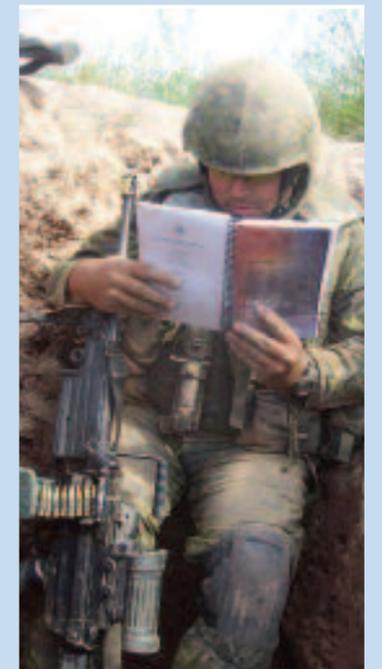
## Wardrobe Local Honors Gold Card Member

President Lee Smilek presented Dorothy T. Priest with her IATSE Gold Card at a special luncheon on April 23, 2009. Dorothy joined Theatrical Wardrobe Union Local 768, Los Angeles, on March 12, 1965 and worked her way up from chorus dresser to supervisor on Broadway touring shows, "Evita", "Les Miserables", "Cats" and for the Los Angeles Civic Light Opera production of "Sound of Music" to name just a few of the shows in her long career. She also served in the offices of President and Vice President for the Local but is best known as the Business Representative of Local 768 for 30 years.

For her dedication and hard work on behalf of wardrobe employees at home and on the road she was awarded the International President's Award in 1988 by International President Al DiTolla.



President of Local 768 Lee Smilek presenting the Gold Card to Dorothy Priest.



Forty-six hours into sleep deprivation, IA Local 667 Camera Trainee Dan White studies his 667 Camera Assistant's manual while on Trench Warfare training maneuvers as a reservist for the Canadian Armed Forces.



Pictured here is Brother Robert Harkenrider being awarded his Gold Card by Local 146 President Hugh Beebe earlier this year. Brother Harkenrider was initiated in August 1952 and is believed to be only the third member of Local 146 to receive this honor.

## Local Honored with Freedom Team Award

Local 631 was honored with the Freedom Team Award sent from the Department of Defense. Brother Ronald Astorga, who served one year in Afghanistan, requested that the military branch consider an employer or group that has provided over and above support for them and their families in their absence. When Ron was gone, Local 631 took care of his membership needs, as they do for anyone with extraordinary circumstances.

The IATSE and Local 631 are so very proud of Brother Astorga and definitely glad to have him home!

**Brother Astorga and his wife as they visited the union office about a month after his return to the USA.**



## Special Effects Pioneer Harry Redmond Jr. Looks Back on a Life in Film

Harry Redmond Jr. has been making an impact in the film industry since 1931 as a Special Effect man, writer, technical adviser, and producer. At the age of 100 Redmond has become a legend, the longest living member of Local 44. "Seventy-five years ago I got into this business; I went over to First National to see my father and met the head of the Prop department, Tom Little. Asked him what he paid people out here and he told me five dollars a day and overtime. By Monday I was shoving chairs under the keisters of actors and directors. After a few years I grew tired of that; so I went over to RKO and became the Effects department 'gofer'". Redmond laughs, "It was a way of learning."

Born and raised in New York, Harry Redmond Jr. was brought up around the camera. His father Harry Redmond Sr. managed an independent studio on Long Island responsible for making some of the first silent 3-reel comedies in the early 1900's. In 1926 the Redmond family moved to Hollywood, where young Harry began to follow in his father's footsteps.

As a full-fledged Effects man, Redmond Jr. made his mark in the art of screen trickery with contributions to classic films such as "Little Orphan Annie", "King Kong," "She," and many others. "I got to create things that had

never been done before, for instance when we did the mechanical effects for the log bridge that Kong shook the men off of. Me and the guys at RKO put the man-made log in a yoke



and held it up on one end. We had a line out so that when the log was rocked back and forth the people would fall off. I like to create new things!"

"There's a lot of old things that we used to do that you can't get away with anymore, like smoke effects, and how you set an explosion. I used to make black powder bombs and bullet effects with old dynamite detonators surrounded by copper; now that's all regulated. Any-

one now in the picture business has to be licensed and go through the whole rigmarole. When I wanted to blow something up, I would go down to the fire department and get my 'red license'. It was as easy as that."

Redmond worked from the 1930's well into the 60's. Prior to the onset of WWII, he worked with Army soldiers using training films at Fort Monmouth, in New Jersey. In the early 1950's, at the height of his career, Redmond became Vice President and Associate Producer of Ivan Tors Productions. He supervised the effects for Tors' early sci-fi films and underwater themed shows. He then segued into associate producing on such TV productions as "Flipper" and "Daktari". He was the writer/creator of "Ripcord." In 1971 the company was sold, and Redmond retired after 62 years in the business. "It was just time for me to live the life," he said. Redmond has enjoyed sharing his retirement with his wife of 69 years, cinema pioneer Dorothea Holt Redmond.

Redmond asks, "If there are any of you guys out there, who I had the pleasure of working with, which I'm sure there is not many, keep in touch."

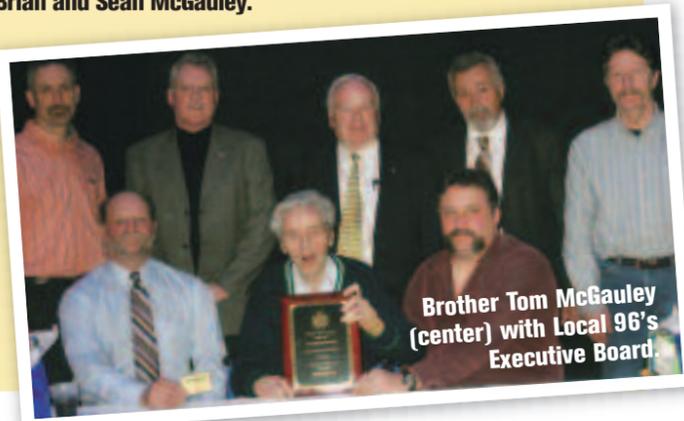
*Contributed by:  
Buffy Morton, Local 44*

On April 11, 2009, Local 96 held a retirement party and Gold Card presentation for Brother Tom McGauley at the Hanover Theatre in Worcester, Massachusetts where more than 70 members of the union gathered, along with Retired International Vice President Michael J. Sullivan, District Three Secretary Jeff Flanders, Lt. Governor of Massachusetts Tim Murray and the Local 96 Executive Board. Brother Thomas McGauley has staged performances for the likes of Glenn Miller and Frank Sinatra, and handled thousands of spools of film. He's spent his life working in Worcester Theater, and now, after more than 70 years on the job, the most senior member of the International Alliance of Theatrical and Stage Employees Local 96 is formally retiring at the age of 90.

Celebrated was a career that has spanned films from "Gone with the Wind" in 1939 to "Little Miss Sunshine" in 2007, vaudeville shows and performing legends, use of reel-to-reel projections and automated systems, and patrons flocking to one-screen theaters, then drive-ins and now multiplexes. Brother McGauley also served as the Business Agent and Recording Secretary for Local 96.

McGauley has worked in every theater in Worcester, starting his career as an usher at Loews Poli's Palace in 1937 after graduating from Commerce High School. He worked his way up the ranks to doorman, became a licensed motion picture operator and joined the union in 1943, later becoming a stagehand.

McGauley continued to work steadily until he became ill two years ago. His most recent job was projectionist at the Leicester Drive-in, where he trained his two grandsons - Brian and Sean McGauley.

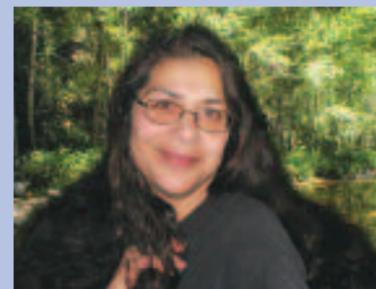




NAME	LOCAL	NAME	LOCAL	NAME	LOCAL	NAME	LOCAL	NAME	LOCAL	NAME	LOCAL	NAME	LOCAL
Peter Bevona July 16, 2009	1	Paul Lowers May 7, 2009	44	Andrew Mildenberger August 20, 2009	129	Warren Hamilton August 17, 2009	700	Anthony DiSimone August 31, 2009	751	Barbara Kosiba September 26, 2009	769	Michael Mitchell September 6, 2009	839
Lawrence Brashaw July 26, 2009	1	Joseph McGovern August 24, 2009	44	Theodore Schultz April 8, 2009	152	Sidney M. Katz June 18, 2009	700	James Fitzpatrick June 29, 2009	751	Christopher B. Springer August 13, 2009	780	Flavia, Mitman September 16, 2009	839
Charles Calco July 21, 2009	1	Etsuko Morley July 19, 2009	44	Kyle Boyer August 28, 2009	200	Larry D. Lester July 23, 2009	700	Paul J. Fitzpatrick June 20, 2009	751	Cynthia E. Wimberly October 5, 2009	780	Martin Murphy August 26, 2009	839
Robert Cassidy August 24, 2009	1	Harold Murphy May 29, 2009	44	Merton Pond May 2009	215	Susan Carol-Schwary September 10, 2009	706	Murray Green July 29, 2009	751	Paul Pagel August 1, 2009	786	Donna Narhuminti June 21, 2009	839
Robert Howard September 28, 2009	1	Arnold Sonderegger July 27, 2009	44	William Davis Johnson April 16, 2009	219	James P. Cardinal July 2, 2009	720	Austin E. Lynch May 12, 2009	751	Daniel Vivianco September 1, 2009	800	Ann Neale August 7, 2009	839
John B. Locasto July 5, 2009	1	Jerry Williams July 10, 2009	44	Bob Howard September 28, 2009	353	Lionel W. Stern September 5, 2009	720	Lonnie Johnson July 18, 2009	767	John Durham June 1, 2009	835	Kathy White July 25, 2009	839
Michael C. Wilson August 10, 2009	1	Harold W. Turner February 15, 2009	50	Chris Shaw July 6, 2009	357	Dave A. Thisius, II June 22, 2009	720	Anthony L. Paquet, Jr. June 8, 2009	767	Derdad Aghamalian September 10, 2009	839	Florence Kinkella June 8, 2009	857
Stephen Skirpan October 22, 2009	3	Herbert Edelman August 10, 2009	52	George Saucedo April 14, 2009	363	Paul N. Bell August 24, 2009	728	Frank Marblo February 14, 2009	768	Marion Green July 30, 2009	839	Peter Clegg May 24, 2009	868
Salvatore Scalise September 19, 2009	6	Christopher Hernandez September 19, 2009	52	Inga Bator August 12, 2009	461	Kersten Kretzschmar October 15, 2009	728	Jean Rapollo September 9, 2008	768	Alla Marshall July 2, 2009	839	Cristina Weigmann July 28, 2009	871
Glen W. Sears July 10, 2009	8	Dan Carter September 8, 2009	55	William D. Swan, Jr. August 1, 2007	477	John L. Layne March 11, 2009	728	Dorothy Yerkes January 24, 2009	768	Serge Michaelis September 10, 2009	839	Candace Dickens October 16, 2009	891
Christophe Sullivan July 10, 2009	8	Paul Walsh September 15, 2009	59	Robert Mueller September 28, 2009	480	Joseph D. Leonetti January 1, 2009	728					Raymond Smith September 16, 2009	891
Mark W. DeLawyer September 7, 2009	9	Carl Rando September 8, 2009	77	Thomas M. Cornelius April 2, 2009	487	Angelo M. Orefice July 28, 2009	728					Richard Jones August 11, 2009	B90
Russell M. Percival July 3, 2009	9	Scott Vickery June 11, 2009	78	Daniel M. Fadrowski May 9, 2009	487	Harvey Schulman May 5, 2009	728					Brenda Muller May 5, 2009	B90
William Rofot April 25, 2009	10	Leroy Anderson September 23, 2009	80	William Swan, Jr. September 1, 2009	500	Yang J. Smith October 14, 2009	728					Cristina Weigmann July 28, 2009	B90
Robert Hume October 14, 2009	18	Richard Artman August 16, 2009	80	Pina Rizzi August 3, 2009	514	Eli Thompson August 28, 2009	728						
John J. Mulcrone July 27, 2009	27	Ronald G. Townson July 12, 2009	80	Arthur Cavallo, Sr. May 6, 2009	536	Eugene W. Woods May 17, 2009	728						
David F. Nicassio August 19, 2009	33	Robert Young September 1, 2009	80	Serge Haignere July 23, 2009	600	Richard L. Pellegrini September 7, 2009	729						
Harvey V. Orlenko August 31, 2009	33	Gene G. Buzelli July 13, 2009	110	Jon Kunkel August 24, 2009	600	Lawrence C. Brashaw July 26, 2009	749						
Norman D. Cain May 7, 2009	44	Jerry D. Piazza September 13, 2009	119	Deborah A. Brown September 11, 2009	631	Daniel J. Cassin May 19, 2009	750						
Adams Calvert July 24, 2009	44	Chuck McGregor August 7, 2009	122	Steve Dekter May 30, 2009	667	Ronald Boyce July 3, 2009	751						
		Paul B. Ellis May 1, 2009	126	Thomas Hubert August 22, 2009	683	Joanne Della April 18, 2009	751						

## REMEMBERING THERESA (REPOLA) MOHAMMED

Theresa (Repola) Mohammed passed away on April 10, 2009 from natural causes. She was 52 years old. Theresa was a member of Local 683 for 34 years. After graduating from high school, she went to work in the film vaults at Universal. She then worked at both Deluxe and Technicolor labs in various Local 683 classifications. For many years she owned and operated her own IATSE signatory negative cutting business. Theresa had screen credits as a negative cutter on over 200 films. She loved to be in nature and felt connected with the American Indian philosophy of reverence for the land. Her life dream was to work towards helping people transition comfortably and without fear from life to death. She was beginning a second career at the time of her passing, and died shortly before starting work at a hospice.



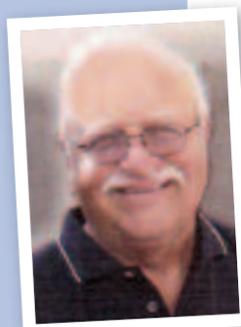
Theresa's sister, Cathy Repola, serves as Assistant Executive Director of Local 700 in Los Angeles. Their father, Ernie Repola, was the Secretary-Treasurer of Local 683 for twenty-six years until his early retirement in 1985. Ernie was a delegate at several IATSE International and District conventions. He also served as Trustee on the Motion Picture Industry Pension & Health Plan for over ten years. He passed away in 1986.

Theresa is survived by her husband George, son Adam and daughter Aja, grandson Anthony, mother Mary, brothers Art and Pat, sisters Cathy and Mary Ann, and numerous nieces, nephews, sisters and brothers in-law, and great nieces and nephews. Honoring Theresa's wishes, the family held a celebration of her life at her mother's home in Burbank. Her ashes were laid to rest at a private family service in the forest.

# Remembering Salvatore Scalise

The Members of St. Louis Local 6 are mourning the loss of their friend and brother Salvatore "Bill" Scalise who passed away on September 19, 2009 a month shy of his 88th birthday.

Bill learned to love music from his mother and developed a solid work ethic from his father while working at the family produce company. He attended the University of Oklahoma on an athletic scholarship for boxing. He was a Golden and Diamond Gloves Award winner during his amateur career. Bill was a Bosun 2nd Class during WWII earning multiple commendations. Following the war he married his high school sweetheart Margaret. Bill worked as an "extra", eventually gaining his card. Early in his career Bill worked at the Muny and as a member of the TV crew at Channel 11, finally settling down to a "home" with the St. Louis Symphony Orchestra at Powell Symphony Hall in St. Louis. Where the orchestra went so did Bill, all the way to Japan in 1986 and he stayed long past the time he could have retired. Bill spent his retirement enjoying the company of his family and friends, particularly his children, grandchildren and great grandchildren. His legacy to the IA lives on as his son Frank and grandson Christopher are also members of Local 6.



## LOCAL 786 REMEMBERS BROTHER PAUL GEORGE PAGEL

**Longstanding Local 786 Member Paul George Pagel passed away August 1, 2009. Being a member since January 9, 1978, he held the office of the President several times. He was a natural leader and a strong believer in the rights of workers. Paul was a great patron of the arts and he loved operas, plays and symphonies.**

**As much as Paul loved theatre, he was dedicated as a teacher and coach. He loved football and other sports. He was inducted into the Michigan High School Coaches hall of fame. Paul loved his work with kids and was often described by his students and football players as "tough but fair." He was always willing to go the extra mile for those who needed his help. Paul was active in his teacher's union.**

**Paul was also very proud of his military service, having served in the National Guard and the Army Reserves, retiring with the rank of Chief Warrant Officer.**

**Paul touched so many lives as a union member, a member of Knights of Columbus, a friend, a coach, a teacher an administrator and as a devoted husband and father. He was a man of integrity and strength, who believed in giving each endeavor his best effort. Paul loved his wife and family, he loved to travel and he enjoyed his annual hunting trips.**

**Paul had such a wide circle of friends and family whom he cherished. We have all enjoyed and benefited from his presence in our lives and we will miss him dearly.**

## THANK YOU

**The Trustees of the Richard F. Walsh/Alfred W. DiTolla/ Harold P. Spivak Foundation would like to take this opportunity to thank all the friends, colleagues, members and officers that have made donations in memory of their dearly departed.**

**For those who would like to make a donation, please send your check to the IATSE General Office to the attention of the Richard F. Walsh/Alfred W. DiTolla/ Harold P. Spivak Foundation.**

### CONTRIBUTOR

Districts 11 and 12  
James Varga  
MaryAnn Kelly  
Carmine Marinelli  
Bernard Fishbein

### IN MEMORY OF

Fund Contribution  
Fund Contribution  
Julius Margolin  
Lloyd Priest  
Millie Sanders

## Local Secretaries and Business Agents

*(Unless otherwise specified, street address or post office box number listed is in city shown in bold-face type after local number.)*

### Reference Letters:

**ADG,ST&GA,SD,MM&SA** Art Directors Guild, Scenic Title and Graphics Artists, Set Designers, Model Makers and Studio Arts

**AG&AOE&GA** Animation Guild and Affiliated Optical Electronic and Graphic Arts

**AMPE** Airline Motion Picture Employees

**APC** Affiliated Property Craftspersons

**ATPAM** Association of Theatrical Press Agents and Managers

**C** Camerapersons

**CDG** Costume Designers Guild

**CHE** Casino Hotel Employees

**E,S&CST** Electronic, Sound & Computer Service Technicians

**EE** Exhibition Employees

**EE/BPBD** Exhibition Employees/Bill Posters, Billers and Distributors

**FAE** First Aid Employees

**ICG** International Cinematographers Guild

**LF/VT** Laboratory Film/Video Technicians

**LF/VT/C** Laboratory Film/Video Technicians/Cinetechnicians

**M** Mixed

**MAHS** Make-Up Artists & Hair Stylists

**MAHSG** Make-Up Artists & Hair Stylists Guild

**MPC** Motion Picture Costumers

**MPEG** Motion Picture Editors Guild (inclusive of Editors and Story Analysts)

**MPP,AVE&CT** Motion Picture Projectionists, Audio Visual Engineers and Computer Technicians

**MPP,O&VT** Motion Picture Projectionists, Operators and Video Technicians

**MPP,O,VT&AC** Motion Picture Projectionists, Operators, Video Technicians & Allied Crafts

**MPP,O,VT&CT** Motion Picture Projectionists, Operators, Video Technicians & Computer Technicians

**MPP,VT&CT** Motion Picture Projectionists, Video and Computer Technicians

**MPSELT** Motion Picture Studio Electrical Lighting Technicians

**MPSG/CS** Motion Picture Studio Grips/Crafts Service

**MPSP&SW** Motion Picture Set Painters & Sign Writers

**MPSPT** Motion Picture Studio Production Technicians

**MPST** Motion Picture Studio Teachers and Welfare Workers

**MPVT/LT/AC&GE** Motion Picture Videotape Technicians/Laboratory Technicians/Allied Crafts and Government Employees

**O** Operators

**PC,CP&HO** Production Coordinators, Craftservice Providers and Honeywagon Operators

**PST,TE,VAT&SP** Production Sound Technicians, Television Engineers, Video Assist Technicians and Studio Projectionists

**S** Stage Employees

**SA&P** Scenic Artists and Propmakers

**S&FMT** Sound & Figure Maintenance Technicians

**SM** Studio Mechanics

**SM&BT** Studio Mechanics & Broadcast Technicians

**SS,CC,A&APSG** Script Supervisors, Continuity Coordinators, Accountants and Allied Production Specialists Guild

**SS,PC,CC&PA** Script Supervisors, Production Coordinators, Continuity Coordinators and Production Accountants

**TBR&SE** Television Broadcasting Remote & Studio Employees

**TBSE** Television Broadcasting Studio Employees

**T&T** Treasurers & Ticket Sellers

**TW,MA&HS** Theatrical Wardrobe, Make-Up Artists & Hair Stylists

**TWU** Theatrical Wardrobe Union

**USA** United Scenic Artists

### ALABAMA

**S 078 BIRMINGHAM**-Allen Langston, P.O. Box 10251, Birmingham, 35202. (205-251-1312) (Fax: 205-458-8623) Bus. Agt.: Terry Wilkins.

**S 142 MOBILE**-Helen Megginson, P.O. Box 2492, Mobile, 36652. (251-675-1451) (Fax: 251-675-9090) Bus. Agt.: Philip Tapia.

**M 900 HUNTSVILLE**-David Hendricks, P.O. Box 12, Huntsville, 35804. (256-551-2243) (Fax: 256-551-2329) Bus. Agt.: Leah Moss.

### ALASKA

**S 918 ANCHORAGE**-Ann Reddig, P.O. Box 100421, Anchorage, 99510. (907-278-3146) (Fax: 907-278-3145) Bus. Agt.: Richard Benavides.

### ARIZONA

**S 336 PHOENIX/PRESCOTT**-Pamela Boyd, 1425 E. Washington St., Suite B, Phoenix, 85034-1181. (602-253-4145) (Fax: 602-253-2103) Bus. Agt.: Bill Hennessy.

**M 415 TUCSON**-Joanne Knoebel, P.O. Box 990, Tucson, 85702. (520-882-9126) (Fax: 520-882-9127) Bus. Agt.: Reg E. Williams.

**SM 485 STATE OF ARIZONA**-Rose Lujan, 2714 West Magee Road, Tucson, 85742. (520-743-8407) (Fax: 520-743-8407) Bus. Agts.: (North) William J. Randall; (South) Roy Zarow.

**TBSE 748 STATE OF ARIZONA**-David Warner, P.O. Box 1191, Phoenix, 85001. Bus. Agt.: Greg Thomas.

**TWU 875 PHOENIX**-Kay Harmon, 11328 E. Renfield Avenue, Mesa, 85212. (480-380-3933) (Fax: 480-813-9964). Bus. Agt.: Sandy Allen (480-298-2216) (Fax: 480-380-9403).

### ARKANSAS

**M 204 LITTLE ROCK**-Nikki M. Kelly, P.O. Box 848, Mabelvale, 72103 (501-227-7301) (Fax: 501-227-7404) Bus. Agt.: Russell G. Hardy.

### CALIFORNIA

**S 016 SAN FRANCISCO/MARIN COUNTY/SANTA ROSA/LAKE MENDOCINO/PALO ALTO/SONOMA COUNTY/ NAPA COUNTY/ SAN MATEO COUNTY**-Francis X. Crowley, 240 Second Street, 1st Floor, San Francisco, 94105. (415-441-6400) (Fax: 415-243-0179) Bus. Agt.: Francis X. Crowley.

**S 033 LOS ANGELES/LONG BEACH/PASADENA/SANTA MONICA**-Jane E. Leslie, 1720 W. Magnolia Boulevard, Burbank, 91506-1871. (818-841-9233) (Fax: 818-567-1138) Bus. Agts.: (TV) Paul Paolasso; (Legit) James M. Wright.

**APC 044 HOLLYWOOD**-Anthony Pawluc, 12021 Riverside Drive, North Hollywood, 91607. (818-769-2500) (Fax: 818-769-1739) Bus. Agt.: Edmond Brown.

**S 050 SACRAMENTO/CHICO/STOCKTON/MARYSVILLE**-Betsy Martin, 410 N. 10th Street, Sacramento, 95811. (916-444-7654) (Fax: 916-444-2263) Bus. Agt.: John Kelly.

**MPSG/CS 080 HOLLYWOOD**-Rick Schunke, 2520 W. Olive Avenue, Suite 200, Burbank, 91505-4529. (818-526-0700) (Fax: 818-526-0719) Bus. Agt.: Thom Davis.

**S 107 ALAMEDA COUNTY/OAKLAND/BERKELEY/CONTRA COSTA COUNTY/SOLANO COUNTY/RICHMOND**-Marc Campisi, 8130 Baldwin Street, #124, Oakland, 94653. (510-351-1858) (Fax: 510-430-9830) Bus. Agt.: Mark Thompson.

**TBSE 119 SAN FRANCISCO BAY AREA**-Daniel Nicholson, P.O. Box 911, San Carlos, 94070. (510-206-7987) Bus. Agt.: Daniel Nicholson.

**S 122 SAN DIEGO**-Kate Barry, 3737 Camino del Rio South, Suite 307, San Diego, 92108. (619-640-0042) (Fax: 619-640-0045) Bus. Agt.: Carlos Oota.

**M 134 SAN JOSE/SANTA CLARA**-Elizabeth Overstreet, P.O. Box 28585-Parkmoor, San Jose, 95159-8585. (408-294-1134) (Fax: 408-294-1250) Bus. Agt.: Bill Fairweather.

**O 150 LOS ANGELES/SAN BERNARDINO/RIVERSIDE/POMONA/REDLANDS/LONG BEACH**-Ricardo Costa, P.O. Box 92548, Pasadena, 91109-2548 (626-398-3456) (Fax: 626-398-3456) Bus. Agt.: Leonard Del Real.

**S 158 FRESNO/MODESTO/STOCKTON**-Scott Ellis, P.O. Box 5274, Fresno, 93755. (559-224-3151) Bus. Agt.: Eddie Williams (559-432-3277).

**O 166 SAN FRANCISCO/SAN MATEO/PALO ALTO/MARIN COUNTY**-Mark Woodall, 4909 Railroad Flat Road, Mountain Ranch, 95246. (209-754-9966) (Fax: 209-754-9977). Bus. Agt.: Donald E. Johanson.

**O 169 ALAMEDA/SOLANO/NAPA AND CONTRA COSTA COUNTIES**-Stephen Shelley, P.O. Box 29284, Oakland, 94604-9284. (415-515-3387) Bus. Agt.: Jason Mottley.

**M 215 BAKERSFIELD/VISALIA**-Jodi Robinson, P.O. Box 555, Bakersfield, 93302. (661-862-0215) Bus. Agt.: Lynn Gillette.

**O 297 SAN DIEGO COUNTY**-Gary Livengood, 4579 Lisann Street, San Diego, 92117. (858-270-1196) Bus. Agt.: Dale Hyder.

**M 363 LAKE TAHOE and RENO, NV.** (See Nevada)

**M 442 SANTA BARBARA TRI-COUNTIES(SANTA BARBARA/VENTURA/SAN LUIS OBISPO COUNTIES)**-Paul Kaessinger, P.O. Box 413, Santa Barbara, 93102. (805-898-0442) (Fax: 805-937-3342) Bus. Agt.: Pat Barsocchini.

**SM 495 SAN DIEGO**-Ed Pyne, 1717 Morena Blvd., San Diego, 92110-3635. (619-275-0125)(Fax: 619-275-2578). Bus. Agt.: Jack Shepherd.

**M 504 ORANGE COUNTY/PARTS OF CORONA**-Jerry Omasta, 671 S. Manchester Avenue, Anaheim, 92802-1434. (714-774-5004) (Fax: 714-774-7683) Bus. Agt.: Leslie Blanchard.

**ICG 600 INTERNATIONAL CINEMATOGRAPHERS GUILD**-(See also Florida, Illinois and New York) Alan Gitlin; National Executive Director, Bruce Doering; Western Region



Director, David Behm, 7755 Sunset Blvd., Hollywood, 90046. (323-876-0160) (Fax: 323-876-6383) Eastern Region Director, Chaim Kantor (New York: 212/647-7300); Central Region Director, John Hilsman (Chicago/Orlando: 847-692-9900 / 305-538-9226).

**M 611 WATSONVILLE/SANTA CRUZ/ SALINAS/ GILROY/ HOLLISTER/ MONTEREY/ PACIFIC GROVE/SEASIDE**-Steve Retsky, P.O. Box 7571, Santa Cruz, 95061. (831-458-0338) (Fax: 831-401-2379) Bus. Agt.: Bob Williamson.

**S 614 SAN BERNARDINO/ RIVERSIDE/ BARSTOW/ POMONA/ REDLANDS/ ONTARIO/ BISHOP**-Windy J.M. Arias, P.O. Box 883, San Bernardino, 92402. (909-888-1828) (Fax: 909-882-4393) Bus. Agt.: Robert Szoke.

**LF/VT/C 683 HOLLYWOOD**-Marvin Davis, 9795 Cabrini Dr., #204, Burbank, 91504. (818-252-5628) (Fax: 818-252-4962) Bus. Agt.: Scott George.

**PST,TE,VAT&SP 695 HOLLYWOOD**-Elizabeth Alvarez, 5439 Cahuenga Boulevard, North Hollywood, 91601. (818-985-9204) (Fax: 818-760-4681) Bus. Agt.: Jim Osburn.

**MPEG 700 MOTION PICTURE EDITORS GUILD (see also New York)**-Diane Adler; Exec. Dir.: Ron Kutak; Asst. Exec. Dir.: Catherine Repola. 7715 Sunset Blvd., #200, Los Angeles, 90046, (323-876-4770) (Fax: 323-876-0861); Asst. Exec. Dir. (New York): Paul Moore (212-302-0700) (Fax: 212-302-1091).

**MPC 705 HOLLYWOOD**-Paul DeLuca, 4731 Laurel Canyon Blvd., #201, Valley Village, 91607-3911. (818-487-5655) (Fax: 818-487-5663) Bus. Agt.: Buffy Snyder.

**MAHSG 706 HOLLYWOOD**-John Jackson, 828 N. Hollywood Way, Burbank, 91505. (818-295-3933) (Fax: 818-295-3930) Bus. Agt.: Tommy Cole.

**M 707 PALM SPRINGS/PALM DESERT/HEMET/ BANNING/ELSINORE/29 PALMS**-Shay Funk, P.O. Box 2240, Palm Desert, 92261 (760-340-6323) (Fax: 760-340-6323) Bus. Agt.: Shay Funk.

**MPSLT 728 HOLLYWOOD**-Patric Abaravich, 11500 Burbank Blvd., North Hollywood, 91601. (818-985-0728) (Fax: 818-985-8798) Bus. Agt.: Patric Abaravich

**MPSP&S-W 729 HOLLYWOOD**-George Palazzo, 1811 W. Burbank Blvd., Burbank, 91506. (818-842-7729) (Fax: 818-846-3729) Bus. Agt.: George Palazzo.

**FAE 767 LOS ANGELES**-Margaret Budd-Loa, P.O. Box 6309, Burbank, 91510-6309. (818-842-7670)(Fax: 818-474-1570). Bus. Agt.: Rana Jo Platz-Petersen (310-352-4485)(Fax: 310-352-4485).

**TWU 768 LOS ANGELES/LONG BEACH/ PASADENA/SANTA MONICA/CERRITOS**-Mary B. Seward, 13245 Riverside Dr., #300, Sherman Oaks, 91423. (818-789-8735) (Fax: 818-789-1928) Bus. Agt.: Ann Kelleher.

**TWU 784 SAN FRANCISCO/OAKLAND/BERKELEY/ SAN MATEO/CUPERTINO/SAN JOSE/ CONCORD**-Andrea Pelous, 1182 Market Street, Suite 213, San Francisco, 94102. (415-861-8379) (Fax: 415-861-8384). Bus. Agt.: David Besser.

**TBSE 795 SAN DIEGO**-David Robertson, 3755 Avocado Blvd., PMB 437, La Mesa, 91941. (619-335-0795). Bus. Agt.: Darin Haggard.

**ADG,ST&GA,SD,MM&SA 800 LOS ANGELES (See also Illinois, New York and North Carolina)**-Lisa Frazza, 11969 Ventura Boulevard, 2nd Floor, Studio City, 91604. (818-762-9995) (Fax: 818-762-9997) Executive Director: Scott Roth; Assoc. Executive Director: John Moffitt.

**USA829 CALIFORNIA REGIONAL OFFICE (See Also New York)** - 5225 Wilshire Blvd., #506, Los Angeles, 90036. (323-965-0957) Bus. Agt.: Charles Berliner.

**AG&AOE&GA 839 HOLLYWOOD**-Jeffrey N. Massie, 1105 N. Hollywood Way, Burbank, 91505. (818-845-7500) (Fax: 818-843-0300) Bus. Agt.: Steven Hulett.

**T&T 857 LOS ANGELES/ORANGE COUNTIES**-Eric Bolton, 13245 Riverside Dr., #300C, Sherman Oaks, 91423. (818-990-7107) (Fax: 818-990-8287) Bus. Agt.: Sergio A. Medina.

**SS,CC,A&APSG 871 HOLLYWOOD**-Babette Stith, 11519 Chandler Blvd., N. Hollywood, 91601. (818-509-7871) (Fax: 818-506-1555) Bus. Agt.: Missy Humphrey.

**TWU 874 SACRAMENTO AND VICINITY**-Mary Kay Morris, P.O. Box 188787, Sacramento, 95818-8787 (916-448-1020) Bus. Agt.: Sheryl Emmons (916-832-3396) (Fax: 916-374-9609).

**MPST 884 HOLLYWOOD**-Susan Reccius, P.O. Box 461467, Los Angeles, 90069. (310-652-5330) Bus. Agt.: Polly Businger.

**CDG 892 HOLLYWOOD**-Ann Somers Major, 11969 Ventura Blvd., 1st Floor, Studio City, 91604. (818-752-2400) (Fax: 818-752-2402) Executive Director: Cheryl Downey; Asst. Executive Director: Rachael Stanley.

**TWU 905 SAN DIEGO**-Linda Boone Hodges, P.O. Box 124741, San Diego, 92112-4741. Bus. Agt.: Robin Lemon (619-980-6709) (Fax: 858-451-0172).

**AMPE 916 LOS ANGELES**-Conrad Villaflor, 17410 Fontlee Lane, Fontana, 92335-5925. (909-823-1695). Bus. Agt.: Myrel Hodge.

**S&FMT 923 ANAHEIM**-Lyle Worsley, P.O. Box 9031, Anaheim, 92812-9031. (714-342-1255) Bus. Agt.: Michael Rao.

**CANADA**

**S 056 MONTREAL, QC**-Carl Bluteau, 3414 avenue du Parc, Bureau 320, Montreal, QC, H2X 2H5. (514-844-7233) (Fax: 514-844-5846) Bus. Agt.: Jason Vergnano.

**S 058 TORONTO, ON**-Christopher Wilson, 511 Adelaide Street West, Toronto, ON, M5V 1T4. (416-364-5565) (Fax: 416-364-5987) Bus. Agt.: Andre Quimet.

**M 063 WINNIPEG, MB**-Stuart Aikman, 202-128 James Avenue, Winnipeg, MB, R3B 0N8. (204-944-0511) (Fax: 204-944-0528) Bus. Agt.: John Gallagher.

**M 105 LONDON/ST. THOMAS/SARNIA, ON**-Brad Stephenson, P.O. Box 182, Station Ctr. CSC, London, ON, N6A 4V6. (519-433-5742) (Fax: 519-433-5742) Bus. Agt.: Terry Barker.

**S 118 VANCOUVER, BC**-Mike Phelan, Suite #202 - 601 Cambie Street, Vancouver, BC, V6B 2P1. (604-685-9553) (Fax: 604-685-9554) Bus. Agt.: Alex McGibbon.

**S 129 HAMILTON/BRANTFORD, ON**-Cindy Jennings, P.O. Box 57089, Jackson Station, Hamilton, ON, L8P 4W9. (905-577-9193) (Fax: 905-525-6657) Bus. Agt.: Gary Nolan.

**S 168 VANCOUVER ISLAND, BC**-Brendan Keith, P.O. Box 5312, Station B, Victoria, BC, V8R 6S4. (250-381-3168) (Fax: 866-618-3848). Bus. Agt.: Cameron Stewart.

**S 210 EDMONTON, AB**-Tara Gale, 10428-123 Street, Edmonton, AB, T5N 1N7. (780-423-1863)(Fax: 780-426-0307) Bus. Agt.: Malcolm Kerr.

**S 212 CALGARY, AB**-Vince Bevans, 201-208 57th Avenue S.W., Calgary, AB, T2H 2K8. (403-250-2199) (Fax: 403-250-9769) Bus. Agts.: (Prod.) Tom MacRae; (Stage) Geoff Frizzell.

**O 262 MONTREAL, QC**-Sylvain Bisailon, 3414 Avenue du Parc, Montreal, QC, H4C 1G7. (514-937-6855) (Fax: 514-844-5846) Bus. Agts.: (Proj.): Gilles DesJardins; (FOH) Stephane Ross.

**M 295 REGINA/MOOSE JAW, SK**-Lisa Falk, 1831 College Avenue, 3rd Floor, Regina, SK, S4P 4V5. (306-545-6733) (Fax: 306-545-8440) Bus. Agts.: (Film) Latif Cavanaugh; (Stage) Ken Grad.

**M 300 SASKATOON, SK**-Greg McKinnon, P.O. Box 1361, Saskatoon, SK, S7K 3N9. (306-343-8900) (Fax: 306-343-8423) Bus. Agt.: Greg McKinnon.

**M 357 KITCHENER/STRATFORD/CAMBRIDGE/ GUELPH/WATERLOO, ON**-Mike Walsh, P.O. Box 908, Stratford, ON, N5A 6W3. (519-746-7474) (Fax: 519-746-3030). Bus. Agt.: Larry Miller.

**PC, CP&HO 411 PROVINCE OF ONTARIO**-Robert Shea, 1315 Lawrence Avenue East, Unit 103, Toronto, ON, M3A 3R3 (416-645-8025) (Fax: 416-645-8026) Bus. Agt.: Robert Shea.

**M 461 ST. CATHARINES/WELLAND/NIAGARA FALLS, ON**- Matt Flawn, P.O. Box 1594, Niagara On Lake, ON, LOS 1J0. (905-932-4461) Bus. Agt.: George Galanis.

**S 467 THUNDER BAY, ON**-James Austin, 541 Hyde Park Avenue, Thunder Bay, ON, P7E 1Y1. (807-622-7407). Bus. Agt.: Terry Smith, 243 Ford St., Thunder Bay, P7C 4L5. (807-627-1460).

**M 471 OTTAWA/KINGSTON/BELLEVILLE, ON**-James Reynolds, P.O. Box 1373, Station B, Ottawa, ON, K1P 5R4. (613-947-7000 x450) (Fax: 613-233-6454) Bus. Agt.: Mark Hollingworth.

**MPSPT 514 PROVINCE OF QUEBEC**-Ian Lavoie, 705 rue Bourget, Bureau 201, Montreal, QC H4C 2M6. (514-937-7668) (Fax: 514-937-3592). Bus. Agt.: Michel Charron.

**M 523 QUEBEC, QC**-Robert Masson, 2700, Jean Perrin, #490, Quebec, QC, G2C 1S9. (418-847-6335) (Fax: 418-847-6335) Bus. Agts.: (Stage) Guy Journeault; (Proj.) Dominic Bernier; (Wardrobe) Rina Campion.

**M 580 WINDSOR/CHATHAM, ON**-Alan Smith, 538-430 Pelissier Street, Windsor, ON, N9A 4K9. (519-965-3732) (Fax: 519-966-8028) Bus. Agt.: Richard Edwards.

**M 634 SUDBURY/NORTH BAY, ON**-Keith Clausen, P.O. Box 68, Naughton, ON, POM 2M0. (705-665-1163) (Fax: 705-692-9726) Bus. Agt.: Jamie Adamson (705-788-2447) (Fax: 705-788-2448).

**ICG 667 EASTERN CANADA**-David Rumley, 9 Gloucester St., Toronto, ON, M4Y 1L8. (416-368-0072) (Fax: 416-368-6932) Bus. Agt.: Richard J. Perotto.

**C 669 WESTERN CANADA**-Simon Jori, 3823 Henning Drive, Suite 217, Burnaby, BC, V5C 6P3. (778-330-1669) (Fax: 778-330-1670) Bus. Agt.: Marcus Handman.

**M 680 HALIFAX/DARTMOUTH, NS/SAINT JOHN/ MONCTON/FREDERICTON, NB**-Colin Richardson, P.O. Box 711, Halifax, NS, B3J 2T3. (902-455-5016) (Fax: 902-455-0398) Bus. Agt.: Colin P. Richardson.

**TW,MA&HS 822 TORONTO, ON**-Michael Felix, 147 Livingstone Avenue, Toronto, ON, M6E2L9 (416-782-3518) Bus. Agt.: Cheryl Batulis, 2 Neilor Crescent, Toronto, M9C 1K4 (416-622-9000) (Fax: 416-622-0900).

**SA&P 828 PROVINCE OF ONTARIO**-Daniela Mazic, P.O. Box 22562-300 Coxwell Avenue, Toronto, ON, M4L 2A0. (416-438-3388) (Fax: 416-438-3388) Bus. Agt: Katherine Lilley.

**M 848 SYDNEY/GLACE BAY, NS**-David Bailey, 28 Norwood Street, Glace Bay, NS, B1A3M5. (902-849-4957) Bus. Agt.: David Bailey.

**MPSPT 849 ATLANTIC CANADA**-Rod Dominey, 15 McQuade Lake Crescent, 2nd flr., Halifax, NS, B3S 1C4. (902-425-2739) (Fax: 902-425-7696) Bus. Agt.: Gary Vermeir

**MPSPT 856 PROVINCE OF MANITOBA**-Rob Rowan, 454 Edmonton St., Winnipeg, MB, R3B 2M3. (204-953-1100) (Fax: 204-953-1109) Bus. Agt.: Maryam Decter.

**TWU 863 MONTREAL, QC**-Maud Bergeron, 390 rue des Hironnelles, Beoeil, PQ, J3G 6G7 (514-944-2916). Bus. Agt.: Silvana Fernandez (514-944-2673).

**MPSPT 873 TORONTO, ON**-Marilyn Terry, 1315 Lawrence Ave. East, Unit 104, Toronto, ON, M3A 3R3. (416-368-1873) (Fax: 416-368-8457) Bus. Agt.: Kirk Cheney.

**MPSPT 891 BRITISH COLUMBIA/YUKON TERR.**-Dusty Kelly, 1640 Boundary Road, Burnaby, BC, V5K 4V4. (604-664-8910) (Fax: 604-298-3456) Bus. Agt.: Paul Klassen.

**M 906 CHARLOTTETOWN, PE**-Bill Higgins, P.O. Box 2406, Charlottetown, PE, C1A 8C1. Bus. Agt.: Damon Compton.

**TWU 924 STRATFORD, ON**-Inez Khan, P.O. Box 21151, Stratford, ON, N5A 7V4. (519-949-4040) (Fax: 519-305-0576) Bus. Agt.: Sherri Neeb.

**COLORADO**

**S 007 DENVER/BOULDER**-James Taylor, 1475 Curtis Street, Denver, 80202. (303-534-2423) (Fax: 303-534-0216) Bus. Agt.: James E. Taylor.

**S 047 PUEBLO**-Bob Krasovec, 1330 W. Abriendo Avenue, Pueblo, 81004. (719-320-6220) Bus. Agt.: Saul Trujillo, 27850 Hwy. 50 East, Pueblo, 81006.

**M 062 COLORADO SPRINGS**-Bryan Patrick, 1828 E. Kiowa Street, Colorado Springs, 80909. (719-520-1059) (Fax: 719-520-1090) Bus. Agt.: Gina Manning

**S 229 FORT COLLINS, CO./CHEYENNE/LARAMIE, WY.**-Dan Schoonover, P.O. Box 677, Fort Collins, 80522. Bus. Agt.: David Denman (970-226-2292) (Fax: 970-490-2292).

**TWU 719 DENVER**-Elisa Spadi, 12010 West 52nd Place, Unit #7, Arvada, 80002. (303-431-7561) Bus. Agt.: Steve Davies (303-829-1567) (Fax: 303-948-3414).

**CONNECTICUT**

**SM 052 STATES OF CONNECTICUT/NEW YORK/ NEW JERSEY/NORTHERN DE. /GREATER PA.**-William McGavin, 326 W. 48th Street, New York, NY 10036. (212-399-0980) (Fax: 212-315-1073) Bus. Mgr.: John Ford; Bus. Reps.: John Fundus and Raymond Fortune.

**S 074 SOUTHERN CONNECTICUT**-Joe Mico, P.O. Box 9075, New Haven, 06532. (203-773-9139) (Fax: 203-934-0074). Bus. Agt.: Jon Damast (203-981-8479).

**S 084 HARTFORD/NEW LONDON/NORTHERN CONNECTICUT**-Joseph Davis, 1145 D New Britain Ave., West Hartford, 06110. (860-233-8821) (Fax: 860-233-8827). Bus. Agt.: William Philbin.

**SS,PC,CC&PA 161 CONNECTICUT/NEW YORK/ NEW JERSEY**-Beverly Billin, 630 9th Avenue, #1103, New York, NY 10036. (212-977-9655) (Fax: 212-977-9609) Bus. Agt.: Colleen Donahue.

**DELAWARE**

**SM 052 STATES OF NEW YORK/ NEW JERSEY/CONNECTICUT/NORTHERN DE. /GREATER PA.**-William McGavin, 326 W. 48th Street, New York, NY 10036. (212-399-0980) (Fax: 212-315-1073) Bus. Mgr.: John Ford; Bus. Reps.: John Fundus and Raymond Fortune.

**S 284 WILMINGTON**-Eva Lynne Penn, P.O. Box 1503, Wilmington, 19899-1503. (302-652-4626) Bus. Agt.: Michael Harrington.

**DISTRICT OF COLUMBIA**

**S 022 WASHINGTON**-John Page, 1810 Hamlin Street, NE,

Washington, 20018. (202-269-0212) (Fax: 202-635-0192) Bus. Agt.: John Brasseur.

**SM&BT 487 MID-ATLANTIC AREA**-Carol Everson, 1414 Key Highway, Suite 201, Baltimore, MD 21230. (410-685-4141) (Fax: 410-685-3939) Bus. Agt.: Rosemarie Levy.

**TWU 772 WASHINGTON**-Sara Butt, P.O. Box 10999, McLean, VA 22102. (703-272-8590) (Fax: 703-272-8590). Bus. Agt.: Linda Boyland.

**E,S&CST 815 WASHINGTON**-Robert E. McFadden, 2512 Cliffbourne Pl., N.W., #2a, Washington, 20009-1512. (202-265-9067) Bus. Agt.: Samuel J. Mc Fadden.

**TBSE 819 WASHINGTON**-P. Renee Moore, P.O. Box 5745 Friendship Sta., Washington, 20016. (202-966-4110) Bus. Agt.: David Lee.

**T&T 868 WASHINGTON**-Anita Wilkinson, P.O. Box 58129, Washington, 20037. (202-419-9207) Bus. Agt.: Michael Gilotte.

**FLORIDA**

**M 060 PENSACOLA/PANAMA CITY/DESTIN**-Robert L. Wilson, P.O. Box 1084, Pensacola, 32591 (850-390-2367) (Fax: 850-455-0135). Bus. Agt.: Steve Brown.

**M 115 JACKSONVILLE/TALLHASSEE/ GAINESVILLE**-Mick Ciccarello, P.O. Box 462, Jacksonville, 32201. (904-399-5201) (Fax: 904-399-5248) Bus. Agt.: Keith Reese.

**M 321 TAMPA/CLEARWATER/LAKELAND/ST. PETERSBURG**-Judy Philips, 7211 N. Dale Mabry, #209, Tampa, 33614. (813-931-4712) (Fax: 813-931-7503) Bus. Agt.: Richard McGauley.

**M 412 BRADENTON/SARASOTA**-Michael Verbil, P.O. Box 1307, Tallevast, 34270. (941-359-1254) (Fax: 941-359-1254) Bus. Agt.: Roy Sorensen (941-360-9672).

**SM 477 STATE OF FLORIDA**-James Patrick Coll, 10705 N.W. 33rd Street, #110, Miami, 33172. (305-594-8585) (Fax: 305-597-9278) Bus. Agt.: William F. Moysse.

**M 500 SOUTH FLORIDA**-Alan Glassman, 4520 N.E. 18th Avenue, 3rd floor, Fort Lauderdale, 33334. (954-202-2624) (Fax: 954-772-4713). Bus. Agt.: Alan Glassman.

**ICG 600 INTERNATIONAL CINEMATOGRAPHERS GUILD**-(See also California, Illinois and New York) Alan Gittlin; National Executive Director, Bruce Doering; Central Region Director, John Hilsman, 690 Lincoln Road, Suite 203, Miami Beach 33139 (305-538-9226) (Fax: 305-538-9259). Illinois Office: 1411 Peterson Avenue, Suite 102, Park Ridge, IL 60068. (847-692-9900) (Fax: 847-692-5607).

**M 631 ORLANDO/CAPE CANAVERAL/COCOA/ MELBOURNE/LAKE BUENA VISTA/DAYTONA BEACH**-Kimberly A. Bowles, 5385 Conroy Road, Suite #200, Orlando, 32811-3719. (407-422-2747) (Fax: 407-843-9170) Bus. Agt.: Michael LaNinfa.

**S 647 NAPLES/FT. MYERS/MARCO ISLAND**-Christopher Grenier, P.O. Box 700, Estero, 33929. (239-498-9090) (Fax: 239-282-1346) Bus. Agt.: Maria Colonna.

**MPVT/LT/AC&GE 780 (See also Illinois)**-Debbie Bedard, 3585 N. Courtenay Pkwy., Suite 4, Merritt Island, FL 32953. (321-453-1018) (Fax: 321-453-1178) Bus. Agt.: Larry Gianneschi.

**EE 835 ORLANDO/DAYTONA BEACH**-Richard Vales, 4403 Vineland Road, Quorum Ctr. B4, Orlando, 32811. (407-649-9669) (Fax: 407-649-1926). Bus. Agt.: Richard Vales.

**AG&AOE&GA 843 ORLANDO**-Brian J. Lawlor, 5385 Conroy Road, Suite 200, Orlando, 32811. (407-422-2757x12) (Fax: 407-843-9170) Bus. Agt.: Brian J. Lawlor.

**GEORGIA**

**M 320 SAVANNAH**-Wayne Roelle, 1513 Paulsen St., Savannah, 31401. (912-507-8558) (Fax: 208-979-8533) Bus. Agt.: Wayne Roelle.

**SM 479 STATE OF GEORGIA (Except Savannah and Vicinity)**-Freddy Chancellor, 1000 Iris Drive, Suite F, Conyers, 30094. (770-483-0400) (Fax: 770-483-0999) Bus. Agt.: Michael Akins.

**SM 491 SAVANNAH, GA/STATES OF NORTH AND SOUTH CAROLINA**-Andrew Oyaas, 1707 Castle Hayne Road, Wilmington, NC 28401. (910-343-9408) (Fax: 910-343-9448) Bus. Agt.: Jason Rosin.

**S 629 AUGUSTA**-Rebecca Skedsvold, 2314 Washington Road, Augusta, 30904. (706-733-4139). Bus. Agt.: Bruce Balk.

**M 824 ATHENS**-Margi Flood, P.O. Box 422, Athens, 30603. (706-549-8244) (Fax: 706-549-0828) Bus. Agt.: Peter Fancher.

**EE 834 ATLANTA**-C. Faye Harper, 500 Bishop Street, NW, Suite F-1, Atlanta, 30318. (404-875-8848) (Fax: 404-875-4578) Bus. Agt.: C. Faye Harper.

**TWU 859 ATLANTA**-Rita Coch

P.O. Box 172, Bloomington, 61701-0172 (217-201-3969). Bus. Agts.: Tim Noe (Peoria), Chris Fields (Bloomington).

**M 217 ROCKFORD**-Kim Whitmore, P.O. Box 472, Rockford, 61105. (815-670-9264)(Fax: 815-484-1085). Bus. Agt.: Dale Posey.

**M 421 HERRIN/CENTRALIA, IL/CAPE GIRARDEAU, MO**-Steven Dyer, P.O. Box 47, Metropolis, 62960. (618-524-5990) Bus. Agt.: Michael Schmidt (618-967-2394).

**SM 476 CHICAGO**-Mark A. Hogan, 6309 N. Northwest Highway, Chicago, 60631-0490. (773-775-5300) (Fax: 773-775-2477) Bus. Agt.: Mark A. Hogan.

**M 482 CHAMPAIGN/URBANA/DANVILLE/RANTOUL/CHARLESTON/DECATUR**-Richard Hall, P.O. Box 3272, Urbana, 61803-3272. (217-890-9969) (Fax: 217-688-3042) Bus. Agt.: Nancy Manganelli-Bues.

**ICG 600 INTERNATIONAL CINEMATOGRAPHERS GUILD**-(See also California, Florida and New York) Alan Gittlin; National Executive Director, Bruce Doering; Central Region Director, John Hilsman, 1411 Peterson Avenue, Suite 102, Park Ridge, IL 60068. (847-692-9900) (Fax: 847-692-5607). Florida Office: 690 Lincoln Road, Suite 203, Miami Beach, FL 33139. (305-538-9226) (Fax: 305-538-9259).

**T&T 750 CHICAGO**-Michael P. Keenan, 446 N. Edgewood, La Grange Park, 60526. (708-579-4305) (Fax: 708-579-4313) Bus. Agt.: Ira S. Alper (847-509-8714) (Fax: 847-509-0587).

**TBSE 762 CHICAGO**-Tom Hoover, P.O. Box 3710, Lisle, 60532 (630-781-7731) Bus. Agt.: Dennis Gates.

**TWU 769 CHICAGO**-Cheryl Weber, 15253 S. Olympic Lane, Lockport, 60441. (847-732-6326) (Fax: 815-836-3407) Bus. Agt.: Shirley Berling.

**MPVT/LT/AC&GE 780 CHICAGO (see also Florida)**-Debbie Bedard, 6301 N. Northwest Highway, Chicago, IL 60631. (773-775-5020) (Fax: 773-775-5771) Bus. Agt.: Larry Gianneschi.

**ADG,ST&GA,SD,MM&SA 800 CENTRAL OFFICE (See also California, New York and North Carolina)**-Gary Baugh, 5256 N. Magnolia, Chicago, IL 60640. (773-805-1521).

**USA829 ILLINOIS REGIONAL OFFICE (See also New York)**-203 North Wabash Avenue, #1210, Chicago, 60601. (312-857-0829) Bus. Agt.: J. Christopher Phillips.

**INDIANA**

**S 030 INDIANAPOLIS/KOKOMO/RICHMOND/EARLHAM COLLEGE /LOGANSPORT/ PERU/ CONNORSVILLE/ANDERSON/MUNCIE/PORTLAND**-John Baldwin, 1407 East Riverside Drive, Indianapolis, 46202-2037. (317-638-3226) (Fax: 317-638-6126). Bus. Agt.: John Baldwin.

**S 049 TERRE HAUTE**-David G. Del Colletti, 210 Terre Vista Drive, Terre Haute, 47803. (812-243-0524) (Fax: 812-237-3741) Bus. Agt.: David Target.

**S 102 EVANSVILLE**-Mark Fehr, 13 Dreier Blvd., Evansville, 47712 (812-467-0287) (Fax: 812-467-0287). Bus. Agt.: Steve VanMeter.

**M 125 LAKE PORTER/LA PORTE COUNTIES/ FORT WAYNE/LAFAYETTE/ FRANKFORT/ CRAWFORDSVILLE**-Greg Palmer, 2905 DeKalb St., Lake Station, 46405. (219-718-8038) (Fax: 219-962-1250) Bus. Agt.: Rick D. Wilbanks (219-718-8037).

**S 146 FORT WAYNE**-James Seely, P.O. Box 13354, Fort Wayne, 46868. (260-484-3288) Bus. Agt.: John H. Hinen, Jr.

**O 163 CLARKSVILLE, IN/LOUISVILLE, KY**-Kent L. Green, 125 West Carter Avenue, Clarksville, IN, 47129. (812-282-2716) Bus. Agt.: Larry W. Hopewell, 4703 Wolford Drive, Floyd Knobs, IN, 47119. (812-923-1295).

**M 187 SOUTH BEND/MISHAWAKA/ELKHART/ GOSHEN/PLYMOUTH/CULVER, IN/NILES, MI**-Catherine Smith, P.O. Box 474, South Bend, IN 46624. (574-292-1871) (Fax: 574-288-0233) Bus. Agt.: Deborah Mayers.

**O 194 INDIANAPOLIS/ KOKOMO/ LOGANSPORT/ PERU/WABASH/ RICHMOND/ MUNCIE/ PORTLAND**-Stephen A. Beeler, P.O. Box 7055, Greenwood, 46142. (317-507-0717) (Fax: 317-888-5252) Bus. Agt.: Stephen Blair.

**O 373 TERRE HAUTE**-Richard Munn, P.O. Box 9294, Terre Haute, 47808. Bus. Agt.: Richard T. Munn, 8774 N. Kennedy Cir. Dr., Brazil, 47834. (812-446-2722)

**M 618 BLOOMINGTON/BEDFORD/COLUMBUS/ FRENCH LICK**-Mark R. Sarris, 2701 S. Woolery Mill Dr., Bloomington, 47403. (812-327-4262) Bus. Agt.: Mark R. Sarris.

**TWU 893 INDIANAPOLIS/BLOOMINGTON-Joanne M. Sanders**, 5144 N. Carrollton Avenue, Indianapolis, 46205-1130. (317-283-6040) (Fax: 317-283-2890) Bus. Agt.: Joanne M. Sanders.

**IOWA**

**S 042 SIOUX CITY, IA/OMAHA/FREMONT, NE**-Cassie Moore, P.O. Box 351, Omaha, NE 68101. (402-934-1542) (Fax: 402-504-3571). Bus. Agt.: Bob Lane

**S 067 DES MOINES/AMES/WAUKEE/MASON CITY**-MaryJo Williams, 897 85 Place, Pleasantville, 50225. (641-842-4703) (515-707-8567) Bus. Agt.: Randy Sloucum.

**S 085 DAVENPORT, IA/ROCK ISLAND/MOLINE, IL**-Rich Harris, P.O. Box 227, Davenport, IA 52805. (563-579-3526) (Fax: 563-323-3339) Bus. Agt.: Joseph Goodall.

**M 690 IOWA CITY/CEDAR RAPIDS/WATERLOO/ DUBUQUE**-Thomas E. Poggenpohl, P.O. Box 42, Iowa City, 52244-0042. (319-594-2690) Bus. Agt.: Roman Antolic.

**TWU 831 COUNCIL BLUFFS, IA/OMAHA, NE**-Alice George Holmes, 22108 Trailridge Blvd., Omaha, NE 68022 (402-289-1914) Bus. Agt.: Betty Haffner.

**KANSAS**

**S 031 KANSAS CITY/TOPEKA/LAWRENCE/ EMPORIA, KS/KANSAS CITY-ST. JOSEPH, MO**-Dan Pfitzner, 1613 Summit, Kansas City, MO 64108. (816-842-5167) (Fax: 816-842-9481) Bus. Agt.: Gary L. Thomas.

**M 190 WICHITA/HUTCHINSON/EL DORADO**-Tim McCulloch, 225 West Douglas, Wichita, 67202. (316-267-5927) (Fax: 316-267-5959) Bus. Agt.: Trucia Quistarc.

**M 464 SALINA**-Susan Tuzicka, P.O. Box 617, Salina, 67401-0617. (785-825-2995). Bus. Agt.: Bill Tuzicka.

**KENTUCKY**

**S 017 LOUISVILLE/FRANKFORT/DANVILLE**-George Green, Jr., 119 W. Breckenridge Street, Louisville, 40203. (502-587-7936) (Fax: 502-587-3422) Bus. Agt.: James R. Madison.

**O 163 LOUISVILLE, KY/CLARKSVILLE, IN**-Kent L. Green, 125 West Carter Avenue, Clarksville, IN 47129. (812-282-2716) Bus. Agt.: Larry W. Hopewell, 4703 Wolford Drive, Floyd Knobs, IN 47119. (812-923-1295).

**M 346 LEXINGTON**-Merrill Richardson, P.O. Box 5, Lexington, 40588. (859-221-1921) Bus. Agt.: Donald A. Burton.

**M 369 ASHLAND, KY/HUNTINGTON, WV/IRONTON, OH**-Judy M Chapman, P.O. Box 192, Huntington, WV, 25707. Bus. Agt.: Chestle St. Clair (304-416-0977).

**TWU 897 LOUISVILLE**-Lisa Green, 5204 Saint Gabriel Court, Louisville, 40291. (502-491-1071) (Fax: 502-491-1071) Bus. Agt.: Rita Gagliardi.

**LOUISIANA**

**S 039 NEW ORLEANS**-Darrell Eik, P.O. Box 19289, New Orleans, 70179. (504-872-2165) (Fax: 504-309-8198) Bus. Agt.: Alan Arthur.

**M 260 LAKE CHARLES/ALEXANDRIA/PINEVILLE/ FORT POLK**-George J. Hollier, 3702 Lakeview Drive, Lake Charles, 70605. (337-598-3455) (Fax: 337-598-3455). Bus. Agt.: Todd J. Johnson.

**S 298 SHREVEPORT**-Robbie Mayberry, 715 McNeil Street, Shreveport, 71101 (318-227-2914) Bus. Agt.: William Gaston (318-423-1756).

**SM 478 STATE OF LOUISIANA/SOUTHERN MISSISSIPPI**-Chandra Miller, 432 N. Anthony St., Suite 305, New Orleans, LA 70119. (504-486-2192) (Fax: 504-483-9961) Bus. Agt.: Michael McHugh.

**M 540 BATON ROUGE**-Patrick A. Acampora, 1852 Hobbiton Rd., Baton Rouge, 70810. (225-275-1891) (Fax: 225-578-4135) Bus. Agt.: H. Hayes Taylor, 16632 Mockingbird Lane, Baton Rouge, 70819.

**M 668 MONROE**-Dan Saterfield, 1427 Cedar Street, West Monroe, 71291. (318-355-0522). Bus. Agt.: Ross Slacks.

**TWU 840 NEW ORLEANS**-Lesly Davi, 11186 Tuttle Road, Hammond, 70403. Bus. Agt.: Bonnie Haase (225-294-3024) (Fax: 225-294-3024).

**MAINE**

**S 114 PORTLAND/LEWISTON/AUGUSTA/ BANGOR**-Thomas Bull, P.O. Box 993, Portland, 04104 (207-657-7100) (Fax: 207-657-7109). Bus. Agt.: Dave Herrman.

**TBSE 926 AUBURN**-Sarah Quaintance, 99 Danville Corner Rd, Auburn, 04210 (207-782-1800). Bus. Agt.: Sharon Deveau-Handy.

**MARYLAND**

**S 019 BALTIMORE**-Steve Wallace, 1111 Park Avenue, Suite L-102, Baltimore, 21201-5651. (410-728-6527) (Fax: 410-728-6849) Bus. Agt.: Bruce Holtman.

**MPP,O&VT 181 BALTIMORE**-Dave Foreman, 4834 Ridge Road, Baltimore, 21237. (410-668-9545) Bus. Agt.: Karl O. Gilbert.

**SM&BT 487 MID-ATLANTIC AREA**-Carol Everson, 1414 Key Highway, Suite 201, Baltimore, MD 21230. (410-685-4141) (Fax: 410-685-3939) Bus. Agt.: Rosemarie Levy.

**M 591 HAGERSTOWN, MD/FREDERICK, MD/ WAYNESBORO, PA/WINCHESTER, VA/ MARTINSBURG, WV**-Michael E. Clem, 10300 Moxley Road, Damascus, MD 20872. (301-774-5389). Bus. Agt.: John Nicholes.

**TBSE 833 BALTIMORE**-James Coxson, P.O. Box 4834, Baltimore, 21211. Bus. Agt.: William Poplovski, 3400 Dunran Road, Baltimore, MD, 21222 (443-831-8181).

**TWU 913 BALTIMORE**-Suzanne Herbert-Forton, 301 Stonewall Rd., Catonsville, 21228. Bus. Agt.: Marybeth Chase, 7427 Watersville Rd., Mt. Airey, 21771. (410-340-0049).

**MASSACHUSETTS**

**S 011 BOSTON/WALTHAM**-John Walsh, 152 Old Colony Avenue, South Boston, 02127. (617-269-5595) (Fax: 617-269-6252) Bus. Agt.: John Walsh

**S 053 SPRINGFIELD/PITTSFIELD**-Valentino Larese, P.O. Box 234, Springfield, 01101. (413-530-4747) (Fax: 413-783-9977) Bus. Agt.: Michael Afflitto.

**M 083 NORTH ADAMS**-David Blair, 172 Notch Road, North Adams, 01247-3614. (413-664-4669) Bus. Agt.: David Blair.

**M 096 WORCESTER**-Mark Apholt, P.O. Box 582, Worcester, 01613. (508-929-0378) (Fax: 508-929-0385) Bus. Agts.: Donald R. Apholt, Jr., P.O. Box 212, Oakham, 01068. (508-882-3339).

**O 182 BOSTON/LYNN/SALEM/WALTHAM/**-Stephen Livernash, P.O. Box 390234, Cambridge, 02139 (617-426-1540) Bus. Agt.: Ken Eisenberg.

**O 186 SPRINGFIELD/HOLYOKE/ PITTSFIELD**-Geraldine Hanley, 194 Kendall Street, Ludlow, 01056. (413-583-5170) Bus. Agt.: Kenneth A. Hanley.

**M 195 LOWELL, MA/NEW HAMPSHIRE**-Sandra Galley, P.O. Box 514, Mt. Vernon, NH 03057 (603-672-8307). Bus. Agt.: Joyce Cardoza (603-654-4097) (Fax: 603-654-4098).

**M 232 NORTHAMPTON/AMHERST**-Paul Yager, P.O. Box 96, Deerfield. 01342. (413-687-3679) Bus. Agt.: Ted Hodgen.

**SM 481 NEW ENGLAND AREA**-James MacDonald, 10 Tower Office, Suite 218, Woburn, MA 01801. (781-376-0074) (Fax: 781-376-0078) Bus. Agt.: Chris O'Donnell.

**T&T 753 BOSTON**-Diane M. Blaskovich, 8 Admirals Lane, Salem, 01970. (617-407-9222) (Fax: 978-744-7976) Bus. Agt.: Stephen Colburn (617-894-1020).

**TWU 775 BOSTON**-Carol F. Colantuoni, 9 Randolph Road, Stoneham, 02180. (781-438-6338)(Fax: 781-438-6338) Bus. Agt.: Carol F. Colantuoni.

**M 792 PLYMOUTH/CAPE COD**-Robert Woodward Jr, 18 West Pond Road, Plymouth, 02360. (508-747-0248) Bus. Agt.: Maureen Crockett, Box 180 Newton Jct., New Hampshire, VT 03859. (603-382-7348).

**MICHIGAN**

**M 026 GRAND RAPIDS/MUSKEGON/BATTLE CREEK/ KALAMAZOO/ HOLLAND/ST. JOSEPH**-Matthew Taylor, 931 Bridge Street, NW, Grand Rapids, 49504. (616-742-5526) (Fax: 616-742-1088) Bus. Agt.: Stasia Savage.

**S 038 DETROIT/PONTIAC/MT. CLEMENS/PORT HURON**-Edwin J. Miller, 20017 Van Dyke, Detroit, 48234. (313-368-0825) (Fax: 313-368-1151) Bus. Agt.: Timothy Magee.

**M 187 NILES, MI/SOUTH BEND/ MISHAWAKA/ ELKHART/ GOSHEN/ PLYMOUTH/ CULVER, IN**-Catherine Smith, P.O. Box 474, South Bend, IN 46624. (574-292-1871) (Fax: 574-288-0233) Bus. Agt.: Deborah Mayers.

**MPP, VT&CT 199 DETROIT**-Paul Bratfish, 22707 Dequinder Road, Hazel Park, 48030. (248-399-7864) (Fax: 248-399-7866) Bus. Agt.: Donald M. Lewis.

**S 201 FLINT/OWOSSO**-Edward Hinderer Jr., 967 Mann Avenue, Flint, 48503. (810-767-1580) Bus. Agt.: William Hinderer, 4272 Round House Rd., #6, Swartz Creek, MI 48473 (810-635-4267).

**M 674 LANSING/EAST LANSING/JACKSON/ SAGINAW/CADILLAC/NORTH CENTRAL MICHIGAN/TRVERSE CITY/ALPENA**-John McDaniel, 419 S. Washington Square, Suite 103, Lansing, 48933. (517-374-5570) (Fax: 517-374-5589) Bus. Agt.: William Minihan.

**M 395 ANN ARBOR/MONROE**-Derek Dubyak, P.O. Box 8271, Ann Arbor, 48107. (734-845-0550) (Fax: 734-482-0380). Bus. Agt.: Cal Hazelbaker.

**MPP,O& VT 472 FLINT/OWOSSO**-Harold Skinner, II, P.O. Box 90605, Burton, 48509-9998. (810-836-4556) Bus. Agt.: Guy Courts.

**T&T 757 DETROIT**-Tina Bell, 2565 Armada Drive, Auburn Hills, 48326. Bus. Agt.: Frederick Schefsky.

**TWU 786 DETROIT**-Diane McDaniel, 27830 Jefferson, St. Clair Shores, 48081. (586-771-3870) (Fax: 586-771-3870) Bus. Agt.: Beverly Liombart.

**SM 812 DETROIT**-John DeMonaco, 20017 Van Dyke, Detroit, 48234. (313-368-0825) (Fax: 313-368-1151) Bus. Agt.: Timothy F. Magee.

**MID-ATLANTIC AREA**

**SM&BT 487 MID-ATLANTIC AREA**-Carol Everson, 1414 Key Highway, Suite 201, Baltimore, MD 21230. (410-685-4141) (Fax: 410-685-3939) Bus. Agt.: Rosemarie Levy.

**MINNESOTA**

**S 013 MINNEAPOLIS/ST. CLOUD/LITTLE FALLS/ BRAINERD/ST. JOHN'S UNIVERSITY/COLLEGE OF ST. BENEDICT/ ST. PAUL**-Royce Jackson, 312 Central Ave. S.E. Rm 398, Minneapolis, 55414. (612-379-7564) (Fax: 612-379-1402) Bus. Agt.: Dirk Ostertag.

**S 032 DULUTH**-James Rigstad, 2011 Garfield Avenue, Superior, WI 54880-2310. (715-392-5805) Bus. Agt.: Al Eastman.

**MPP,O&VT 219 MINNEAPOLIS/ST. PAUL/ST. CLOUD/LITTLE FALLS/BRAINERD/ST. JOHN'S UNIVERSITY**-Davin C. Anderson, 6066 Shingle Creek Pkwy., Suite 1161, Minneapolis, 55430-2316. (612-706-1450) Bus. Agt.: Davin C. Anderson.

**M 416 ROCHESTER/AUSTIN/MANKATO/ WINONA**-Edward D. Searles, P.O. Box 9095, Rochester, 55903-9095. (507-288-5197) Bus. Agt.: Paul Sund (507-753-3262).

**SM 490 STATE OF MINNESOTA**-Wendy J. Carr, 312 Central Avenue SE, #398, Minneapolis, 55414. (612-627-0490) (Fax: 612-627-9734) Bus. Agt.: Joe Gallup.

**M 510 MOOREHEAD, MN/FARGO, ND**-James Torok, 702 7th Street, North, Fargo, ND 58102. (701-237-0499) Bus. Agt.: James Torok.

**TBSE 745 MINNEAPOLIS**-Int'l Vice President-in-Charge: Daniel DiTolla, 1430 Broadway 20th Floor, New York, NY 10018 (212-730-1770) (Fax: 212-730-7809).

**MISSISSIPPI**

**SM 478 SOUTHERN MISSISSIPPI/STATE OF LOUISIANA**-Chandra Miller, 432 N. Anthony St., Suite 305, New Orleans, LA 70119. (504-486-2192) (Fax: 504-483-9961) Bus. Agt.: Mike McHugh.

**SM 492 NORTHERN MISSISSIPPI/STATE OF TENNESSEE**-Theresa Morrow, P.O. Box 90174, Nashville, TN 37209. (615-386-3492) (Fax: 615-460-7492). Bus. Agt.: Robert Hill.

**M 589 JACKSON/VICKSBURG/NATCHEZ**-Jill Lucas, 1665 Hwy 51, Madison, 39110-9097. (601-856-4374) (Fax: 601-856-2197) Bus. Agt.: Jill Lucas.

**M 616 MERIDIAN**-Jerry Tucker, Jr., P.O. Box 2903, Meridian, 39302-2903. (601-481-5942).

**M 674 BILOXI/GULFPORT**-Juan Alejandro, 10094 Road 312, Pass Christian, 39571. (228-255-3301) Bus. Agt.: Monnie Elchos.

**MISSOURI**

**S 006 ST. LOUIS**-Norma L. West, 1611 S. Broadway, Suite 110, St. Louis, 63104. (314-621-5077) (Fax: 314-621-5709) Bus. Agt.: John T. Beckman, Jr.

**S 031 KANSAS CITY/ST. JOSEPH, MO/KANSAS CITY/TOPEKA/LAWRENCE/EMPORIA, KS**-Dan Pfitzner, 1613 Summit, Kansas City, 64108. (816-842-5167) (Fax: 816-842-9481) Bus. Agt.: Gary L. Thomas.

**MPP,AVE&CT 143 ST. LOUIS**-Miron Vulakh, 5214 Chippewa Street, St. Louis, 63109. (314-351-5600)(Fax: 314-351-5600) Bus. Agt.: William Watkins.

**M 421 CAPE GIRARDEAU, MO/HERRIN/ CENTRALIA, IL**-Steven Dyer, P.O. Box 47, Metropolis, 62960. (618-524-5990) Bus. Agt.: Michael Schmidt (618-967-2394).

**SM 493 STATE OF MISSOURI**-Cat Cacciatore, P.O. Box 410151, St. Louis, 63141. (314-614-0591) (Fax: 314-469-4931) Bus. Agt.: Gary Hansen.

**T&T 774 ST. LOUIS**-Mary Althage, 4056 Avenue F, St. Louis, 63123 (314-631-5065). Bus. Agt.: Angie Walsh, (314-647-9424).

**TWU 805 ST. LOUIS**-Kim Stone, 3937 Walsh Street, St. Louis, 63116. (314-351-7184) (Fax: 314-351-7184). Bus. Agt.: Karen Stone, 2433 Romaine Creek, Fenton, MO 63026 (314-712-7013).

**TWU 810 KANSAS CITY**-Lyn Ane Goodman, 5420 Juniper, Roeland Park, KS 66205. (816-225-6131) Bus. Agt.: Desiree Baird-Storey (913-362-0347).

**MONTANA**

**M 240 BILLINGS**-Gretchen Dibble, P.O. Box 545, Billings, 59103. (406-962-3493). Bus. Agt.: Dave Bakker (406-855-1664).

**M 339 MISSOULA/KALISPELL/BUTTE/ ANACONDA/GREAT FALLS/HELENA**-Michael Kronovich, 2022 Smelter Avenue, Black Eagle, 59414. (406-452-0307) Bus. Agt.: Neil Sheldon.

**NEW HAMPSHIRE**

**M 195 LOWELL, MA./NEW HAMPSHIRE**-Sandra Galley, P.O. Box 514, Mt. Vernon, NH 03057 (603-672-8307). Bus. Agt.: Joyce Cardoza (603-654-4097) (Fax: 603-654-4098).

**SM 481 NEW ENGLAND AREA**-James MacDonald, 10 Tower Office, Suite 218, Woburn, MA 01801. (781-376-0074) (Fax: 781-376-0078) Bus. Agt.: Chris O'Donnell.

**S 919 HANOVER/LEBANON, NH/BURLINGTON, VT**-Leslie Day, P.O. Box 951, Burlington, 05402-0951 (802-865-0570). Bus. Agt.: Ron Finch.

**NEW JERSEY**

**S 008 CAMDEN/MERCER COUNTY, NJ/PHILADELPHIA, PA**-Andrew Nolan, 2237 Hartranft Street, Philadelphia, PA 19145. (215-952-2106) (Fax: 215-952-2109) Bus. Agt.: Michael Barnes.

**S 021 NEWARK**-Jacky Riotto, 2933 Vauxhall Rd., Millburn Mall, Vauxhall, 07088. (973-379-9265) (Fax: 908-964-0243) Bus. Agt.: Stanley Gutowski.

**SM 052 STATES OF NEW JERSEY/ NEW YORK/CONNECTICUT/NORTHERN DE. /GREATER PA.**-William McGavin, 326 W. 48th Street, New York, NY 10036. (212-399-0980) (Fax: 212-315-1073) Bus Mgr.: John Ford; Bus. Reps.: John Fundus and Raymond Fortune.

**S 059 JERSEY CITY**-Warren Gonzales, P.O. Box 3122, Secaucus, 07096. (973-572-2226) Bus Agt.: Warren Gonzales.

**M 077 ATLANTIC CITY/VINELAND**-Thomas M. Bambrick, Jr., P.O. Box 228, Linwood, 08221. (609-317-0958) (Fax: 609-909-9591) Bus. Agt.: Eric Berry.

**SS,PC,CC&PA 161 NEW YORK/ NEW JERSEY/CONNECTICUT**-Beverly Billin, 630 9th Avenue, #1103, New York, NY 10036. (212-977-9655) (Fax: 212-977-9609) Bus. Agt.: Colleen Donahue.

**M 534 MIDDLESEX/MERCER/UNION COUNTIES/OCEAN COUNTY/ASBURY PARK/LONG BRANCH**-Richard Rettino, P.O. Box 722, New Brunswick, 08903. (732-565-9200) (Fax: 732-565-9300) Bus. Agt.: Jay Lynn (732-616-6337); Bus. Rep.: Craig Werner (732-539-4560).

**M 536 RED BANK/FREEHOLD**-Edward Baklarz, 231 Atlantic St., #70, Keyport, 07735. (732-264-5678) Bus. Agt.: Charles Cox.

**M 632 NORTHEAST NEW JERSEY**-Judy Feltus, 36 Bergen Street, Hackensack, 07663. (201-457-1632) (Fax: 201-457-3362) Bus. Agts.: (Stage) Joe Villani; (Proj.) Patrick Risley.

**TWU 799 CAMDEN, NJ/PHILADELPHIA, PA**-Beverly S. Nolan, 200 Plymouth Place, Merchantville, NJ 08109. (215-643-1282) (Fax: 856-488-6368) Bus. Agt.: Elisa Murphy, 901 Llanfair Road, Ambler, PA 19002.

**CHE 917 ATLANTIC CITY**-Daniel Bauer, 4119 Atlantic Avenue, Atlantic City, 08401. (609-345-0550) (Fax: 609-345-4554) Bus. Agt.: Marc Zarych.

**NEW MEXICO**

**M 153 LAS CRUCES, NM/EL PASO, TX**-Ignacio Flores, 3349 Dunganvan Drive, El Paso, 79925. (915-594-8250) (Fax: 915-886-4900) Bus. Agt.: Robert Sandoval.

**M 423 ALBUQUERQUE/ROSWELL/SANTA FE**-Yvhv Bantista, P.O. Box 81376, Albuquerque, 87198. (505-883-6055) (Fax: 505-255-1970) Bus. Agt.: Brian Shaffer.

**SM 480 STATE OF NEW MEXICO**-D.L. Herbert De Wing, 1418 Cerrillos Rd., Santa Fe, 87505. (505-986-9512) (Fax: 505-986-9513) Bus. Agt.: Jon Hendry.

**TWU 869 ALBUQUERQUE**-Darlene Jones, 369 Playful Meadows, Rio Rancho, 87144. (505-681-0601) (Fax: 505-896-8437) Bus. Agt.: Ann Schreiber (505-247-8474).

**NEW YORK**

**S 001 NEW YORK/WESTCHESTER-PUTNAM COUNTIES**- Robert Score, 320 W. 46th Street, New York, 10036. (212-333-2500) (Fax: 212-586-2437) Bus. Agts.: (Theatre) Kevin McGarty and Michael Wekselblatt; (TV) Robert C. Nimmo and Edward J. McMahon, III.

**S 004 BROOKLYN and QUEENS**-Terence K. Ryan, 2917 Glenwood Road, Brooklyn, 11210. (718-252-8777) (Fax: 718-421-5605) Bus. Agt.: Lewis Resnick.

**S 009 SYRACUSE/ROME/ONEIDA/UTICA**-Linda Mack, P.O. Box 617, Syracuse, 13201-0617 (315-530-8642). Bus. Agt.: Keith Russell.

**S 010 BUFFALO**-Charles Gill, 82 Southcrest Avenue, Cheektowaga, NY 14225 (716-634-5529) (Fax: 716-634-5529). Bus. Agt.: Gary Syracuse, Jr., 266 Sterling Avenue, Buffalo, NY 14216 (716-822-2770).

**S 014 ALBANY/SCHENECTADY/AMSTERDAM**-Gail E. Farley, P.O. Box 11-074, Albany, 12211. (518-427-1580) (Fax: 518-477-6677) Bus. Agt.: James Anziano.

**S 025 ROCHESTER**-Michael J. Ventrella, 140 Metro Park, Suite 4, Rochester, 14623. (585-427-8974) Bus. Agt.: Thomas F. Mason.

**M 029 TROY**-Richard M. Regnier, Sr., Rd#5-363 Currybush Road, Schenectady, 12306. (518-377-9080) (Fax: 518-372-3176) Bus. Agt.: Richard M. Regnier, Sr.

**SM 052 STATES OF NEW YORK/ NEW JERSEY/CONNECTICUT/NORTHERN DE. /GREATER PA.**-William McGavin, 326 W. 48th Street, New York, NY 10036. (212-399-0980) (Fax: 212-315-1073) Bus Mgr.: John Ford; Bus. Reps.: John Fundus and Raymond Fortune.

**S 054 BINGHAMTON**-Mark A. Hoskins, 9 Lindbergh Street, Johnson City, 13790. (607-729-5057) (Fax: 607-729-6869) Bus. Agt.: William Carroll, P.O. Box 271, Binghamton, 13905. (607-427-6336).

**TBSE 100 NEW YORK**-Rich Rahner, 191 Monell Avenue, Islip, 11751 (203-668-7369) Bus. Agt.: Greg Calvin.

**M 121 NIAGARA FALLS/BUFFALO**-John Scardino Jr., 47 Coburg Street, Buffalo, 14216. (716-834-6372) (Fax: 716-836-3084) Bus. Agt.: John Scardino, Jr.

**SS,PC,CC&PA 161 NEW YORK/ NEW JERSEY/CONNECTICUT**-Beverly Billin, 630 9th Avenue, #1103, New York, NY 10036. (212-977-9655) (Fax: 212-977-9609) Bus. Agt.: Colleen Donahue.

**O 253 ROCHESTER**-James Reilly, P.O. Box 10422, Rochester, 14610-0422. (716-352-5174) (Fax: 716-235-7262) Bus. Agt.: John Cooley, 295 Buckman Road, Rochester, 14626. (716-621-4192)

**M 266 JAMESTOWN/CHAUTAUQUA, NY/WARREN COUNTY, PA**-Eric Bolling, 80 McDaniel Avenue, Jamestown, NY 14701. (716-664-9448) Bus. Agt.: Gordon R. Pugh (716-761-6944).

**M 289 ELMIRA/HORNELL/WATKINS/ITHACA/CORNING/CORTLAND/BINGHAMTON**-Florence Lovell, P.O. Box 1147, Elmira, 14902. (607-732-8324) Bus. Agt.: David Bailey, 713 Riverside Ave., Elmira, 14904. (607-733-7159).

**MPP,O,VT, & AC 306 NEW YORK**-Hugo F. Capra, 545 West 45th St., 2nd flr., New York, 10036. (212-956-1306) (Fax: 212-956-9306) Bus. Agts.: (Proj.) Barry Garfman; (Stage) Miriam Pollock.

**M 311 MIDDLETOWN/NEWBURGH/KINGSTON**-Franklin DenDanto, P.O. Box 192, Washingtonville, 10992. (845-692-4358) (Fax: 845-692-0020)

Bus. Agt.: Michael R. Brennan, 6 Virginia Street, Middletown, NY 10941 (845-692-4358).

**O 324 ALBANY**-Stanley Blakeman, P.O. Box 71, Knox, 12107 (518-872-2378). Bus. Agt.: John K. Hill (518-399-2085).

**S 340 NASSAU/SUFFOLK COUNTIES OF LONG ISLAND**-Michael Brogden, P.O. Box 160, Jericho, 11753. (516-781-0594) (Fax: 516-781-0698) Bus. Agt.: Brian J. Frankel.

**M 353 PORT JERVIS/SULLIVAN COUNTY**-John B. Senter, III, P.O. Box 1432, Monticello, 12701. (212-677-5711) Bus. Agt.: John B. Senter, III.

**M 499 POUGHKEEPSIE**-Michael Finamore, P.O. Box 499, Narrowsburg, 12764. (914-489-2439) (Fax: 208-441-6915) Bus. Agt.: Sandi Bohle, 180 Downs Street, Kingston, NY 12401 (914-489-2439).

**M 524 GLENS FALLS/SARATOGA**-Bob Medve, 12 Sunset Drive, Queensbury, 12804. (518-745-5954) (Fax: 518-745-5954) Bus. Agt.: Edward Smith (518-623-4427) (Fax: 518-623-4427).

**M 592 SARATOGA SPRINGS**-James Farman, 47 County Route 76, Stillwater, 12170. (518-727-3735). Bus. Agt.: Paul C. Koval, 196 County Road 67, Stillwater, 12170.

**ICG 600 INTERNATIONAL CINEMATOGRAPHERS GUILD**-(See also California, Florida and Illinois) Alan Gitlin; National Executive Director, Bruce Doering; Eastern Region Director, Chaim Kantor, 80 Eighth Ave., 14th Fl., New York, NY 10011. (212-647-7300) (Fax: 212-647-7317).

**MPP, O&VT 640 NASSAU/SUFFOLK COUNTIES OF LONG ISLAND**-Robert Sweeney, 600 Johnson Avenue, Suite C-5, Bohemia, 11716. (631-750-6588) (Fax: 631-750-6589) Bus. Agt.: Robert B. Gottschalk, Jr.

**M 645 ROCKLAND COUNTY**-Ronald Jacobsen, 12 Kim Marie Place, Newburgh, 12550. (914-772-8186) Bus. Agt.: Brian McGarity, 85 South William Street, Pearl River, NY 10965 (718-813-2025).

**MPEG 700 MOTION PICTURE EDITORS GUILD (see also California)**-Diane Adler; Exec. Dir.:Ron Kutak, 7715 Sunset Blvd., #200, Los Angeles, CA 90046. (323-876-4770) (Fax: 323-876-0861) Asst. Exec. Dir.: Paul Moore, 145 Hudson Street, Suite 201, New York, NY 10013. (212-302-0700) (Fax: 212-302-1091).

**LF/VT 702 NEW YORK**-William Andrews, 542 Eastbrook Road, Ridgewood, NJ 07450. (212-869-5540) (Fax: 212-302-1091) Bus. Agt.: Joseph Truglio(201-447-0753).

**M 749 MALONE**-Michael S. Brashaw, 601 Ford Street, Ogdensburg, 13669. (315-393-2873) (Fax: 315-393-2880) Bus. Agt.: Samuel Rapin.

**T&T 751 NEW YORK**-Lawrence Paone, 1430 Broadway, 8th floor, New York, 10018. (212-302-7300) (Fax: 212-944-8687) Bus. Rep.: Lawrence Paone.

**TWU 764 NEW YORK AND VICINITY**-Rochelle Friedman, 545 West 45th Street, 2nd flr., New York, 10036. (212-957-3500) (Fax: 212-957-3232) Bus. Agts.: (Legit) Bart Daudelin; (Film) Frank Gallagher.

**TWU 783 BUFFALO**-Patricia J. Marchewka, 124 Brentwood Drive, So. Cheektowaga, 14227-3271. (716-812-0783) Bus. Agt.: Mary Jo Witherell, 27 Warburton Pl., Buffalo 14223.

**T&T 788 ROCHESTER**-Floyd R. Schilstra, 1142 Bay Road, Webster, 14580 (585-787-2934). Bus. Agt.: John Giffen.

**TBSE 794 NEW YORK**-David Hodges, P.O. Box 154, Lenox Hill Station, New York, 10021. (646-596-3539) (Fax: 212-734-8138) Bus. Agt.: Timothy Daughtry.

**MAHS 798 NEW YORK**-Joseph Cuervo, 152 West 24th Street, New York, 10011. (212-627-0660) (Fax: 212-627-0664). Bus. Agt.: Daniel Dashman.

**ADG,ST&GA,SD,MM&SA 800 NORTHEAST OFFICE**

**(See also California, Illinois and North Carolina)**-Stephen Hendrickson, 280 Riverside Drive, #14A, New York, NY 10025. (646-285-2699).

**TBSE 821 ELMIRA**-Norman Stull, 101 E. Water Street, Elmira, 14901 (607-733-5518) Bus. Agt.: Jon Shaban.

**EE/BPBD 829 NEW YORK**-John V. McNamee Jr, 386 Park Avenue South, 13th floor, New York, 10016. (212-679-1164) (Fax: 212-679-1421).

**M 842 ONEONTA/COOPERSTOWN/SIDNEY/DELHI/COBLESKILL/WALTON**-Francis O'Brien, 1504 Burnt Hill Road, West Fulton, 12194. (518-827-8428). Bus. Agt.: William Pierce.

**TWU 858 ROCHESTER**-Kathleen Olson, 21 Wimbledon Rd., Rochester, 14617. (585-338-7915). Bus. Agt.: Anne Bowes.

**ATPAM 18032 NEW YORK**-Nick Kaledin, 62 West 45th Street, Suite 901, New York, 10036. (212-719-3666) (Fax: 212-302-1585). Bus. Agt.: Tom Walsh.

**USA 829 NEW YORK REGIONAL OFFICE**-Carl Baldasso, 29 West 38th Street, 15th flr., New York, NY 10018. (212-581-0300) (Fax: 212-977-2011) Bus. Agt.: Michael McBride.

**NORTH CAROLINA**

**M 278 ASHEVILLE**-Roger I. Briant, P.O. Box 2071, Asheville, 28802. (828-545-0641) (Fax: 828-667-2047) Bus. Agt.: Michael D. Rhodes.

**M 322 CHARLOTTE/GREENVILLE**-Victoria Perras, 6101 Idlewild Road, Suite 322, Charlotte, 28212. (704-537-8329) (Fax: 704-367-9436) Bus. Agt.: Bruce T. Grier (704-367-9435).

**M 417 DURHAM/CHAPEL HILL/RALEIGH**-Amy O'Donnell, P.O. Box 28152, Raleigh, 27611. (919-422-0866) (Fax: 919-477-5833) Bus. Agt.: Rob McIntire.

**SM 491 STATES OF NORTH AND SOUTH CAROLINA/SAVANNAH, GA**-Andrew Oyaas, 1707 Castle Hayne Road, Wilmington, NC 28401. (910-343-9408) (Fax: 910-343-9448) Bus. Agt.: Jason Rosin.

**M 574 GREENSBORO/BURLINGTON/HIGH POINT**-Neil Welch, Jr., P.O. Box 8575, Greensboro, 27419. (336-451-0390) (Fax: 336-638-3625) Bus. Agt.: Bill Daves, 4025 Lamond Drive, Winston-Salem, 27101. (336-852-0660).

**M 635 WINSTON-SALEM/LEXINGTON/THOMASVILLE**-April Sturdivant, P.O. Box 15338, Winston-Salem, 27113-0338. (336-399-7382) (Fax: 336-770-1448) Bus. Agt.: Patrick O'Kelly.

**ADG,ST&GA,SD,MM&SA 800 SOUTHEAST OFFICE (See also California, Illinois and New York)**-John D. Kretschmer, 605 Fitzgerald Dr., Wilmington, NC 28405. (910-443-3838).

**NORTH DAKOTA**

**M 510 FARGO, ND/MOOREHEAD, MN**-James Torok, 702 7th Street, North, Fargo, ND 58102. (701-237-0499) Bus. Agt.: James Torok.

**OHIO**

**S 005 CINCINNATI/HAMILTON/FAIRFIELD/SPRINGDALE/OXFORD**-Kevin G. Eviston, 35 E. 7th Street, Suite 501, Cincinnati, 41018. (513-721-1302) (Fax: 513-721-0023) Bus. Agt.: Thomas Guidugli.

**S 012 COLUMBUS/NEWARK/MARYSVILLE/DELAWARE**-Joe McCutcheon, 566 E. Rich Street, Columbus, 43215. (614-221-3753) (Fax: 614-221-0078) Bus. Agt.: Richard Shack, 2581 East Fifth Avenue, Columbus, OH 43219.

**S 024 TOLEDO/LIMA/MARION/BOWLING GREEN/**

**TIFFIN/FINDLAY**-Manny Littin, 435 S. Hawley Street, Toledo, 43609. (419-244-6320) (Fax: 419-244-6325). Bus. Agt.: Robert Revells.

**S 027 CLEVELAND/ASHTABULA/LORAIN/ELYRIA/SANDUSKY/ERIE COUNTY**-Michael Lehane, 1422 Euclid Avenue, Suite 721, Cleveland, 44115-1902 (216-621-9537) (Fax: 216-621-3518) Bus. Agt.: Dave Vacca.

**S 048 AKRON/CANTON/MASSILLON/ALLIANCE/MANSFIELD**-Helen Louie, 678 North Main Street, Akron, 44310. (330-374-0480) Bus. Agt.: Helen Louie.

**M 064 STEUBENVILLE, OH/WHEELING, WV**-Tony Assaro, P.O. Box 292, Wheeling, WV 26003-0041. Bus. Agt.: Frank Scarnecchia (304-639-2516) (Fax: 304-242-6134).

**S 066 DAYTON/SPRINGFIELD/DARKE/MIAMI AND CHAMPAIGN COUNTIES**-Keith J. Thomas, P.O. Box 75, Dayton, 45401. (937-415-0066) (Fax: 937-415-0067) Bus. Agt.: Kenneth G. Rice.

**S 101 NILES/WARREN/YOUNGSTOWN**-David Rees, P.O. Box 362, Youngstown, 44501. (330-747-9305) Bus. Agt.: John Osborne.

**MPP,O&VT 160 CLEVELAND/ASHTABULA/LORAIN/ELYRIA/SANDUSKY/ERIE COUNTY**-John Galinac, 8358 Munson Road, Suite 104, Mentor, 44060. (440-255-3160) (Fax: 440-255-3119) Bus. Agt.: John Galinac.

**SM 209 STATE OF OHIO**-Jonathan Andrews, 1422 Euclid Avenue, Suite 721, Cleveland, 44115-1902. (216-621-9537) (Fax: 216-621-3518) Bus. Agt.: Kenneth McCahan.

**M 369 IRONTON,OH/HUNTINGTON, WV/ASHLAND, KY**-Judy M Chapman, P.O. Box 192, Huntington, WV 25707. Bus. Agt.: Chestle St. Clair (304-416-0977).

**TWU 747 COLUMBUS**-Sandy Higginbotham, 723 Waybaugh Dr., Gahanna, 43230. Bus. Agt.: C. Wayne Cossin, 1954 Indianola Ave., Columbus, 43201 (614-298-8071).

**T&T 756 CLEVELAND**-Glenn Barry, 17157 Rabbit Run Dr., Strongsville, 44136. (440-238-7711) (Fax: 440-238-6963) Bus. Agt.: Erin Patton.

**TWU 864 CINCINNATI**-Mary Ann Wheeler, 2643 Highland Avenue, Cincinnati, 45219. (513-861-5300) (Fax: 513-861-5301) Bus. Agt.: Peter A. Diamond.

**TWU 883 CLEVELAND**-Diane Burke, 4689 Georgette Ave., N. Olmsted, 44070. (440-734-4883) (Fax: 440-734-3588) Bus. Agt.: Diane Burke.

**TWU 886 DAYTON**-Sharleen Rafferty, P.O. Box 124, Dayton, 45401-0124. Bus. Agt.: Cynthia Closser.

**OKLAHOMA**

**S 112 OKLAHOMA CITY**-Tina Saxton, P.O. Box 112, Oklahoma City, 73101-0112. (405-231-0025) (Fax: 405-231-0056) Bus. Agt.: Rick Carpenter.

**S 354 TULSA/PONCA CITY**-Paul Clear, P.O. Box 354, Tulsa, 74101. (918-496-7722) (Fax: 918-496-7725) Bus. Agt.: Steve Brown.

**M 387 LAWTON/OKLAHOMA CITY**-Homer L. Hawkins, 4226 SE Ford Road, Lawton, 73501. (580-355-1599) Bus. Agt.: Barry Leday.

**TWU 904 TULSA**-Barbara Cosper, P.O. Box 563, Tulsa, 74101. (918-369-9041) (Fax: 918-369-9041) Bus. Agt.: Marcia Holland (918-369-3687).

**OREGON**

**M 028 PORTLAND/SALEM**-Pat Chard, 4949 S.E. 26th Ave., Portland, 97202. (503-295-2828) (Fax: 503-230-7044) Bus. Agt.: Chris Bateman.

**SM 488 PACIFIC NORTHWEST**-Nancy Yeo, 4949 S.E.

26th Ave., Portland, OR 97202. (503-232-1523) (Fax: 503-232-9552) Bus. Agt.: (Oregon) Charles A. Carlsen; (Washington) Robert Riggs.

**M 675 EUGENE/CORVALLIS/BEND**-Virginia Sands, P.O. Box 12217, Eugene, 97440. (541-344-6306) Bus. Agt.: Jim Rusby.

**TBR&SE 793 PACIFIC NORTHWEST**-Dave Bishop, P.O. Box 94282, Seattle, WA., 98124. (877-680-4853). Bus. Agt.: Todd Gordon.

**PACIFIC NORTHWEST**

**SM 488 PACIFIC NORTHWEST**-Nancy Yeo, 4949 S.E. 26th Ave., Portland, OR 97202. (503-232-1523) (Fax: 503-232-9552) Bus. Agt.: (Oregon) Charles A. Carlsen; (Washington) Robert Riggs.

**TBR&SE 793 PACIFIC NORTHWEST**-Dave Bishop, P.O. Box 94282, Seattle, WA., 98124. (877-680-4853). Bus. Agt.: Todd Gordon.

**PENNSYLVANIA**

**S 003 PITTSBURGH/NEW CASTLE**-Shawn W. Foyle, P.O. Box 352, Pittsburgh, 15230. (412-281-4568) (Fax: 412-281-4571) Bus. Agt.: D. Joseph Hartnett.



**SM 489 GREATER PITTSBURGH AREA**-Cassie Ross Eccles, P.O. Box 100056, Pittsburgh, 15233. (412-403-4890) (Fax: 412-820-2621) Bus. Agt.: George Jaber.

**M 591 WAYNESBORO, PA/HAGERSTOWN, MD/FREDERICK, MD/WINCHESTER, VA/MARTINSBURG, WV**-Michael E. Clem, 10300 Moxley Road, Damascus, MD 20872. (301-774-5389). Bus. Agt.: John Nicholes.

**M 627 SOUTHWEST PENNSYLVANIA (excluding West Alexander)**-Patrick Gianella, 321 Fingal Street, Pittsburgh, 15211. (412-431-0264) (Fax: 412-431-0264) Bus. Agt.: Patrick A. Gianella.

**M 636 LEWISTOWN/STATE COLLEGE/HUNTINGTON/ALTOONA/WILLIAMSPORT/ JOHNSTOWN/INDIANA/SUNBURY/LEWISBURG/BLOOMSBURG/SELINGROVE/INDIANA**-Roger Tharp, IV, P.O. Box 394, State College, 16804. Bus. Agt.: Fred Park, Jr. (814-883-0769).

**T&T 752 PHILADELPHIA**-Jerry Kelly, P.O. Box 976, Bala Cynwyd, 19004-0976. (215-431-5184) Bus. Agt.: Daniel Ahearn.

**TWU 787 PITTSBURGH**-Deborah Termini, 9 Beltzhoover Ave., Pittsburgh, 15210-1009. (412-471-7787) (Fax: 412-471-7787) Bus. Agt.: Joan Goughler (412-443-1366).

**TWU 799 PHILADELPHIA/CAMDEN, NJ**-Beverly S. Nolan, 200 Plymouth Place, Merchantville, NJ 08109. (215-643-1282) (Fax: 856-488-6368) Bus. Agt.: Elisa Murphy, 901 Llanfair Road, Ambler, PA 19002.

**TBSE 804 PHILADELPHIA**-Thomas Baginski, 210 Locust Street, #6AW, Philadelphia, 19106 (215-922-4594). Bus. Agt.: Debbie Harris.

**TBSE 820 PITTSBURGH**-David Ferry, P.O. Box 110035, Pittsburgh, 15232-0035. (724-733-1236) Bus. Agt.: Marji Murphy.

**T&T 862 PITTSBURGH**-Nancy Regan, 655 Penn Avenue, Pittsburgh, 15222. (412-456-7026) Bus. Agt.: Luke Doyle.

**TBSE 902 JOHNSTOWN/ALTOONA**-Bob Hess, 49 Old Hickory Lane, Johnstown, 15905. (814-255-7600) Bus. Agt.: Joe McGinty.

**PUERTO RICO/VIRGIN ISLANDS**

**M 494 PUERTO RICO/U.S. VIRGIN ISLANDS**-Hilda Frontanes-Suarez, 259 Chile Street, Suite D, San Juan, PR 00918 (787-764-4672) (Fax: 787-756-6323).Bus. Agt.: Luis Estrella.

**RHODE ISLAND**

**M 023 STATE OF RHODE ISLAND**-John Brennan, 90 Printery Street, Providence, 02904. (401-225-2308) Bus. Agt.: Patrick Ryan, 6 Driftwood Drive, Barrington, RI 02806.

**SM 481 NEW ENGLAND AREA**-James MacDonald, 10 Tower Office, Suite 218, Woburn, MA 01801. (781-376-0074) (Fax: 781-376-0078) Bus. Agt.: Chris O'Donnell.

**TW, MA&HS 830 STATE OF RHODE ISLAND**-Deborah Voccio, P.O. Box 5915, Providence, 02903. (401-527-5009) (Fax: 401-615-2195) Bus. Agt.: Frances Howe, 85 Pine Hill Road, North Scitvate, 02857. (401-647-9333).

**SOUTH CAROLINA**

**M 333 CHARLESTON/MYRTLE BEACH**-Michael Coffey, P.O. Box 31921, Charleston, 29417-1921. (843-744-4434) (Fax: 843-744-7336) Bus. Agt.: George Aytes.

**M 347 COLUMBIA**-Vivian Vandegrift, P.O. Box 8876, Columbia, 29202 (803-394-1896) (Fax: 866-925-3475) Bus. Agt.: James Harwell (803-240-0111).

**SM 491 STATES OF SOUTH AND NORTH CAROLINA/SAVANNAH, GA**-Andrew Oyaas, 1707 Castle Hayne Road, Wilmington, NC 28401. (910-343-9408) (Fax: 910-343-9448) Bus. Agt.: Jason Rosin.

**SOUTH DAKOTA**

**S 220 SIOUX FALLS**-Terry Bader, P.O. Box 2040, Sioux Falls, 57101. (605-521-9335) Bus. Agt.: Paul J. Wyatt.

**M 503 MITCHELL/HURON**-Wade R. Strand, 25798 409th Street, Mitchell, 57301. (605-996-7533) Bus. Agt.: Tony Palli (605-996-1591).

**M 731 RAPID CITY/BLACK HILLS AREA**-Keith Koball, P.O. Box 2358, Rapid City, 57709 (605-545-2516). Bus. Agt.: John Henderson (605-391-1837).

**TENNESSEE**

**S 046 NASHVILLE**-Deborah McCarley, 211 Donelson Pike, #202/203, Bldg A, Nashville, 37214-2932. (615-885-1058) (Fax: 615-885-5165) Bus. Agt.: Michael J. Gilbert.

**S 069 MEMPHIS**-Allen Byassee, 3340 Poplar Avenue, Suite 129, Memphis, 38111. (901-327-4994) (Fax: 901-327-8626). Bus. Agt.: Allen Byassee.

**S 140 CHATTANOOGA**-R.E. Hobgood, P.O. Box 132, Chattanooga, 37401. (423-645-9251) (Fax: 423-876-7985) Bus. Agt.: Chris Keene.

**S 197 KNOXVILLE/MARYVILLE/ALCOA/GATLINBURG**-Charles J. Flenniken, P.O. Box 946, Knoxville, 37901. (865-256-6001) Bus. Agt.: Ronald Carrell.

**SM 492 STATE OF TENNESSEE/NORTHERN MISSISSIPPI**-Theresa Morrow, 4610 Charlotte Pike, Nashville, TN 37209. (615-386-3492) (Fax: 615-460-7492). Bus. Agt.: Robert Hill.

**M 699 JOHNSON CITY/KINGSPORT, TN/BRISTOL, VA**-Joseph Washburn, P.O. Box 442, Unicoi, TN 37682. (423-741-7434) Bus. Agt.: Shelby Gene Coffey (423-741-8353).

**TWU 825 MEMPHIS**-Dorothy L. Clark, 1472 Kinilwood, Memphis, 38134. (901-386-3429) (Fax: 901-382-7832) Bus. Agt.: Dorothy Clark.

**TWU 894 KNOXVILLE**-Pamela Allen, P.O. Box 14653, Seymour, 37865. (865-659-9701) Bus. Agt.: Roland Harkness.

**TWU 915 NASHVILLE**-Barbara W. Sullivan, P.O. Box 383, Hermitage, 37076 (615-883-8023) (Fax: 615-851-6055). Bus. Agt.: Judy Resha (615-851-6055).

**TEXAS**

**S 051 HOUSTON/GALVESTON**-Scott Firth, 3030 North Freeway, Houston, 77009. (713-697-3999) (Fax: 713-697-0222) Bus. Agt.: Butch Lange.

**S 076 SAN ANTONIO**-Carl Lenhart, 206 San Pedro, #306, San Antonio, 78205 (210-223-1428) (Fax: 210-225-6115) Bus. Agt.: Raymond G. Sewell.

**S 126 FORT WORTH/ARLINGTON/DENTON/GAINESVILLE/GRAPEVINE**-Jim Brady, P.O. Box 185178, Fort Worth, 76181. (817-929-1926) (Fax: 817-284-0968) Bus. Agt.: Dale Domm.

**S 127 DALLAS/GRAND PRAIRIE/MCKINNEY**-Senita Peck, 4116 Live Oak Street, Dallas, 75204. (214-742-4741) (Fax: 214-747-4792) Bus. Agt.: Carl Labry.

**M 153 EL PASO, TX/LAS CRUCES, NM**-Ignacio Flores, 3349 Dungarvan Drive, El Paso, 79925. (915-594-8250) (Fax: 915-886-4900) Bus. Agt.: Robert Sandoval.

**M 183 BEAUMONT/PORT ARTHUR/ORANGE**-Marie Pinner, 681 Ridgewood Drive, Pt. Neches, 77651.

(409-626-1880) (Fax: 409-729-0578) Bus. Agt.: Larry Allen.

**M 205 AUSTIN**-Michelle Lehman, P.O. Box 142, Austin, 78767. (512-371-1217) Bus. Agt.: Jon Maloy.

**O 330 FORT WORTH/DENTON/GAINESVILLE**-Coleman Bennett, P.O. Box 146, Weatherford, 76086. (817-598-1517) Bus. Agt.: Coleman Bennett.

**M 331 TEMPLE/KILLEEN/BRYAN/WACO**-Darrell Dyer, P.O. Box 424, Killeen, 76540. (254-535-1256) Bus. Agt.: William Sproul.

**M 378 WICHITA FALLS**-Richard Lehman, 3188 Rifle Range Road, Iowa Park, 76367. (940-592-9753) Bus. Agt.: Richard Lehman.

**SM 484 STATE OF TEXAS**-Jason Keene, 1514 Ed Bluestein Blvd., #106, Austin, 78721. (512-385-3466) (Fax: 512-385-3370) Bus. Agt.: Ken Rector.

**M 604 CORPUS CHRISTI/HARLINGEN/McALLEN/BROWNSVILLE**-Jesse G. Gonzales, P.O. Box 969, Corpus Christi, 78403. (361-853-2276) (Fax: 361-853-7269) Bus. Agt.: Edgar Arnold Garcia.

**TBSE 796 STATE OF TEXAS**-Frank Trevino, P.O. Box 70826, Houston, 77008. Bus. Agt.: Andrew Benz.

**TWU 803 DALLAS/FORT WORTH**-Vicki Neumann, P.O. Box 570574, Dallas, 75357 (214-385-5248). Bus. Agts.: (Dallas) Patsy F. Neumann (214-352-8418)(Fax: 214-352-8418); (Fort Worth) Kathy Neel Gentry (817-834-4256) (Fax: 817-834-4256).

**M 865 ODESSA/MIDLAND/LUBBOCK**-Lamont Furlow, 9372 W. University Blvd., Odessa, 79764. (915-381-2500) (Fax: 915-530-2223) Bus. Agt.: Lamont Furlow.

**TWU 896 HOUSTON**-Kathleen Pecha, P.O. Box 130774, Houston, 77219-0774. (281-686-5548) (Fax: 713-928-6731) Bus. Agt.: Glinda Anderson.

**AMPE 920 DALLAS/FORT WORTH**-Paul Thompson, 4841 W. Royal Lane, Irving, 75063 (972-929-1913) (Fax: 972-929-3651). Bus. Agt.: David Dick.

**UTAH**

**S 099 STATE OF UTAH/BOISE/NAMPA/CALDWELL/TWIN FALL/SUN VALLEY, IDAHO**-Reed Fanning, 526 West 800 South, Salt Lake City, UT 84101. (801-359-3552) (Fax: 801-532-6227) Bus. Agt.: Patrick Heltman.

**EE 838 SALT LAKE CITY, UT/SOUTHERN IDAHO**-Brian Faulkner, 230 West 200 South, Suite 2220, Salt Lake City, UT 84101 (801-320-0701) (Fax: 801-320-0715) Bus. Agt.: Brian Faulkner.

**VERMONT**

**SM 481 NEW ENGLAND AREA**-James MacDonald, 10 Tower Office, Suite 218, Woburn, MA 01801. (781-376-0074) (Fax: 781-376-0078) Bus. Agt.: Chris O'Donnell.

**S 919 BURLINGTON, VT/HANOVER/LEBANON, NH**-Leslie Day, P.O. Box 951, Burlington, VT 05402-0951 (802-865-0570). Bus. Agt.: Ron Finch.

**VIRGINIA**

**M 055 ROANOKE/SALEM/DANVILLE/LYNCHBURG/BLACKSBURG/RADFORD/ STAUNTON**-Russell Prusak, P.O. Box 12424, Roanoke, 24025. (540-362-5164) (Fax: 540-853-5845). Bus. Agt.: James A. Nelson.

**S 087 RICHMOND/PETERSBURG/CHARLOTTESVILLE/EMPORIA**-William Eldridge, P.O. Box 100, Sandston 23150 (804-539-6205). Bus. Agt.: John Fulwider (804-746-1601)(Fax: 804-746-1601).

**M 264 NEWPORT NEWS/HAMPTON/WILLIAMSBURG**-Trustees: Int'l Representatives: Mark Kiracofe and Scott Harbinson, P.O. Box 9124, Hampton, 23670. (757-838-9045) (Fax: 757-838-1066).

**S 285 NORFOLK/CHESAPEAKE/PORTSMOUTH/VIRGINIA BEACH**-Cristina Evans, 5307 E. Virginia Beach Blvd., Suite 128, Norfolk, 23502. Bus. Agt.: Dale Lee Evans (757-237-5058).

**SM&BT 487 MID-ATLANTIC AREA**-Carol Everson, 1414 Key Highway, Suite 201, Baltimore, MD 21230. (410-685-4141) (Fax: 410-685-3939) Bus. Agt.: Rosemarie Levy.

**M 591 WINCHESTER, VA/HAGERSTOWN, MD/FREDERICK, MD/WAYNESBORO, PA/MARTINSBURG, WV**-Michael E. Clem, 10300 Moxley Road, Damascus, MD 20872. (301-774-5389). Bus. Agt.: John Nicholes.

**M 699 BRISTOL, VA/JOHNSON CITY/KINGSPORT, TN**-Joseph Washburn, P.O. Box 442, Unicoi, TN 37692. (423-741-7434) Bus. Agt.: Shelby Gene Coffey (423-741-8353).

**WASHINGTON**

**S 015 SEATTLE/EVERETT/OLYMPIA/ANACORTES/MARYSVILLE/TACOMA/ BREMERTON/ BELLINGHAM/MT. VERNON/SEBRO WOOLEY/PORT ANGELES/ BURLINGTON/ CONCRETE/ STANWOOD/ LONGVIEW**-Noel Clayton, 2800 1st Avenue, Room 231, Seattle, 98121. (206-441-1515) (Fax: 206-448-5325) Bus. Agts.: (Stage) Tara Heinecke; (Proj.) Brian Whitish.

**M 093 SPOKANE, WA/WALLACE KELLOGG, ID**-Jill Scott, P.O. Box 1266, Spokane, WA 99210. Bus. Agt.: Jaecel Evans. Bus. Rep.: Pat Devereau (509-999-5073) (Fax: 208-623-6496).

**SM 488 PACIFIC NORTHWEST**-Nancy Yeo, 4949 S.E. 26th Ave., Portland, OR, 97202. (503-232-1523) (Fax: 503-232-9552) Bus. Agt.: (Oregon) Charles A. Carlsen (503-232-1523); (Washington) Robert Riggs.

**TBR&SE 793 PACIFIC NORTHWEST**-Dave Bishop, P.O. Box 94282, Seattle, WA., 98124. (877-680-4853). Bus. Agt.: Todd Gordon.

**TWU 887 SEATTLE**-Rita M. Brown, 2800 1st Avenue, #229, Seattle, 98121. (206-443-9354) (Fax: 206-448-5325) Bus. Agt.: Delia Mulholland.

**WEST VIRGINIA**

**M 064 WHEELING, WV/STEBENVILLE, OH**-Tony Assaro, P.O. Box 292, Wheeling, WV 26003-0041. Bus. Agt.: Frank Scarnecchia (304-639-2516) (Fax: 304-242-6134).

**S 271 CHARLESTON**-Craig Colhoun, P.O. Box 75323, Charleston, 25375. (304-561-7910) (Fax: 304-357-7556). Bus. Agt.: Brock Comer.

**M 369 HUNTINGTON, WV/ASHLAND, KY/ IRONTON, OH**-Judy M. Chapman, P.O. Box 192, Huntington, WV 25707. Bus. Agt.: Chestle St. Clair (304-416-0977).

**M 578 NORTH CENTRAL WEST VIRGINIA**-R.A. Nethken, P.O. Box 293, Morgantown, WV 26507. (304-296-7549) (Fax: 304-293-3550) Bus. Agt.: William Delbridge.

**M 591 WINCHESTER, VA/HAGERSTOWN, MD/FREDERICK, MD/WAYNESBORO, PA/MARTINSBURG, WV**-Michael E. Clem, 10300 Moxley Road, Damascus, MD 20872. (301-774-5389) Bus. Agt.: John Nichols.

**WISCONSIN**

**S 018 MILWAUKEE/WAUKESHA**-James Luljak, 230 W.

Wells St., Ste. 405, Milwaukee, 53203. (414-272-3540) (Fax: 414-272-3592) Bus. Agt.: Peter Misko.

**M 141 LaCROSSE**-Trygve Zielke, N 2528 Baker Road, La Crosse, 54608. (608-787-7667) Bus. Agt.: William Timm.

**O 164 MILWAUKEE**-Donald Hoyt, 3260 North 95th Street, Milwaukee, 53222. (414-449-9444) (Fax: 414-259-9640) Bus. Agt.: Glenn Radtke.

**M 251 MADISON/COLUMBIA/SAUK COUNTY**-Brooks McGrath, 2125 Davis Hills Drive, Verona, 53593. (608-848-9084) (Fax: 608-848-9084) Bus. Agts.: (Stage) Chris Gauthier; (Oper.) Tim Romano.

**M 470 OSHKOSH/FOND DU LAC/GREEN BAY/WISCONSIN RAPIDS/ MARSHFIELD/ WAUSAU**-Richard Comfort, P.O. Box 3351, Oshkosh, 54903. (866-426-4707) Bus. Agt.: Stephen Dedow.

**TWU 777 MILWAUKEE**-William Balfanz, 3619 N. 86th Street, Milwaukee, 53222-2816. (414-462-6214). Bus. Agt.: Beverly Jaeger, W346 N5708 North Lake Drive, Oconomowoc, 53066 (262-567-1863) (Fax: 262-567-1863).

**WYOMING**

**S 229 CHEYENNE/LARAMIE, WY/FORT COLLINS, CO**-Dan Schoonover, P.O. Box 677, Fort Collins, CO 80522. Bus. Agt.: David Denman (970-226-2292) (Fax: 970-490-2292).

**M 426 CASPER**-Robert H. Wilson, P.O. Box 353, Casper, 82602-0353. (307-234-3970) Bus. Agt.: Gary R. Vassos.

**Local Secretaries and Business Agents of the Special Department Locals**

(Unless otherwise specified, street address or post office box number listed is in city shown in bold-face type after local number.)

Reference Letters:

**AAE** Amusement Area Employees

**AE** Arena Employees

**AFE** Arena Facility Employees

**AMTS** Admissions, Mutual Ticket Sellers

**B** Back Room, Film Exchange Employees

**BPTS** Ball Park Ticket Sellers

**F** Front Office, Film Exchange Employees

**MT** Mail Telephone Order Clerks

**T** Theatre Employees - Special Departments

**TSA** Ticket Sales Agents

**AAE B192 HOLLYWOOD**-Frank Treppa, 10999 Riverside Dr., #301, N. Hollywood, 91602. (818-509-9192) (Fax: 818-509-9873) Bus. Agt.: Donna Covert.

**CALIFORNIA SPECIAL BRANCH**-Michael Miller, Jr., 10045 Riverside Drive, Toluca Lake, 91602. (818-980-3499) (Fax: 818-980-3496).

**CANADA**

**T B173 TORONTO/HAMILTON**-Lloyd Ricketts, 8 Lowry Square, Scarborough, Ontario M1B 1N6 (416-724-9067). Bus. Agt.: Chastity Brooker, 187 Park Street, South, Apt. 15E, Hamilton, ON L9P 3E9.

**T B848 GLACE BAY, NS**-David Bailey, 28 Norwood Street, Glace Bay, NS, B1A 3M5. (902-849-4957) Bus. Agt.: Patricia Pace, 26 Pitt St., Glace Bay, NS, B1A 2B7.

**T B898 ST. JOHN'S, NL**-Todd Leawood, P.O. Box 947, Mt. Pearl, NL, A1N 2X3. (709-745-8653) (Fax: 709-745-7374) Bus. Agt.: Todd Leawood.

**T B906 CHARLOTTETOWN, PE**-Larry Arbing, 145 Richmond St./Conf Ctr Arts, Charlottetown, PE, CIA 1J1. (902-628-1864) (Fax: 902-566-4648).

**COLORADO**

**T B7 DENVER**-Jan Miller, 1475 Curtis St., Denver, 80202. (303-534-2423) (Fax: 303-534-0216).

**DISTRICT OF COLUMBIA**

**TSA B868 WASHINGTON**-June Carter, c/o Cocome, 2500 Virginia Ave., N.W., #308, Washington, 20037. (202-416-8521) Bus. Agt.: Antonio Bullock.

**FLORIDA**

**AE AE938 JACKSONVILLE**-Mac Brown, 1000 Water Street, Jacksonville, 32204 (904-338-2624) Bus. Agt.: David Moore.

**ILLINOIS**

**T B46 CHICAGO, IL/MILWAUKEE, WI**-Steve Altman, 216 S. Jefferson Street, Suite 203, Chicago, 60661. (312-454-1110) (Fax: 312-454-6110) Bus. Agt.: Anthony M. Spano.

**INDIANA**

**T B194 INDIANAPOLIS**-Stephen P. Blair, P.O. Box 7055, Greenwood, 46142. (317-507-0717) (Fax: 317-888-5252) Bus. Agt.: Stephen Blair.

**MASSACHUSETTS**

**T B4 BOSTON**-Florence Lewis, P.O. Box 120277, Lafayette Station, Boston, 02112. (617-328-4128)(Fax: 617-868-8194) Bus. Agt.: Beverly McCormack.

**AFE B935 WORCESTER**-Mike McKenzie, 24 Toria Heights Road, Oxford, 01540 (508-943-3626). Bus. Agt.: Ivar Carlson (508-248-0845).



THE IATSE EXTENDS ITS THANKS TO ALL THE FOLLOWING MEMBERS OF CONGRESS WHO VOTED FOR THE ACT

**MINNESOTA**

**T B26 MINNEAPOLIS-ST. PAUL**-International Representative-in-Charge: Michael David, 131 Caledonia NE, Grand Rapids, MI 49505 (616-437-7123).

**MISSOURI**

**T B2 ST. LOUIS**-Robert Horan, 1611 S. Broadway, Suite 108, St. Louis, 63104 (314-647-6458). Bus. Agt.: Robert Young, 2647 Meadowlane Drive, Granite City, IL 62040. (314-503-3706).

**NEW YORK**

**T B90 ROCHESTER**-Rick Welch, 100 Lakecrest Avenue, Rochester, 14612. (585-415-8585) (Fax: 585-442-7663) Bus. Agt.: Mike Povia.

**MT B751 NEW YORK**-Curtis Bunche, P.O. Box 20561, New York, 10129.

**BPTS F72 NEW YORK**-Michael McCarthy, 2192 McArthur St., East Meadow, 11554 (516-458-5106) (Fax: 516-796-8274). Bus. Agt.: Michael McCarthy.

**AFE AE936 ALBANY**-Cory Straker, 51 South Pearl Street, Albany, 12207. (518-487-2267) (Fax: 518-487-2013) Bus. Agt.: Thomas Mink.

**OHIO**

**T B27 CLEVELAND**-Patrick Duffy, 1422 Euclid Avenue, Suite 721, Cleveland, 44115-1902. (216-621-9537) (Fax: 216-621-3518) Bus. Agt.: Toni Burns.

**T B38 CINCINNATI**-Jay Brewer, 252 Stokesay St., Ludlow, KY 41016. (859-291-3393) Bus. Agt.: Donald Kumpf, Sr.

**T B148 AKRON**-Tracey Sommer, 345 South Avenue, Tallmadge, 44278 (330-634-0884) Bus. Agt.: Omar Banks.

**AMTS B754 CINCINNATI**-Johnna Koehler, P.O. Box 54255, Cincinnati, 45254. (937-444-3923) (Fax: 937-444-3923) Bus. Agt.: Robert Fields.

**OKLAHOMA**

**T B60 OKLAHOMA CITY**-Gary Jaques, 4204 S.E. 49th St., Oklahoma City, 73135. (405-677-4724) Bus. Agt.: Dillon Anders.

**OREGON**

**T B20 PORTLAND**-Daniel Lyons, 4949 S.E. 26th Ave., Portland, 97202. (503-230-1138) (Fax: 503-230-7044) Bus. Agt.: Bambi Ooley.

**PENNSYLVANIA**

**T B29 PHILADELPHIA**-Michael Messina, P.O. Box 54508, Philadelphia, PA 19148. (215-510-5949) Bus. Agt.: Damien Luckers.

**TEXAS**

**T B184 HOUSTON**-Gloria Martinez, 3030 North Freeway, Houston, 77009 (713-697-3999) (Fax: 713-697-0222). Bus. Agt.: Denise Fabry (281-358-0702).

**WISCONSIN**

**T B46 CHICAGO, IL/MILWAUKEE, WI**-Steve Altman, 216 S. Jefferson Street, Suite 203, Chicago, 60661. (312-454-1110) (Fax: 312-454-6110) Bus. Agt.: Anthony M. Spano.

**DISTRICT SECRETARIES**

**District No. 1 (Montana, Idaho, Oregon, Washington & Alaska)**-Delia Mulholland, 2800 First Avenue, Suite 229, Seattle, Washington 98121 (206-478-8877) Web Site: <http://www.districtone.com>; E-mail: [district.one@twu887.org](mailto:district.one@twu887.org).

**District No. 2 (California, Nevada, Arizona & Hawaii)**-Ed Brown, 10061 Riverside Drive, Suite 825, Toluca Lake, California 91602. (818-303-4351) Web site: [www.iadistrict2.org](http://www.iadistrict2.org); E-mail: [ebrown@iadistrict2.org](mailto:ebrown@iadistrict2.org)

**District No. 3 (Maine, New Hampshire, Vermont, Massachusetts, Rhode Island & Connecticut)**-James E. Flanders, 152 Old Colony Avenue, South Boston, Massachusetts 02127. (617-268-5595) (Fax: 617-269-6252).

**District No. 4 (Pennsylvania, Delaware, Maryland, Virginia, West Virginia and District of Columbia)**-John Page, 1810 Hamlin Street, NE, Washington, D.C. 20018-2459. (202-269-5144) (Fax: 202-635-0192) Email: [iatse-d4@comcast.net](mailto:iatse-d4@comcast.net)

**District No. 5 (Wyoming, Colorado, Utah & New Mexico)**-Susan N. Jones, 8159 Ventana Azul Ave., NW, Albuquerque, New Mexico 87114. (505-897-6836).

**District No. 6 (Texas, Oklahoma & Arkansas)**-Stuart Hale, 4821 Elsby, Dallas, Texas 75209. (214-352-2046) (Fax: 214-747-4792).

**District No. 7 (Tennessee, Alabama, Georgia, North Carolina, South Carolina, Mississippi & Louisiana)**-Andrew Oyaas, P.O. Box 472, Tuckasegee, North Carolina 28783 (828-421-8123) (Fax: 828-293-1140). Email: [iadistrict7@gmail.com](mailto:iadistrict7@gmail.com).

**District No. 8 (Michigan, Indiana, Ohio & Kentucky)**-Rick Madison, 119 West Breckinridge Street, Louisville, Kentucky 40203 (502-587-7936) (Fax: 502-587-3422). Email: [iatse17@bellsouth.net](mailto:iatse17@bellsouth.net).

**District No. 9 (Wisconsin, Iowa, Illinois, Missouri, Minnesota, North Dakota, South Dakota, Nebraska & Kansas)**-Ira Alper, P.O. Box 762, Rosemont, Illinois 60018 (847-509-8714) (Fax: 888-799-9973).

**District No. 10 (New York, New Jersey)**-John K. Hill, 171 East Side Drive, Ballston Lake, New York 12019 (518-399-2085) (Fax: 518-384-1817). E-mail: [IATSED10@aol.com](mailto:IATSED10@aol.com).

**District No. 11 (Ontario, Quebec, Prince Edward Island, Nova Scotia, New Brunswick & Newfoundland)**-Cheryl Batulis, 2 Neilor Crescent, Toronto, Ontario M9C 1K4 (416-622-9000) (Fax: 416-622-0900) E-mail: [iatseidistrict11@sympatico.ca](mailto:iatseidistrict11@sympatico.ca)

**District No. 12 (Manitoba, Saskatchewan, Alberta & British Columbia)**-Barny Haines, 202-128 James Avenue, Winnipeg, Manitoba R3B0N8 (204-943-4634) (Fax: 204-943-8394). E-mail: [i.a.d12@allstream.net](mailto:i.a.d12@allstream.net)

**District No. 14 (Florida, Puerto Rico, U.S. Virgin Islands)**-Kimberly Bowles, 5385 Conroy Road, Suite 200, Orlando, Florida 32811 (407-422-2747) (Fax: 407-843-9170) E-mail: [kabowles@iatselocal631.com](mailto:kabowles@iatselocal631.com)

Member	Party	Dist.
Neil Abercrombie	D	HI-1
Gary L. Ackerman	D	NY-5
Robert E. Andrews	D	NJ-1
Michael Arcuri	D	NY-24
Joe Baca	D	CA-43
Tammy Baldwin	D	WI-2
Melissa Bean	D	IL-8
Xavier Becerra	D	CA-31
Shelley Berkley	D	NV-1
Howard L. Berman	D	CA-28
Marion Berry	D	AR-1
Timothy H. Bishop	D	NY-1
Sanford D. Bishop Jr.	D	GA-2
Earl Blumenauer	D	OR-3
Leonard L. Boswell	D	IA-3
Robert A. Brady	D	PA-1
Bruce Braley	D	IA-1
Corrine Brown	D	FL-3
G. K. Butterfield	D	NC-1
Anh Cao	R	LA-2
Lois Capps	D	CA-23
Michael E. Capuano	D	MA-8
Dennis Cardoza	D	CA-18
Russ Carnahan	D	MO-3
Christopher Carney	D	PA-10
André Carson	D	IN-7
Kathy Castor	D	FL-11
Judy Chu	D	CA-32
Yvette Clarke	D	NY-11
William Lacy Clay	D	MO-1
Emanuel Cleaver II	D	MO-5
James E. Clyburn	D	SC-6
Steve Cohen	D	TN-9
Gerald E. Connolly	D	VA-11
John Conyers Jr.	D	MI-14
Jim Cooper	D	TN-5
Jim Costa	D	CA-20
Jerry F. Costello	D	IL-12
Joe Courtney	D	CT-2
Joseph Crowley	D	NY-7
Henry Cuellar	D	TX-28
Elijah E. Cummings	D	MD-7
Kathy Dahlkemper	D	PA-3
Danny K. Davis	D	IL-7
Susan A. Davis	D	CA-53
Peter A. DeFazio	D	OR-4
Diana DeGette	D	CO-1
Bill Delahunt	D	MA-10
Rosa DeLauro	D	CT-3
Norman D. Dicks	D	WA-6
John D. Dingell	D	MI-15
Lloyd Doggett	D	TX-25
Joe Donnelly	D	IN-2
Mike Doyle	D	PA-14
Steve Driehaus	D	OH-1

Member	Party	Dist.
Donna Edwards	D	MD-4
Keith Ellison	D	MN-5
Brad Ellsworth	D	IN-8
Eliot L. Engel	D	NY-17
Anna G. Eshoo	D	CA-14
Bob Etheridge	D	NC-2
Sam Farr	D	CA-17
Chaka Fattah	D	PA-2
Bob Filner	D	CA-51
Bill Foster	D	IL-14
Barney Frank	D	MA-4
Marcia L. Fudge	D	OH-11
John Garamendi	D	CA-10
Gabrielle Giffords	D	AZ-8
Charlie Gonzalez	D	TX-20
Alan Grayson	D	FL-8
Al Green	D	TX-9
Gene Green	D	TX-29
Raúl M. Grijalva	D	AZ-7
Luis V. Guterrez	D	IL-4
John Hall	D	NY-19
Debbie Halvorson	D	IL-11
Phil Hare	D	IL-17
Jane Harman	D	CA-36
Alcee L. Hastings	D	FL-23
Martin Heinrich	D	NM-1
Brian Higgins	D	NY-27
Baron P. Hill	D	IN-9
Jim Himes	D	CT-4
Maurice D. Hinchey	D	NY-22
Rubén Hinojosa	D	TX-15
Mazie Hirono	D	HI-2
Paul W. Hodes	D	NH-2
Rush Holt	D	NJ-12
Michael M. Honda	D	CA-15
Steny H. Hoyer	D	MD-5
Jay Inslee	D	WA-1
Steve Israel	D	NY-2
Jesse L. Jackson Jr.	D	IL-2
Sheila Jackson-Lee	D	TX-18
Eddie Bernice Johnson	D	TX-30
Hank Johnson	D	GA-4
Steve Kagen	D	WI-8
Paul E. Kanjorski	D	PA-11
Marcy Kaptur	D	OH-9
Patrick J. Kennedy	D	RI-1
Dale E. Kildee	D	MI-5
Carolyn Cheeks Kilpatrick	D	MI-13
Mary Jo Kilroy	D	OH-15
Ron Kind	D	WI-3
Ann Kirkpatrick	D	AZ-1
Ron Klein	D	FL-22
Jim Langevin	D	RI-2
Rick Larsen	D	WA-2
John B. Larson	D	CT-1

Member	Party	Dist.
Barbara Lee	D	CA-9
Sander M. Levin	D	MI-12
John Lewis	D	GA-5
Daniel Lipinski	D	IL-3
Zoe Loebsack	D	IA-2
Joe Lofgren	D	CA-16
Nita M. Lowey	D	NY-18
Ben Ray Lujan	D	NM-3
Stephen F. Lynch	D	MA-9
Dan Maffei	D	NY-25
Carolyn B. Maloney	D	NY-14
Edward J. Markey	D	MA-7
Doris Matsui	D	CA-5
Carolyn McCarthy	D	NY-4
Betty McCollum	D	MN-4
Jim McDermott	D	WA-7
Jim McGovern	D	MA-3
Jerry McNerney	D	CA-11
Kendrick B. Meek	D	FL-17
Gregory W. Meeks	D	NY-6
Michael H. Michaud	D	ME-2
Brad Miller	D	NC-13
George Miller	D	CA-7
Harry E. Mitchell	D	AZ-5
Alan B. Mollohan	D	WV-1
Dennis Moore	D	KS-3
Gwen Moore	D	WI-4
James P. Moran	D	VA-8
Christopher S. Murphy	D	CT-5
Patrick J. Murphy	D	PA-8
John P. Murtha	D	PA-12
Jerrold Nadler	D	NY-8
Grace F. Napolitano	D	CA-38
Richard E. Neal	D	MA-2
James L. Oberstar	D	MN-8
David R. Obey	D	WI-7
John W. Olver	D	MA-1
Solomon P. Ortiz	D	TX-27
Bill Owens	D	NY-23
Frank Pallone	D	NJ-6
Bill Pascrell Jr.	D	NJ-8
Ed Pastor	D	AZ-4
Donald M. Payne	D	NJ-10
Nancy Pelosi	D	CA-8
Ed Perlmutter	D	CO-7
Tom Perriello	D	VA-5
Gary Peters	D	MI-9
Chellie Pingree	D	ME-1
Jared Polis	D	CO-2
Earl Pomeroy	D	ND-1
David E. Price	D	NC-4
Mike Quigley	D	IL-5
Nick J. Rahall II	D	WV-3
Charles B. Rangel	D	NY-15
Silvestre Reyes	D	TX-16

Member	Party	Dist.
Laura Richardson	D	CA-37
Ciro D. Rodriguez	D	TX-23
Steven R. Rothman	D	NJ-9
Lucille Roybal-Allard	D	CA-34
C.A. Dutch Ruppersberger	D	MD-2
Bobby L. Rush	D	IL-1
Tim Ryan	D	OH-17
John Salazar	D	CO-3
Linda T. Sanchez	D	CA-39
Loretta Sanchez	D	CA-47
John Sarbanes	D	MD-3
Jan Schakowsky	D	IL-9
Mark Schauer	D	MI-7
Adam B. Schiff	D	CA-29
Kurt Schrader	D	OR-5
Allyson Y. Schwartz	D	PA-13
David Scott	D	GA-13
Robert C. Scott	D	VA-3
José E. Serrano	D	NY-16
Joe Sestak	D	PA-7
Carol Shea-Porter	D	NH-1
Brad Sherman	D	CA-27
Albio Sires	D	NJ-13
Louise M. Slaughter	D	NY-28
Adam Smith	D	WA-9
Vic Snyder	D	AR-2
Zack Space	D	OH-18
Jackie Speier	D	CA-12
John M. Spratt Jr.	D	SC-5
Pete Stark	D	CA-13
Bart Stupak	D	MI-1
Betty Sutton	D	OH-13
Bennie Thompson	D	MS-2
Mike Thompson	D	CA-1
John F. Tierney	D	MA-6
Dina Titus	D	NV-3
Paul Tonko	D	NY-21
Edolphus Towns	D	NY-10
Niki Tsongas	D	MA-5
Chris Van Hollen	D	MD-8
Nydia M. Velázquez	D	NY-12
Peter J. Visclosky	D	IN-1
Tim Walz	D	MN-1
Debbie Wasserman Schultz	D	FL-20
Maxine Waters	D	CA-35
Diane Watson	D	CA-33
Melvin Watt	D	NC-12
Henry A. Waxman	D	CA-30
Anthony Weiner	D	NY-9
Peter Welch	D	VT-1
Robert Wexler	D	FL-19
Charlie Wilson	D	OH-6
Lynn Woolsey	D	CA-6
David Wu	D	OR-1
John Yarmuth	D	KY-3