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The test of our
progress is not
whether we add
more to the
abundance of those
who have much,
it is whether we
provide enough
for those who
have little.

FRANKLIN D. ROOSEVELT



LATSE OFFICIAL Bulletin

SECOND QUARTER, 2009

NUMBER 624

JULY 27-31, 2009
ORLANDO, FLORIDA

66TH
QUADRENNIAL
CONVENTION

By
Organization
and *Mutual*
Endeavor



IATSE OFFICIAL Bulletin

SECOND QUARTER, 2009

NUMBER 624

FEATURES

6 Countdown to the Convention

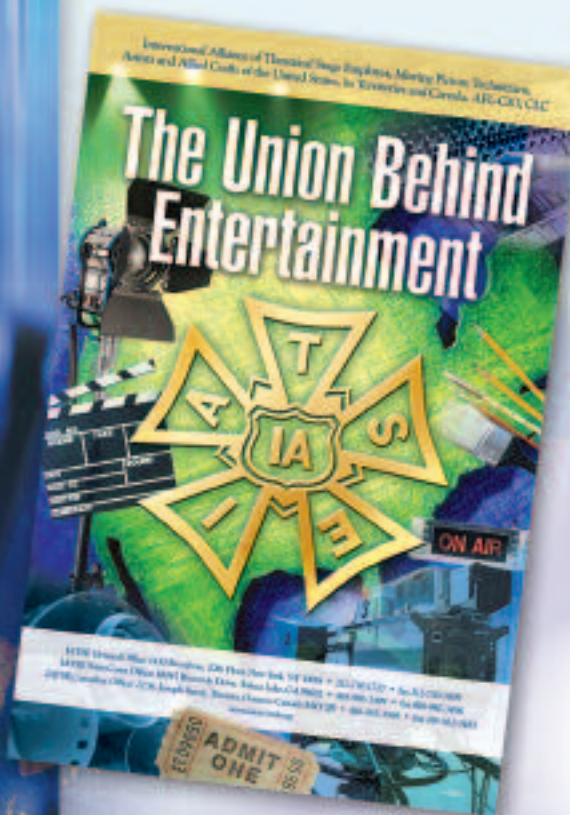
Orlando, Florida – July 27-31, 2009

12 39th Annual Scholarship Winners

of the Richard F. Walsh/Alfred W. DiTolla/
Harold P. Spivak Foundation

20 All For One

For the IATSE, It Is A Way of Life



DEPARTMENTS

- | | |
|--|--|
| 4 President's Newsletter | 37 Local News & Views |
| 5 General Secretary-Treasurer's Message | 41 Safety Zone |
| 14 Let's Get Organized | 42 On Location |
| 16 IATSE & Labor Movement News | 44 Crew Shots |
| 32 On The Show Floor | 48 In Memoriam |
| 34 On The Road | 53 Directory of Local Secretaries and Business Agents |
| 36 On Stage In Focus | |



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INTERNATIONAL ALLIANCE OF THEATRICAL STAGE EMPLOYEES, MOVING PICTURE TECHNICIANS, ARTISTS AND ALLIED CRAFTS OF THE UNITED STATES, ITS TERRITORIES AND CANADA, AFL-CIO, CLC

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BULLETIN AND PHOTO SUBMISSION GUIDELINES

Please send your Bulletin submissions to bulletin@iatse-intl.org

All digital photos should be taken with a camera that is at least 3 megapixels or higher, and set on the highest quality/resolution setting.

JPEG or TIFF file formats only please.

Please do not crop or otherwise modify photos - the original version usually has the highest quality.

By Organization and Mutual Endeavor

In my last newsletter I asked that we all look for ways in which we might help each other through the challenging times we are experiencing.

As we approach the 66th Quadrennial Convention of this great Alliance that message continues to resonate. We will come together in Convention session to act on a number of issues that will take us forward in unity by focusing on our common goal of always keeping the best interests of our membership in mind. As we do so, we must reflect on the past, evaluate the present, and consider the future.

With that as our main focus, we must adopt a shared vision for the future by identifying specific goals that we strive to attain, a vision that reflects the broad body of work to be completed and each project or initiative to be undertaken.

With all that we are facing both domestically and internationally on the economic and political fronts, our industry is facing challenges and so far is remaining relatively healthy.

While multi-national corporations operating in the entertainment industry have their own financial problems, we can take pride in the fact that our members have brought entertainment to millions of people looking for escape and a little hope.

In the early years of the IA, movies were a cottage industry, television didn't exist, and theatre was finding its way out of the vaudeville tradition. Today, control of almost all media is held in the hands of a few conglomerates that own not only motion picture studios, but television production companies, legitimate theatres, theme and amusement parks, arenas, and even newspapers and television stations, not to mention the companies they control that are outside the entertainment industry, but that contribute to their profit margins. It is ever so evident that many of our crafts are dealing with the same employers over multiple contracts and various media, presenting new challenges to us on a regular basis. We must, therefore, come together even more, share information across craft and geographic lines, all the while respecting the autonomy, heritage and uniqueness of each Local. We must adapt so that our structure strengthens our ability to succeed on behalf of the members and never let our adversaries use it to divide us.

We must also plan for changes we will face in the future. We will continue to support worker-friendly legislation. We will continue to organize everywhere we can. And above all we will do our best to make certain that our members always come first.

Our Diverse Membership

The final preparations for our 66th Quadrennial Convention are now being made and we look forward to welcoming approximately eight hundred delegates to Orlando from across the Alliance.

For those members that have the honor of representing their local union as a delegate, one of the first things you will notice as you enter the Convention Hall will be the diversity of the delegates. This diversity will not simply be limited to the standard areas of age, gender, geographic residence, etc., but also the broad diversity of crafts that our local unions represent.

Although most of the delegates are not expected to arrive in Orlando until Saturday, July 25th, a number of delegates will have been present for sessions of the General Executive Board meeting which will be held the preceding week.

Official registration for the Convention will open on Thursday, July 23rd at 10:00 a.m. in the Australia 3 Room of the Walt Disney World Dolphin Resort. Registration will continue on Friday, Saturday and Sunday. During registration each delegate will receive their delegate kit, which will contain, among other items, a list of Committee Appointments, the President's Report, the Report of the General Secretary-Treasurer, General Executive Board Meeting Book I and Resolutions Book I.

At each Convention, there is an opportunity for first-time delegates to get an overview of Convention Week and be introduced to the various procedures and policies of the Convention. This year the Indoctrination for New Delegates meeting has been scheduled for Saturday, July 25th and will convene at 7:00 p.m. in the Southern Hemisphere Ballroom I of the Walt Disney World Dolphin Resort.

All District Conventions will be held on either Saturday, July 25th or Sunday, July 26th and caucuses will be held at various times throughout Sunday, Monday and Tuesday (July 26th, 27th and 28th) of Convention Week. Delegates are encouraged to carefully review the following pages for the times and locations of both the District Conventions and any Caucuses that may be of interest to you.

OFFICIAL NOTICE

This is to advise that the regular Mid-Summer Meeting of the General Executive Board is scheduled to be held at the Walt Disney World Dolphin Resort, 1500 Epcot Resorts Blvd., Lake Buena Vista, Florida 32830 at 10:00 a.m. on Monday, July 20, 2009, and will remain in session through and including Friday, July 24, 2009. All business to come before the Board must be submitted to the General Office no later than fifteen (15) days prior to the meeting.

You are reminded that in accordance with Article Eleven, Section 8 of the International Constitution, the General Executive Board shall act as the Credentials Committee of the 66th Quadrennial Convention which will convene the week immediately following the Board meeting.

You are further advised that in order to be considered for a Committee appointment, delegate credentials must be received in the General Office by July 24, 2009.

EDITOR'S NOTE:

Due to the fact that the 3rd Quarter Issue of the Official Bulletin will focus on the highlights of the 66th Quadrennial Convention, the regular departments will be suspended and will return in the 4th Quarter Issue.

DELEGATE REMINDER:

Please remember that in order to complete the final registration process, all delegates must present their original [white copy] credential at the registration office.

66th Quadrennial Convention 2009

IATSE Convention Week Schedule

MONDAY, JULY 27

The official opening ceremony of the 66th Quadrennial Convention will take place at 10:00 a.m. in the Northern Hemisphere Ballroom of the Walt Disney World Dolphin Resort. The Host Locals will provide a variety of guest speakers and prominent state and local officials who participate in the opening ceremonies. By mid-morning, the Convention is declared officially open and the gavel is turned over to the International President so that the Official Session may begin.

The morning session adjourns at approximately 12:00 Noon, with a number of caucuses scheduled to begin at 2:00 p.m. On Monday evening, the Committees begin to meet as announced.

TUESDAY, JULY 28

The Convention will come to order at 10:00 a.m. and will adjourn at approximately 12:00 Noon. The Rules Committee will present its report and set the official hours of the Convention.

The morning session adjourns at approximately 12:00 Noon, with a number of caucuses scheduled to begin at 2:00 p.m.

At 12:30 p.m. the Interfaith Memorial Service will be held in the Southern Hemisphere Ballroom I. As always, this Service will reflect upon our dear departed brothers and sisters and delegates and guests are encouraged to attend this special event. On Tuesday evening, Committees will meet.

WEDNESDAY, JULY 29

The morning session will come to order and work will begin on the reports of the various Committees. The session will adjourn at approximately 12:00 Noon and will reconvene for the afternoon session at approximately 2:00 p.m.

THURSDAY, JULY 30

The Convention will come to order and not later than 11:00 a.m. the Convention business is suspended and nominations of International Officers is conducted. The procedure is limited to one nominator and two seconders for each nominee. At the conclusion of the nominations, the Convention returns to the regular order of business. All business is properly concluded before adjournment on Thursday afternoon.

FRIDAY, JULY 31

The polls are open from 8:00 a.m. to 12:00 Noon. The Honest Ballot Association conducts the election and an Election Board is appointed from among the delegates.

The Convention returns to session at approximately 2:00 p.m. After the session is called to order, various awards are presented and the gavel used during the Convention Week is presented to a lottery winner.

The results of the election are then announced and the International Officers are installed. The Convention stands adjourned and the Delegates receive their Transportation and Per Diem checks. In order to be eligible to collect compensation and transportation reimbursement, a delegate must be able to prove that they have voted in the election, if one has been held.

***Please Note: Rooms and times may change prior to the Convention**

In accordance with Article Three, Section 1 of the International Constitution, this Alliance shall meet in Convention from July 27-31, 2009 in Orlando, Florida. The following pages provide some information which may be useful to delegates preparing to participate in the 66th Quadrennial Convention. Also be sure to refer to the Message of the General Secretary-Treasurer on page 5 of this issue of the Official Bulletin for additional Convention-related information.

District Convention Schedule

Conventions of the 13 Districts of the Alliance will be held at the Walt Disney World Dolphin Resort in Orlando, Florida, during the two days immediately preceding the opening of the International Convention. This is a schedule of the days and hours of the District Conventions. Additional information, including final meeting room assignments will be posted at the General Office in the Hotel, and will also be indicated on the Convention Program which will be included in all Delegates' kits.

DISTRICT NO. 1

District Secretary: Bill Wickline
Saturday, July 25
10:00 a.m.
Room: America's Seminar

DISTRICT NO. 2

District Secretary: Missy Humphrey
Sunday, July 26
9:00 a.m.
Room: Southern Hemisphere I & II

DISTRICT NO. 3

District Secretary: James E. Flanders
Sunday, July 26
9:00 a.m.
Room: Asia 2

DISTRICT NO. 4

District Secretary: John Page
Sunday, July 26
9:30 a.m.
Room: Asia 1

DISTRICT NO. 5

District Secretary: Susan N. Jones
Sunday, July 26
10:00 a.m.
Room: Oceanic 6

DISTRICT NO. 6

District Secretary: Stuart Hale
Sunday, July 26
10:00 a.m.
Room: Oceanic 7

DISTRICT NO. 7

District Secretary: Andrew Oyaas
Sunday, July 26
10:00 a.m.
Room: Asia 4

DISTRICT NO. 8

District Secretary: Rick Madison
Sunday, July 26
10:00 a.m.
Room: Asia 5

DISTRICT NO. 9

District Secretary: Thomas Cleary
Sunday, July 26
9:00 a.m.
Room: Northern Hemisphere E2 & 3

DISTRICT NO. 10

District Secretary: John K. Hill
Sunday, July 26
9:00 a.m.
Room: Southern Hemisphere IV-V

DISTRICT NO. 11

District Secretary: Cheryl Batulis
Saturday, July 25
10:00 a.m.
Room: Asia 1

DISTRICT NO. 12

District Secretary: Barny Haines
Saturday, July 25
10:00 a.m.
Room: Asia 2

DISTRICT NO. 14

District Secretary: Kimberly Bowles
Sunday, July 26
9:00 a.m.
Room: Northern Hemisphere E4

Jurisdictional listing for Districts can be found on page 62.

66th Quadrennial Convention 2009

Caucus & Event Schedule

Listed below is a schedule of the days and hours of the various caucuses and events. This information will be posted at the General Office in the Hotel, and will also be printed in the Convention Program which will be included in the Delegate Kits.

SATURDAY, JULY 25, 2009

4:00 p.m.	Projection Caucus	Asia 3
	Tradeshow Caucus	Asia 1
	Script/Accountants/ Office Coordinators Caucus	Asia 2
7:00 p.m.	Indoctrination of New Delegates	Southern Hemisphere Ballroom I

SUNDAY, JULY 26, 2009

4:00 p.m.	Plenary Training Session	Southern Hemisphere Ballroom III-V
7:00 p.m.	PAC Fundraiser	Northern Hemisphere Ballroom Foyer

MONDAY, JULY 27, 2009

2:00 p.m.	Wardrobe Caucus	America's Seminar
	TV & Radio Broadcasting Caucus	Asia 2
	Treasurers & Ticket Sellers Caucus	Asia 3
	Studio Mechanics Caucus	Southern Hemisphere Ballroom I & II
4:00 p.m.	Canadian Caucus	Asia 5

TUESDAY, JULY 28, 2009

12:30 p.m.	Interfaith Memorial Service	Southern Hemisphere Ballroom I
2:00 p.m.	Animation Caucus	Oceanic 7
	Front of House Caucus	Oceanic 5
	Laboratory Caucus	Oceanic 6
	Stage Caucus	Southern Hemisphere Ballroom II & III
4:00 p.m.	Secretary-Treasurers Caucus	Southern Hemisphere Ballroom I

ROOMS TO KNOW

General Executive Board meeting:	Southern Hemisphere Ballroom I
Delegate Registration:	Australia 3
Convention Hall:	Northern Hemisphere Ballroom
IATSE General Office:	Australia 2
Will Rogers Health Clinic:	Europe 1

Convention Resolutions

For the past several Conventions we have called your attention to the fact that it is beneficial for your local to make certain its Convention Resolutions are submitted to the General Office at least fifteen (15) days prior to the opening of the Convention.

When resolutions are properly submitted, in accordance with Article Three, Section 8 of the International Constitution, it allows us to compile them and have them printed and bound in pamphlet form so they can be placed in the Delegates' kits.

The placing of the printed resolutions in the Delegates' kits affords sufficient time to study and digest them, so a Delegate may appear before the appropriate committee and speak on the merits of the resolutions. Only in this manner can resolutions be properly handled.

The submission of all resolutions to the General Office at least fifteen (15) days prior to the opening of the Convention will also afford us the opportunity to refer resolutions to the proper committee so they will have sufficient time to act upon them and report to the Convention in a timely manner.

It is not necessary to hold your resolution for a District endorsement. However, if your local wants that endorsement you should send the resolution to the General Office so it can be printed and ready for committee referral and then take a copy to your District meeting for its endorsement.

If you desire to have the action of the District presented to the Convention, it must be submitted to the General Office by 6:00 p.m. of the opening day.

All resolutions must be submitted in duplicate and in type-written form in order to be acceptable.

**IMPORTANT MESSAGE FOR ALL LOCALS
AND CONVENTION DELEGATES**

Save the Date

A Special Plenary Training Session to launch
the IATSE International's Education Initiative

**Sunday, July 26, 2009
4:00 p.m. to 6:30 p.m.**

at the
2009 Quadrennial Convention

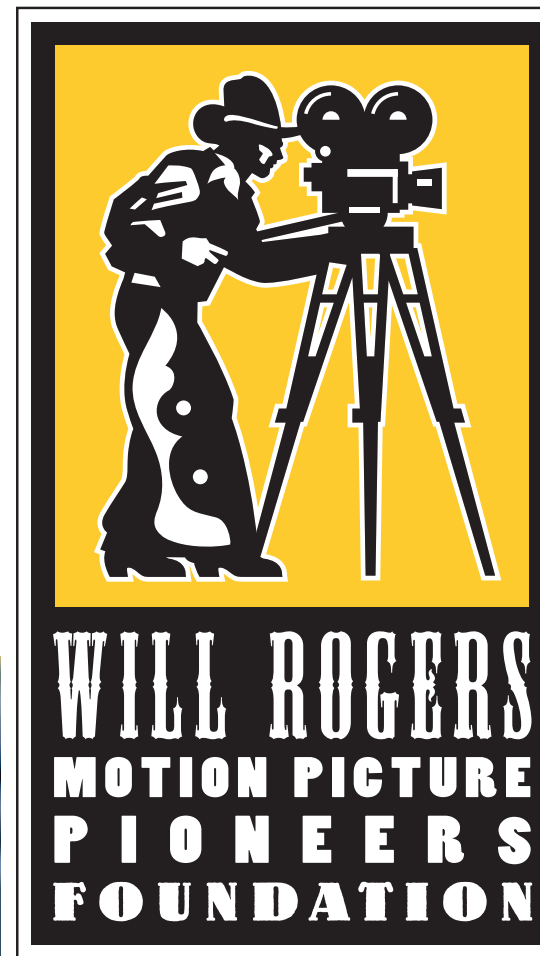
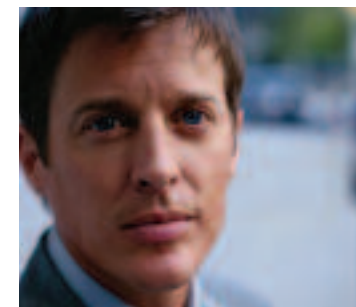
Instructors from the National Labor College in Silver Spring, Maryland (formerly The Meany Center) will conduct a training session designed especially for IATSE delegates. Among the topics presented will be: The importance of a well organized union to the Labor Movement; Internal Organizing; Union Administration; Essentials of successful organizing across the crafts; Developing leaders and activists for a winning organizing campaign and a stronger organization; and Building solidarity through effective internal communications.

What's your vision of your Local and the IATSE in five years? This session will set the stage for the International's ongoing educational outreach. Resources for continuing education for Local leadership and membership will be explored.

Established as a training center by the AFL-CIO in 1969 to strengthen union member education and organizing skills, the National Labor College is now the nation's only accredited higher education institution devoted exclusively to educating union leaders, members, and activists. In partnering with the NLC in this Educational Initiative, the IATSE is determined to position our locals, our members, and their leaders to play a more vital role in protecting and promoting our workers' interests.

**All delegates are invited and
strongly urged to attend.**

WE'RE HERE FOR YOU



**WILL ROGERS HEALTH FAIR
WALT DISNEY WORLD DOLPHIN RESORT**

EUROPE 1 ROOM

**MONDAY, JULY 27 – THURSDAY, JULY 30
12:00 PM – 4:00 PM**

FREE HEALTH SCREENINGS

- CHOLESTEROL (HDL/TOTAL)
- BLOOD PRESSURE
- GLUCOSE
- PULSE OXIDATION
- LUNG FUNCTION
- BONE DENSITY
- BODY COMPOSITION
- MASSAGE

39th Annual Scholarship Winners

The Trustees of the Richard F. Walsh/Alfred W. DiTolla/Harold P. Spivak Foundation have announced the winners of the annual scholarship offered to children of IATSE members. They are: Josh Stone and Alice Thatcher. Josh is the son of David Stone of Local 44 (Affiliated Property Craftspersons, Hollywood, CA) and Neysa Stone of Local 705 (Motion Picture Costumers, Hollywood, CA). Alice is the daughter of Alan H. Thatcher of Local 600 (International Cinematographers Guild, United States). These two gifted young people have demonstrated exceptional academic talents and whole-hearted service to their communities.



Josh Stone

Josh brings both zest and finesse to his work in the classroom, communicating his enthusiasm for learning as he delves into the nuances of the materials at hand. He relates well with teachers and peers, exuding a confidence that speaks of strong convictions, hard work, and an engaging intellect. His stellar transcript is accompanied by honors and awards including recognition for his talents as screenwriter and competitive surfer. As a Youth Mentor, Josh works with at-risk children, teaching them to surf and sharing the best of himself in the process. Josh plans to attend Stanford University in the Fall, where he will major in Film.

Alice explores a broad range of interests with creativity, focus, and determination. Friendly and spirited, she often takes the lead in class discussions and group assignments. Alice keeps herself informed on environmental, national, and international issues, and has a passion for social justice. She volunteered for the Obama campaign, knocking on doors to get the word out on registration and early voting. She has been honing her writing skills in weekly classes for the past four years, participating in creative writing competitions and seeing many of her pieces published. Alice plans to attend Haverford University in the Fall, majoring in Foreign Languages (French and Chinese).

The IATSE congratulates Josh and Alice on their many accomplishments to date, and wishes them continued success as they go forward into campus life and beyond.

Those IA members with children now attending their senior year of High School should review the scholarship information on the following page. We encourage you to become candidates for the 40th Annual Awards.



Alice Thatcher

40th Annual Scholarship Awards of the Richard F. Walsh/Alfred W. Di Tolla/ Harold P. Spivak Foundation

The Trustees of the Richard F. Walsh/Alfred W. Di Tolla/Harold P. Spivak Foundation are pleased to offer two scholarship awards each year in the amount of \$1,750.00 totaling \$7,000 over a four-

WHO IS ELIGIBLE?

The rules of eligibility for the 40th Annual Scholarship Awards of the Richard F. Walsh / Alfred W. Di Tolla/Harold P. Spivak Foundation state that an applicant must:

- a) be the son/daughter of a member in good standing of the IATSE;
- b) be a high school senior at the time of application; and
- c) have applied, or about to apply for admission to an accredited college or university as a fully matriculated student, which will lead to a bachelor's degree.

HOW TO APPLY?

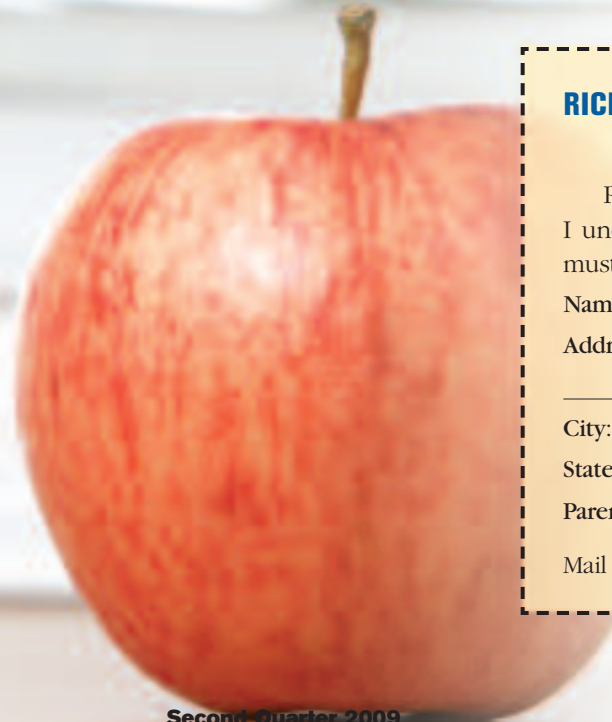
1. An application is to be requested by completing the coupon below and forwarding same to the Foundation at the address below or go to the IATSE's Web site (www.iatse-intl.org) and download the application.
2. The application is then to be completed and returned to the Foundation Office.
3. A complete copy of the applicant's high school transcript is also to be submitted to the Foundation.

year period. Counting the year 2010 awards, the Foundation will have had as many as 53 scholarship recipients. This year's awards will be granted to two high school students graduating in 2010.

4. The record of scores achieved by the applicant on the Scholastic Aptitude Test, College Entrance Examination, or other equivalent examinations may also be submitted, either by the student or by the testing organization.
5. Letter(s) of recommendation may also be submitted for inclusion in an applicant's file and will be accepted from any of the following: Teachers, Counselors, Clergy, Community Service Organizations, employers, etc.

DEADLINE?

The deadline for filing all of the above required materials with the Foundation is **December 31, 2009**. The winners of the scholarship awards will be notified by the Foundation in June, 2010, and will be announced in a future issue of *The Official Bulletin*.



RICHARD F. WALSH/ALFRED W. DI TOLLA/HAROLD P. SPIVAK FOUNDATION REQUEST FOR APPLICATION

Please send me an application for the 40th Annual Scholarship Awards. I understand that this request itself is not an application and that the application must be completed by me and filed with the Foundation.

Name: _____

Address: _____

City: _____

State: _____ Zip: _____

Parent(s) Name/Local Union No.: _____

Mail to: IATSE, 1430 Broadway, 20th Floor, New York, NY 10018 • Telephone: 212-730-1770

Choosing A Target

Organizing its jurisdiction is one of the most important goals of a local union, but it is often difficult for the local to know which employers serve as the best targets. If it were simply a matter of choosing any non-union venue and securing representation of the workers, the local's task would be easy. However, the process of selecting an organizing target involves not only the identification of a relevant venue, but also the assessment that the local has the means to conduct a successful organizing campaign. In order to achieve these initial steps, the local must have an understanding of itself and its jurisdiction and of the target employer and its workers, and must have the means of taking all steps to secure a first contract with the employer after a successful campaign.

KNOW YOURSELF

A successful organizing drive will increase the work opportunities for the local's members. The local must have a good reputation for representing its current members in order to convince the non-union workers that it will effectively represent them. Making the unorganized workers feel that they will

have a new "home" in the local and that their work conditions will improve is an important step in obtaining and sustaining their support. The local should ask itself if its current collective bargaining agreements are representative of the types of contracts it hopes to secure in the future, if its current membership is happy with the conduct of local business and feels that they are represented fully and fairly, and if the local is ready to embrace the changes that a successful organizing campaign will bring. A local that cannot represent current members may wish to request assistance from the General Office with Union Administration and internal affairs.

Having answered that question, the local must ask: How do we build power within our current industry? For example, if your local represents all stagehands in two local theaters, but two other theaters in the area continue to use non-union workers, then those theaters may

be ideal candidates for organizing. Rather than be satisfied with its existing contracts, it is crucial for the local to understand that by organizing the non-union workers, the local will have gone a long way (and perhaps will have gone all the way) toward organizing the entire industry within its area and may become the exclusive labor provider for that area. In addition, the local will have reduced the drag on wages and area standards by absorbing the non-union labor force. This success would then allow the local to negotiate better wages and benefits for all of its members, both old and new.

The local should be confident about its ability to follow through with the goals it has set for itself and determine if it has the resources necessary to run the organizing drive. It is important to research the target. In certain instances, it may be necessary for the local to shift its resources from another activity to the organizing campaign. Upon request and approval by the International Defense Fund, the International is available to assist the local in organizing efforts, in developing an organizing strategy, and in providing funds through the Defense Fund.

KNOW YOUR TARGET

There are two aspects to identifying your target: researching the employer and understanding the workers. Much of the research you will do on the employer will come after a specific employer has been chosen as a viable target for organizing; however, it is necessary to do initial research for the purpose of determining whether the employer is, in fact, a viable option at all. The first question is a matter of jurisdiction: do the unorganized workers fall within the jurisdiction of the local? If so, you must then take an overview of the employer's capacity to run a campaign against the organizing drive. If the local does not have the resources (both time and money) necessary to compete with the employer, it should request assistance from the International. Another aspect to consider is the urgency of organizing the employer; that is, might another union attempt to organize the employer first, or might the target be used as a wedge against your local in upcoming negotiations with existing employers?

The local union must also understand the workers. Workers may give up on the local in the middle of an organizing drive if they do not believe their issues are worth the risk or that the union will be able to help resolve their problems. In order to determine if the workers are ready, the local must establish and maintain communication with them and have an in-house committee to secure the support of the majority of the workers. After the local has met with the employees, it should be able to determine the level of commitment that these employees will bring to the organizing campaign. If the workers are dissatisfied with their jobs, have tried unsuccessfully to

make changes on their own, and believe your local is capable of helping them, then the local has a solid foundation from which to begin its organizing drive. If these conditions are not met, the local should consider a different target. Ultimately, the local's success depends on having leadership and interest throughout the bargaining unit.

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WINNING A FIRST CONTRACT

An organizing victory itself means very little if the local union cannot secure a first contract. The ability to win a contract depends on several factors. A significant factor in determining the union's power to reach a first contract is its ability to keep the rank-and-file workers together not only during the organizing drive but also during contract negotiations. Having a strong core group of workers present at bargaining will ensure that the demands of the entire unit are being represented and that the employer cannot make the case that the union is operating without the

input and participation of the workers it will represent. The interest and involvement of the workers will also help to garner public support and apply pressure to the employer to satisfy most (if not all) demands of the unit.

Another important element is the union's power to bring the employer to the bargaining table. The ability to accomplish this task is best measured before the organizing campaign even begins and requires research into the employer's strengths and weaknesses as a company. The International can provide research assistance upon request and approval. If your research reveals that an employer has the resources to stall contract negotiations indefinitely, then it will not serve as a good organizing target. However, your research will probably reveal information that the union can use to help bring the employer to the table.

Ultimately, to be successful the local must fully understand itself and its target. The local must be prepared to accept the challenges that come with an organizing campaign and must choose a target with an eye toward the successful completion of the campaign. Without a clear strategy that is meant to take the local all the way through the signing of a contract, the campaign will likely be difficult and may result in failure. But if the local is thorough in its research and is able to carefully select a promising target, the campaign has a great chance for success and may very well lead to an increase in the union's power.

President Loeb, upon meeting representatives from local unions, often asks them the question "What employer are you organizing?" All local unions are encouraged to take positive steps to have a credible answer to that question.



IATSE Endorses NYC Mayor Bloomberg

On May 4, 2009 a press conference was held at which International President Matthew Loeb, on behalf of the International and all New York City local unions, announced the IATSE's endorsement of New York City Mayor Michael Bloomberg for a third term.

The endorsement came as a result of the Mayor's success in getting an affirmative vote to extending term limits. In November, 2008, the local unions unanimously agreed to provide their support for Mayor Bloomberg due to his favorable positions and assistance in providing employment opportunities for those in the entertainment industry.

The press conference was held at the IATSE General Office and was

attended by officers, representatives and staff of the International and the New York local unions.

[Editors Note: A video clip of the press conference may be viewed by accessing the IATSE's Web site]



Mayor Bloomberg addresses questions from New York Local representatives.

PHOTO CREDIT: SARAH SHATZ, LOCAL 600



International President Mathew D. Loeb visited the picket line where the crew is on strike against a production called "Megastorm." The West Coast Locals are participating in the action.

PHOTO CREDIT: PETER KOCZERA



International President Matthew D. Loeb shaking hands with U.S. Vice President Joe Biden at the AFL-CIO Executive Council meeting held in Miami, Florida on March 5th, 2009 (the last day of the Council's meeting) after Biden addressed the Council. Also in attendance at the Council's meeting, on behalf of the I.A. were International Vice President J. Walter Cahill and Assistant to the President Deborah Reid.

President Loeb recently attended a District 12 Meeting in Vancouver British Columbia and had an opportunity to meet and congratulate the organizing staff of Local 891. The leadership and members of Local 891 have shown a tremendous commitment to organizing in the last couple of years. During that time Local 891 has participated in 31 certification applications of non-union television and motion picture productions in British Columbia. The local has accepted over 1,000 individuals in to membership and has successfully organized the category of visual effects. Even more dramatically, in February of 2009, Local 891 won a significant organizing campaign of NASCO Staffing Solutions, the largest on-demand event staffing company in Canada. The certification is one of the largest in British Columbia in the last 5 years and covers over 330 employees in the bargaining unit.



FRONT ROW: Frank Haddad (Lead Organizer), Joe Sawan (organizer), President Loeb, Darren Miller (organizer), and President Ken Anderson. BACK ROW: Lindsay McGregor (organizer), Dusty Kelly (organizer), Martin Mitchell (organizer), and Vice President John Lewis.

PRESIDENT EMERITUS HONORED BY BECTU

International President Emeritus Thomas C. Short was honored by BECTU with an honorary membership during the Annual Conference held April 24-25, 2009 in the United Kingdom. BECTU's General Secretary Gerry Morrissey presented the honor and will be among our guests at our 2009 Convention in Orlando, along with BECTU President Tony Lennon.

International President Matthew D. Loeb was invited to address the delegates at the Conference and in his remarks, he assured them that he would continue the relationship between our two labor unions.

International Vice President Anthony DePaulo and Assistant to the President Deborah Reid also attended the conference.



General Secretary Gerry Morrissey and President Emeritus Short.



President Emeritus Short during his acceptance speech on the honorary membership from BECTU



From left to right, Executive Director Joseph Benincasa, Actress Jane Powell, President Brian Stokes Mitchell, International Representative Dan Mahoney, Actress Lynn Redgrave, International Vice President Brian Lawlor, Former President of ATPAM Merle Debuskey, Actor Geoffrey Rush, and General Secretary-Treasurer James B. Wood.

On April 24, 2009, the Actors Fund of America held a celebration for the expansion and enhancement of the nursing home in Englewood, New Jersey, as well as a dedication of a star on the Star Wall in honor of President Emeritus Thomas C. Short. Due to schedule conflicts President Loeb and President Emeritus Short were unable to attend, the following statement was sent:

“Having had the privilege to serve under Tom Short for better than 14 years I can honestly say that his commitment to the well-being of entertainment industry workers is unmatched. His values run parallel to those of the

Actor's Fund and, ultimately, the protection of the basic needs of people is a goal that Tom and the Fund will always share.

On behalf of the IATSE General Executive Board and the better than 110,000 members, we congratulate Tom on this well-deserved dedication and remain proud of the work he did on behalf of the Actor's Fund.”

General Secretary-Treasurer James B. Wood, International Vice President Brian Lawlor and International Representative Daniel Mahoney attended on behalf of the IATSE.

Effect Of Canadian Camcording Law

The Canadian Government enacted section 432 of the Criminal Code in June 2007, making it a criminal offence to record a film in a movie theatre. The law was supported by the Canadian film and business community, including actors, directors, producers and theatre operators and employees who urged the Government to help thwart the devastating impact of camcording on the domestic and international film industry.

Before the law was enacted, law enforcement would not respond even when individuals were caught repeatedly camcording in theatres. With the new law in place, local police can now take action to prevent films from being stolen right off the screen.

Though it has been a relatively short time since the new law took effect, a look at the two cities where the vast majority of camcords were sourced in Canada demonstrates the effectiveness of the new law both as a deterrent and as an effective means to stop movie thieves who continue to steal films from the screens.

In 2006, Canadian camcords were the source of approximately 20% of all illegally-camcordered MPAA member company films that appeared either online or as a pirated DVD. In 2008, that percentage had been reduced by more than half. Significantly, camcorders associated with well known piracy groups have already been arrested and charged after being caught in both Montreal and Calgary theatres following the enactment of the law in 2007

Montreal, previously a leading global source of camcordered masters for DVD piracy, has been supplanted by other, non-Canadian cities in the

vanguard of this illicit business. There have been significant arrests in 2007 and 2008 of camcorders alleged by law enforcement to be world leaders in film piracy. Calgary also provides an excellent case study for the effectiveness of anti-camcording legislation: In the 18 months preceding the arrest of Richard Lissaman on December 21, 2007 in a Calgary theatre, there were 19 camcordered films released on the internet that were identified, through their watermarking, as copies of films that had been released in theatres in and around Calgary. Since Lissaman's arrest there have been no camcordered films released on the internet that have been sourced back to theatres in the Calgary area.

As the law is a Criminal Code offence it can be enforced by any police force in Canada. This empowers both local police forces and the RCMP to respond to complaints of unauthorized recording of a film in a theatre. Typically, the illicit activity is first detected by investigators who are monitoring theatres or by theatre employees who have been trained to identify and properly intervene. Investigators and theatre staff will contact the appropriate local police force



who will attend and can arrest the suspect. Following investigation, charges may be laid and the matter will proceed through the court system in due time as either a summary or indictable offence.

ABOUT CAMCORDING:

Camcorder piracy represents the most significant threat facing film industries worldwide. A single camcorder can lead to the production and distribution of millions of illegal copies and downloads around the world. Camcord thieves are often directly associated with highly organized criminal networks that profit handsomely from their activities.

Camcorder pirates are often directly associated with so-called “release groups” who distribute illegal copies of movies, computer games and software over the Internet. A camcordered copy of a film can be used to produce unlimited numbers of DVDs, shipped around the world for distribution, and loaded onto the Internet triggering an avalanche of illegal downloads. Replication and distribution of illegal DVDs is highly lucrative and in many cases criminal networks use pirated DVD sales to support other kinds of criminal activity.

IA PRESIDENT VISITS PURCHASE COLLEGE

On February 25, 2009, International President Matthew D. Loeb was a guest lecturer at the Collaborative Process course at Purchase College, State University of New York's Design/Technology program. The course instructors (also pictured) are David Grill who is an IA member (USA 829, 52 and 499) and Lori Wekselblatt, both are Co-Chairs of the Design/Technology Program.



All For One!

by David Geffner

Those who can remember back to their high school lit classes will recount fondly Alexandre Dumas's swashbuckling tale of three friends - Athos, Porthos, and Aramis - who lived by the motto "one for all and all for one." Recall how the book's idealistic young hero, d'Artagnan, ventures to Paris to become a member of the famed Musketeers of the Guard.

But when he meets up with the real deal, he's promptly challenged to a duel. Moments later, when guards sweep in to arrest all four of the men (owing to that duels were forbidden by royal decree), the three Musketeers join forces with the upstart to turn on and defeat the reigning power. As the novel unfolds, d'Artagnan's courage and loyalty earns the trio's undying respect, ultimately conferring on him a place alongside his friends as the "fourth Musketeer."

Dumas's book is more than a great read; its theme of "All for One" is a vital and instructive metaphor for today's working men and women given that a handful of international corporations have come to dominate the entertainment industry. And while this Alliance is vast and powerful, its core strength really comes from its Musketeer-like unity amongst its many Locals, working together for mutual betterment in the areas of organizing, contracts, and training.

For this pre-Convention issue of the Bulletin, we've chosen to highlight some of those "All For One" stories, great and small, from across the Alliance, that are, in their own way, as inspiring as any tale of classic litera-

ture. After all, the words from Dumas' 19th Century novel still feel every bit as relevant in these challenging modern times: "this world is an uncertain realm, filled with danger; honor under-minded by the pursuit of power; freedom sacrificed when the weak are oppressed by the strong. But there are those who oppose these powerful forces, who dedicate their lives to [unity]...known as Musketeers. Rise d'Artagnan and join them."

MOTION PICTURE & TELEVISION PRODUCTION

If there is a model for joint cooperation amongst the Alliance's many Locals, it may well have been set more than forty years ago, during the administration of Mayor John Lindsay, in New York City. It was 1966, and to help stimulate the Big Apple's reputation as the world's entertainment capital, Lindsay established the New York City Mayor's Office of Film, Theater & Broadcasting. That same year the IA General Office, working in conjunction with the major film and television production locals in the Tri-State region, created what International Vice President and Local 52 Studio Mechanics President John Ford calls

"a means for New York City's local and visiting producers to have one-stop shopping."

The result was revolutionary for its time: an East Coast Council of locals, chartered by the International with its own constitution and by-laws, that pooled information and contractual details amongst each other to not only make production in the Tri-State region hassle-free, but to strengthen overall bargaining positions by refusing to accept deals that were not beneficial to all of the city's production locals.

Dan Mahoney, the New York-based Assistant Director of the IA's Motion Picture & Television Production Division and current chair of the East Coast Council, notes that many years after its formation, the Council underwent a transformation that reflected a dramatic change in New York area film and TV production. "In November 1990 the five major studios of that time," Mahoney begins, "Columbia, Paramount, Twentieth Century Fox, Warner Bros. and MGM/UA, all boycotted New York as a production base. They had been pressuring several of our unions to work more flexible hours and less

overtime. The boycott lasted until May of 1991, but production lagged for a considerable time thereafter; that was when the East Coast Council was reconstituted as a vehicle to help stimulate low-budget production in the region, which is essentially its mission to this day."

In fact a New York Times article, dated May 28, 1992, details how the East Coast Council, in response to the boycott, had started negotiating contracts for low-budget feature films. "So far," the article states, "20 films have been made in New York under this arrangement, one for as little as \$350,000." With only a single television show [Law & Order] shooting in New York City in that year, the outlook was grim. Yet through the efforts of the East Coast Council, a reversal of the region as a "tough place to shoot" began to evolve into New York's current role as one of the busiest, most film-friendly cities in the nation.

Today's East Coast Council, which targets those low-budget feature producers not affiliated with any major studio or existing IA Term Agreement,

is comprised of Locals 52 [Studio Mechanics], 161 [Script Supervisors, Production Coordinators, Continuity Coordinators and Production Accountants], 600 [International Cinematographers Guild], 700 [Motion Picture Editors Guild], 764 [Theatrical Wardrobe Union], 798 [Make-Up Artists & Hair Stylists], and USA829 [United Scenic Artists]. And because of constant pooling of information and resources, as well as close coordination with the International, the East Coast Council has been able to prevent employers from targeting any one local with unreasonable concessions.

As Chaim Kantor, Eastern Director for Local 600 and Co-Chair of the East Coast Council observes, "as a result of our coordinated bargaining strength, all of the area's local unions achieve the best possible agreements, including a wage deferment that is triggered if a theatrical production achieves financial success when distributed." Kantor also notes that shows shot under an East Coast Council agreement often provide the opportunity for IA crewmembers to gain "valuable

Through the effort of the East Coast Council, the region began to evolve into New York's current role as one of the busiest, most film-friendly cities in the nation.

experience by working in a higher classification or on a feature motion picture for the first time. I myself worked on eight such productions over a seven-year period," Kantor notes, "as a First Assistant Camera and then Camera Operator."

East Coast Council co-chair and International Vice President John Ford says the rise of reality television has posed particular challenges in the area of post-production. "That's such a transient part of the business," Ford explains, "and we really bring the full weight and power of the East Coast Council down upon producers who try to subcontract out that portion of the business." Ford says the New York locals have been able to extend the East Coast Council model to other types of emerging productions, like Basic Cable, Game Shows, Talk Shows and Reality Television programming. "We've crafted low budget agreements for shows not signed to overall term agreements," he adds, "like Flight of the Conchords and Naked Brothers Band, as well as a special agreement for a public service television series produced by the City University of New York. Generally one or two representatives from each local are present during negotiations, which cover budgets below \$8 million."

Locals 52 and 600 have also been able to organize and negotiate joint single production and term contracts covering EPK and Behind-the-Scenes shoots on the sets of motion pictures produced under an IA Agreement. "By extending the East Coast Council model of mutual cooperation beyond the jurisdiction of the New York Production Locals," Kantor explains, "joint agreements covering these types of productions have also been negotiated that include Locals 600, 481, 487, 491 and 494. All such activity was coordinated by the International."

One such example, far afield from New York City, was the Reality TV show, *The Farmer Wants A Wife*,

shooting two years ago in a small town outside St. Louis, Missouri. International Vice President and Local 6 [Stagehands] business agent Jack Beckman assisted in an organizing effort that included Dan Mahoney, along with the cooperation of Local 600 [International Cinematographers Guild] and Local 493 [Studio Mechanics] based out of St. Louis. The crew from the project was from IA locals around the U.S., with Mahoney noting that, "all the local area hires were 493 studio mechanics, out of St. Louis."

Go backstage at the Academy Awards, which may be the single largest and most complex televised awards show in the world, and you'll find theatrical stagehands from Local 33

Cooperation among the West Coast studio and backlot locals has been a way of life since the IA first entered Hollywood more than half-century ago. But according to Los Angeles based Michael Miller, International Vice President and Director of the Motion Picture and Television Production Division, it's only been in the last few years that a more non-traditional form of "All for One" partnerships has come about, resulting in one of the most promising models for cross-industry bargaining strength throughout the Alliance.

"We have an organizing committee, designed to organize all the set, scenery shops, and non-union facilities in Los Angeles," Miller notes. "That committee is not just comprised

of all the West Coast studio and backlot locals - 44 [Affiliated Property Craftspersons], 80 [Motion Picture Studio Grips/Craft Services], 683 [Laboratory Film/Video Technicians/Cinetechnicians], 705 [Motion Picture Costumers], 728 [Motion Picture Studio Electrical Lighting Technicians] and 729 [Set Painters and Sign Writers] - but also stagecraft locals 33 [Stagehands] and 800 [Art Directors Guild & Scenic, Title, Graphic Artists]."

International Representative Gavin Koon notes that in 2005, the L.A. Facility Committee's first year, six companies were organized, including Set Masters, Lennie Marvin, OI Graphics, Plan B, Industry Glass, Inc. and Motion Picture Glass. "These ranged from prop rental to set construction to a graphics house," explains Koon. "So it's across a wide range of facilities and aspects of both stage and screen work in Los Angeles County." The following year, the committee successfully organized Studio 3Team Divers and Alternative Metal Supply, the latter having fabricated sets and scene-work for the big-budget special effects epic *Spiderman III*, and the following year, the multi-local group organized Icuris Rigging. Koon says the support and commitment shown by the participating Locals has demonstrated that, "success can clearly come from cooperation and a willingness to accept partnerships. Their emphasis on being flexible and has shown much merit, and [the group] intends to continue its work for many years to come."

"All for One" stories on the West Coast have also become common on videotape-style awards shows and specials. Go backstage at the Academy Awards, which may be the single largest and most complex televised awards show in the world, and you'll find theatrical stagehands from Local 33 working side-by-side with members of the Hollywood studio locals. Wardrobe duties at the Oscars are split between Local 705 [Motion Picture Costumers] and Local 768 [Theatrical



Wardrobe Union], proving that in the area of live televised events, craft members working cooperatively has been a stabilizing factor for employers.

Miller says that the changing political landscape in Los Angeles County has also provided an opportunity for IA locals to work together. "Longtime Local 80 business agent and International Vice President Thom Davis currently serves as a vice-president of the L.A. County Federation of Labor, as does Peter Marley, who is the former TV business agent for Local 33, and is now a representative for the International," Miller explains. "The locals here have worked side-by-side to help elect pro-labor candidates like Mayor Antonio Villaragosa and Wendy Greuel [L.A. City Controller-elect and President Pro Tempore of the L.A. City Council, who has been a strong advocate for the entertainment industry in Los Angeles]," Miller adds.

Given the increasing blurring of lines by major entertainment employers like The Walt Disney Company, which owns theme parks, produces movies and television, owns broadcast networks and legitimate theaters on Broadway and in Los Angeles, cooperation is more a necessity than luxury. "A company like Disney has their fingerprints on almost every aspect of the IA's traditional jurisdiction," says Miller. "They hold multiple contracts with multiple IA jurisdictions covering a large variety of crafts, as well as contracts with other unions at the networks they own, so for the IA to continue to flourish there must be a banding together amongst our tradi-

tional crafts to achieve strength in numbers."

Numerical power for the motion picture production locals was first exemplified by the landmark Area Standards Agreement, which began in the late 1990's covering 13 Southeastern states (including future production hotbeds like Louisiana, Georgia and North Carolina) and now has grown to include the rest of the U.S. [outside the production centers of New York, Los Angeles, Chicago and San Francisco], Puerto Rico and the U.S. Virgin Islands. The driving force behind the Area Standards was simple: before the International had the bargaining authority in motion picture production, employers would cherry-pick jurisdictions around the country and play each local union against each other in a "race to the bottom," an effort to get each local to negotiate down their own wage scales in order to bring in work. By virtue of not having to negotiate contracts one jurisdiction at a time, the Area Standards Agreement allowed the studio mechanics locals to pool their combined strength.

As it has evolved, the Area Standards Agreement has allowed for the establishment of defined benefit pension plans that provide regular payments to Alliance workers throughout their retirement years, as well as health and annuity plans. With the rise of state-based tax incentives sending production to ever more regional locations, like New Mexico, Michigan or Louisiana, the Area Standards Agreement has ensured unified terms to producers coming into those areas. Miller

notes that, "employers can no longer use the contract to pit IA locals in Louisiana against those in Georgia or Florida or the Carolinas, for example."

STAGECRAFT

Cooperative examples in the stagecrafts stretch from Phoenix to Philadelphia, inspired by an industry that has undergone a dramatic transformation in the last two decades. No longer a business of small local theater owners who hold long-standing relationships with the local unions, today's venues, big and small, are run by a cluster of large corporations who enter collective bargaining sessions with lawyers and HR professionals, and maintain stage agreements all over the U.S. and Canada. The only way local trade unions can remain on equal footing is by pooling their resources to present a united front. This axiom is true whether the stage work is a touring road show stopping in a 1,200-seat legit house or a one-time rock and roll concert in an 80,000-seat outdoor stadium.

Nowhere has this cooperative approach been more effective than the national agreement struck with Global Spectrum, ratified by the IA's International Executive Board in March 2004 after two years of intense bargaining and many more years of relationship building on the part of numerous IA locals and the International. The unqualified success story that is the Global Spectrum Agreement, a contract that is currently being administered in thirty buildings by over twenty-five dif-



ferent IA Locals, actually begins more than a decade ago in Philadelphia, with Global Spectrum's predecessor, Spectrum Limited Management Partnership, the entity formed when Ed Snyder, then owner of the Philadelphia Flyers sold the team to Comcast.

Explains International Vice President and Local 8 [Stagehands] business agent Mike Barnes, "Local 8 Stagehands, Local 752 Treasurers and Ticket Sellers and Local 799 Theatrical Wardrobe all worked in the SALP managed Spectrum arena under contracts dating back to 1967. SALP built a new 20,000-seat arena in Philadelphia in 1995, which provided revenue generating sports and entertainment content for use on Comcast's cable network. In 1998, Comcast announced the formation of Comcast-Spectator a subsidiary of the parent company. This formed the link between the cable giant and facility management, and a deal was later struck with Spectrum Management Group allowing Comcast to acquire buildings and professional sports teams in Philadelphia under the newly formed Comcast-Spectator. The agreement also included a three year no compete clause, and at the conclusion of the three years in 2001, Comcast-Spectator bought Global Facility Services and formed what we now know as Global Spectrum."

Barnes says the tipping point came in 2002, when Global Spectrum opened the John Labatt Arena in London Ontario. Canadian Local 105 [Stagehands] contacted IATSE Local 8 requesting information on the employer. Through the cooperation of the two Locals and the assistance of General Secretary-Treasurer James Wood, a deal was hammered out for Local 105 that included the upper management of Global Spectrum. The cooperation between Locals 8 and 105, with the guidance of the International, became the template to initiate dialog for a National Agreement with Global Spectrum, which covered all buildings where there was no existing contract, and new buildings acquired or built by the Employer. Jurisdiction was modeled after the agreements in Philadelphia and London and included coverage of the Wardrobe Department.

"The amount of buildings managed by Global Spectrum grew 300 percent the first cycle of that contract," Barnes continues. "In some cases, the National Agreement was the first real contract Locals worked under in a facility; in other cases, new Locals needed to be chartered. As more buildings were added and more Locals started working under the agreement, more Local to Local communication was established."

In January 2007, a number of the Locals covered under the Global Spec-

trum contract met in Philadelphia to renegotiate the deal. Proposals from eighteen Locals covered by the agreement were put into a comprehensive proposal and presented to the Employer. The combined effort of the different Locals all working together to achieve a better contract was a grand slam for the workers. "Significant gains were made for all Locals especially the Wardrobe Department," notes Barnes, "who by participating with the group successfully negotiated new language to cover Hair and Make-up and address numerous compensation issues that were problematic in the first cycle of the negotiations."

The cooperation between the Locals covered under The Global Spectrum agreement continues to reap benefits in areas not directly related to the contract. For example in Massachusetts, Locals 53 [Stagehands] and 232 [Mixed] are exchanging workforces to fill calls at the Global Spectrum managed facilities. And when Local 347 [Mixed] was offered work at the University of South Carolina Football Stadium, two years ago, for a large outdoor show under the Global Spectrum contract, the needed manpower far exceeded the Local's membership; with the assistance of the International, Local 347 was able to coordinate with the surrounding Locals to fill the call and was successful in negotiating a higher rate for rigging on the show. Likewise in October 2008, when Global Spectrum replaced Spectrum Management Group as the management company for the Miami Beach Convention Center. "With the assistance from the International," Barnes adds, "an agreement was reached in January 2009 in which Local 500 [Mixed] and 600 would work under the National Agreement. By working together, the union was successful in protecting the different Locals' jurisdictions and benefits."

Barnes' own stage local in Philadelphia has had a history of

assisting other IA unions. He recalls that when Comcast Spectator acquired Global Facility Services in 2001, there were no existing IA contracts with the exception of the Local 8 Stagehands contracts in Philadelphia and Trenton. "From 1998 until 2004, Local 799 Philadelphia Wardrobe worked in the Global Facility Services buildings under the deal struck by Local 8 stagehands," Barnes says. "The arrangement included Local 799 receiving all working assessments for wardrobe employees and for the first time contributions on their behalf to the National Benefit Funds. Between 2001 and 2004, with assistance from the International and support of the stagehands, Local 799 negotiated first time contracts with scores of Philadelphia venues, including Academy of Music, Kimmel Center, Merriam, Pearlman and Zellerbach Theaters, Commerce Bank Performing Arts Center and Opera Shop. All of these deals replaced handshake and rate card agreements and all of the deals included benefits."

It seems to be an axiom in stage organizing that wardrobe workers are

tied at the hip to stagehands. Often times, like in the case of the Local 336 [Stagehands] in Phoenix, Arizona, led by business agent Bill Hennessy, and Local 875 [Theatrical Wardrobe], an influential stage local has been able to serve as a resource for a wardrobe local to draw upon. The Fox Theater, in St. Louis, Missouri, is a slightly different example; last summer Local 6 [Stagehands], spearheaded by International Vice President Jack Beckman, supported Local 805 Theatrical Wardrobe workers [headed up by business agent Karen Stone], which had identified a core group of hair and make-up workers in the building yet to be organized.

As New York-based International Representative and Local 764 [Theatrical Wardrobe] President Pat White tells it, "Local 805 organized the hair and make-up people inside the theater and the stagehands had their back, providing the Local 6 office for meetings and acting as the conduit to the building's employer to facilitate the organizing drive, which was successful. It began with the wardrobe people identifying workers in their own facility, who were not part of the IA family, and concluded with the stagehands using their influence to help close the deal. That's what cooperation among locals is all about."

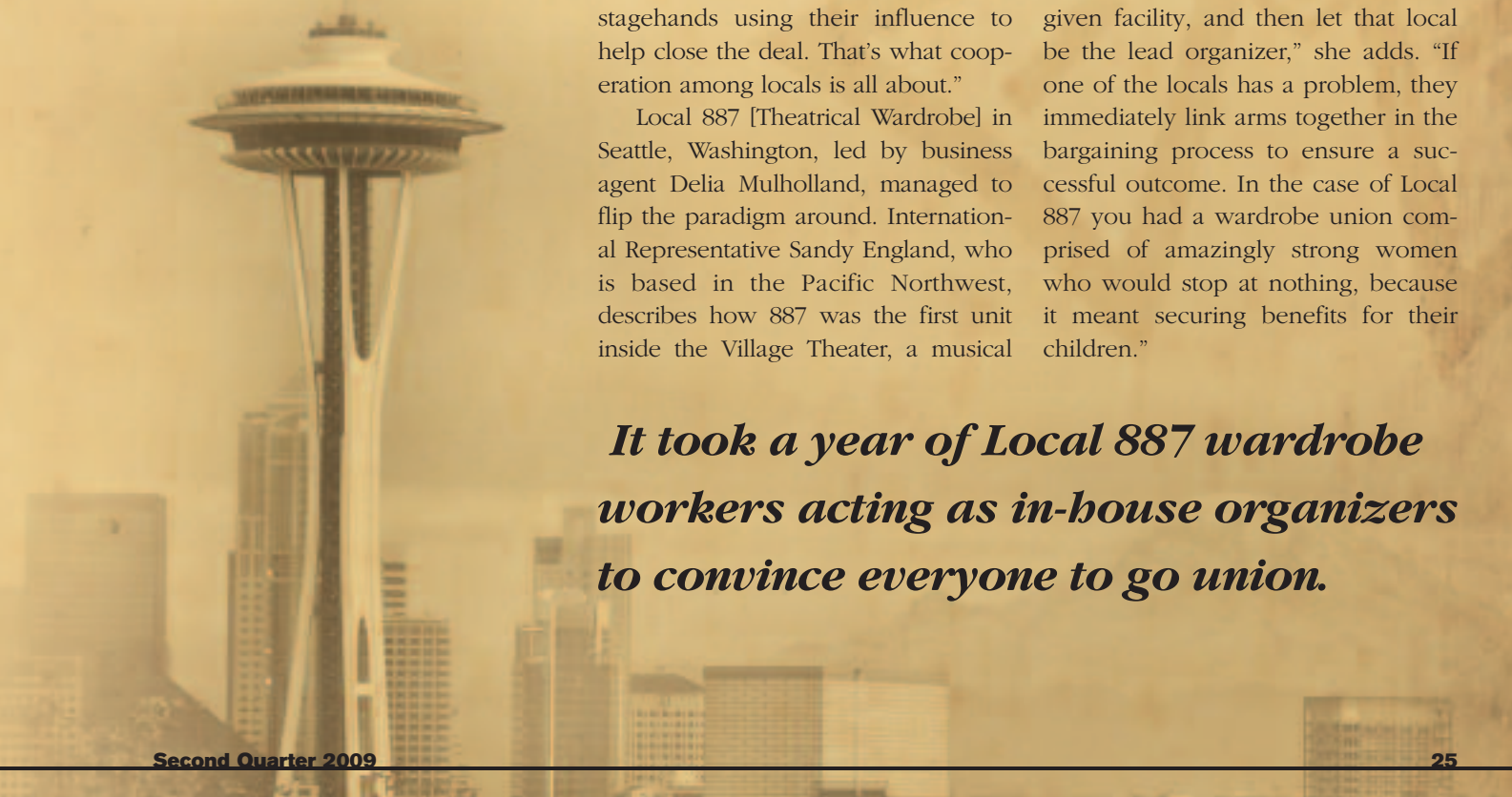
Local 887 [Theatrical Wardrobe] in Seattle, Washington, led by business agent Delia Mulholland, managed to flip the paradigm around. International Representative Sandy England, who is based in the Pacific Northwest, describes how 887 was the first unit inside the Village Theater, a musical

theater house in the Bellevue/Issaquah area. "The stagehands were not yet inside the facility," England notes. "And this past February we won an NLRB election that now covers everyone in the theater, stagehands and scenic artists included. It's a jump from 15 union wardrobe employees to now more than 50 IA workers, counting the construction shop, stagehands, and scenic artists. It took a year of Local 887 wardrobe workers acting as in-house organizers to convince everyone to go union."

England says Seattle is a model of locals working together for mutual betterment.

"Scenic artists and hair and make-up workers, which are both small groups and represented by Local 488 [Studio Mechanics] for both stage and screen work, have organized most of the shops in the region," she points out, "and they know what's coming into town before anyone." England says that alongside Local 15 [Stagehands], who represent shop carpenters, welders, and property makers, and Local 887 wardrobe, the unions not only bargain together, they also organize together. "They'll decide who has the best chance in any given facility, and then let that local be the lead organizer," she adds. "If one of the locals has a problem, they immediately link arms together in the bargaining process to ensure a successful outcome. In the case of Local 887 you had a wardrobe union comprised of amazingly strong women who would stop at nothing, because it meant securing benefits for their children."

It took a year of Local 887 wardrobe workers acting as in-house organizers to convince everyone to go union.



Halfway across the country is a “band of brothers” story in a city already known for its unified labor force. With the tone set decades ago by retired International Vice President and Local 2 [Stagehands] business manager emeritus Daniel Kerins, whereby no Chicago stage contract was signed unless all the IA locals with jurisdiction in the region were on-board, the Windy City, in recent years, has continued and expanded upon Kerins’ “All for One” mantra.

Led by the team of International Vice President and Local Two business manager Craig Carlson and International Representative and Local 750 [Treasurers & Ticket Sellers] business manager Ira Alper, the Chicago stage locals, over the last four years, have organized mainstream agreements at numerous high-end venues, including the 10,000-seat House of Hope, operated by International Facility Group, Charter One Pavilion, an 8,000-seat open-air venue on the shores of Lake Michigan that’s operated by concert behemoth Live Nation, Inc., the Lolla-Palooza Festival at Butler Park in downtown Chicago, an annual 10-day music event that routinely employs more than 100 stagehands and is operated by C-3 Entertainment, as well as the 28,000-seat soccer stadium at Toyota Park which is owned by the village of Bridgeview, IL.

“In all our new agreements,” explains Carlson, “Locals 110 [Motion Picture Projectionists, Audio Visual Engineers and Computer Technicians] and 769 [Theatrical Wardrobe] are

working side-by-side with the stagehands and treasurers and ticket sellers locals. Local 2, again working in conjunction with Local 750, also signed a first-ever multi-year agreement with SMG at the newly renovated Genesee Theater, which was a landmark in nearby Waukegan. That contract introduced health and annuity benefits at the venue.”

Local 110 Business Manager and Secretary-Treasurer Steve Altman, along with Carlson and Alper, also points with pride to a Chicago election in 2006 in which all of the city’s locals joined hands to help elect a pro-labor alderman in the largest ward in the city. “For the first time ever, Locals 2, 110, 476 [Studio Mechanics], 750 and 769 supplied volunteers to cover all 65 precincts in Bob Fioretti’s 2nd Ward,” notes Alper. “The area includes the biggest convention center in the city, McCormick Place, as well as Charter One Pavilion, a busy summer concert facility operated by Live Nation.”

Chicago’s locals are also aligned in the area of political lobbying. Mark Hogan, Business Manager of Local 476, with full support from his sister IA Locals, successfully lobbied a film industry tax-incentive that Alper and Carlson have been working to move forward. “Bill 1353” includes theatrical tax break initiatives similar to the film tax credits and would apply to legitimate stage houses. Broadway in Chicago is the largest legit theater owner in the city and its president, Lou Raizin, estimates that

the Chicago theater industry does \$750 million in annual business. “If passed,” Alper explains, “this bill would mean that much more work for IA stagehands, treasurers and ticket sellers, hair and make-up and wardrobe members.” Hogan and Carlson are also working on an amendment to a Pyrotechnic Statute that will re-allow members of Locals 2 and 476 the ability to perform pyro duties on productions and special events.

Back on the original theatrical thoroughfare in New York City, exists a coalition of seven stage locals known as the IA Broadway Council that meets to share contract information, organizing strategies, and employer relations stories that will help one or all of the locals better leverage the city’s theatrical producers during bargaining sessions. Comprised of ATPAM 18032 [Association of Theatrical Press Agents and Managers] Locals One [Stagehands], 306 [Motion Picture Projectionists, Operators, Video Technicians & Theatrical Employees & Allied Crafts], 751 [Treasurers & Ticket Sellers], 764 [Theatrical Wardrobe], 798 [Make-Up Artists & Hair Stylists], USA 829 [United Scenic Artists], the IA Broadway Council is

emblematic of the unified approach New York’s stage locals have practiced for many years.

“I remember in 2002, when the Manhattan Theater Club renovated the Biltmore Theater, a house that had been closed for more than 20 years,” begins International Vice President Anthony DePaulo, co-director, with International Vice President Brian J. Lawlor, of the Alliance’s Stagecraft Division, and a former business agent and trustee for Local One Stagehands, “and all the IA locals in New York made it known that we would be flexible, because it was a subscription based, non-profit type of venue, but they had to make a deal with everybody. We could negotiate in groups or separately, however the employer wanted to do it, but in the end it had to be all IA. And that’s exactly what happened.”

The same scenario is happening now with the Henry Miller Theater, at 124 West 43rd St., closed in 2004 and subsequently remodeled to make way for the 57-story Bank of America Tower. The Henry Miller’s façade was landmarked by the city and inside a new 950-seat theater was created, which will be operated by the Roundabout Theater Company. “Negotiations are going on now, and it’s different than the Biltmore example,” DePaulo continues, “because some of the Locals already have contracts from the other facilities Roundabout operates. But it’s anticipated that the facility will be entirely IA before all of the Locals sign off.”

DePaulo says communication, as directed by International President Matthew Loeb (in the form of a weekly conference call with all of the International stage reps in the U.S. and Canada), has been vital to the flow of information amongst stage locals, especially since the industry, in both arena management and legit theater, is dominated by a handful of corporate players, AEG, Live Nation, SMG, Nederlander, Shubert, NETworks Pre-

sentations, and Troika Entertainment, among them. “Even the big film studios are all on Broadway, now,” DePaulo points out. “Universal, DreamWorks, and Warner Bros. have all produced Broadway shows. Disney, who was the first to come in, is also a theater owner.”

Cooperation among New York locals also extends to the political side. Pat White points to her own union, Local 764 [Theatrical Wardrobe], which along with belonging to the Central Labor Council and

That cooperative spirit has also fanned out across the U.S. and Canada to help ensure touring Broadway shows are performed under an IA contract.

attending meetings also holds an annual fund-raiser for the IA PAC.

“We create a quilt, which taps into our traditional skills,” White says, “and then sell five-dollar a pop raffle tickets that have raised more than \$6,000 each year. It serves as a teaching opportunity to get people engaged in the political process and brings money into the PAC from those who wouldn’t go to a cocktail party and write a \$100 check.”

The formation of COBUG [Coalition of Broadway Unions and Guilds] in 2002 has also helped to further unify New York’s stage locals with the larger Broadway community. Along with all of the Locals in the IA Broadway Council, COBUG’s members include Actors’ Equity Association

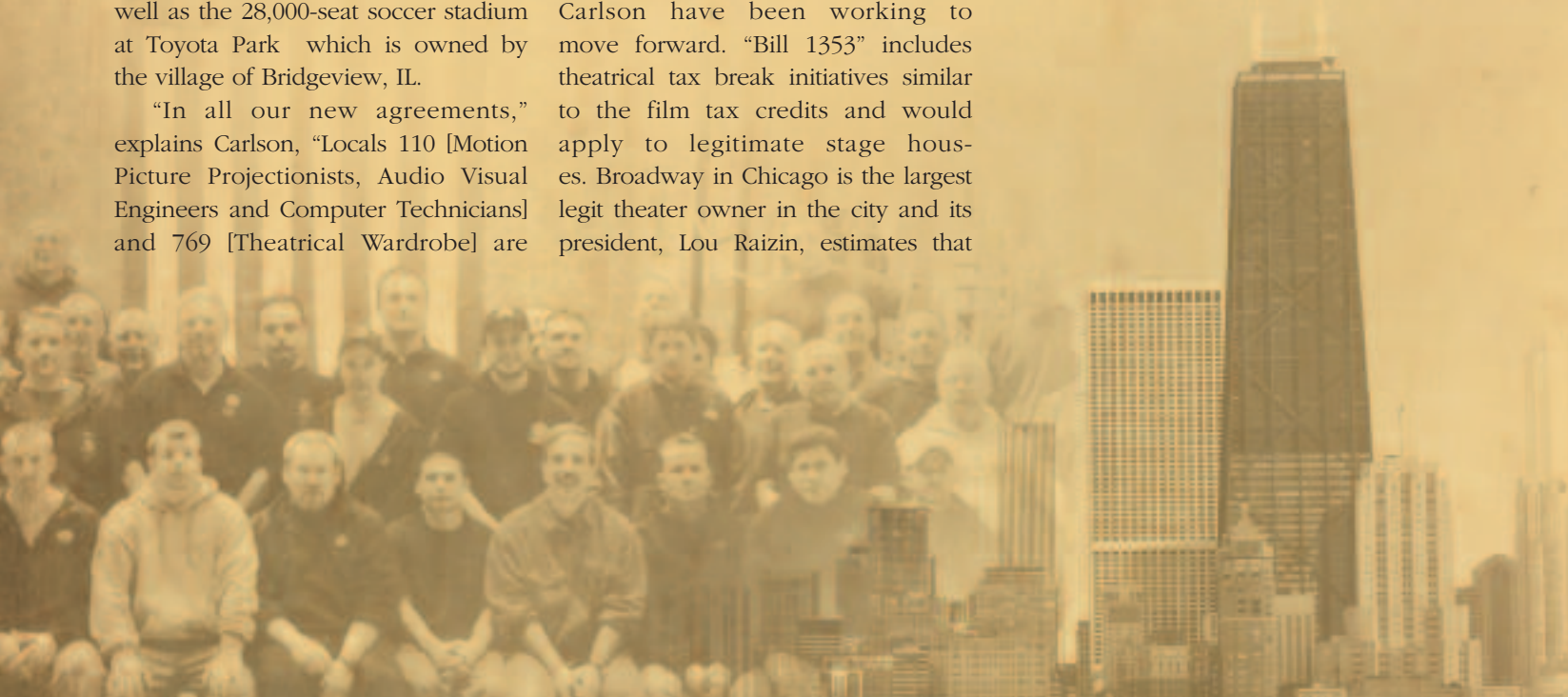
[AEA], American Federation of Musicians [AFM], Dramatists Guild, Service Employees International Union, [SEIU Local 32BJ Theatre Division], and the Society of Stage Directors and Choreographers. COBUG was formed after the events of 9/11, when every Broadway union and guild took unprecedented action to keep long-running shows from closing.

That cooperative spirit has also fanned out across the U.S. and Canada to help ensure touring Broadway shows are performed under an IA contract. The best and most recent example of such internal IA coordination is NETworks Presentations, LLC, formerly the largest non-union touring company in the nation, which licenses hit shows like Annie, Hairspray, Drowsy Chaperone, and Sweeney Todd after the Broadway hits have run their course for a primary tour.

“NETworks’ business model,” notes International Vice President and Co-Director of Stagecraft Division Brian Lawlor, “was to pick and choose during each touring cycle which shows they would work union, initially offering 50 or perhaps 60 percent of the work they took out on the road. Over the past several years that percentage kept dwindling down, until the last touring cycle when [the IATSE] were only offered one out of their planned six shows working under a pink contract. President Loeb coordinated a full-scale, international effort aimed at bringing NETworks under agreement.”

Lawlor goes on to note that as a result of information shared during weekly Alliance-wide conference calls among all the stagecraft representatives, two simultaneous work actions were planned in Buffalo and Detroit targeting NETworks road shows.

“At that point,” adds DePaulo, “we determined that NETworks would need to go entirely union. The resulting effort showcased tremendous cooperation among all the stage locals. For example, we had planned



the first work action against NETworks for Shreveport [Louisiana], with International Representative Don Gandolini. While ultimately the consensus was not to interrupt the first production [Hairspray] that city had seen since Hurricane Katrina, all of the IA Locals in the area were poised to throw in their support for the effort.”

While Shreveport was opted out, the simultaneous work actions that did occur in Detroit [The Fisher Theater] and in Buffalo [The Shea's Theater] quickly convinced NETworks to sign a two-year term agreement that covered all five of the company's shows on the road for this season, and all the company's product the coming two seasons. The landmark blanket contract addressed weekly run, split-weekly run, and one-night touring shows, in a model that Lawlor says, “will likely be recognized” by NETworks other competitors - roughly half-a-dozen other low-budget touring companies. The model for this agreement was derived from past modified Pink Contracts that were developed to address this type of production under the aggressive organizing instituted by President Emeritus Tom Short.

“The communication and outreach among all the IA stage locals made this kind of success possible in a remarkably short period of time,” Lawlor concludes. “We got the call on the afternoon of March 16th [2009] and by the evening of March 31st negotiations with NETworks had been concluded. The picket lines and handbills lasted just a few hours in each location, and were suspended before that evening's show; that kind of coordination doesn't just happen without a lot of sustained planning and shared information.”

Adds President Loeb: “Widespread communication and coordination amongst locals is a practice that's been going on in film and tradeshow for many years, and is now reaping huge benefits in stagecraft. NETworks was a priority organizing target and

[our] intensive and unrelenting efforts led to a relatively quick and decisively positive outcome.”


CANADA

International Vice-President and Director of Canadian Affairs, John Lewis, has been involved in Canadian labor affairs his entire professional career. An attorney by training, Lewis was the former in-house counsel for a 4,000-member carpenters union in Toronto and while he knows that Canada and the United States have different political and social cultures, he says the concerns of working people on both sides of the border are much the same.

That's why examples of IA locals reaching across the border are so plentiful. The Global Spectrum Agreement (noted above in stagecraft) is the most prominent story of U.S. and Canadian IA locals working in partnership for the greater benefit of the International Alliance. Global Spectrum currently manages six venues in Canada (three in Ontario and three in British Columbia) and Lewis says the International is working with the stage locals to ensure they can service these venues and to negotiate rate sheets under the agreement, adding that, “the London, Ontario venue was actually close to signing an agreement with NASCO, a non-union labor contractor, until the International, working together with Local 105, secured an agreement that started a discussion with Global Spectrum about the idea of an International Agreement covering venues in both countries.”

On the opposite side of the continent, Lewis says Canadian film and TV locals are working hand-in-glove with their American IA counterparts to ensure both sides of the international border shoot union. “In 2006, Local 488 [Studio Mechanics] led by Portland-based business agent Charlie Carlson, and the West Coast Studio locals, all under the direction of for-

mer Motion Picture Production Division Director [now International President] Matt Loeb, struck a feature called Home of the Brave that was shooting in Spokane. The producers, North by North West Productions (NXNW), a formerly non-union low-budget feature mill based in Spokane, and Millennium Films, tried to move it across the border to British Columbia,” Lewis recounts. “But when they got to Vancouver, Locals 891 [Motion Picture Studio Technicians] and 669



The communication and outreach among all the IA stage locals made this kind of success possible in a remarkably short period of time

[Camerapersons] refused to crew the show, so the producers were forced to return to Washington State and sign their first-ever IA term agreement.”

A similar joint action prevailed on the 2007 feature, Battle in Seattle. Produced by Kirk Shaw of Insight Productions, a large non-union production company based in British Columbia that specializes in low-budget features, the show needed to shoot several key scenes in Seattle, Washington and IA Local 488 refused to crew the show until Shaw agreed to shoot his next three projects in Vancouver with all IA crews! Local 488 was pleased to be able to return the favor.

“All for One” stories within Canada are actually too numerous to cite, but a few highlights include Locals 667 [International Cinematographers Guild] and 514 [Motion Picture Studio Technicians] in Quebec, working side-

by-side with the International on one of the most intensive and successful organizing drives since the IA first entered Canada. The same goes for when Locals 667 and 411 [Production Coordinators, Craftservice Providers and Honeywagon Operators] assisted the efforts of Local 873 [Motion Picture Studio Technicians] in Toronto to secure agreements with Canadian producers. Lewis says indigenous productions in Canada have traditionally been shot with NABET in Toronto, and “Local 873, working in conjunction with 667 and 411, has made tremendous organizing strides.”

Local 667 is also at the heart of a fight in Eastern Canada that includes Locals 849 [Motion Picture Studio Technicians] and 514 [Motion Picture Studio Technicians]. Lewis notes that the Quebec Producers Association has been attempting to expand their agreements into the Atlantic

Provinces, New Brunswick in particular, which is 50 percent French-speaking. “These three locals, working together, have been successful in fighting this challenge,” Lewis adds. “And no story about mutual cooperation would be complete,” he continues, “without noting the efforts of the New York production locals, along with the efforts of other U.S. motion picture production locals to secure IA agreements in Canada by leveraging Producers. The U.S. locals have helped the International to secure vitally important term agreements here in Canada.”

In fact the Director of Canadian Affairs says his job is increasingly more focused on coordinating cross-border efforts, due to so many U.S. based or international companies trying to drive down wages and conditions with IA locals in Canada after they already have signed more favorable contracts with IA locals in the U.S. One recent example was Kansas City, MO based exhibitor AMC Theaters. Lewis says Local 262 [Operators] certified the front of house and projectionists at a large venue in Montreal, and the International has obtained agreements from the West Coast Office with AMC to assist in the negotiations.

Lewis adds that he's taken part in weekly conference calls with the IA's Motion Picture Division for the last two years, and recently in weekly calls with the Stagecraft Division. Lewis says these calls are instrumental in ensuring the IA is on the same page in both countries and to let employers know that an attack against one is an attack against all.

“As more traditional and mainstream industries in Canada, like the auto sector and the steel industry, continue to be marginalized by the global economic downturn, the large industrial unions here continue to seek out other industries for growth,” Lewis concludes. “We need to be ever mindful of other labor organizations attempting to establish themselves in

traditional IA crafts. And the best method to do this is by having locals on both sides of the border work in cooperation in organizing, so there's no opening for these other labor groups to come in."

TRADE SHOW & DISPLAY

William Gearns, Jr., who was appointed as the Director of Trade Show Division by International President Emeritus Thomas Short ten years ago, worked as a stagehand out of Indianapolis for ten years before becoming Local 30's [Stagehands] business agent and international representative. He says the trade show industry is unique within the Alliance, and that cooperation amongst IA locals, often in adjoining different states and jurisdictions, is vital.

"We have two types of employers in this industry," he explains. "The large general services contractors like Freeman, GES, and Champion, will contract the freight, carpet, pipe and drape, and rental of everything inside the booth. The exhibitor appointed contractors [EACs] typically handle the more skilled labor inside the exhibit. Local 835 [Exhibition Employees] in Orlando has a few dozen agreements with general services contractors and more than 100 with different EACs, and that's just in one city."

Gearns points to a recent joint action by Local 12 [Stagehands] out of Columbus, Ohio, and Local 197 [Stagehands] in Knoxville, TN, against a large Cincinnati-based General Services Contractor (GSC) that's been honored by other IA locals around that region and the country. "Local 12 won an NLRB election to represent the GSC's venues in Local 12's jurisdiction four years ago," Gearns points out. "And two years into the bargaining, we got an economic proposal from the employer that was a 30 percent cut in wages and benefits; over time the employer has subcontracted about 85 percent of the work out to a non-union labor broker. The wage

and benefit rollback, which long predated the economic meltdown, was a punitive measure against Local 12 because they went to the NLRB to achieve a collectively bargained agreement."

Unions in the nation's top two trade show cities have also had to stand together against such hardball tactics. Local 835 in Orlando had a one-day strike in 2005 and the Teamsters honored its picket line; likewise when the Teamsters went on strike in Vegas and all the other unions in the nation's top convention city, including IA Local 720 [Mixed] honored its picket line. In 2006, at the Cincinnati Convention Center, Gearns says the International, acting as co-bargaining agent, was able to get Global Spectrum to place language in the bid [that went out to the subcontracting vendor], which ensured the rigging and A/V work inside the facility would be done under an IA contract.

Working together to achieve political objectives has become a way of life for IA Unions in Central Florida, where Local 631 [Stagehands] treasurer, Kimberly Bowles, a former chairman of the Democratic Party in Orange County, has used her political

access to coordinate with the interests of Local 835 [Exhibition Employees]. No surprise really, as the ties between exhibition workers and stagehands have always run deep – cities with stand-alone IA exhibition unions, most notably Locals 829 in New York City, 834 in Atlanta, 835 in Orlando, and 838 in Salt Lake City, were all formed as outgrowths of existing stagehands locals.

Clearly one of the biggest organizing challenges in the trade show game is the presence of so many different unions vying for the same work. For example, one union, like the Teamsters in Las Vegas, will dominate the tradeshow work, while in Los Angeles the painter's union has much of the interior general services under contract. In some cities, like Chicago, the jurisdiction is carved up among multiple unions. "You'll see five or six unions on the trade show floor in Chicago putting the show in, with the IA typically doing all of the theatrical elements, along with the general session convention work," Gearns notes. "The nature of the trade show also plays into it: electronics, broadcasting, and technology shows require more skilled labor than a nurse's conven-

tion, for example, so the IA will typically have a larger presence."

Either way, Gearns says it's essential for IA locals to work together to combat the industry's many regional non-union labor brokers, some of whom have become so big, they've bought their own equipment and gone into competition with the general services contractors that originally hired them, to try and avoid working union!

Thankfully, the impact of the IA General Office has been substantial.

"Since the International formed this division, and became co-bargaining agents," Gearns continues, "the trade show locals have secured more collectively bargained agreements, rather than just rate sheet agreements that typically float around, mainly in the secondary or tertiary markets. Because there are now international reps on the scene, the large national employers are less inclined to take advantage of our individual locals. Much like what happened in the motion picture industry [before the Area Standards Agreement], the various trade show locals were being played against each other in a dive to the bottom. With the International on-board, we now have hundreds of these collectively bargained agreements covering trade show facilities from coast-to-coast."

It should be noted that the creation of the various Divisions within the IATSE, and a solid foundation for inter-union cooperation and coordination was laid by International President Emeritus Thomas C. Short; and while International President Matthew Loeb notes, "there is still much to do in embedding the notion of mutual assistance into the everyday activities of the IA, there is a clear plan to do so, and I owe much to my predecessor." Loeb goes on to say that he is, "fully committed to strengthening the Alliance through broad-based solidarity," calling it, "a top priority."

In fact, many of the above "All For One" examples are just a portion

of the stories across the breadth of the Alliance, and they all illustrate what President Loeb calls, "a defined synergy between the many crafts, industries and regions," in which IATSE men and women are employed. The approach is essential, given an age that, irrespective of industry sector – stage, screen, or convention floor – has grown to become dominated by a handful of corporate giants.

"There's no doubt this union is at its most powerful when our members communicate, cooperate, and consolidate our power base," Loeb emphasizes. "Seizing opportunities and adapting are the keys to success on a broad basis, regardless of what aspect of the entertainment industry we're talking about. And part of positioning ourselves for this success is the realization that Locals must work together, through coordination at the International level, to pool their information, resources and strengths, and that they must be ever-cognizant of just how essential this type of approach really is."

To be sure; that "One For All, All For One" mindset, which formed the foundation of Dumas' classic 19th Century tale of honor, glory, and friendship, still resonates throughout our Union today, whether it's a small band of wardrobe workers in Seattle fighting to unionize their theater, or an entire Vancouver film production refusing to crew up a show that had been moved across the border specifically to avoid shooting union. It's a spirit of cooperation that, in many ways, reflects the changing social and political tenor of our times.

As President Loeb concludes: "I think the many examples of our Union men and women, at both the rank and file and administrative level, working in mutual harmony with each other drives home a point that cannot ever be stressed too much in this modern age: the very best way to achieve professional gain and benefit for every single IA member is through the shared and mutual endeavors of the entire Alliance. One for all and all for one is not just a good concept; for this Union it must be a way of life."

One for all and all for one is not just a good concept; for this Union it must be a way of life.

George Fern Strike

COLUMBUS LOCAL 12

Stagehand members of Columbus, Ohio Local 12 began striking tradeshow contractor George Fern Company on March 13, 2009. Local 12 has been bargaining for four years and Fern has had a punitive proposal on the table for two years to cut wages and benefits by thirty percent or more. During these negotiations, Fern has increasingly subcontracted work to non-union labor brokers who now do approximately 85% of Fern's work in Columbus displacing Local 12 members and referents.

KNOXVILLE LOCAL 197

Members of Knoxville, Tennessee Local 197 also began striking Fern in March when they established a picket line on a show at the Nashville Convention Center in Nashville, Tennessee. The picket line was honored by members of Nashville Local 46 and Teamster freight drivers. Members



Members of Knoxville Local 197 picket a Fern show at the Nashville Convention Center.

of Knoxville Local 197 have gone ten years without an increase in wages or benefits while Fern has insisted on having contract language that would allow them to subcontract to non-union labor brokers before getting any employees from Local 197, effectively obviating the need to use the Local.

Both locals have extended picket lines to George Fern shows in cities across the country with the assistance of the locals in those cities.



Officers and members of Atlanta Local 834 picket George Fern at the Marriott Marquis hotel in downtown Atlanta.



Las Vegas Local 720 Business Representative John Hanson with members of Local 720 picket a Fern show at Bally's Hotel in Las Vegas.



Officers and members of several Cleveland IATSE Locals joined with members of Columbus Local 12 to picket a George Fern show at the Cleveland Convention Center.

USITT 2009 – Cincinnati, Ohio

The 49th Annual USITT Conference & Stage Expo was held in Cincinnati, OH from March 19-21, 2009. Although the shaky economy made it hard to predict the effect on the conference, in fact there were more attendees and exhibitors than expected. Preliminary attendance numbers announced at the Exhibitors Meeting on March 21, indicated that there were 4,363 total attendees, including 1,216 VIP passes. That is a 9% increase in total attendance compared to Houston in 2008, where there were 3,986 total attendees. VIP passes jumped an incredible 77% from the 687 which were used in 2008.

Once again, Vice President and Co-Director of Stagecraft Brian Lawlor and Representatives Mark Kiracofe and Joanne Sanders staffed the IA exhibit. Students, faculty and vendors are always intrigued by our display and appreciate the co-location with USA 829 and Local One.

Next year's Expo will be held in Kansas City, KS March - April, 2010.



From left to right: International Representatives Mark Kiracofe and Patricia White, Joseph Aldridge, USITT President-Elect, International Representative Joanne Sanders and International Vice President/Co-Division Director of Stagecraft Brian Lawlor.

EXHIBITOR 2009 - LAS VEGAS, NEVADA



The IATSE was once again a participant at the Exhibitor Show, which was held in Las Vegas, Nevada, March 23-25. Pictured here in front of the IATSE's booth are International Representative Don Gandolini, Local 720 Business Agent John Hanson and Local 720 President Dan'l Cook.

ETCP Certification Program

For the past five years many representatives of the IATSE have worked tirelessly towards the creation and implementation of the ETCP Certification Program. These individuals include elected officers of the International who sit on the Certification Council, Officers of our Local Unions who assist ESTA in their overall mission, and individual members who serve as both subject matter experts or members of working groups and/or the Council itself. All of these individuals can be identified via the etcp.com Web site. Our hope was that by proactively working with ESTA and the broad based employer groups and associations who joined us, we could create a self-policing program absent government interference/governance. On many levels this program has been an unqualified success and all of the above referenced participant groups should be applauded. Many of our locals, both stage and studio mechanics alike have seen the value of pushing the program to their membership and

have jumped on board to support the program and to encourage their members to get certified. Employers are starting to mandate that both their riggers and electricians become certified via the collective bargaining process.

Almost 800 certifications have been awarded to approximately 650 certified technicians in North America since testing started two and one half years ago, and over 400 of these individuals are IATSE members. Is that a good number? Perhaps. There are a number of concerns that have been voiced with respect to achieving ESTA certification. Some members are afraid that by trying to get certified and perhaps failing, somehow that will adversely affect their careers. That somehow being certified is more of a liability should something unfortunate happen than not being certified at all. The Certification Council has been working tirelessly to defuse these concerns and others. We urge your delegates to share this information once they

return from Orlando this Summer. Training programs exist to assist our members in getting comfortable with the math portions of the rigging certifications, and study groups are happening all over both countries for the electrical and rigging certifications.

Testing occurs three different ways. Every year at LDI and USITT there are testing sessions, which are paper based. At over 150 H+R Blocks in the United States, computer testing can be facilitated almost any day of the year. In addition, ESTA will send a representative of the testing company to any of our local unions who commit to having ten people take the test. The General Office urges the applicable local unions to get their appropriate constituency certified. ESTA will be providing inserts into the convention bags in Orlando and we urge all delegates to share this information once they return from Orlando this summer, or feel free to visit their website at either esta.org or etcp.org in the interim.

CITT ELECTS IATSE MEMBER AS ITS NEW PRESIDENT

The Canadian Institute of Theatre Technology has elected Adam Mitchell as its new President. CITT is the national arts service organization promoting the professional development of its members and working for the betterment of the Canadian live performance community.

A Local 210 member since 2005, Adam is an Edmonton-based Production Manager and Technical Director. He has spent the past year working as the Assistant Production Manager for the Department of Drama at the Univer-

sity of Alberta. Adam, who has been a CITT member since 2001, has also served as the Technical Director for Fringe Theatre Adventures in Edmonton, and worked on extensively on various projects and shows over the years. The IATSE extends its congratulations to Brother Adam Mitchell for his election to this exciting new position.



Résumés for Touring Shows

Several Official Bulletins ago, the Stagecraft Department offered to facilitate résumés for members interested in traveling under pink contract. The response was mediocre at best, although we did get some responses. As is being reported in the cover story of this quarter's Official Bulletin, the General Office recently negotiated a term agreement with NETworks Presentations LLC which will cover all the product they present over the next two seasons and beyond. The agreement is a tiered contract, attempting to capture the economic realities of week-long engagements, split-week engagements, and one-nighters. The assumption is that other employers will see the merits of committing to travel with all their shows represented by IA crews, and at the writing of this correspondence, one additional employer has consented to adhere to this same agreement. The Stagecraft Department sees this as an opportunity to give our newer members who are interested in traveling a vehicle to work on the road. The employer will need to staff his show regardless of this contract, so why not offer him the expertise that our existing membership already has. All of the tiers have contributions to the IATSE National Health and Welfare Funds and all contribute to various retirement funds. Certainly in this current economic environment, these job opportunities must be considered. Towards that end, the Stagecraft Department would be happy to assist members interested in traveling with the various producers of Non-League tours. If interested, please forward your résumé to stagecraft@iatse-intl.org.

ALTERING THE PINK CONTRACT

The Stagecraft Department has requested that the following article be reprinted in this Quarter's Official Bulletin because of a current dispute relative to the introduction of a white contract. Versions of this article were published in the 2nd quarter of 2003 and subsequently modified in the 2nd quarter of 2008 but unfortunately this issue needs to be revisited.

Recently heads of department on a traveling show were engaged on a League Modified Pink Contract Tour and encouraged by the producer to execute a white contract that essentially stripped away every condition of the contract that identified extra pay in exchange for a guaranteed all-in salary. The good news is that the members alerted the General Office; the bad news is that they contacted the General Office too late. Although we subsequently filed a grievance and tried to achieve a settlement, which appeased both parties, it became problematic because the employer took the position that once they disavowed the white contract, our grievance went away. The producer and their counsel took the position that since the employees were being paid over-scale, the issue was not subject to the grievance procedure.

Prospectively every member who is asked to alter their contract should immediately contact the General Office so that we can attempt to resolve the issue before employment of the member begins.



**WE NEED
YOUR HELP**

The current Production Pink Contract and the Modified Pink Contract, negotiated with the Broadway League (formerly The League of American Theatres and Producers), is due to expire at the end of 2009. International President Loeb will be appointing a Committee shortly after the upcoming Convention. As has been the past practice, the Committee will be made up of IATSE elected officers, representatives, and rank and file members of various crafts.

We are asking for your suggestions for the upcoming negotiations. Proposals should come from traveling stagehands, wardrobe personnel, make-up artists, and hair stylists. Anyone working in these crafts should send their proposals in writing to International Vice-Presidents/Co-Division Directors of Stagecraft Anthony DePaulo or Brian Lawlor at the New York General Office. Suggestions can also be e-mailed to stagecraft@iatse-intl.org. Please be advised that the 3rd Quarter Official Bulletin will be devoted exclusively to the upcoming Quadrennial Convention, and that this will be the only notice in the Official Bulletin that will appear requesting proposals.



WAHC Appoints Interim Executive Director



Cindy Jennings

The Board of Directors of the Workers Arts and Heritage Centre is pleased to welcome Cindy Jennings to the WAHC staff team as Interim Executive Director effective January 9, 2009. Cindy Jennings is a Professional Arts Manager with over 15 years experience in the live and performing arts with solid labour relations experience. A member of both Canadian Actor's Equity Association and IATSE Local 129, she

has first hand knowledge of the efforts and contributions of the workers and artists. As a Production Stage Manager she has had the opportunity to work with many local and international artists, and as the Secretary Treasurer of IATSE Local 129 she has had the opportunity to represent and advocate for the men and women who work beside her everyday.



Sister Karen Edmundson, of Local 720, won employee of the year at the Excalibur Hotel in Las Vegas. From left to right: Local 720 member Brother Don Dillingham, Sister Karen Edmundson and her daughter, Trinity.



At a recent membership meeting, Local 21 President Mike Stas (left) presented Ralph Fandetta (right) the 25 year member award along with the 25 year pin. Brother Fandetta was the former Head of Wardrobe for over 30 years at the Paper Mill Playhouse. He still works in the wardrobe department on a limited basis and will turn 84 years old in August.



On March 5, 2008 at the Civic Studio Theatre, Chicago, Illinois, Brother Murray Yager was presented with a Gold Card from Local No. 2. From left to right are: Tom Kernan; Murray Yager; Craig Carlson, International Vice President/Business Manager of Local 2; Mike Collins; Jim Schnoebelen, retired President; Blaine Barnes; and Tom Cleary, International Trustee/Secretary-Treasurer of Local 2.

Gallery 800

In March of 2009, an art gallery became available for our union to rent on an annual basis, and in which our membership can showcase artwork in several themed shows rather than one annual show. We named it Gallery 800, after our local, Local 800.

Gallery 800 is at the historic "Lankershim Arts Center," which is a landmark Water & Power, art-deco style building. Located in the North Hollywood Arts District (NoHo Arts District) it is under the management of the Los Angeles Cultural Affairs Division. We share the space with the highly acclaimed "Road Theatre Company" which is upstairs from our gallery. Several art and acting classes meet in this space as well, so we enjoy a lot of enthusiastic and savvy foot traffic. Gallery 800 is a full service art gallery and gift shop which runs year-round for the benefit of all the members of Local 800, Art Directors, Scenic Artists, Title Artists, Graphic Artists, Set Designers, Illustrators, Matt Artists, Model Makers, and Digital Artists (approximately 2,000 artists of all types.)

It is an honor and privilege to be curator of the gallery and with the help of the Fine Arts Committee, Mike Denering, Jim Fiorito and coordinator Nicki La Rosa, we put our first show together within two weeks of acquiring the space. The response was enormous. We have 68 artists showing their magnificent works and have enjoyed a fantastic debut.

These art shows have enabled our membership to become more united, as we appreciate the talents of our brothers and sisters, our regard and mutual respect grows and inspires us to keep creating. Local 800 artists that may not have had a piece in the current show are welcome to submit something in future shows, and this fosters an eagerness to share. As we pursue our artistic vision, we become willing to share our work with fellow artists. At Gallery 800, we enjoy the positive energy of having our personal and professional work appreciated. For more information. www.adg.org

By Wm. Denis Olsen, Curator



Mixed Local 482 in Illinois has a new 2009 Executive Board. From left to right: Jim Bean (Recording Secretary), Rick Hinderliter (Secretary-Treasurer), Nancy Manganelli-Bues (Business Agent), Kelly Hazel (Vice President), Tod Williamson (Executive Board member), Bryan Shirk (Sergeant At Arms / Trustee), Richard Hall (President), [Not Pictured: Jeff Reeder (Trustee), Sean Murphy (Trustee)]



Local No. 4 Dedicates Office Building

The Local No. 4 office building in Brooklyn recently underwent extensive renovation under the direction of newly-elected Business Manager Lew Resnick. All the main offices on the second floor were renovated. A beautiful conference room and kitchen area were built on the third floor.

On March 30th 2009, the Building was dedicated as the John J. Coleman Jr. Memorial Building to honor John, Business Manager Emeritus, who recently passed away. The Conference Room was dedicated as the William J. Meems Memorial Conference Room and Education Center, in honor of Bill, long-time Recording Secretary of Local No. 4, now deceased.

The dedication was attended by members of both the Coleman and Meems families, as well as many officers and members.



(From Left) Fund Administrator Pete Fitzpatrick, John's wife Frances Coleman, her son-in-law Guy, and daughter Eileen.

Florida Local Gives Back to Community

Saturday, December 13, 2008 in Winter Park, FL, IATSE Local 631 members converged on a Habitat for Humanity project to give back to the local community. Swinging hammers, buzzing saws, and the nail guns of the group completed the roof decking and covered the gables on a new home for someone less fortunate. President Bill Barnes and Secretary-Treasurer Kimberly Bowles were on site and joined other Board members and rank and file in this worthwhile effort.

"We think it's important to give back to the community" said Local 631 Board Member, Nichole LeBrun who spearheaded the project for the local members. "We're not only a union we're activists too. This is a great way to give back."



From Left to Right: President Bill Barnes, Aleece Landis, Anthony Oppedisano, Nichole LeBrun, Peter Perez, Peter Eisner, S/T Kimberly Bowles, Kelly Flanagan, Denise "Ridge" Holdridge.

PRESIDENT EMERITUS HONORED BY LOCAL 767



On April 2, 2009, at a special Business Agents' meeting, a presentation was made of an Automated External Defibrillator (AED) to the West Coast Office from Local 767 to Thomas Short in honor of his many outstanding years as the President of the IA.

Pictured are: Thomas C. Short, International President Emeritus, Rana Platz-Petersen, Business Representative, Local 767 and Howard M. Keys, President, Local 767.



PHOTO CREDIT: MATTHEW STAVER

IATSE Local 7 in Denver, Colorado, helped Opera Colorado bring opera to almost 3,000 school children this past April when members donated their time and services to assist with the rehearsals of the student matinee performance of *Così fan tutte* and the Backstage Workshops program. Members of Local 7 have been a part of the Backstage Workshop program for the past few years and have spoken to children about the work that's done backstage, including the areas of lights, rail and props. The

Backstage Workshops program is a way to teach children about the inner workings of opera and encourages them to become involved in the arts. Head Carpenter and Vice President of Local 7 Dennis Watson said, "I think these are great programs and a wonderful way to get kids excited about the performing arts. They come to Backstage Workshops and learn about the industry from production staff and maybe in twenty years these kids will really be involved in the performing arts."

29th Annual Genie Awards – Ottawa, Ontario

The Academy of Canadian Cinema & Television is a national, non-profit professional association dedicated to promoting and celebrating excellence in Canadian motion picture and television. The Academy sponsors the Genie Awards celebrating excellence in motion pictures; the Gemini Awards recognizing exceptional achievements in television and the Prix Gémeaux which celebrates excellence in French language television. In 2008 the IATSE became an Industry Partner of the Academy as part of our commitment to promote the Canadian television and motion picture industry.

The 29th Annual Genie Awards were held for the first time in Ottawa, Ontario on April 4, 2009 at the Canadian Aviation Museum. Pictured here are International Vice President and Director of Canadian Affairs John

Lewis and Assistant to the President Sean McGuire along with members of the Canadian Air Force Snow Birds crew. This year's big winner was the Alberta production of Passchendaele which won the Genie for Best Motion Picture. The following IATSE members won Genies for their work on

Passchendaele: Carol Spier (USA 829) and Janine Blackie-Goodine (212) for achievement in Art Direction/Production Design, Wendy Partridge (212, 873, 892) for achievement in Costume Design and Garrell Clark (210) for achievement in Overall Sound.



TORONTO AND YORK REGION LABOUR COUNCIL



Leaders of the fight to stop Walmart explain how they took on the giant and won. Steve Tufts of York U.; Kelly Carmichael chair of the East Toronto Community Coalition, City Councillor Paula Fletcher, and Bob Hall, President of IATSE Local 873, were key players in a community-labour-city alliance that defended film district lands from being sacrificed to big box development.

Put On Your PPE

By Kent Jorgensen,
Chairman, IATSE Safety Committee



Personnel Protective Equipment (PPE) has become a much more important part of our lives in the past few years. Gloves, helmets, safety glasses, and protective clothing among other things are used regularly in the workplace, at home, and during play.

OSHA requires employers to try and eliminate hazards that exist in the workplace. Modifying equipment, work practices, and training workers to deal with the hazards are a couple of the ways this can be done. If it is not feasible to eliminate the hazard then PPE must be used to protect workers.

Each employer is required to do an assessment of the workplace and determine where and what PPE needs to be used. They are then to make a plan for the use of PPE. Employers need to choose and provide the equipment and train you. The training should include when and how to use it, when and how to inspect it, when and how to maintain the equipment, and when and how to retire it.

You can expect to be required to use one or more of the following PPE's:

Head Protection: Hard hats can be required for protection from falling objects or running into low hanging objects. Helmets might be required while operating bikes or other vehicles. Hats might be necessary to protect someone from heat illness.

Eye Protection: Working in the entertainment industry there are many jobs and types of hazards that require eye protection. Using tools, using chemicals, or the location of a job are all contributors to the need for safety glasses, goggles, or face shields.

Hearing Protection: Workplaces have many sources of job related noise hazards. From the volume of speakers, to machinery, to aircraft, to explosions all can endanger your hearing. Ear plug and/or earmuffs can protect you from damaging your hearing.

Foot Protection: Proper shoes for the work being done are necessary. This means not just the work you are doing but the work being done around you. Proper footwear may not only protect from crushing, puncture,

and temperature, but may provide traction on slippery surfaces.

Hand Protection: Appropriate gloves may be required to protect from injury to the hands, chemical injury and absorption of toxins. They can also provide a better grip to prevent losing control of a piece of equipment.

Whole Body Protection: This equipment might be used to protect from exposure to chemicals, heat, or body fluids.

Respiratory Protection: There are a few different types of devices to protect from breathing in irritating or harmful substances. It is important to learn how to use, clean, and replace the equipment. Proper use of a respirator may require a medical check up.

Reflective Vests: More and more, workers exposed to hazards of being struck by vehicles or equipment are being required to wear vests. The vest improves the ability to see you.

Many members resist using this equipment. Many members who have been using hammers for years will say, "I don't need those damn glasses. I've never been hit by a nail." Well good for you and I hope your luck stays with you. But, a friend was about to drive a nail. He set it, hit it, it flew, and hit him right between the eyes. Now luck was with him too. It only put a small puncture on the bridge of his nose, just a little blood. One inch right or left and the story's different.

It would be nice if all hazards could be eliminated from our workplaces and the rest of our world, but that is probably not possible. To protect yourself it is sometimes necessary to use PPE's. Like other equipment PPE's are tools. You need to learn about these tools and how to use them. Use the equipment. Try to become comfortable with it. Encourage your IATSE Sisters and Brother to use it. It can't work if you don't have it on.



UNION SAVINGS

ON STRIKE!!!

For a labor union, a strike is equivalent to an all-out war. Even in war, there are basic rules to follow:

- A designated union representative should be present at all times on the picket line to control activity.
 - A meeting area away from the picket location to provide information to everyone involved in the dispute.
 - Notify the local law enforcement agency having jurisdiction at the location prior to the picket activity.
 - Remove disruptive individuals from the picket line to maintain peaceful activity.
 - Explain that blocking of vehicles or pedestrians is not allowed.
 - Point out safety hazards to the pickets such as where vehicles are crossing the picket line.
 - To maintain peace and control, do not allow unauthorized, outside individuals or groups to participate in the picketing.
 - Be able to communicate with pedestrians and drivers who are not involved, the nature of why the union is present. Only one person is recommended to be the designated talker, this will eliminate confusion that might exist when first setting up the picket line.
- These are just a few of the basic guidelines that the IATSE locals should follow regarding picket line activities.



Keeping Your Skills Current

In today's workplace, keeping your skills current can greatly affect your level of employment within our industry.

Generally, employers usually just want to hire someone with the pertinent skills for the job and they typically do not want to provide on-the-job training. Typically, the shorter the project's duration, the more experience that is demanded by the producer. The edge goes to the person with the necessary skills.

There are many areas of our industry that are undergoing dramatic, rapid changes, such as:

- Digital Cameras (moving & still)
- Digital Image and Sound Recording Processes
- Digital Lighting Equipment
- Digital Post Production Tools
- Digital Art Departments

Even areas such as makeup and hair are affected by high-definition (HD) productions and require a somewhat different skill set. The production process itself can include a wide variety of computer skills for many areas such as: budgets, schedules, communications, design, and other areas of production work. And this includes the many different hardware configurations and multiple software applications with different formats that are utilized within the industry.

On-going professional development and training is crucial to keeping your skills up-to-date. Training can include just a simple refresher course or learning the upgrade on a new software application or tools. But be mindful that some of this training is very specialized to our industry such as a new digital camera or digital design software and obtaining this training will likely require a little legwork. Some IATSE locals engage in training or are a resource to identify outside entities that can provide industry experience. Community colleges, specialty schools, and internet schools are further resources for some types of industry training.

JUST BECAUSE YOU'RE A MEMBER OF



International Alliance of Theatrical Stage Employees



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- Toll Free: 1-800-263-2263**



- Real Estate Program** – substantial savings not available to the public.
- Toll Free: 1-866-965-5252** and ask for Steven DiGiovanni.



Photo of the Sesame Street Live "Elmo Makes Music" IATSE traveling crew (Local 260) and the IATSE local crew (Local 101) from the shows in Youngstown, Ohio from April 30 to May 3, 2009. Row 1: Terence Fetchet (101), Joe Woronka (101), Jack Zeigler (101), Silvia Moreno (260), Amanda-Mae Goodridge (260), Jethro Klink (101), Amy Parise (260), Keith Redman (260). Row 2: Kevin McCoy (260), Chris Kondas (101), Char Portman (101), Heather Huber (260). Row 3: John Killian (260), Tim McWilliams (101), David Flascck (101), John Osborne (101), David Rees (101), Tony Kovacic (101).

Here's a photo of I.A. Local 23 road crew of "Fiddler on the Roof" opening week of the tour at Providence Performing Arts Center, February 9 - 15, 2009.



PHOTO CREDIT: CHRIS"POP"POPOLOSKI



Pictured here is the Kennedy Center Opera House crew, Alvin Ailey crew and the First Family. This was the first yellow card show attended by the First Family. The Opera House crews consisted of members of Local 22 Stagehands and Local 772 Wardrobe.

Crew shot from the "Happy Days" tour, featuring road crew and stagehands from the Jacksonville Local 115.



Members of IATSE Local 15 on the set of Tacoma Opera's production of FAUST. Pantages Theatre, Tacoma, WA. March 2009.

Front Row: Warren Crain, Todd Moore, Jeff Lombardi, Richard Beckenbaugh, Royce Baer, Kelly Kirschenman

Second Row: Michael Brown, Andrew Morones, Matthew Johnson, Bill Finch



Local 6 run crew and road crew of "Spring Awakening" at the Fox theatre in St. Louis, which celebrated its' 200th performance.

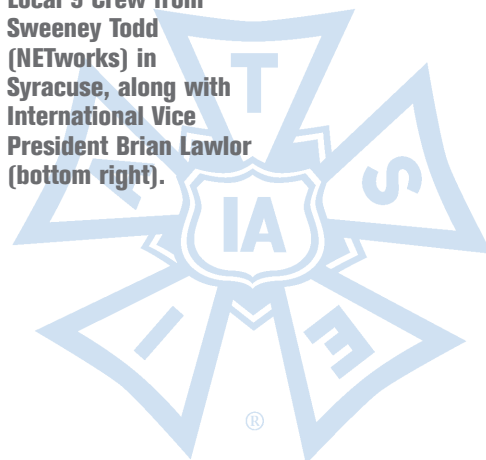
Pictured here is the Paul Taylor Dance Company Road Crew and the Local 919 Show Crew. The photo was taken during a World Premier of a new piece by Paul Taylor at the Hopkins Center for the Arts, Dartmouth College in Hanover NH. Front Row: Dan Merlo, Anna Schumacher, Kevin Malenda, Sarah Merlo, Will Cleland, Jeremiah Brophy, Caz McCall PTDC Wardrobe Supervisor Back Row: Nicky Farrington, Tom Baynes, Craig Mowery, Jim Alberghini, Tim Mikovitz, Steve Carlino PTDC Production Manager, TJ Calhoun, Brian Jones PTDC Lighting Supervisor



PHOTO CREDIT: WILL CLELAND



Local 9 Crew from Sweeney Todd (NETworks) in Syracuse, along with International Vice President Brian Lawlor (bottom right).



Pictured here are International Representative Paul Taylor, Special Representative/ Business Representative Local 667 Rick Perotto, Business Representative Local 411 Rob Shea, President of Local 873 Bob Hall and members from Locals 411, 667 and 873 of the Saw crew. Saw 1 was done non-union and Saw 2 and 3 were

done with NABET. Saw 4, 5 and 6 were all done with IA crews under the International Low Budget Agreement. There have been 6 productions under the LBA in Toronto which otherwise may have shot non-IA. The Low Budget Agreement has also been used for productions in Manitoba, Saskatchewan and British Columbia.

Support the IATSE-PAC

Please complete this form and return it with your contribution to the IATSE General Office. Thank you.

YES! I want to support the IATSE-PAC and its efforts to make the voices of IATSE members heard in Washington. I enclose my voluntary contribution to the IATSE-PAC of:

_____ \$25.00 _____ \$50.00 _____ \$100.00 \$_____ (Other)

(THE IATSE IS UNABLE TO ACCEPT MONIES FROM OUR CANADIAN MEMBERS)

Name: _____

Occupation: _____

Local No.: _____

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*If you are currently between jobs, but usually work for a variety of entertainment industry employers, you may state "Various Entertainment Employers."

All contributions to the IATSE-PAC are voluntary, and not tax-deductible.

A person's contribution to the IATSE-PAC may not exceed \$5,000.00 per year. The contribution amounts listed are suggestions only, and you may contribute more or less than the suggested amount. Federal Law requires the IATSE-PAC to use its best efforts to collect and report the name, mailing address, occupation and the name of the employer of individuals whose contributions exceed \$200.00 in a calendar year.

The amount contributed, or the decision not to contribute, will not be the basis for the IATSE or any of its locals to benefit or disadvantage the member or his/her family. Neither the IATSE nor any of its locals will retaliate against a member for deciding not to contribute, or based upon the amount of the contribution.



NAME	LOCAL	NAME	LOCAL	NAME	LOCAL	NAME	LOCAL	NAME	LOCAL	NAME	LOCAL	NAME	LOCAL		
Fred Becker	One	Edward Tamerlani	One	Joseph Badalucco, Sr.	52	George Sisco, Jr.	354	David Garcia	683	Robert Miller	700	Roger A. Gorden	728	Clifton Linwood Taylor	800
April 4, 2008		May 18, 2008		May 29, 2009		February 18, 2009		March 10, 2009		February 20, 2009		December 8, 2008			
Bernard Brannigan	One	Daniel Terrill	One	Salvatore Martorano, Jr.	52	Gary Hilton	442	Raymond Gilbert	683	Stanley Paul	700	Clyde Edward Jackson	728	Sophia Shelton	803
December 19, 2008		September 24, 2008		January 3, 2009		January 14, 2009		January 21, 2009		December 7, 2008		January 13, 2009		February 9, 2009	
Carlos Castillo	One	Paul Buchanan	12	Lawrence McGovern	52	Cole Gittinger	480	David Hinds	683	William Pitus	700	Rik Montgomery	728	Stephen Busche	842
June 21, 2008		December 25, 2008		January 14, 2009		March 14, 2009		February 4, 2009		January 16, 2009		January 13, 2009		January 2009	
Michael S. Claffey	One	Michael Willcox	16	Floyd Rose	52	Alan Sedrish	481	Ronald MacLeman	683	William L. Stevenson	700	Alvin D. Presley	728	Nancy Karlin	871
February 18, 2009		January 26, 2009		January 19, 2009		February 14, 2009		March 15, 2009		December 25, 2008		January 6, 2009		March 2, 2009	
Walter Colgan	One	Michael "Mikey" R. Sayles	17	Paul J. Sterzel	52	Thomas Cornelius	487	Paul J. Musick	683	Richard Van Enger, Jr.	700	April McKee	729	Kristine Greco	871
December 29, 2008		December 10, 2008		January 17, 2009		April 20, 2009		November 9, 2008		December 10, 2008		March 24, 2009		March 25, 2009	
Joseph Dervarecs	One	Richard Bader	24	Carl Lillie	54	Sal Bonfiglio	500	Chester Page	683	Anthony Wollner	700	John J. Cleary	751	Christophe Howard	873
January 4, 2009		March 3, 2009		November 2008		January 31, 2009		January 13, 2008		July 23, 2008		January 27, 2009		February 2, 2009	
Maurice Dick	One	Howard Woods	26	Don Craik	58	Arthur Cavallo, Sr.	536	Bertha Radle	683	Maria Louise Echols	705	Joanne Della	751	Michael Hyde	873
June 15, 2008		October 16, 2000		March 25, 2009		May 6, 2009		February 6, 2009		January 14, 2009		April 18, 2009		March 9, 2009	
Bernard Florman	One	Joseph Gray	31	Ed Puntin	77	Garfield Arthur	600	Donald Southwell	683	Hal Hoff	705	Noel Dowling	751	Elizabeth Sites	875
June 10, 2008		January 2009		January 4, 2009		March 28, 2009		February 17, 2009		January 2, 2009		March 10, 2009		January 2009	
Robert Hansen	One	William Hartnett	31	Vincent Caldas	80	Robert C. Broughton	600	Michael Colgan	700	Jim Leetch	705	Austin Lynch	751	Norm Earle	891
June 10, 2008		March 2009		January 27, 2009		January 19, 2009		February 9, 2006		January 25, 2009		May 12, 2009		March 20, 2009	
James A. Hayes	One	Jimmy Holden	31	Porfirio Dominguez	80	Joel E. Colman	600	Thomas J. Corbett	700	Alan H. Mills	705	Kay Morgan	751	Schraeder Heizer	891
March 27, 2009		February 2009		January 2, 2009		March 20, 2009		November 14, 2008		February 6, 2009		March 20, 2009		February 21, 2009	
Richard Hodgins	One	Richard Gaskins	33	Jason Duenkel	80	Richard Hannah	600	Lawrence R. Davenport	700	Bucky Rous	705	Christine Mooney	891		
July 8, 2008		November 15, 2008		January 30, 2009		December 20, 2008		January 19, 2009		March 8, 2009		March 19, 2009			
Lester Kuhn	One	Roger Gorden	33	Howard Hagadorn, Jr.	80	Albert Mozell	600	Harold J. Dennis, Sr.	700	Patricia I. Simon	705	Louis Nekola	751	Vaugh Maxwell	927
October 28, 2008		December 9, 2008		January 30, 2009		January 1, 2009		March 17, 2008		March 30, 2009		January 20, 2009		January 1, 2009	
Peter Lala	One	Edward Matousek	33	Theodore Matecki	80	Abe Schrager	600	Ronald Eyanson	700	Kazuaki Yamamoto	705	Walter Richardson	751	Michael Scott, Sr.	927
May 25, 2008		March 13, 2009		March 23, 2009		January 12, 2009		December 10, 2008		January 8, 2009		August 28, 2008		January 16, 2009	
Joseph Londin	One	Robert Moss	33	Gary Sherman	80	Robert Snavelly	600	Floyd A. Frost	700	Michael Wren	700	Luis Valle	751	Reginald Williams	927
February 10, 2009		March 29, 2009		January 5, 2009		February 16, 2009		August 30, 2006		January 29, 2009		March 16, 2009		January 23, 2009	
Shaun Mahoney	One	Dwight Powell	33	Emmett Steele	80	Robert Ulland	600	Timothy Grace	700	Phillip Rhodes	706	Jack Zembron	751	Ursula Belden	USA829
November 25, 2008		January 26, 2009		March 6, 2009		February 15, 2009		December 30, 2008		January 2009		September 14, 2008		January 16, 2009	
Edward McNeill, Sr.	One	Salvatore Rapollo	33	Elenor Sullivan	84	Steven Edward Williams	600	Dale Greenshields	700	Eugene Broderick	720	Blanche Tayerle	756	Harvey Hysell	USA829
February 28, 2009		December 11, 2008		March 1, 2009		March 13, 2009		October 25, 2008		February 1, 2009		January 10, 2009		February 18, 2009	
William McNeill, Jr.	One	Jack D. Whiteley	33	Charles Bateman	87	Kenneth Rainey, Jr.	616	Ving B. Hershon	700	Henrietta Fowler	720	Susan Kunkel	767	Peter Wingate	USA829
May 25, 2008		March 12, 2009		January 15, 2009		December 30, 2008		November 30, 2008		January 15, 2009		January 9, 2009		February 5, 2009	
John Mulrain	One	Robert Avila	44	Vernon Thacker	87	David Bathgate	631	Richard Jacobs	700	Patrick R. Blymyer	728	Dorothy Yerkes	768	Jay Kingwill	ATPAM
January 5, 2009		February 18, 2009		March 3, 2009		January 1, 2009		January 20, 2009		January 5, 2009		January 24, 2009		March 22, 2009	
Peter Nasto	One	George Burud	44	Robert J. Canick	110	John Doyle	631	Johnny Miller	631	Edward B. Cranston	728	Irvin Buchman	798	Roy Somlyo	ATPAM
May 24, 2008		September 13, 1994		March 22, 2009		January 15, 2009		February 16, 2009		March 3, 2009		March 2009		January 29, 2009	
Thomas Nolan, Jr.	One	Charles G. Gaspar	44	Paul Ellis	126	R. Edgar Nesom, Jr.	153	Dan Summers	631	Regis J. Dunn	728				
July 29, 2008		January 15, 2009		April 6, 2009		October 14, 2008		January 1, 2009		October 8, 2008					
Charles O'Rourke	One	Lucien M. Hafley	44	Carl Wohlschlegel	163	Donald Schnepf	632	Howard Harris	640	Paul Alcott	683				
September 30, 2008		September 22, 1994		October 4, 2008		January 30, 2009		February 10, 2009		October 8, 2008					
Charles R. Perin	One	Clesson E. Harsha	44	Maurice Crook	173	Edward McCormack	173	Paul Alcott	683	Elmer Beradino	683				
February 3, 2009		January 20, 2009		May 31, 2009		March 8, 2009		February 10, 2009		January 23, 2009					
Thomas Richards	One	Norman R. Larson	44	Bruce Anderson	210	Bruce Anderson	210	Neal Brecht	683	Willie Brecht	683				
November 22, 2008		February 20, 2009		February 10, 2009		February 10, 2009		January 12, 2009		September 25, 2008					
Edward Rebentisch	One	Michael Meade	44	Bill Daly	215	Farrier Van	232	Judith A. Ernst	683						
September 24, 2008		February 18, 2009		March 7, 2009		March 10, 2009		November 18, 2008							
Raymond Reilly	One	Phillip Mosko	44	Joette Conley Trombi	336										
September 15, 2008		January 28, 2009		February 7, 2009											
Carlo Santangelo	One	James Roach	44												
May 8, 2008		January 31, 2009													
Joseph Solisch	One	Jean Tafarella	44												
June 28, 2009		February 16, 2009													
Arthur Spoelstra, Sr.	One	G. Lynwood Howard	51												
April 10, 2008		April 15, 2009													

THANK YOU

The Trustees of the Richard F. Walsh/Alfred W. Di Tolla/ Harold P. Spivak Foundation would like to take this opportunity to thank all the friends, colleagues, members and officers that have made donations in memory of their dearly departed.

For those of you who would like to make a donation, please send your check to the IATSE General Office to the attention of the Richard F. Walsh/Alfred W. Di Tolla/ Harold P. Spivak Foundation.

<p>CONTRIBUTOR J.E. Jake Johnson Local No. 481</p>	<p>IN MEMORY OF Charles "Chuck" Weber Fund Contributor</p>
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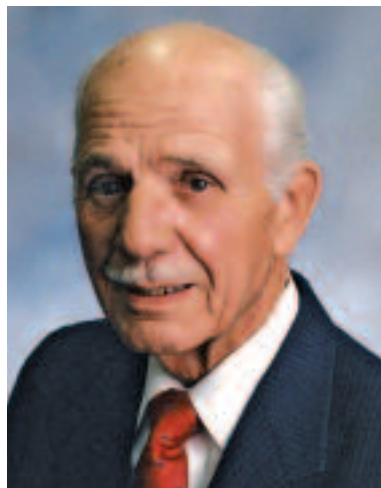


Remembering Charles P. Weber

RETIRED INTERNATIONAL REPRESENTATIVE

The IATSE is deeply saddened at the loss of our friend and brother Charles "Chuck" Weber. Born in Billings Montana on December 8, 1909, Chuck's family moved to Grand Junction Colorado, where he learned how to operate projectors and organized a local projectionist's union (not originally part of the IA). After a short stint in Colorado Springs, Chuck moved to Denver in 1931 and began working in the Fox Intermountain Theatre and the Isis Theatre, joining Local 230 on September 22, 1933.

Like so many, Chuck served honorably in the US Coast Guard during World War II, then became the Business Agent for Local 230 from 1950 to 1984. Chuck worked as the original Cinerama Master Control Operator at the Cooper Cinerama Theatre in the 1960's and served the International as a Representative during the 1970's and 80's. After semi-retirement in 1984, he continued on the Local 230 Executive Board and Board of Trustees. Chuck became a



member of Local 7 in 2004 when Local 230 merged with Local 7.

Chuck was a Mason for several decades, a member of the Paul Revere Lodge. He was an avid outdoorsman who loved to hunt and fish. As an expert trap shooter, Chuck introduced many new shooters to the sport, competing well into his 80's.

Chuck attended Local 7's regular membership meeting on February 4, 2009 and was looking forward to his 100th birthday. A little more than nine months from turning 100, Chuck Weber passed away, joining his beloved wife "Addie" on March 2, 2009. He is survived by 2 children, Charlene Eichenberg and Charles Jr., 6 grandchildren and numerous great grandchildren.

Chuck will be remembered as a man of his word, well respected in his craft, eager to pass on his knowledge and experience to others and for his tireless dedication to his Local and the International.

REMEMBERING WILLIAM GREER

William "Gene" Greer, a 39 year member and past president of St. Louis Local 6 passed away on November 22, 2008. For the last 25 years, Brother Greer was the Sound Department Head at the Muny Opera in St. Louis, a position that enabled him to work with many established star performers as well as those who would become famous. In addition to his duties at the Muny, Gene worked in many scenic shops in St. Louis as a carpenter. Gene was also a Navy veteran. He will be missed by the Muny family and the many people with whom he worked over the years.



Remembering Terence Little

Terence James Little, 88, a production stage manager -Terry's final curtain came down Monday evening, March 24, 2009, at his home, surrounded by his entire family. He was born November 19, 1920, into an Irish acting family, "The Carrickfords," who started the Abbey Theatre in Dublin, Ireland. Terry started out as an actor in the 1940's and then was a production stage manager for over 40 Broadway Shows, including Mame, Applause and Wildcat. Terry fell in love with Las Vegas while touring with Li'l Abner in 1956. He moved his family to Las Vegas in 1971 and began his Las Vegas career at The International as stage manager, then as director of entertainment for the Las



Vegas Hilton, working with such headliners as Elvis, Liberace, Ann Margret and Bill Cosby. He retired in 1992, but never stopped calling the show at home. Terry was a member of IATSE Local 720, Actors' Equity, SAG, NAACP, and Sons and Daughters of Erin. He is survived by his wife, of 50 years, Maureen; his five children, Kathleen Bolotin, Sean, Patrick, Brigid Little and Seamus; and five grandchildren, James, Brian, Lauren, Brendan and Cooper. Donations can be made to Maureen's Hope Foundation, 6301 Mustang Road. Baldwinsville, NY 13027.

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REMEMBERING PHILLIP RHODES

Phil Rhodes moved to New York in the early 1940's to seek his fame and fortune as an actor, but then trained as a makeup artist and joined Local 798. In his own words "tired of apartment dwelling, and anxious to have a family where conditions would be favorable, I decided to try and return to California. While working on a permit at Twentieth Century Fox and seeing that workers were needed in the makeup field I decided to put in for a transfer." Little did he know how difficult that would be.

The film was Guys and Dolls. Decades before the "Star Request" was in affect, Marlon Brando had Phil Rhodes in his contract. It was a heated jurisdictional debate between the Local 706 Executive Board in the mid 1950's and the major studios. When all the dust settled, Phil was placed on the roster and became a member of Local 706. Rhodes and Brando collaborated on characters and developed some of the most memorable film images - "Don Vito Corleone" of The Godfather, "Fletcher Christian" of Mutiny on the Bounty, Superman's father "Jor-El" and many others. For over 40 years Rhodes and Brando collaborated on characters. Even Phil's wife Marie was in Brando's contract -

as his stand-in. As Brando's career wound down in the 1970's, Phil became Charles Bronson's make-up artist on Death Wish (both 1 & 2), Mr. Majestyk, The Stone Killer, The Mechanic; the television series St. Ives and others. Films with these two actors required Phil to travel the world extensively. In 1969 during the filming of Brando's movie Burn in Cartegena, Columbia, Phil wrote a letter to the Local which stated, "Back to my starting place in South America and about to call it quits and go to Europe for some civilized behavior and food. No more bandits and revolutionaries (they're synonymous), hijacked airplanes, snakes and insects! At present I'm involved in the process of getting out of here with the officials. It requires being finger printed, bringing in photographs and oral and a written test with countless forms - and money!" Luckily, Phil returned safely to the States. Even though Phil retired in the mid-1980's, he worked one last time with Brando, on the 1996 remake of The Island of Dr. Moreau, on a very difficult shoot in Australia. He passed away in January, 2009, but Phil's family provided no information to Local 706 regarding any services. He is survived by his wife, Marie.

Tharon Musser (1925-2009)

Tharon Musser [AC], the Tony® Award-winning lighting designer of more than 100 Broadway shows, including such legendary musicals as “A Chorus Line,” “Dreamgirls,” “Mame” and “42nd Street,” died on April 19, 2009 after a long illness. Sister Musser joined USA 829 in 1956, and retired in 2000. She was 84.

Born January 8, 1925, in Roanoke, VA, Sister Musser graduated from Berea College in Kentucky and then went to the Yale School of Drama. She began her design career off-Broadway in 1949. Sister Musser's Broadway career began in 1956 with the original production of Eugene O'Neill's “Long Day's Journey into Night.”

During her career, Musser worked with a who's who of Broadway theater: directors George Abbott, Harold Prince and Michael Bennett, playwrights Neil Simon, Edward Albee and Tom Stoppard, and songwriters Stephen Sondheim, Jerry Herman and John Kander and Fred Ebb.

“Tharon Musser was an innovator in the field of lighting design,” said Charlotte St. Martin, executive director of the Broadway League, the industry trade group. “Her artistic contributions ... enhanced the talents of renowned creative teams and made unforgettable Broadway magic.”

Her work on “A Chorus Line” proved revolutionary, using for the first time a completely computerized lighting console instead of the manually operated “piano boards.” Although her last Broadway show — “The Lonesome West” — was in 1999, Musser's lighting for “A Chorus Line” was used in the musical's 2006 New York revival, adapted by Natasha Katz [LD]. Sister Musser was nominated for 10 Tonys® for lighting design, winning three — for “Follies,” “A Chorus Line” and “Dreamgirls.”



In the 1960s, she was often connected to serious-minded revivals such as “Mother Courage” and “Peer Gynt,” and new Edward Albee plays like “A Delicate Balance.” That changed somewhat after she designed the lighting for the hit 1970 musical “Applause.” Thereafter, she forged strong connections to leading musical theatre figures such as Stephen Sondheim (“Follies,” “A Little Night Music,” “Pacific Overtures”), Jerry Herman (“Mame,” “Mack & Mabel”), John Kander and Fred Ebb (“Flora, the Red Menace,” “The Act”) and, perhaps most importantly, director Michael Bennett. For Bennett, she designed lights for “A Chorus Line,” “Dreamgirls” and “Ballroom.” Among the other musicals for which Musser designed the lighting: the 1974 revival of “Candide,” “The Wiz” (1975), “They're Playing Our Song” (1978) and “42nd Street” (1981). Her hit plays included “Any Wednesday” (1964), “Same Time, Next Year” (1975), “Children of a Lesser God” (1980) and “The Real Thing” (1984).

Another long collaboration was with playwright Neil Simon and his various directors, more often Gene Saks, with whom she worked on “The Sunshine Boys,” “God's Favorite,” “The Good Doctor,” “California Suite,” “Chapter Two,” “I Ought to Be in Pictures,” “Brighton Beach Memoirs,” “Biloxi Blues,” “Broadway Bound,” “Rumors,” “Lost in Yonkers,” “Jake's Women” and “Laughter on the 23rd Floor.”

The marquees of Broadway theaters were dimmed for one minute in Sister Musser's memory at 8 pm on Tuesday, April 21.

She is survived by her long-time partner Marilyn Renzagel, also a noted lighting designer.

Local Secretaries and Business Agents

(Unless otherwise specified, street address or post office box number listed is in city shown in bold-face type after local number.)

Reference Letters:

ADG,ST&GA,SD,MM&SA Art Directors Guild, Scenic Title and Graphics Artists, Set Designers, Model Makers and Studio Arts

AG&AOE&GA Animation Guild and Affiliated Optical Electronic and Graphic Arts

AMPE Airline Motion Picture Employees

APC Affiliated Property Craftspersons

ATPAM Association of Theatrical Press Agents and Managers

C Camerapersons

CDG Costume Designers Guild

CHE Casino Hotel Employees

E,S&CST Electronic, Sound & Computer Service Technicians

EE Exhibition Employees

EE/BPBD Exhibition Employees/Bill Posters, Billers and Distributors

FAE First Aid Employees

ICG International Cinematographers Guild

LF/VT Laboratory Film/Video Technicians

LF/VT/C Laboratory Film/Video Technicians/Cinetechnicians

M Mixed

MAHS Make-Up Artists & Hair Stylists

MAHSG Make-Up Artists & Hair Stylists Guild

MPC Motion Picture Costumers

MPEG Motion Picture Editors Guild (inclusive of Editors and Story Analysts)

MPP,AVE&CT Motion Picture Projectionists, Audio Visual Engineers and Computer Technicians

MPP,O&VT Motion Picture Projectionists, Operators and Video Technicians

MPP,O,VT&AC Motion Picture Projectionists, Operators, Video Technicians & Allied Crafts

MPP,O,VT&CT Motion Picture Projectionists, Operators, Video Technicians & Computer Technicians

MPP,VT&CT Motion Picture Projectionists, Video and Computer Technicians

MPSALT Motion Picture Studio Electrical Lighting Technicians

MPSG/CS Motion Picture Studio Grips/Crafts Service

MPSP&SW Motion Picture Set Painters & Sign Writers

MPSPT Motion Picture Studio Production Technicians

MPST Motion Picture Studio Teachers and Welfare Workers

MPVT/LT/AC&GE Motion Picture Videotape Technicians/Laboratory Technicians/Allied Crafts and Government Employees

O Operators

PC,CP&HO Production Coordinators, Craftservice Providers and Honeywagon Operators

PST,TE,VAT&SP Production Sound Technicians, Television Engineers, Video Assist Technicians and Studio Projectionists

S Stage Employees

SA&P Scenic Artists and Propmakers

S&FMT Sound & Figure Maintenance Technicians

SM Studio Mechanics

SM&BT Studio Mechanics & Broadcast Technicians

SS,CC,A&APSG Script Supervisors, Continuity Coordinators, Accountants and Allied Production Specialists Guild

SS,PC,CC&PA Script Supervisors, Production Coordinators, Continuity Coordinators and Production Accountants

TBR&SE Television Broadcasting Remote & Studio Employees

TBSE Television Broadcasting Studio Employees

T&T Treasurers & Ticket Sellers

TW,MA&HS Theatrical Wardrobe, Make-Up Artists & Hair Stylists

TWU Theatrical Wardrobe Union

USA United Scenic Artists

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M 680 HALIFAX/DARTMOUTH, NS/ SAINT JOHN/MONCTON/FREDERICTON, NB—Colin Richardson, P.O. Box 711, Halifax, NS, B3J 2T3. (902-455-5016) (Fax: 902-455-0398) Bus. Agt.: Colin P. Richardson.

TW,MA&HS 822 TORONTO, ON—Michael Felix, 147 Livingstone Avenue, Toronto, ON, M6E2L9 (416-782-3518) Bus. Agt.: Cheryl Batulis, 2 Neilor Crescent, Toronto, M9C 1K4 (416-622-9000) (Fax: 416-622-0900).

SA&P 828 PROVINCE OF ONTARIO—Daniela Mazic, P.O. Box 22562-300 Coxwell Avenue, Toronto, ON, M4L 2A0. (416-438-3388) (Fax: 416-438-3388) Bus. Agt: Katherine Lilley.

M 848 SYDNEY/GLACE BAY, NS—David Bailey, 28 Norwood Street, Glace Bay, NS, B1A3M5. (902-849-4957) Bus. Agt.: David Bailey.

MPSPT 849 ATLANTIC CANADA—Rod Dominey, 15 McQuade Lake Crescent, 2nd flr., Halifax, NS, B3S 1C4. (902-425-2739) (Fax: 902-425-7696) Bus. Agt.: Gary Vermeir

MPSPT 856 PROVINCE OF MANITOBA—Joe Laurin, 454 Edmonton St., Winnipeg, MB, R3B 2M3. (204-953-1100) (Fax: 204-953-1109) Bus. Agt.: Joe Laurin.

TWU 863 MONTREAL, QC—Maud Bergeron, 390 rue des Hirondelles, Beloeil, PQ, J3G 6G7 (514-944-2916). Bus. Agt.: Silvana Fernandez (514-944-2673).

MPSPT 873 TORONTO, ON—Marilyn Terry, 1315 Lawrence Ave. East, Unit 104, Toronto, ON, M3A 3R3. (416-368-1873) (Fax: 416-368-8457) Bus. Agt.: Kirk Cheney.

MPSPT 891 VANCOUVER, BC/YUKON TERR—Dusty Kelly, 1640 Boundary Road, Burnaby, BC, V5K 4V4. (604-664-8910) (Fax: 604-298-3456) Bus. Agt.: Paul Klassen.

M 906 CHARLOTTETOWN, PE—Bill Higgins, P.O. Box 2406, Charlottetown, PE, C1A 8C1. Bus. Agt.: Damon Compton.

TWU 924 STRATFORD, ON—Inez Khan, P.O. Box 21151, Stratford, ON, N5A 7V4. (519-949-4040) (Fax: 519-305-0576) Bus. Agt.: Sherri Neeb.

COLORADO

S 007 DENVER/BOULDER—James Taylor, 1475 Curtis Street, Denver, 80202. (303-534-2423) (Fax: 303-534-0216) Bus. Agt.: James E. Taylor.

S 047 PUEBLO—Bob Krasovec, P.O. Box 1488, Pueblo, 81003. (719-320-6220) Bus. Agt.: Saul Trujillo, 27850 Hwy. 50 East, Pueblo, 81006.

M 062 COLORADO SPRINGS—Bryan Patrick, 1828 E. Kiowa Street, Colorado Springs, 80909. (719-520-1059) (Fax: 719-520-1090) Bus. Agt.: Gina Manning.

S 229 FORT COLLINS, CO./CHAYENNE/LARAMIE, WY.—Dan Schoonover, P.O. Box 677, Fort Collins, 80522. Bus. Agt.: David Denman (970-226-2292) (Fax: 970-490-2292).

TWU 719 DENVER—Elisa Spadi, 12010 West 52nd Place, Unit #7, Arvada, 80002. (303-431-7561) Bus. Agt.: Steve Davies (303-829-1567) (Fax: 303-948-3414).

CONNECTICUT

SM 052 STATES OF CONNECTICUT/NEW YORK/ NEW JERSEY/NORTHERN DE. /GREATER PA.—William McGavin, 326 W. 48th Street, New York, NY 10036. (212-399-0980) (Fax: 212-315-1073) Bus Mgr.: John Ford; Bus. Reps.: John Fundus and Raymond Fortune.

S 074 SOUTHERN CONNECTICUT—Joe Mico, P.O. Box 9075, New Haven, 06532. (203-773-9139) (Fax: 203-934-0074). Bus. Agt.: Jon Damast (203-981-8479).

S 084 HARTFORD/NEW LONDON/NORTHERN CONNECTICUT—Joseph Davis, 1145 D New Britain Ave., West Hartford, 06110. (860-233-8821) (Fax: 860-233-8827). Bus. Agt.: William Philbin.

SS,PC,CC&PA 161 CONNECTICUT/NEW YORK/ NEW JERSEY—Beverly Billin, 630 9th Avenue, #1103, New York, NY 10036. (212-977-9655) (Fax: 212-977-9609) Bus. Agt.: Colleen Donahue.

DELAWARE

SM 052 STATES OF NEW YORK/ NEW JERSEY/CONNECTICUT/NORTHERN DE. /GREATER PA.—William McGavin, 326 W. 48th Street, New York, NY 10036. (212-399-0980) (Fax: 212-315-1073) Bus Mgr.: John Ford; Bus. Reps.: John Fundus and Raymond Fortune.

S 284 WILMINGTON—Eva Lynne Penn, P.O. Box 1503, Wilmington, 19899-1503. (302-652-4626) Bus. Agt.: Michael Harrington.

DISTRICT OF COLUMBIA

M 022 WASHINGTON—John Page, 1810 Hamlin Street, NE, Washington, 20018. (202-269-0212) (Fax: 202-635-0192) Bus. Agt.: John Brasseurx.

SM&BT 487 MID-ATLANTIC AREA—Carol Everson, 1414 Key Highway, Suite 201, Baltimore, MD 21230. (410-685-4141) (Fax: 410-685-3939) Bus. Agt.: Rosemarie Levy.

TWU 772 WASHINGTON—Sara Butt, P.O. Box 10999, McLean, VA 22102. (703-272-8590) (Fax: 703-272-8590). Bus. Agt.: Linda Boyland.

E,S&CST 815 WASHINGTON—Robert E. McFadden, 2512 Cliffbourne Pl., N.W., #2a, Washington, 20009-1512. (202-265-9067) Bus. Agt.: Samuel J. Mc Fadden.

TBSE 819 WASHINGTON—P. Renee Moore, P.O. Box 5745 Friendship Sta., Washington, 20016. (202-966-4110) Bus. Agt.: David Lee.

T&T 868 WASHINGTON—Peter Clegg, P.O. Box 58129, Washington, 20037. (202-422-1782) (Fax: 202-416-8377) Bus. Agt.: Michael Gilotte.

FLORIDA

M 060 PENSACOLA/PANAMA CITY/DESTIN—Robert L. Wilson, P.O. Box 1084, Pensacola, 32591 (850-390-2367) (Fax: 850-455-0135). Bus. Agt.: Steve Brown.

M 115 JACKSONVILLE/TALLAHASSEE/ GAINESVILLE—Nick Ciccarello, P.O. Box 462, Jacksonville, 32201. (904-399-5201) (Fax: 904-399-5248) Bus. Agt.: Keith Reese.

M 321 TAMPA/CLEARWATER/LAKELAND/ST. PETERSBURG—Judith Phillips, 7211 N. Dale Mabry, #209, Tampa, 33614. (813-931-4712) (Fax: 813-931-7503) Bus. Agt.: Richard McGauley.

M 412 BRADENTON/SARASOTA—Michael Verbil, P.O. Box 1307, Tallevast, 34270. (941-359-1254) (Fax: 941-359-1254) Bus. Agt.: Roy Sorensen (941-360-9672).

SM 477 STATE OF FLORIDA—George Cerchiai, 10705 N.W. 33rd Street, #110, Miami, 33172. (305-594-8585) (Fax: 305-597-9278) Bus. Agt.: William F. Moyses.

M 500 SOUTH FLORIDA—Alan Glassman, 4520 N.E. 18th Avenue, 3rd floor, Fort Lauderdale, 33334. (954-202-2624) (Fax: 954-772-4713). Bus. Agt.: Alan Glassman.

ICG 600 INTERNATIONAL CINEMATOGRAPHERS GUILD—(See also California, Illinois and New York) Alan Gitlin; National Executive Director, Bruce Doering; Central Region Director, John Hilsman, 690 Lincoln Road, Suite 203, Miami Beach 33139 (305-538-9226) (Fax: 305-538-9259). Illinois Office: 1411 Peterson Avenue, Suite 102, Park Ridge, IL 60068. (847-692-9900) (Fax: 847-692-5607).

M 631 ORLANDO/CAPE CANAVERAL/ COCOA/MELBOURNE/LAKE BUENA VISTA/ DAYTONA BEACH—Kimberly A. Bowles, 5385 Conroy Road, Suite #200, Orlando, 32811-3719. (407-422-2747) (Fax: 407-843-9170) Bus. Agt.: Michael LaNinfa.

S 647 NAPLES/FT. MYERS/MARCO ISLAND—Christopher Grenier, P.O. Box 700, Estero, 33929. (239-498-9090) (Fax: 239-282-1346) Bus. Agt.: Maria Colonna.

MPVT/LT/AC&E 780 (See also Illinois)—Debbie Bedard, 3585 N. Courtenay Pkwy., Suite 4, Merritt Island, FL 32953. (321-453-1018) (Fax: 321-453-1178) Bus. Agt.: Larry Gianneschi.

EE 835 ORLANDO/DAYTONA BEACH—Richard Vales, 4403 Vineland Road, Quorum Ctr. B4, Orlando, 32811. (407-649-9669) (Fax: 407-649-1926). Bus. Agt.: Richard Vales.

AG&AOE&GA 843 ORLANDO—Brian J. Lawlor, 5385 Conroy Road, Suite 200, Orlando, 32811. (407-422-2757x12) (Fax: 407-843-9170) Bus. Agt.: Brian J. Lawlor.

GEORGIA

M 320 SAVANNAH—Michael Little, 1513 Paulsen St., Savannah, 31401. (912-713-7380) Bus. Agt.: Wayne Roelle.

SM 479 STATE OF GEORGIA (Except Savannah and Vicinity)—Freddy Chancellor, 1000 Iris Drive, Suite F, Conyers, 30094. (770-483-0400) (Fax: 770-483-0999) Bus. Agt.: Michael Akins.

SM 491 SAVANNAH, GA/STATES OF NORTH AND SOUTH CAROLINA—Andrew Oyaas, 1707 Castle Hayne Road, Wilmington, NC 28401. (910-343-9408) (Fax: 910-343-9448) Bus. Agt.: Jason Rosin.

S 629 AUGUSTA—Rebecca Skedsvold, 2314 Washington Road, Augusta, 30904. (706-733-4139). Bus. Agt.: Bruce Balk.

M 824 ATHENS—Margi Flood, P.O. Box 422, Athens, 30603. (706-549-8244) (Fax: 706-549-0828) Bus. Agt.: Peter Fancher.

EE 834 ATLANTA—C. Faye Harper, 500 Bishop Street, NW, Suite F-1, Atlanta, 30318. (404-875-8848) (Fax: 404-875-4578) Bus. Agt.: C. Faye Harper.

TWU 8

S 099 BOISE/NAMPA/CALDWELL/TWIN FALL/SUN VALLEY, ID/STATE OF UTAH–Reed Fanning, 526 West 800 South, Salt Lake City, UT 84101. (801-359-3552) (Fax: 801-532-6227) Bus. Agt.: Patrick Heltman.

EE 838 SOUTHERN IDAHO/SALT LAKE CITY, UT–Brian Faulkner, 230 West 200 South, Suite 2220, Salt Lake City, UT 84101 (801-320-0701) (Fax: 801-320-0715) Bus. Agt.: Brian Faulkner.

ILLINOIS

S 002 CHICAGO–Thomas J. Cleary, 216 S. Jefferson Street, Suite 400, Chicago, 60661. (312-705-2020) (Fax: 312-705-2011) Bus. Agt.: Craig P. Carlson.

S 085 ROCK ISLAND/MOLINE, IL/DAVENPORT, IA–Rich Harris, P.O. Box 227, Davenport, IA 52805. (563-579-3526) (Fax: 563-323-3339)Bus. Agt.: Joseph Goodall.

MPP,AVE&CT 110 CHICAGO–Steve Altman, 216 S. Jefferson St., Suite 203, Chicago, 60661. (312-454-1110) (Fax: 312-454-6110) Bus. Agt.: Steve Altman.

S 124 JOLIET–Tim Kelly, P.O. Box 333, Joliet, 60434-0333. (815-546-0124) Bus. Agt.: Lorin Lynch.

S 138 SPRINGFIELD/JACKSONVILLE–Richard Meidel, P.O. Box 6367, Springfield, 62708. (217-787-5440) (Fax: 217-787-5440) Bus. Agt.: Noel Dalbey, 2121 Westview Drive, Springfield, 62704. (217-787-5440) (Fax: 217-787-5440).

M 193 BLOOMINGTON/ NORMAL/ SPRINGFIELD/ JACKSONVILLE/ MACOMB/ PEORIA–Mary Roffers, P.O. Box 172, Bloomington, 61701-0172 (217-201-3969). Bus. Agts.: Tim Noe (Peoria), Chris Fields (Bloomington).

M 217 ROCKFORD–Kim Whitmore, P.O. Box 472, Rockford, 61105. (815-670-9264)(Fax: 815-484-1085). Bus. Agt.: Dale Posey.

O 374 JOLIET/KANKAKEE–Mark Alfeo, 1518 Bates Road, Joliet, 60433. (815-353-1483) Bus. Agt.: Mark Alfeo.

M 421 HERRIN/CENTRALIA, IL/CAPE GIRARDEAU, MO–Steven Dyer, P.O. Box 47, Metropolis, 62960. (618-524-5990) Bus. Agt.: Michael Schmidt (618-967-2394).

SM 476 CHICAGO–Mark A. Hogan, 6309 N. Northwest Highway, Chicago, 60631-0490. (773-775-5300) (Fax: 773-775-2477) Bus. Agt.: Mark A. Hogan.

M 482 CHAMPAIGN/URBANA/DANVILLE/ RANTOUL/CHARLESTON/DECATUR–Richard Hinderliter, P.O. Box 3272, Urbana, 61803-3272. (217-896-2562) (Fax: 217-688-3042) Bus. Agt.: Nancy Manganelli-Bues.

ICG 600 INTERNATIONAL CINEMATOGRAPHERS GUILD–(See also California, Florida and New York) Alan Gitlin; National Executive Director, Bruce Doering; Central Region Director, John Hilsman, 1411 Peterson Avenue, Suite 102, Park Ridge, IL 60068. (847-692-9900) (Fax: 847-692-5607). Florida Office: 690 Lincoln Road, Suite 203, Miami Beach, FL 33139. (305-538-9226) (Fax: 305-538-9259).

T&T 750 CHICAGO–Michael P. Keenan, 446 N. Edgewood, La Grange Park, 60526. (708-579-4305) (Fax: 708-579-4313) Bus. Agt.: Ira S. Alper (847-509-8714) (Fax: 847-509-0587).

TBSE 762 CHICAGO–Tom Hoover, P.O. Box 3710, Lisle, 60532 (630-781-7731) Bus. Agt.: Dennis Gates.

TWU 769 CHICAGO–Cheryl Weber, 15253 S. Olympic Lane, Lockport, 60441. (847-732-6326) (Fax: 815-836-3407) Bus. Agt.: Shirley Berling.

MPVT/LT/AC&GE 780 CHICAGO (see also Florida)–Debbie Bedard, 6301 N. Northwest Highway, Chicago, IL 60631. (773-775-5020) (Fax: 773-775-5771) Bus. Agt.: Larry Gianneschi.

ADG,ST&GA,SD,MM&SA 800 CENTRAL OFFICE (See also California, New York and North Carolina) - Gary Baugh, 5256 N. Magnolia, Chicago, IL 60640. (773-805-1521).

USA829 ILLINOIS REGIONAL OFFICE (See also New York) - 203 North Wabash Avenue, #1210, Chicago, 60601. (312-857-0829) Bus. Agt.: J. Christopher Phillips.

INDIANA

S 030 INDIANAPOLIS/KOKOMO/RICHMOND/ EARLHAM COLLEGE /LOGANSPORT/ PERU/ CONNORSVILLE/ANDERSON/MUNCIE/PORTLAND–John Baldwin, 1407 East Riverside Drive, Indianapolis, 46202-2037. (317-638-3226) (Fax: 317-638-6126). Bus. Agt.: John Baldwin.

S 049 TERRE HAUTE–David G. Del Colletti, 210 Terre Vista Drive, Terre Haute, 47803. (812-243-0524) (Fax: 812-237-3741) Bus. Agt.: David Target.

S 102 EVANSVILLE–Mark Fehr, 13 Dreier Blvd., Evansville, 47712 (812-467-0287) (Fax: 812-467-0287). Bus. Agt.: Steve VanMeter.

M 125 LAKE PORTER/LA PORTE COUNTIES/ FORT WAYNE/LAFAYETTE/ FRANKFORT/ CRAWFORDSVILLE–Greg Palmer, 2905 DeKalb St., Lake Station, 46405. (219-718-8038) (Fax: 219-962-1250) Bus. Agt.: Rick D. Wilbanks (219-718-8037).

S 146 FORT WAYNE–James Seely, P.O. Box 13354, Fort Wayne, 46868. (260-484-3288) Bus. Agt.: John H. Hinen, Jr.

O 163 CLARKSVILLE, IN/LOUISVILLE, KY–Kent L. Green, 125 West Carter Avenue, Clarksville, IN, 47129. (812-282-2716) Bus. Agt.: Larry W. Hopewell, 4703 Wolford Drive, Floyd Knobs, IN, 47119. (812-923-1295).

M 187 SOUTH BEND/MISHAWAKA/ELKHART/ GOSHEN/PLYMOUTH/CULVER, IN/NILES, MI–Catherine Smith, P.O. Box 474, South Bend, IN 46624. (574-292-1871) (Fax: 574-288-0233) Bus. Agt.: Deborah Mayers.

O 194 INDIANAPOLIS/ KOKOMO/ LOGANSPORT/ PERU/WABASH/ RICHMOND/ MUNCIE/ PORTLAND–Stephen A. Beeler, P.O. Box 7055, Greenwood, 46142. (317-507-0717) (Fax: 317-888-5252) Bus. Agt.: Stephen Blair.

O 373 TERRE HAUTE–Richard Munn, P.O. Box 9294, Terre Haute, 47808. Bus. Agt.: Richard T. Munn, 8774 N. Kennedy Cir. Dr., Brazil, 47834. (812-446-2722)

M 618 BLOOMINGTON/BEDFORD/COLUMBUS/ FRENCH LICK–Mark R. Sarris, 1600 N. Willis Dr., #192, Bloomington, 47404. (812-327-4262) Bus. Agt.: Mark R. Sarris.

EE 836 INDIANAPOLIS–Jean Winegard, 1407 E. Riverside Drive, Indianapolis, 46202. (317-638-3226) (Fax: 317-638-6126) Bus. Agt.: Jean Winegard.

TWU 893 INDIANAPOLIS/BLOOMINGTON–Joanne M. Sanders, 5144 N. Carrollton Avenue, Indianapolis, 46205-1130. (317-283-6040) (Fax: 317-283-2890) Bus. Agt.: Joanne M. Sanders.

IOWA

S 042 SIOUX CITY, IA/OMAHA/FREMONT, NE–Cassie Moore, P.O. Box 351, Omaha, NE 68101. (402-934-1542) (Fax: 402-504-3571). Bus. Agt.: Bob Lane

S 067 DES MOINES/AMES/WAUKEE/MASON CITY–MaryJo Williams, 897 85 Place, Pleasantville, 50225. (641-842-4703) (515-707-8567) Bus. Agt.: Randy Slocum.

S 085 DAVENPORT, IA/ROCK ISLAND/MOLINE, IL–Rich Harris, P.O. Box 227, Davenport, IA 52805. (563-579-3526) (Fax: 563-323-3339) Bus. Agt.: Joseph Goodall.

M 690 IOWA CITY/CEDAR RAPIDS/ WATERLOO/DUBUQUE–Thomas E. Poggenpohl, P.O. Box 42, Iowa City, 52244-0042. (319-594-2690) Bus. Agt.: Roman Antolic.

TWU 831 COUNCIL BLUFFS, IA/OMAHA, NE–Alice George Holmes, 22108 Trailridge Blvd., Omaha, NE 68022 (402-289-1914) Bus. Agt.: Betty Haffner.

KANSAS

S 031 KANSAS CITY/TOPEKA/LAWRENCE/ EMPORIA, KS/KANSAS CITY-ST. JOSEPH, MO–Dan Pfitzner, 1613 Summit, Kansas City, MO 64108. (816-842-5167) (Fax: 816-842-9481) Bus. Agt.: Gary L. Thomas.

M 190 WICHITA/HUTCHINSON/EL DORADO–Tim McCulloch, 225 West Douglas, Wichita, 67202. (316-267-5927) (Fax: 316-267-5959) Bus. Agt.: Trucia Quistarc.

M 464 SALINA–Susan Tuzicka, P.O. Box 617, Salina, 67401-0617. (785-825-2995). Bus. Agt.: Bill Tuzicka.

KENTUCKY

S 017 LOUISVILLE/FRANKFORT/DANVILLE–George Green, Jr., 119 W. Breckenridge Street, Louisville, 40203. (502-587-7936) (Fax: 502-587-3422) Bus. Agt.: James R. Madison.

O 163 LOUISVILLE, KY/CLARKSVILLE, IN–Kent L. Green, 125 West Carter Avenue, Clarksville, IN 47129. (812-282-2716) Bus. Agt.: Larry W. Hopewell, 4703 Wolford Drive, Floyd Knobs, IN 47119. (812-923-1295).

M 346 LEXINGTON–Merrill Richardson, P.O. Box 5, Lexington, 40588. (859-221-1921) Bus. Agt.: Donald A. Burton.

M 369 ASHLAND, KY/HUNTINGTON, WV/ Ironton, OH–Judy M Chapman, P.O. Box 192, Huntington, WV, 25707. Bus. Agt.: Chestle St. Clair (304-416-0977).

TWU 897 LOUISVILLE–Lisa Green, 5204 Saint Gabriel Court, Louisville, 40291. (502-491-1071) (Fax: 502-491-1071) Bus. Agt.: Rita Gagliardi.

LOUISIANA

S 039 NEW ORLEANS–Darrell Eik, P.O. Box 19289, New Orleans, 70179. (504-872-2165) (Fax: 504-309-8198) Bus. Agt.: Alan Arthur.

M 260 LAKE CHARLES/ALEXANDRIA/ PINEVILLE/FORT POLK–George J. Hollier, 3702 Lakeview Drive, Lake Charles, 70605. (337-598-3455) (Fax: 337-598-3455). Bus. Agt.: Todd J. Johnson.

S 298 SHREVEPORT–Robbie Mayberry, 715 McNeil Street, Shreveport, 71101 (318-227-2914) Bus. Agt.: William Gaston.

SM 478 STATE OF LOUISIANA/SOUTHERN MISSISSIPPI–Chandra Miller, 432 N. Anthony St., Suite 305, New Orleans, LA 70119. (504-486-2192) (Fax: 504-483-9961) Bus. Agt.: Michael McHugh.

M 540 BATON ROUGE–Patrick A. Acampora, 1852 Hobbiton Rd., Baton Rouge, 70810. (225-275-1891) (Fax: 225-578-4135) Bus. Agt.: H. Hayes Taylor, 16632 Mockingbird Lane, Baton Rouge, 70819.

M 668 MONROE–Dan Saterfield, 1427 Cedar Street, West Monroe, 71291. (318-355-0522). Bus. Agt.: Ross Slacks.

TWU 840 NEW ORLEANS–Lesly Davi, 11186 Tuttle Road, Hammond, 70403. Bus. Agt.: Bonnie Haase (225-294-3024) (Fax: 225-294-3024).

MAINE

S 114 PORTLAND/LEWISTON/AUGUSTA/ BANGOR–Thomas Bull, P.O. Box 993, Portland, 04104 (207-657-7100) (Fax: 207-657-7109). Bus. Agt.: Dave Herrman.

TBSE 926 AUBURN– Sarah Quaintance, 99 Danville Corner Rd, Auburn, 04210 (207-782-1800). Bus. Agt.: Sharon Deveau-Handy.

MARYLAND

S 019 BALTIMORE–Steve Wallace, 1111 Park Avenue, Suite L-102, Baltimore, 21201-5651. (410-728-6527) (Fax: 410-728-6849) Bus. Agt.: Bruce Holtman.

MPP,O&VT 181 BALTIMORE–Dave Foreman, 4834 Ridge Road, Baltimore, 21237. (410-668-9545) Bus. Agt.: Karl O. Gilbert.

SM&BT 487 MID-ATLANTIC AREA–Carol Everson, 1414 Key Highway, Suite 201, Baltimore, MD 21230. (410-685-4141) (Fax: 410-685-3939) Bus. Agt.: Rosemarie Levy.

M 591 HAGERSTOWN, MD/FREDERICK, MD/ WAYNESBORO, PA/WINCHESTER, VA/ MARTINSBURG, WV–Michael E. Clem, 10300 Moxley Road, Damascus, MD 20872. (301-774-5389). Bus. Agt.: John Nicholes.

TBSE 833 BALTIMORE–James Coxson, P.O. Box 4834, Baltimore, 21211. Bus. Agt.: William Poplovski, 3400 Dunran Road, Baltimore, MD, 21222 (443-831-8181).

TWU 913 BALTIMORE–Suzanne Herbert-Forton, 301 Stonewall Rd., Catonsville, 21228. Bus. Agt.: Marybeth Chase, 7427 Watersville Rd., Mt. Airey, 21771. (410-340-0049).

MASSACHUSETTS

S 011 BOSTON/WALTHAM–John Walsh, 152 Old Colony Avenue, South Boston, 02127. (617-269-5595) (Fax: 617-269-6252) Bus. Agt.: John Walsh

S 053 SPRINGFIELD/PITTSFIELD–Valentino Larese, P.O. Box 234, Springfield, 01101. (413-530-4747) (Fax: 413-783-9977) Bus. Agt.: Michael Afflitto.

M 083 NORTH ADAMS–David Blair, 172 Notch Road, North Adams, 01247-3614. (413-664-4669) Bus. Agt.: David Blair.

M 096 WORCESTER–Mark Apholt, P.O. Box 582, Worcester, 01613. (508-929-0378) (Fax: 508-929-0385) Bus. Agts.: (Stage) Donald R. Apholt, Jr., P.O. Box 212, Oakham, 01068. (508-882-3339); (Proj.) Thomas McGauley, 53 Townsend St., Worcester, 01609. (508-756-8417).

O 182 BOSTON/LYNN/SALEM/WALTHAM/ BROCKTON–Stephen Livernash, P.O. Box 390234, Cambridge, 02139 (617-426-1540) Bus. Agt.: Ken Eisenberg.

O 186 SPRINGFIELD/HOLYOKE/PITTSFIELD–Geraldine Hanley, 194 Kendall Street, Ludlow, 01056. (413-583-5170) Bus. Agt.: Kenneth A. Hanley.

M 195 LOWELL, MA/NEW HAMPSHIRE–Sandra Galley, P.O. Box 514, Mt. Vernon, NH 03057 (603-672-8307). Bus. Agt.: Joyce Cardoza (603-654-4097) (Fax: 603-654-4098).

M 232 NORTHAMPTON/AMHERST–Paul Yager, P.O. Box 96, Deerfield. 01342. (413-687-3679) Bus. Agt.: Ted Hodgen.

SM 481 NEW ENGLAND AREA–James MacDonald, 10 Tower Office, Suite 218, Woburn, MA 01801. (781-376-0074) (Fax: 781-376-0078) Bus. Agt.: Chris O'Donnell.

T&T 753 BOSTON–Diane M. Blaskovich, 8 Admirals Lane, Salem, 01970. (617-407-9222) (Fax: 978-744-7976) Bus. Agt.: Stephen Colburn (617-894-1020).

TWU 775 BOSTON–Carol F. Colantuoni, 9 Randolph Road, Stoneham, 02180. (781-438-6338)(Fax: 781-438-6338) Bus. Agt.: Carol F. Colantuoni.

M 792 PLYMOUTH/CAPE COD–Robert Woodward Jr, 18 West Pond Road, Plymouth, 02360. (508-747-0248) Bus. Agt.: Maureen Crockett, Box 180 Newton Jct., New Hampshire, VT 03859. (603-382-7348).

MICHIGAN

M 026 GRAND RAPIDS/MUSKEGON/BATTLE CREEK/ KALAMAZOO/ HOLLAND/ ST. JOSEPH–Matthew Taylor, 931 Bridge Street, NW, Grand Rapids, 49504. (616-742-5526) (Fax: 616-742-1088) Bus. Agt.: Stasia Savage.

S 038 DETROIT/PONTIAC/MT. CLEMENS/PORT HURON–Edwin J. Miller, 20017 Van Dyke, Detroit, 48234. (313-368-0825) (Fax: 313-368-1151) Bus. Agt.: Timothy Magee.

M 187 NILES, MI/SOUTH BEND/ MISHAWAKA/ ELKHART/ GOSHEN/ PLYMOUTH/ CULVER, IN–Catherine Smith, P.O. Box 474, South Bend, IN 46624. (574-292-1871) (Fax: 574-288-0233) Bus. Agt.: Deborah Mayers.

MPP, VT&CT 199 DETROIT–Paul Bratfish, 22707 Dequinder Road, Hazel Park, 48030. (248-399-7864) (Fax: 248-399-7866) Bus. Agt.: Donald M. Lewis.

S 201 FLINT/OWOSSO–Edward Hinderer Jr., 967 Mann Avenue, Flint, 48503. (810-767-1580) Bus. Agt.: William Hinderer, 4272 Round House Rd., #6, Swartz Creek, MI 48473 (810-635-4267).

M 674 LANSING/EAST LANSING/JACKSON/ SAGINAW/CADILLAC/NORTH CENTRAL MICHIGAN/TRVERSE CITY/ALPENA–John McDaniel, 419 S. Washington Square, Suite 103, Lansing, 48933. (517-374-5570) (Fax: 517-374-5589) Bus. Agt.: William Minihan.

M 395 ANN ARBOR/MONROE–Derek DUBYAK, P.O. Box 8271, Ann Arbor, 48107. (734-845-0550)(Fax: 734-482-0380). Bus. Agt.: Cal Hazelbaker.

MPP,O& VT 472 FLINT/OWOSSO–Harold Skinner, II, P.O. Box 90605, Burton, 48509-9998. (810-836-4556) Bus. Agt.: Guy Courts.

T&T 757 DETROIT–Tina Bell, 2565 Armada Drive, Auburn Hills, 48326. Bus. Agt.: Frederick Schefsky.

TWU 786 DETROIT–Diane McDoniel, 27830 Jefferson, St. Clair Shores, 48081. (586-771-3870) (Fax: 586-771-3870) Bus. Agt.: Beverly Llombart.

SM 812 DETROIT–John DeMonaco, 20017 Van Dyke, Detroit, 48234. (313-368-0825) (Fax: 313-368-1151) Bus. Agt.: Timothy F. Magee.

MID-ATLANTIC AREA

SM&BT 487 MID-ATLANTIC AREA–Carol Everson, 1414 Key Highway, Suite 201, Baltimore, MD 21230. (410-685-4141) (Fax: 410-685-3939) Bus. Agt.: Rosemarie Levy.

MINNESOTA

S 013 MINNEAPOLIS/ST. CLOUD/LITTLE FALLS/BRAINERD/ ST. JOHN'S UNIVERSITY/COLLEGE OF ST. BENEDICT/ ST. PAUL–Royce Jackson, 312 Central Ave. S.E. Rm 398, Minneapolis, 55414. (612-379-7564) (Fax: 612-379-1402) Bus. Agt.: Dirk Ostertag.

S 032 DULUTH–James Rigstad, 2011 Garfield Avenue, Superior, WI 54880-2310. (715-392-5805) Bus. Agt.: Al Eastman.

MPP,O&VT 219 MINNEAPOLIS/ST. PAUL/ST. CLOUD/LITTLE FALLS/BRAINERD/ST. JOHN'S UNIVERSITY–Davin C. Anderson, 6066 Shingle Creek Pkwy., Suite 1161, Minneapolis, 55430-2316. (612-706-1450) Bus. Agt.: Davin C. Anderson.

M 416 ROCHESTER/AUSTIN/MANKATO/WINONA–Edward D. Searles, P.O. Box 9095, Rochester, 55903-9095. (507-288-5197) Bus. Agt.: Paul Sund (507-753-3262).

SM 490 STATE OF MINNESOTA–Wendy J. Carr, 312 Central Avenue SE, #398, Minneapolis, 55414. (612-627-0490) (Fax: 612-627-9734) Bus. Agt.: Joe Gallup.

M 510 MOOREHEAD, MN/FARGO, ND–James Torok, 702 7th Street, North, Fargo, ND 58102. (701-237-0499) Bus. Agt.: James Torok.

MISSISSIPPI

SM 478 SOUTHERN MISSISSIPPI/STATE OF LOUISIANA–Chandra Miller, 432 N. Anthony St., Suite 305, New Orleans, LA 70119. (504-486-2192) (Fax: 504-483-9961) Bus. Agt.: Mike McHugh.

SM 492 NORTHERN MISSISSIPPI/STATE OF TENNESSEE–Theresa Morrow, P.O. Box 90174, Nashville, TN 37209. (615-386-3492) (Fax: 615-460-7492). Bus. Agt.: Beka Gregory.

M 589 JACKSON/VICKSBURG/NATCHEZ–Jill Lucas, 1665 Hwy 51, Madison, 39110-9097. (601-856-4374) (Fax: 601-856-2197) Bus. Agt.: Jill Lucas.

M 616 MERIDIAN–Jerry Tucker, Jr., P.O. Box 2903, Meridian, 39302-2903. (601-481-5942).

M 674 BILOXI/GULFPORT–Juan Alejandre, 10094 Road 312, Pass Christian, 39571. (228-255-3301) Bus. Agt.: Monnie Elchos.

MISSOURI

S 006 ST. LOUIS–Norma L. West, 1611 S. Broadway, Suite 110, St. Louis

MONTANA

M 240 BILLINGS—Gretchen Dibble, P.O. Box 545, Billings, 59103. (406-962-3493). Bus. Agt.: Dave Bakker (406-855-1664).

M 339 MISSOULA/KALISPELL/BUTTE/ANACONDA/GREAT FALLS/HELENA—Michael Kronovich, 2022 Smelter Avenue, Black Eagle, 59414. (406-452-0307) Bus. Agt.: Neil Sheldon.

NEBRASKA

S 042 OMAHA/FREMONT, NE/SIOUX CITY, IA—Cassie Moore, P.O. Box 351, Omaha, NE 68101. (402-934-1542) (Fax: 402-504-3584). Bus. Agt.: Bob Lane.

M 151 LINCOLN—Eugene Trausch, P.O. Box 30201, Lincoln, 68503-0201. Bus. Agt.: Tony Polanka (402-465-5045) (Fax: 402-464-8100).

O 343 OMAHA—Lynn D. Rogers, 2608 Rees Street, Omaha, 68105. Bus. Agt.: Jeffrey K. Jenkins (402-676-9166).

TWU 831 OMAHA, NE/COUNCIL BLUFFS, IA—Alice George Holmes, 22108 Trailridge Blvd., Omaha, NE 68022 (402-289-1914) Bus. Agt.: Betty Haffner.

NEVADA

M 363 RENO/LAKE TAHOE—Charlotte Picerno, 30 Mary St., #14, Reno, 89509. (775-786-2286) (Fax: 775-786-7150) Bus. Agt.: Craig Marshall.

M 720 LAS VEGAS—Ronald Poveromo, 3000 S. Valley View Boulevard, Las Vegas, 89102. (702-873-3450) (Fax: 702-873-4703). Bus. Agt.: John Hanson.

NEW ENGLAND AREA

SM 481 NEW ENGLAND AREA—James MacDonald, 10 Tower Office, Suite 218, Woburn, MA 01801. (781-376-0074) (Fax: 781-376-0078) Bus. Agt.: Chris O'Donnell.

NEW HAMPSHIRE

M 195 LOWELL, MA/NEW HAMPSHIRE—Sandra Galley, P.O. Box 514, Mt. Vernon, NH 03057 (603-672-8307). Bus. Agt.: Joyce Cardoza (603-654-4097) (Fax: 603-654-4098).

SM 481 NEW ENGLAND AREA—James MacDonald, 10 Tower Office, Suite 218, Woburn, MA 01801. (781-376-0074) (Fax: 781-376-0078) Bus. Agt.: Chris O'Donnell.

S 919 HANOVER/LEBANON, NH/BURLINGTON, VT—Leslie Day, P.O. Box 951, Burlington, 05402-0951 (802-865-0570). Bus. Agt.: Ron Finch.

NEW JERSEY

S 008 CAMDEN/MERCER COUNTY, NJ/PHILADELPHIA, PA—Andrew Nolan, 2237 Hartranft Street, Philadelphia, PA 19145. (215-952-2106) (Fax: 215-952-2109) Bus. Agt.: Michael Barnes.

S 021 NEWARK—Jacky Riotto, 2933 Vauxhall Rd., Millburn Mall, Vauxhall, 07088. (973-379-9265) (Fax: 908-964-0243) Bus. Agt.: Stanley Gutowski.

SM 052 STATES OF NEW JERSEY/ NEW YORK/CONNECTICUT/NORTHERN DE. /GREATER PA.—William McGavin, 326 W. 48th Street, New York, NY 10036. (212-399-0980) (Fax: 212-315-1073) Bus Mgr.: John Ford; Bus. Reps.: John Fundus and Raymond Fortune.

S 059 JERSEY CITY—Warren Gonzales, P.O. Box 3122, Secaucus, 07096. (973-572-2226) Bus Agt.: Warren Gonzales.

M 077 ATLANTIC CITY/VINELAND—Thomas M. Bambrick, Jr., P.O. Box 228, Linwood, 08221. (609-317-0958) (Fax: 609-909-9591) Bus. Agt.: Eric Berry.

SS,PC,CC&PA 161 NEW YORK/ NEW JERSEY/CONNECTICUT—Beverly Billin, 630 9th Avenue, #1103, New York, NY 10036. (212-977-9655) (Fax: 212-977-9609) Bus. Agt.: Colleen Donahue.

M 534 MIDDLESEX/MERCER/UNION COUNTIES/OCEAN COUNTY/ASBURY PARK/LONG BRANCH—Richard Rettino, P.O. Box 722, New Brunswick, 08903. (732-565-9200) (Fax: 732-565-9300) Bus. Agt.: Jay Lynn (732-616-6337); Bus. Rep.: Craig Werner (732-539-4560).

M 536 RED BANK/FREEHOLD—Edward Baklarz, 231 Atlantic St., #70, Keyport, 07735. (732-264-5678) Bus. Agt.: Charles Cox.

M 632 NORTHEAST NEW JERSEY—Judy Feltus, 36 Bergen Street, Hackensack, 07663. (201-457-1632) (Fax: 201-457-3362) Bus. Agts.: (Stage) Joe Villani; (Proj.) Patrick Riley.

TWU 799 CAMDEN, NJ/PHILADELPHIA, PA—Beverly S. Nolan, 200 Plymouth Place, Merchantville, NJ 08109. (215-643-1282) (Fax: 215-643-6705) Bus. Agt.: Elisa Murphy, 901 Llanfair Road, Ambler, PA 19002.

CHE 917 ATLANTIC CITY—Daniel Bauer, 419 Atlantic Avenue, Atlantic City, 08401. (609-345-0550) (Fax: 609-345-4554) Bus. Agt.: Marc Zarych.

NEW MEXICO

M 153 LAS CRUCES, NM/EL PASO, TX—Ignacio Flores, 3349 Dunganrun Drive, El Paso, 79925. (915-594-8250) (Fax: 915-886-4900) Bus. Agt.: Robert Sandoval.

M 423 ALBUQUERQUE/ROSWELL/SANTA FE—Yvh Bantista, P.O. Box 81376, Albuquerque, 87198. (505-883-6055) (Fax: 505-255-1970) Bus. Agt.: Brian Shaffer.

SM 480 STATE OF NEW MEXICO—D.L. Herbert De Wing, 1418 Cerrillos Rd., Santa Fe, 87505. (505-986-9512) (Fax: 505-986-9513) Bus. Agt.: Jon Hendry.

TWU 869 ALBUQUERQUE—Darlene Jones, 369 Playful Meadows, Rio Rancho, 87144. (505-681-0601) (Fax: 505-896-8437) Bus. Agt.: Ann Schreiber (505-247-8474).

NEW YORK

S 001 NEW YORK/WESTCHESTER-PUTNAM COUNTIES— Robert Score, 320 W. 46th Street, New York, 10036. (212-333-2500) (Fax: 212-586-2437) Bus. Agts.: (Theatre) Kevin McGarty and Michael Wekselblatt; (TV) Robert C. Nimmo and Edward J. McMahon, III.

S 004 BROOKLYN and QUEENS—Terence K. Ryan, 2917 Glenwood Road, Brooklyn, 11210. (718-252-8777) (Fax: 718-421-5605) Bus. Agt.: Lewis Resnick.

S 009 SYRACUSE/ROME/ONEIDA/UTICA—Linda Mack, P.O. Box 617, Syracuse, 13201-0617 (315-530-8642). Bus. Agt.: Keith Russell.

S 010 BUFFALO—Charles Gill, 82 Southcrest Avenue, Cheektowaga, NY 14225 (716-634-5529) (Fax: 716-634-5529). Bus. Agt.: Gary Syracuse, Jr., 266 Sterling Avenue, Buffalo, NY 14216 (716-822-2770).

S 014 ALBANY/SCHENECTADY/AMSTERDAM—Gail E. Farley, P.O. Box 11-074, Albany, 12211. (518-427-1580) (Fax: 518-477-6677) Bus. Agt.: James Anziano.

S 025 ROCHESTER—Michael J. Ventrella, 140 Metro Park, Suite 4, Rochester, 14623. (585-427-8974) Bus. Agt.: Thomas F. Mason.

M 029 TROY—Richard M. Regnier, Sr., Rd#5-363 Currybush Road, Schenectady, 12306. (518-377-9080) (Fax: 518-372-3176) Bus. Agt.: Richard M. Regnier, Sr.

SM 052 STATES OF NEW YORK/ NEW JERSEY/CONNECTICUT/NORTHERN DE. /GREATER PA.—William McGavin, 326 W. 48th Street, New York, NY 10036. (212-399-0980) (Fax: 212-315-1073) Bus Mgr.: John Ford; Bus. Reps.: John Fundus and Raymond Fortune.

S 054 BINGHAMTON—Mark A. Hoskins, 9 Lindbergh Street, Johnson City, 13790. (607-729-5057) (Fax: 607-729-6869) Bus. Agt.: William Carroll, P.O. Box 271, Binghamton, 13905. (607-427-6336).

TBSE 100 NEW YORK—Rich Rahner, 191 Monell Avenue, Islip, 11751 (203-668-7369) Bus. Agt.: Greg Calvin.

M 121 NIAGARA FALLS/BUFFALO—John Scardino Jr., 47 Coburg Street, Buffalo, 14216. (716-834-6372) (Fax: 716-836-3084) Bus. Agt.: John Scardino, Jr.

SS,PC,CC&PA 161 NEW YORK/ NEW JERSEY/CONNECTICUT—Beverly Billin, 630 9th Avenue, #1103, New York, NY 10036. (212-977-9655) (Fax: 212-977-9609) Bus. Agt.: Colleen Donahue.

O 253 ROCHESTER—James Reilly, P.O. Box 10422, Rochester, 14610-0422. (716-352-5174) (Fax: 716-235-7262) Bus. Agt.: John Cooley, 295 Buckman Road, Rochester, 14626. (716-621-4192)

M 266 JAMESTOWN/CHAUTAUQUA, NY/WARREN COUNTY, PA—Eric Bolling, 80 McDaniel Avenue, Jamestown, NY 14701. (716-664-9448) Bus. Agt.: Gordon R. Pugh (716-761-6944).

M 289 ELMIRA/HORNELL/WATKINS/ITHACA/ CORNING/CORTLAND/BINGHAMTON—Florence Lovell, P.O. Box 1147, Elmira, 14902. (607-732-8324) Bus. Agt.: David Bailey, 713 Riverside Ave., Elmira, 14904. (607-733-7159).

MPP,O,VT, & AC 306 NEW YORK—Hugo F. Capra, 545 West 45th St., 2nd flr., New York, 10036. (212-956-1306) (Fax: 212-956-9306) Bus. Agts.: (Proj.) Barry Garfman; (Stage) Miriam Pollock.

M 311 MIDDLETOWN/NEWBURGH/ KINGSTON—Franklin DenDanto, P.O. Box 192, Washingtonville, 10992. (845-692-4358) (Fax: 845-692-0020) Bus. Agt.: Michael R. Brennan, 6 Virginia Street, Middletown, NY 10941 (845-692-4358).

O 324 ALBANY—Stanley Blakeman, P.O. Box 71, Knox, 12107 (518-872-2378). Bus. Agt.: John K. Hill (518-399-2085).

S 340 NASSAU/SUFFOLK COUNTIES OF LONG ISLAND—Robert Sullivan, P.O. Box 160, Jericho, 11753. (516-781-0594) (Fax: 516-781-0698) Bus. Agt.: Brian J. Frankel.

M 353 PORT JERVIS/SULLIVAN COUNTY—John B. Senter, III, P.O. Box 1432, Monticello, 12701. (212-677-5711) Bus. Agt.: John B. Senter, III.

M 499 POUGHKEEPSIE—Michael Finamore, P.O. Box 499, Narrowsburg, 12764. (914-489-2439)(Fax: 208-441-6915) Bus. Agt.: Sandi Bohle, 180 Downs Street, Kingston, NY 12401 (914-489-2439). M 524 GLENS FALLS/SARATOGA—Bob Medve, 12 Sunset Drive, Queensbury, 12804. (518-745-5954) (Fax: 518-745-5954) Bus. Agt.: Edward Smith (518-623-4427) (Fax: 518-623-4427).

M 592 SARATOGA SPRINGS—James Farman, 47 County Route 76, Stillwater, 12170. (518-727-3735). Bus. Agt.: Paul C. Koval, 196 County Road 67, Stillwater, 12170.

ICG 600 INTERNATIONAL CINEMATOGRAPHERS GUILD—(See also California, Florida and Illinois) Alan Gitlin; National Executive Director, Bruce Doering; Eastern Region

Director, Chaim Kantor, 80 Eighth Ave., 14th Fl., New York, NY 10011. (212-647-7300) (Fax: 212-647-7317).

MPP, O&VT 640 NASSAU/SUFFOLK COUNTIES OF LONG ISLAND—Robert Sweeney, 600 Johnson Avenue, Suite C-5, Bohemia, 11716. (631-750-6588) (Fax: 631-750-6589) Bus. Agt.: Robert B. Gottschalk, Jr.

M 645 ROCKLAND COUNTY—Ronald Jacobsen, 12 Kim Marie Place, Newburgh, 12550. (845-568-0786) Bus. Agt.: Glenn Stroud.

MPEG 700 MOTION PICTURE EDITORS GUILD (see also California)—Diane Adler; Exec. Dir.:Ron Kutak, 7715 Sunset Blvd., #200, Los Angeles, CA 90046. (323-876-4770) (Fax: 323-876-0861) Asst. Exec. Dir.: Paul Moore, 145 Hudson Street, Suite 201, New York, NY 10013. (212-302-0700) (Fax: 212-302-1091).

LF/VT 702 NEW YORK—William Andrews, 542 Eastbrook Road, Ridgewood, NJ 07450. (212-869-5540) (Fax: 212-302-1091) Bus. Agt.: Joseph Truglio(201-447-0753).

M 749 MALONE—Michael S. Brashaw, 601 Ford Street, Ogdensburg, 13669. (315-393-2873) (Fax: 315-393-2880) Bus. Agt.: Samuel Rapin.

T&T 751 NEW YORK—Lawrence Paone, 1430 Broadway, 8th floor, New York, 10018. (212-302-7300) (Fax: 212-944-8687) Bus. Rep.: Lawrence Paone.

TWU 764 NEW YORK AND VICINITY—Rochelle Friedman, 545 West 45th Street, 2nd flr., New York, 10036. (212-957-3500) (Fax: 212-957-3232) Bus. Agts.: (Legit) Francis Gallagher; (Film) James P. Hurley.

TWU 783 BUFFALO—Patricia J. Marchewka, 124 Brentwood Drive, So. Cheektowaga, 14227-3271. (716-812-0783) Bus. Agt.: Mary Jo Witherell, 27 Warburton Pl, Buffalo 14223.

T&T 788 ROCHESTER—Floyd R. Schilstra, 1142 Bay Road, Webster, 14580 (585-787-2934). Bus. Agt.: John Giffen.

TBSE 794 NEW YORK—David Hodges, P.O. Box 154, Lenox Hill Station, New York, 10021. (646-596-3539) (Fax: 212-734-8138) Bus. Agt.: Timothy Daughtry.

MAHS 798 NEW YORK—Joseph Cuervo, 152 West 24th Street, New York, 10011. (212-627-0660) (Fax: 212-627-0664) Bus. Agt.: Daniel Dashman.

ADG,ST&GA,SD,MM&SA 800 NORTHEAST OFFICE (See also California, Illinois and North Carolina)—Stephen Hendrickson, 280 Riverside Drive, #14A, NewYork, NY 10025. (646-285-2699).

TBSE 821 ELMIRA—Norman Stull, 101 E. Water Street, Elmira, 14901 (607-733-5518) Bus. Agt.: Jon Shaban.

EE/BPBD 829 NEW YORK—John V. McNamee Jr, 386 Park Avenue South, 13th floor, New York, 10016. (212-679-1164) (Fax: 212-679-1421).

M 842 ONEONTA/COOPERSTOWN/SIDNEY/ DELHI/COBLESKILL/WALTON— Francis O'Brien, 1504 Burnt Hill Road, West Fulton, 12194. (518-827-8428). Bus. Agt.: William Pierce.

TWU 858 ROCHESTER—Kathleen Olson, 21 Wimbledon Rd., Rochester, 14617. (585-338-7915). Bus. Agt.: Anne Bowes.

ATPAM 18032 NEW YORK—Nick Kaledin, 62 West 45th Street, Suite 901, New York, 10036. (212-719-3666) (Fax: 212-302-1585) Bus. Agt.: Nick Kaledin.

USA 829 NEW YORK REGIONAL OFFICE—Carl Baldasso, 29 West 38th Street, 15th flr., New York, NY 10018. (212-581-0300) (Fax: 212-977-2011) Bus. Agt.: Michael McBride.

NORTH CAROLINA

M 278 ASHEVILLE—Roger I. Briant, P.O. Box 2071, Asheville, 28802. (828-545-0641) (Fax: 828-667-2047) Bus. Agt.: Michael D. Rhodes.

M 322 CHARLOTTE/GREENVILLE—Victoria Perras, 4037 E. Independence Blvd., #250, Charlotte, 28205. (704-537-8329) (Fax: 704-367-9436) Bus. Agt.: Bruce T. Grier (704-367-9435).

M 417 DURHAM/CHAPEL HILL/RALEIGH—Amy O'Donnell, P.O. Box 28152, Raleigh, 27611. (919-422-0866) (Fax: 919-477-5833) Bus. Agt.: Rob McIntire.

SM 491 STATES OF NORTH AND SOUTH CAROLINA/SAVANNAH, GA—Andrew Oyaas, 1707 Castle Hayne Road, Wilmington, NC 28401. (910-343-9408) (Fax: 910-343-9448) Bus. Agt.: Jason Rosin.

M 574 GREENSBORO/BURLINGTON/HIGH POINT—Neil Welch, Jr., P.O. Box 8575, Greensboro, 27419. (336-451-0390) (Fax: 336-638-3625) Bus. Agt.: Bill Daves, 4025 Lamond Drive, Winston-Salem, 27101. (336-852-0660).

M 635 WINSTON-SALEM/LEXINGTON/ THOMASVILLE—Bland Wade, P.O. Box 15338, Winston-Salem, 27113-0338. (336-399-7382) (Fax: 336-770-1448) Bus. Agt.: Patrick O. Kelly.

ADG,ST&GA,SD,MM&SA 800 SOUTHEAST OFFICE (See also California, Illinois and New York) - John D. Kretschmer, 605 Fitzgerald Dr., Wilmington, NC 28405. (910-443-3838).

NORTH DAKOTA

M 510 FARGO, ND/MOOREHEAD, MN—James Torok, 702 7th Street, North, Fargo, ND 58102. (701-237-0499) Bus. Agt.: James Torok.

OHIO

S 005 CINCINNATI/HAMILTON/FAIRFIELD/ SPRINGDALE/OXFORD—Kevin G. Eviston, 35 E. 7th Street, Suite 501, Cincinnati, 41018. (513-721-1302) (Fax: 513-721-0023) Bus. Agt.: Thomas Guidugli.

S 012 COLUMBUS/NEWARK/MARYSVILLE/ DELAWARE—Joe McCutcheon, 566 E. Rich Street, Columbus, 43215. (614-221-3753) (Fax: 614-221-0078) Bus. Agt.: Richard Shack, 2581 East Fifth Avenue, Columbus, OH 43219.

S 024 TOLEDO/LIMA/MARION/BOWLING GREEN/TIFFIN/FINDLAY—Manny Littin, 435 S. Hawley Street, Toledo, 43609. (419-244-6320) (Fax: 419-244-6325). Bus. Agt.: Robert Revells.

S 027 CLEVELAND/ASHTABULA/LORAIN/ELYRIA/ SANDUSKY/ERIE COUNTY—Michael Lehane, 1422 Euclid Avenue, Suite 721, Cleveland, 44115-1902 (216-621-9537) (Fax: 216-621-3518) Bus. Agt.: Dave Vacca.

S 048 AKRON/CANTON/MASSILLON/ALLIANCE/ MANSFIELD—Helen Louie, 678 North Main Street, Akron, 44310. (330-374-0480) Bus. Agt.: Helen Louie.

M 064 STEUBENVILLE, OH/WHEELING, WV—Tony Assaro, P.O. Box 292, Wheeling, WV 26003-0041. Bus. Agt.: Frank Scarnecchia (304-639-2516) (Fax: 304-242-6134).

S 066 DAYTON/SPRINGFIELD/DARKE/MIAMI AND CHAMPAIGN COUNTIES—Keith J. Thomas, P.O. Box 75, Dayton, 45401. (937-415-0066) (Fax: 937-415-0067) Bus. Agt.: Kenneth G. Rice.

S 101 NILES/WARREN/YOUNGSTOWN—David Rees, P.O. Box 362, Youngstown, 44501. (330-747-9305) Bus. Agt.: John Osborne.

MPP,O&VT 160 CLEVELAND/ASHTABULA/ LORAIN/ELYRIA/SANDUSKY/ERIE COUNTY—John Galinac, 8358 Munson Road, Suite 104, Mentor, 44060. (440-255-3160) (Fax: 440-255-3119) Bus. Agt.: John Galinac.

SM 209 STATE OF OHIO—Jonathan Andrews, 1422 Euclid Avenue, Suite 721, Cleveland, 44115-1902. (216-621-9537) (Fax: 216-621-3518) Bus. Agt.: Kenneth McCahan.

M 369 IRONTON,OH/HUNTINGTON, WV/ ASHLAND, KY—Judy M Chapman, P.O. Box 192, Huntington, WV 25707. Bus. Agt.: Chestle St. Clair (304-416-0977).

TWU 747 COLUMBUS—Sandy Higginbotham, 723 Waybaugh Dr., Gahanna, 43230. Bus. Agt.: C. Wayne Cossin, 1954 Indianola Ave., Columbus, 43201 (614-298-8071).

T&T 756 CLEVELAND—Glenn Barry, 17157 Rabbit Run Dr., Strongsville, 44136. (440-238-7711) (Fax: 440-238-6963) Bus. Agt.: Erin Patton.

TWU 864 CINCINNATI—Mary Ann Wheeler, 2643 Highland Avenue, Cincinnati, 45219. (513-861-5300) (Fax: 513-861-5301) Bus. Agt.: Peter A. Diamond.

TWU 883 CLEVELAND—Diane Burke, 4689 Georgette Ave., N. Olmsted, 44070. (440-734-4883) (Fax: 440-734-3588) Bus. Agt.: Diane Burke.

TWU 886 DAYTON—Sharleen Rafferty, P.O. Box 124, Dayton, 45401-0124. Bus. Agt.: Cynthia Closser.

OKLAHOMA

S 112 OKLAHOMA CITY—Scott Hartzog, P.O. Box 112, Oklahoma City, 73101-0112. (405-232-4793) (Fax: 405-231-2778) Bus. Agt.: Rick Carpenter.

S 354 TULSA/PONCA CITY—Paul Clear, P.O. Box 354, Tulsa, 74101. (918-496-7722) (Fax: 918-496-7725) Bus. Agt.: Steve Brown.

M 387 LAWTON/OKLAHOMA CITY—Homer L. Hawkins, 4226 SE Ford Road,

PENNSYLVANIA

S 003 PITTSBURGH/NEW CASTLE–Shawn W. Foyle, P.O. Box 352, Pittsburgh, 15230. (412-281-4568) (Fax: 412-281-4571) Bus. Agt.: D. Joseph Hartnett.

S 008 PHILADELPHIA, PA/CAMDEN/MERCER COUNTY, NJ–Andrew Nolan, 2237 Hartranft Street, Philadelphia, 19145. (215-952-2106) (Fax: 215-952-2109). Bus. Agt.: Michael Barnes.

SM 052 STATES OF NEW YORK/ NEW JERSEY/CONNECTICUT/NORTHERN DE. /GREATER PA.–William McGavin, 326 W. 48th Street, New York, NY 10036. (212-399-0980) (Fax: 212-315-1073) Bus Mgr.: John Ford; Bus. Reps.: John Fundus and Raymond Fortune.

S 082 WILKES BARRE–Michael Marancik, P.O. Box 545, Wilkes-Barre, 18703 (570-824-1665) (Fax: 570-824-6060). Bus. Agt.: Joseph K. Jacobs, Jr. (570-824-4260).

S 097 READING–David Sterner, P.O. Box 7511, Reading, 19603-7511. (610-685-9797) Bus. Agt.: Russell Hoffman (484-955-3009).

S 098 HARRISBURG/HERSHEY/CARLISLE–Michael McNally, P.O. Box 266, Hershey, 17033-0266. (717-991-4411) Bus. Agt.: Chester Ross.

S 113 ERIE–Sonia Ferrante, P.O. Box 557, Erie, 16512. (814-882-7763) Bus. Agt.: Kenneth Marchant.

M 152 HAZELTON–Nicholas St. Mary, P.O. Box 24, Hazleton, 18201. (570-459-1602) (Fax: 570-453-0887) Bus. Agt.: Nicholas J. St. Mary.

S 200 ALLENTOWN/EASTON/STROUDSBURG/ BETHLEHEM–Frank lafrate, P.O. Box 1723, Bethlehem, 18016. (610-867-0658) (Fax: 610-867-0658) Bus. Agt.: Eric Wills.

M 218 POTTSVILLE/MAHANOV CITY/ SHENANDOAH/LANSFORD/SHAMOKIN–Robert Van Horn, 107 Village Road, Orwigsburg, 17961. (570-366-0629) Bus. Agt.: Robert Spiess, 77 Rose Avenue, Port Carbon, 17965. (570-622-5720).

M 266 WARREN COUNTY, PA/JAMESTOWN/ CHAUTAUQUA, NY–Eric Bolling, 80 McDaniel Avenue, Jamestown, NY 14701. (716-664-9448) Bus. Agt.: Gordon R Pugh (716-761-6944).

M 283 HANOVER/YORK COUNTY/GETTYSBURG/ LANCASTER COUNTY–Judi S. Miller, 1927 Queenswood Drive, L-205, York, 17403. (717-846-4314). Bus. Agt.: Charles Reynolds.

M 329 SCRANTON/PITTSTON–Patricia Martin, 1266 O’Neill Highway, Dunmore, 18512. (570-963-0856) Bus. Agt.: Gary Lippi (570-282-6460).

SM 489 GREATER PITTSBURGH AREA–Cassie Ross Eccles, P.O. Box 100056, Pittsburgh, 15233. (412-403-4890) (Fax: 412-820-2621) Bus. Agt.: George Jaber.

M 591 WAYNESBORO, PA/HAGERSTOWN, MD/FREDERICK, MD/WINCHESTER, VA/ MARTINSBURG, WV–Michael E. Clem, 10300 Moxley Road, Damascus, MD 20872. (301-774-5389). Bus. Agt.: John Nicholes.

M 627 SOUTHWEST PENNSYLVANIA (excluding West Alexander)–Patrick Gianella, 321 Fingal Street, Pittsburgh, 15211. (412-431-0264) (Fax: 412-431-0264) Bus. Agt.: Patrick A. Gianella.

M 636 LEWISTOWN/STATE COLLEGE/ HUNTINGTON/ALTOONA/WILLIAMSPORT/ JOHNSTOWN/INDIANA/SUNBURG/LEWISBURG/BLOOMSBURG/SELINGSGROVE/INDIANA–Roger Tharp, IV, P.O. Box 394, State College, 16804. Bus. Agt.: Fred Park, Jr. (814-883-0769).

T&T 752 PHILADELPHIA–Jerry Kelly, P.O. Box 976, Bala Cynwyd, 19004-0976. (215-431-5184) Bus. Agt.: Daniel Ahearn.

TWU 787 PITTSBURGH–Deborah Termini, 9 Beltzhoover Ave., Pittsburgh, 15210-1009. (412-471-7787) (Fax: 412-471-7787) Bus. Agt.: Joan Goughler (412-443-1366).

TWU 799 PHILADELPHIA/CAMDEN, NJ–Beverly S. Nolan, 200 Plymouth Place, Merchantville, NJ 08109. (215-643-1282) (Fax: 215-643-6705) Bus. Agt.: Elisa Murphy, 901 Llanfair Road, Ambler, PA 19002.

TBSE 804 PHILADELPHIA–Thomas Baginski, 210 Locust Street, #6AW, Philadelphia, 19106 (215-922-4594). Bus. Agt.: Debbie Harris.

TBSE 820 PITTSBURGH–David Ferry, P.O. Box 110035, Pittsburgh, 15232-0035. (724-733-1236) Bus. Agt.: Marji Murphy.

T&T 862 PITTSBURGH–Nancy Regan, 655 Penn Avenue, Pittsburgh, 15222. (412-456-7026) Bus. Agt.: Luke Doyle.

TBSE 902 JOHNSTOWN/ALTOONA–Bob Hess, 49 Old Hickory Lane, Johnstown, 15905. (814-255-7600) Bus. Agt.: Joe McGinty.

PUERTO RICO/VIRGIN ISLANDS

M 494 PUERTO RICO/U.S. VIRGIN ISLANDS–Carlos Santos, Chile Street, #259, San Juan, PR 00918 (787-764-4672) (Fax: 787-756-6323).Bus. Agt.: Mitzy Ann Ramirez.

RHODE ISLAND

M 023 STATE OF RHODE ISLAND–John Brennan, 90 Printery Street, Providence, 02904. (401-225-2308) Bus. Agt.: Patrick Ryan, 6 Driftwood Drive, Barrington, RI 02806.

SM 481 NEW ENGLAND AREA–James MacDonald, 10 Tower Office, Suite 218, Woburn, MA 01801. (781-376-0074) (Fax: 781-376-0078) Bus. Agt.: Chris O’Donnell.

TW, MA&HS 830 STATE OF RHODE ISLAND–Deborah Voccio, P.O. Box 5915, Providence, 02903. (401-527-5009) (Fax: 401-615-2195) Bus. Agt.: Frances Howe, 85 Pine Hill Road, North Scitvate, 02857. (401-647-9333).

SOUTH CAROLINA

M 333 CHARLESTON/MYRTLE BEACH–Michael Coffey, P.O. Box 31921, Charleston, 29417-1921. (843-744-4434) (Fax: 843-744-7336) Bus. Agt.: George Aytes.

M 347 COLUMBIA–Vivian Vandegrift, P.O. Box 8876, Columbia, 29202 (803-394-1896) (Fax: 866-925-3475) Bus. Agt.: James Harwell (803-240-0111).

SM 491 STATES OF SOUTH AND NORTH CAROLINA/SAVANNAH, GA–Andrew Oyaas, 1707 Castle Hayne Road, Wilmington, NC 28401. (910-343-9408) (Fax: 910-343-9448) Bus. Agt.: Jason Rosin.

SOUTH DAKOTA

S 220 SIOUX FALLS–Terry Bader, P.O. Box 2040, Sioux Falls, 57101. (605-521-9335) Bus. Agt.: Paul J. Wyatt.

M 503 MITCHELL/HURON–Wade R. Strand, 25798 409th Street, Mitchell, 57301. (605-996-7533) Bus. Agt.: Tony Palli (605-996-1591).

M 731 RAPID CITY/BLACK HILLS AREA–Keith Koball, P.O. Box 2358, Rapid City, 57709 (605-545-2516). Bus. Agt.: John Henderson (605-391-1837).

TENNESSEE

S 046 NASHVILLE–Deborah McCarley, 211 Donelson Pike, #202/203, Bldg A, Nashville, 37214-2932. (615-885-1058) (Fax: 615-885-5165) Bus. Agt.: Michael J. Gilbert.

S 069 MEMPHIS–Allen Byassee, 3340 Poplar Avenue, Suite 129, Memphis, 38111. (901-327-4994)(Fax: 901-327-8626). Bus. Agt.: Allen Byassee.

S 140 CHATTANOOGA–R.E. Hobgood, P.O. Box 132, Chattanooga, 37401. (423-645-9251) (Fax: 423-876-7985) Bus. Agt.: Chris Keene.

S 197 KNOXVILLE/MARYVILLE/ALCOA/ GATLINBURG–Charles J. Flenniken, P.O. Box 946, Knoxville, 37901. (865-256-6001) Bus. Agt.: Ronald Carrell.

SM 492 STATE OF TENNESSEE/NORTHERN MISSISSIPPI–Theresa Morrow, 4610 Charlotte Pike, Nashville, TN 37209. (615-386-3492) (Fax: 615-460-7492). Bus. Agt.: Robert Hill.

M 699 JOHNSON CITY/KINGSPORT, TN/BRISTOL, VA–Joseph Washburn, P.O. Box 442, Unicoi, TN 37682. (423-741-7434) Bus. Agt.: Shelby Gene Coffey (423-741-8353).

TWU 825 MEMPHIS–Dorothy L. Clark, 1472 Kinilwood, Memphis, 38134. (901-386-3429) (Fax: 901-382-7832) Bus. Agt.: Dorothy Clark.

TWU 894 KNOXVILLE–Pamela Allen, P.O. Box 14653, Seymour, 37865. (865-659-9701) Bus. Agt.: Roland Harkness.

TWU 915 NASHVILLE–Barbara W. Sullivan, P.O. Box 383, Hermitage, 37076 (615-883-8023) (Fax: 615-851-6055). Bus. Agt.: Judy Resha (615-851-6055).

TEXAS

S 051 HOUSTON/GALVESTON–Scott Firth, 3030 North Freeway, Houston, 77009. (713-697-3999) (Fax: 713-697-0222) Bus. Agt.: Linge Lange.

S 076 SAN ANTONIO–Carl Lenhart, 206 San Pedro, #306, San Antonio, 78205 (210-223-1428) (Fax: 210-225-6115) Bus. Agt.: Raymond G. Sewell.

S 126 FORT WORTH/ARLINGTON/DENTON/ GAINESVILLE/GRAPEVINE–Jim Brady, P.O. Box 185178, Fort Worth, 76181. (817-929-7926) (Fax: 817-284-0968) Bus. Agt.: Dale Domm.

S 127 DALLAS/GRAND PRAIRIE/MCKINNEY–Senita Peck, 4116 Live Oak Street, Dallas, 75204. (214-742-4741) (Fax: 214-747-4792) Bus. Agt.: Carl Labry.

M 153 EL PASO, TX/LAS CRUCES, NM–Ignacio Flores, 3349 Dunganvan Drive, El Paso, 79925. (915-594-8250) (Fax: 915-886-4900) Bus. Agt.: Robert Sandoval.

M 183 BEAUMONT/PORT ARTHUR/ORANGE–Marie Pinner, 681 Ridgewood Drive, Pt. Neches, 77651. (409-626-1880) (Fax: 409-729-0578) Bus. Agt.: Larry Allen.

M 205 AUSTIN–Michelle Lehman, P.O. Box 142, Austin, 78767. (512-371-1217) Bus. Agt.: Jon Maloy.

O 330 FORT WORTH/DENTON/ GAINESVILLE–Coleman Bennett, P.O. Box 146, Weatherford, 76086. (817-598-1517) Bus. Agt.: Coleman Bennett.

M 331 TEMPLE/KILLEEN/BRYAN/WACO–Gerald Howard, P.O. Box 424, Killeen, 76540. (254-634-8005) (Fax: 254-754-5544). Bus. Agt.: William Sproul.

M 378 WICHITA FALLS–Richard Lehman, 3188 Rifle Range Road, Iowa Park, 76367. (940-592-9753) Bus. Agt.: Richard Lehman.

SM 484 STATE OF TEXAS–Jason Keene, 1514 Ed Bluestein Blvd., #106, Austin, 78721. (512-385-3466) (Fax: 512-385-3370) Bus. Agt.: Ken Rector.

M 604 CORPUS CHRISTI/HARLINGEN/ McALLEN/BROWNSVILLE–Jesse G. Gonzales, P.O. Box 969, Corpus Christi, 78403. (361-853-2276) (Fax: 361-853-7269) Bus. Agt.: Eadgar Arnold Garcia.

TBSE 796 STATE OF TEXAS–Terri Parris, P.O. Box 70826, Houston, 77270. (713-417-8949) Bus. Agt.: Larry Allen.

TWU 803 DALLAS/FORT WORTH–Vicki Neumann, P.O. Box 570574, Dallas, 75357 (214-385-5248). Bus. Agts.: (Dallas) Patsy F. Neumann (214-352-8418)(Fax: 214-352-8418); (Fort Worth) Kathy Neel Gentry (817-834-4256) (Fax: 817-834-4256).

M 865 ODESSA/MIDLAND/LUBBOCK–Lamont Furlow, 9372 W. University Blvd., Odessa, 79764. (915-381-2500) (Fax: 915-530-2223) Bus. Agt.: Lamont Furlow.

TWU 896 HOUSTON–Kathleen Pecha, P.O. Box 130774, Houston, 77219-0774. (281-686-5548) (Fax: 713-928-6731) Bus. Agt.: Glinda Anderson.

AMPE 920 DALLAS/FORT WORTH–Paul Thompson, 4841 W. Royal Lane, Irving, 75063. Bus. Agt.: David Dick.

UTAH

S 099 STATE OF UTAH/BOISE/NAMPA/ CALDWELL/TWIN FALL/SUN VALLEY, IDAHO–Reed Fanning, 526 West 800 South, Salt Lake City, UT 84101. (801-359-3552) (Fax: 801-532-6227) Bus. Agt.: Patrick Heltman.

EE 838 SALT LAKE CITY, UT/SOUTHERN IDAHO–Brian Faulkner, 230 West 200 South, Suite 2220, Salt Lake City, UT 84101 (801-320-0701) (Fax: 801-320-0715) Bus. Agt.: Brian Faulkner.

VERMONT

SM 481 NEW ENGLAND AREA–James MacDonald, 10 Tower Office, Suite 218, Woburn, MA 01801. (781-376-0074) (Fax: 781-376-0078) Bus. Agt.: Chris O’Donnell.

S 919 BURLINGTON, VT/HANOVER/LEBANON, NH–Leslie Day, P.O. Box 951, Burlington, VT 05402-0951 (802-865-0570). Bus. Agt.: Ron Finch.

VIRGINIA

M 055 ROANOKE/SALEM/DANVILLE/LYNCHBURG/ BLACKSBURG/RADFORD/ STAUNTON–Russell Prusak, P.O. Box 12424, Roanoke, 24025. (540-362-5164) (Fax: 540-853-5845). Bus. Agt.: James A. Nelson.

S 087 RICHMOND/PETERSBURG/ CHARLOTTESVILLE/EMPORIA–William Eldridge, P.O. Box 100, Sandston 23150 (804-539-6205). Bus. Agt.: John Fulwider (804-746-1601)(Fax: 804-746-1601).

M 264 NEWPORT NEWS/HAMPTON/ WILLIAMSBURG–Trustees: Marck Kiracofe and Scott Harbinson, P.O. Box 9124, Hampton, 23670. (757-838-9045) (Fax: 757-838-1066)

S 285 NORFOLK/CHESAPEAKE/PORTSMOUTH/ VIRGINIA BEACH–Cristina Evans, 5307 E. Virginia Beach Blvd., Suite 128, Norfolk, 23502. Bus. Agt.: Dale Lee Evans (757-237-5058).

SM&T 487 MID-ATLANTIC AREA–Carol Everson, 1414 Key Highway, Suite 201, Baltimore, MD 21230. (410-685-4141) (Fax: 410-685-3939) Bus. Agt.: Rosemarie Levy.

M 591 WINCHESTER, VA/HAGERSTOWN, MD/FREDERICK, MD/WAYNESBORO, PA/ MARTINSBURG, WV–Michael E. Clem, 10300 Moxley Road, Damascus, MD 20872. (301-774-5389). Bus. Agt.: John Nicholes.

M 699 BRISTOL, VA/JOHNSON CITY/KINGSPORT, TN–Joseph Washburn, P.O. Box 442, Unicoi, TN 37692. (423-741-7434) Bus. Agt.: Shelby Gene Coffey (423-741-8353).

WASHINGTON

S 015 SEATTLE/EVERETT/OLYMPIA/ANACORTES/ MARYSVILLE/TACOMA/ BREMERTON/ BELLINGHAM/MT. VERNON/SEDRO WOOLEY/PORT ANGELES/ BURLINGTON/ CONCRETE/ STANWOOD/ LONGVIEW–Noel Clayton, 2800 1st Avenue, Room 231, Seattle, 98121. (206-441-1515) (Fax: 206-448-5325) Bus. Agts.: (Stage) Tara Heinecke; (Proj.) Brian Whitish.

M 093 SPOKANE, WA/WALLACE KELLOGG, ID–Jill Scott, P.O. Box 1266, Spokane, WA 99210. Bus. Agt.: Jacel Evans. Bus. Rep.: Pat Devereau (509-999-5073) (Fax: 208-623-6496).

SM 488 PACIFIC NORTHWEST–Nancy Yeo, 4949 S.E. 26th Ave., Portland, OR, 97202. (503-232-1523) (Fax: 503-232-9552) Bus. Agt.: (Oregon) Charles A. Carlsen (503-232-1523); (Washington) Robert Riggs.

TBR&E 793 PACIFIC NORTHWEST–Mark Willison, 2800 1st Avenue Ave., Seattle, WA, 98121. (206-245-6305). Bus. Agt.: Thomas Simons.

TWU 887 SEATTLE–Rita M. Brown, 2800 1st Avenue, #229, Seattle, 98121. (206-443-9354) (Fax: 206-448-5325) Bus. Agt.: Delia Mulholland.

WEST VIRGINIA

M 064 WHEELING, WV/STEBENVILLE, OH–Tony Assaro, P.O. Box 292, Wheeling, WV 26003-0041. Bus. Agt.: Frank Scarnecchia (304-639-2516) (Fax: 304-242-6134).

S 271 CHARLESTON–Craig Colhoun, P.O. Box 75323, Charleston, 25375. (304-561-7910) (Fax: 304-357-7556). Bus. Agt.: Brock Comer.

M 369 HUNTINGTON, WV/ASHLAND, KY/IRONTON, OH–Judy M. Chapman, P.O. Box 192, Huntington, WV 25707. Bus. Agt.: Chestle St. Clair (304-416-0977).

M 578 NORTH CENTRAL WEST VIRGINIA–R.A. Nethken, P.O. Box 293, Morgantown, WV 26507. (304-296-7549) (Fax: 304-293-3550) Bus. Agt.: William Delbridge.

M 591 WINCHESTER, VA/HAGERSTOWN, MD/ FREDERICK, MD/WAYNESBORO, PA/ MARTINSBURG, WV–Michael E. Clem, 10300 Moxley Road, Damascus, MD 20872. (301-774-5389) Bus. Agt.: John Nichols.

WISCONSIN

S 018 MILWAUKEE/WAUKESHA–James Luljak, 230 W. Wells St., Ste. 405, Milwaukee, 53203. (414-272-3540) (Fax: 414-272-3592) Bus. Agt.: Peter Misko.

M 141 LaCROSSE–Trygve Zielke, N 2528 Baker Road, La Crosse, 54608. (608-787-7667) Bus. Agt.: William Timm.

O 164 MILWAUKEE–Donald Hoyt, 3260 North 95th Street, Milwaukee, 53222. (414-449-9444) (Fax: 414-259-9640) Bus. Agt.: Glenn Radtke.

M 251 MADISON/COLUMBIA/SAUK COUNTY–Brooks McGrath, 2125 Davis Hills Drive, Verona, 53593. (608-848-9084) (Fax: 608-848-9084) Bus. Agts.: (Stage) Chris Gauthier; (Oper.) Tim Romano.

M 470 OSHKOSH/FOND DU LAC/GREEN BAY/WISCONSIN RAPIDS/ MARSHFIELD/ WAUSAU–Richard Comfort, P.O. Box 3351, Oshkosh, 54903. (866-426-4707) Bus. Agt.: Stephen Dedow.

TWU 777 MILWAUKEE–William Balfanz, 3619 N. 86th Street, Milwaukee, 53222-2816. (414-462-6214). Bus. Agt.: Beverly Jaeger, W346 N5708 North Lake Drive, Oconomowoc, 53066 (262-567-1863) (Fax: 262-567-1863).

WYOMING

S 229 CHEYENNE/LARAMIE, WY/FORT COLLINS, CO–Dan Schoonover, P.O. Box 677, Fort Collins, CO 80522. Bus. Agt.: David Denman (970-226-2292) (Fax: 970-490-2292).

M 426 CASPER–Robert H. Wilson, P.O. Box 353, Casper, 82602-0353. (307-234-3970) Bus. Agt.: Gary R. Vassos.

Local Secretaries and Business Agents of the Special Department Locals

(Unless otherwise specified, street address or post office box number listed is in city shown in bold-face type after local number.)

Reference Letters:

AAE Amusement Area Employees

AE Arena Employees

AFE Arena Facility Employees

AMTS Admissions, Mutual Ticket Sellers

B Back Room, Film Exchange Employees

BPTS Ball Park Ticket Sellers

F Front Office, Film Exchange Employees

MT Mail Telephone Order Clerks

T Theatre Employees - Special Departments

TSA Ticket Sales Agents

CALIFORNIA

T B18 SAN FRANCISCO–Christine Costello, 965 Mission St., Suite 207, San Francisco, 94103. (415-974-0860) (Fax: 415-974-0852) Bus. Agt.: Christine Costello.

T B32 SAN JOSE-SANTA CLARA COUNTY–Carol Jossi, P.O. Box



COLORADO

T B7 DENVER-Jan Miller, 1475 Curtis St., Denver, 80202. (303-534-2423) (Fax: 303-534-0216).
T B30 DENVER-Jim Curran, P.O. Box 21735, Denver, 80221-0735.

DISTRICT OF COLUMBIA

TSA B868 WASHINGTON-June Carter, c/o Cocome, 2500 Virginia Ave., N.W., #308, Washington, 20037. (202-416-8521) Bus. Agt.: Antonio Bullock.

FLORIDA

AE AE938 JACKSONVILLE-Mac Brown, 1000 Water Street, Jacksonville, 32204 (904-338-2624) Bus. Agt.: David Moore.

ILLINOIS

T B46 CHICAGO, IL/MILWAUKEE, WI-Steve Altman, 230 West Monroe St., Suite 2511, Chicago, 60606. (312-443-1011) (Fax: 312-443-1012) Bus. Agt.: Anthony M. Spano.

INDIANA

T B194 INDIANAPOLIS-Stephen P. Blair, P.O. Box 7055, Greenwood, 46142. (317-507-0717) (Fax: 317-888-5252) Bus. Agt.: Stephen Blair.

MASSACHUSETTS

T B4 BOSTON-Florence Lewis, P.O. Box 120277, Lafayette Station, Boston, 02112. (617-328-4128)(Fax: 617-868-8194) Bus. Agt.: Beverly McCormack.
AFE B935 WORCESTER-Mike McKenzie, 24 Toria Heights Road, Oxford, 01540 (508-943-3626). Bus. Agt.: Ivar Carlson (508-248-0845).

MICHIGAN

T B179 DETROIT-Frances Hemler, 26803 Warner, Warren, 48091. (586-759-0787) (Fax: 586-759-0787). Bus. Agt.: John Nesbitt.

MINNESOTA

T B26 MINNEAPOLIS-ST. PAUL-International Representative-in-Charge: Michael David, 131 Caledonia NE, Grand Rapids, MI 49505 (616-437-7123).

MISSOURI

T B2 ST. LOUIS-Robert Horan, 1611 S. Broadway, Suite 108, St. Louis, 63104 (314-647-6458). Bus. Agt.: Robert Young, 2647 Meadowlane Drive, Granite City, IL 62040. (314-503-3706).

NEW YORK

T B90 ROCHESTER-Rick Welch, 100 Lakecrest Avenue, Rochester, 14612. (585-415-8585) (Fax: 585-442-7663) Bus. Agt.: Mike Povia.
MT B751 NEW YORK-Curtis Bunche, P.O. Box 20561, New York, 10129.
BPTS F72 NEW YORK-Michael McCarthy, 2192 McArthur St., East Meadow, 11554 (516-458-5106) (Fax: 516-796-8274). Bus. Agt.: Michael McCarthy.
AFE AE936 ALBANY-Cory Straker, 51 South Pearl Street, Albany, 12207. (518-487-2267) (Fax: 518-487-2013) Bus. Agt.: Thomas Mink.

OHIO

T B27 CLEVELAND-Patrick Duffy, 1422 Euclid Avenue, Suite 721, Cleveland, 44115-1902. (216-621-9537) (Fax: 216-621-3518) Bus. Agt.: Toni Burns.
T B38 CINCINNATI-Jay Brewer, 252 Stokesay St., Ludlow, KY 41016. (859-291-3393) Bus. Agt.: Donald Kumpf, Sr.

T B148 AKRON-Tracey Sommer, 345 South Avenue, Tallmadge, 44278 (330-634-0884) Bus. Agt.: Omar Banks.

AMTS B754 CINCINNATI-Johnna Koehler, P.O. Box 54255, Cincinnati, 45254. (937-444-3923) (Fax: 937-444-3923) Bus. Agt.: Robert Fields.

OKLAHOMA

T B60 OKLAHOMA CITY- Gary Jaques, 4204 S.E. 49th St., Oklahoma City, 73135. (405-677-4724) Bus. Agt.: Dillon Anders.

OREGON

T B20 PORTLAND-Daniel Lyons, 4949 S.E. 26th Ave., Portland, 97202. (503-230-1138) (Fax: 503-230-7044) Bus. Agt.: Bambi Ooley.

PENNSYLVANIA

T B29 PHILADELPHIA-Michael Messina, P.O. Box 54508, Philadelphia, PA 19148. (215-510-5949) Bus. Agt.: Damien Luckers.

TEXAS

T B184 HOUSTON-Gloria Martinez, 3030 North Freeway, Houston, 77009 (713-697-3999) (Fax: 713-697-0222). Bus. Agt.: Denise Fabry (281-358-0702).

WISCONSIN

T B46 CHICAGO, IL/MILWAUKEE, WI-Steve Altman, 230 West Monroe St., Suite 2511, Chicago, IL 60606. (312-443-1011) (Fax: 312-443-1012) Bus. Agt.: Anthony M. Spano.

DISTRICT SECRETARIES

District No. 1 (Montana, Idaho, Oregon, Washington & Alaska)-Bill Wickline, 2800 1st Avenue, Room 231, Seattle, Washington 98121. (206-441-1515) (Fax: 206-448-5325). Web Site: <http://www.districtone.com>.

District No. 2 (California, Nevada, Arizona & Hawaii)-Missy Humphrey, 10061 Riverside Drive, Suite 825, Toluca Lake, California 91602. (818-645-1089) Web site: www.iadistrict2.org; E-mail: missy@iadistrict2.org

District No. 3 (Maine, New Hampshire, Vermont, Massachusetts, Rhode Island & Connecticut)-James E. Flanders, 152 Old Colony Avenue, South Boston, Massachusetts 02127. (617-268-5595) (Fax: 617-269-6252).

District No. 4 (Pennsylvania, Delaware, Maryland, Virginia, West Virginia and District of Columbia)-John Page, 1810 Hamlin Street, NE, Washington, D.C. 20018-2459. (202-269-5144) (Fax: 202-635-0192) Email: iatse-d4@comcast.net

District No. 5 (Wyoming, Colorado, Utah & New Mexico)-Susan N. Jones, 8159 Ventana Azul Ave., NW, Albuquerque, New Mexico 87114. (505-897-6836).

District No. 6 (Texas, Oklahoma & Arkansas)-Stuart Hale, 4821 Elsiey, Dallas, Texas 75209. (214-352-2046) (Fax: 214-747-4739).

District No. 7 (Tennessee, Alabama, Georgia, North Carolina, South Carolina, Mississippi & Louisiana)-Andrew Oyaas, P.O. Box 472, Tuckasegee, North Carolina 28783 (828-421-8123)(Fax: 828-293-1140). Email: iadistrict7@gmail.com.

District No. 8 (Michigan, Indiana, Ohio & Kentucky)-Rick Madison, 119 West Breckinridge Street, Louisville, Kentucky 40203 (502-587-7936) (Fax: 502-587-3422). Email: iatse17@bellsouth.net.

District No. 9 (Wisconsin, Iowa, Illinois, Missouri, Minnesota, North Dakota, South Dakota, Nebraska & Kansas)-Thomas Cleary, 216 S. Jefferson Street, Suite 400, Chicago, Illinois 60661 (312-705-2020)(Fax: 312-705-2011). E-mail: tcleary@iatselocal2.com

District No. 10 (New York, New Jersey)-John K. Hill, 171 East Side Drive, Ballston Lake, New York 12019 (518-399-2085)(Fax: 518-384-1817). E-mail: IATSED10@aol.com.

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DO BUY

UAW Built Cars & Trucks

DRIVE UNION: A guide to 2009 cars, trucks, SUVs and vans made by union members

UAW CARS

- Buick Lucerne
- Cadillac CTS
- Cadillac DTS
- Cadillac STS
- Cadillac XLR
- Chevrolet Cobalt
- Chevrolet Corvette
- Chevrolet Malibu/Hybrid



- Chrysler Sebring Convertible
- Chrysler Sebring Sedan
- Dodge Avenger
- Dodge Caliber
- Dodge Viper
- Ford Focus
- Ford Mustang
- Ford Taurus
- Lincoln MKS
- Mazda6
- Mercury Sable
- Mitsubishi Eclipse
- Mitsubishi Eclipse Spyder
- Mitsubishi Galant
- Pontiac G5
- Pontiac G6
- Pontiac Solstice
- Pontiac Vibe
- Saturn Aura/Hybrid
- Saturn Sky
- Toyota Corolla*

UAW VANS

- Chevrolet Express
- Ford Econoline
- GMC Savana

UAW TRUCKS

- Chevrolet Colorado
- Chevrolet Silverado*
- Dodge Dakota
- Dodge Ram Pickup
- Ford F Series*
- Ford Ranger
- GMC Canyon
- GMC Sierra*



- Mazda B-Series
- Toyota Tacoma*

UAW SUVs/CUVS

- Buick Enclave
- Cadillac Escalade/Hybrid
- Cadillac Escalade ESV
- Cadillac SRX
- Chevrolet Suburban*
- Chevrolet Tahoe*/Hybrid
- Chevrolet Traverse
- Chrysler Aspen/Hybrid
- Dodge Durango/Hybrid
- Dodge Nitro
- Ford Escape/Hybrid
- Ford Expedition
- Ford Explorer

- Ford Explorer Sport Trac
- Ford Taurus X
- GMC Acadia
- GMC Yukon*/Hybrid
- H2 Hummer
- H3 Hummer
- Jeep Commander
- Jeep Compass
- Jeep Grand Cherokee
- Jeep Liberty



All these vehicles are made in the United States or Canada by members of the United Auto Workers (UAW), Canadian Auto Workers (CAW) or International Union of Electrical Workers-Communications Workers of America (IUE).

Because of the integration of U.S. and Canadian vehicle production, all these vehicles include significant UAW-made content and support the jobs of UAW members.

However, those marked with an asterisk (*) are sourced from the United States and another country.

When purchasing one of these models, check the

Vehicle Identification Number (VIN). A VIN beginning with 1, 4 or 5 identifies a U.S.-made vehicle; 2 identifies a Canadian-made vehicle.

Not all vehicles made in the United States or Canada are built by union-represented workers. The Toyota Corolla, for example, is made in the United States by UAW members, but the Canadian model is made in a nonunion plant and other models are imported from a third country.

To order copies of the 2009 union vehicle buying guide, contact the UAW Purchasing Department, 8000 E. Jefferson Ave., Detroit, MI 48214. (313) 926-5221.

- Jeep Patriot
- Jeep Wrangler
- Lincoln Navigator
- Mazda Tribute/Hybrid
- Mercury Mariner/Hybrid
- Mercury Mountaineer
- Mitsubishi Endeavor
- Saturn Outlook

CAW TRUCKS

- Chevrolet Silverado*/Hybrid
- GMC Sierra*/Hybrid

CAW CARS

- Buick Lacrosse
- Chevrolet Camaro
- Chevrolet Impala
- Chrysler 300
- Dodge Challenger
- Dodge Charger
- Ford Crown Victoria
- Lincoln Town Car
- Mercury Grand Marquis

CAW VANS

- Chrysler Town & Country
- Dodge Grand Caravan
- Volkswagen Routan

CAW SUVs/CUVS

- Chevrolet Equinox
- Ford Edge
- Ford Flex
- Lincoln MKT
- Lincoln MKX
- Pontiac Torrent
- Suzuki XL7

IUE SUVs/CUVS

- Chevrolet Trailblazer
- GMC Envoy