



FEATURES

**After The Storm** Rebuilding, Restoring and Coming Home to New Orleans

### **Report of the General Executive Board** February 12 - 16, 2007,

New Orleans, Louisiana

**Send In Your Crew Shots!** New Section to the Official Bulletin

Bourbon Bourbon

### **BE SURE TO NOTE THE NEW ADDRESS OF** THE IATSE NATIONAL BENEFIT FUNDS OFFICE.

The Funds office moved on December 18, 2006 and in order to insure the Fund office receives correspondence in a timely manner, please direct it to: 417 Fifth Avenue, Third Floor, New York, New York 10016 1-800-456-FUND (3863) or 1-212-580-9092

### DEPARTMENTS

- President's 4 Newsletter **General Secretary-**5 **Treasurer's Message 12** IATSE Labor Movement News **16** Local News & Views **18** On The Show Floor
- **19** On The Air
- **40** On Location
- **42** On Stage, In Focus
- **45** Safety Zone
- **48** In Memoriam
- **53** Directory of Local Secretaries and **Business Agents**

### BULLETIN AND PHOTO SUBMISSION GUIDELINES

Please send your Bulletin submissions to bulletin@iatse-intl.org

All digital photos should be taken with a camera that is at least 3 megapixels or higher, and set on the highest quality/resolution setting.

JPEG or TIFF file formats only please.

Please do not crop or otherwise modify photos the original version usually has the highest quality.

### WWW.IATSE-INTL.ORG

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### PRESIDENT'S NEWSLETTER

### Piracy is Stealing, Pure and Simple

Motion picture piracy is not something we, or our politicians, can ignore. Piracy is a serious crime. We, our union brothers and sisters, and about a million hard working men and women, are its victims.

This year alone, the movie industry will lose 6 billion dollars because of piracy! That is 6 billion dollars stolen from the pockets of the hard working employees who toil every day to make stories come alive on the big-screen. You see, the majority of the workers hurt by piracy are not the big-name actors or the wealthy producers - they make up only a small percentage of the motion picture workforce. The people who are hurt the most are the ones working behind-the-scenes: us - each and every one of our members.

What is piracy? Piracy is stealing, pure and simple. Anyone who sells, acquires, copies, or distributes copyrighted materials without permission is a thief. Downloading a movie without paying for it is the same as stealing a DVD off the shelf of a store. Making movies available on the internet for downloading, selling pirated DVDs on the street, or taping (also known as camcording) and redistributing movies, live broadcasts or performances without a license are all forms of motion picture piracy. Downloading movies and music without the authorization of copyright holders is a growing international problem and we need to take action. Did you know that camcorded films in Canadian theatres account for almost 50% of camcord sources worldwide? Canada is not alone. The United States has been fighting back against camcording and 38 states have implemented legislation making camcording a crime.

What can we do? First, we need to educate ourselves, our families, and our friends. We need to stop the theft we know about. We need to recognize piracy and who it actually hurts and inform those around us about the facts. Just as this society punishes bank robbers, this society should punish with just as much force those pirates who rob us.

Second, we must demand that our state and federal politicians either sponsor or support stronger legislation protecting intellectual property. We have the obligation to require them to strengthen laws that protect us, especially since we were responsible for electing and re-electing these politicians. We need to question our lawmakers and demand to know what they are doing about this problem. After all, the movie industry is a significant portion of the economy: it accounts for about 1.3 million jobs, pays \$30.24 billion in wages, and pays \$10 billion in federal and state taxes a year. We all benefit from a thriving movie industry. The loss of \$6 billion in one year to piracy is unacceptable. How do our politicians respond when Wal-Mart or oil companies ask for help? Why should our industry command any less of their attention? Think about it; then take action.

## GENERAL SECRETARY-TREASURER'S MESSAGE

### The Evolution Continues

Four times a year, each of our members receives their copy of the Official Bulletin. You have let us know that you appreciate the increased use of color and graphics as well as the much broader scope of content. The move towards a "magazine" look and feel was well received and you have always supported any changes that make our publication more interesting and relevant to you.

The origin of the Official Bulletin was the 22nd International Convention held in Chicago, Illinois in 1915. During that convention the delegates approved a recommendation by then International President Charles C. Shay to begin publishing a monthly magazine "containing items of interest concerning the labor movement in general and the news of our International organization in particular".

Today, the "Bulletin" as it is often referred, is a quarterly publication that allows the International to communicate with our local unions and our individual members. It provides an opportunity for our members to not only obtain information relevant to their own specific craft, but also see for themselves the wide-ranging diversity of our membership and the broad spectrum of work that they perform.

Over the years we have listened to you, our readers, and have developed a number of new sections and expanded others. With this issue, the evolution continues as we introduce a new section entirely devoted to photographs of our members in the workplace.

In the past, we have generally published these photographs in the On The Road section of the Bulletin, but we wanted to provide an opportunity for members from all our crafts to share their photos with their sisters and brothers. While static group shots are great, the submission of "action shots" of our members at work is also encouraged and welcome.

As you will see on page 46, the new section is presently entitled Crew Shots, but since this is intended to be an area of the Bulletin devoted entirely to you, our members, we invite you to submit any other suggestions that you may have. If we select your submission we will give credit where credit is due and publish your name (and photograph of course) in the issue where the change takes effect.

The staff of the Official Bulletin and myself are always striving to improve the quality and relevance of our publication. We believe the members of this great Alliance deserve no less. You are encouraged to take the time to submit suggestions or ideas for content in future issues. Ours is a publication that has always had the member as its primary focus and this is the direction in which we will continue.

### OFFICIAL NOTICE

This is to advise that the regular Mid-**Summer Meeting of the General Executive** Board is scheduled to be held at the Sheraton St. Louis City Center, 400 South 14th Street, St. Louis, Missouri 63103 at 10:00 a.m. on Monday, July 23, 2007, and will remain in session through and including Friday, July 27, 2007. All business to come before the Board must be submitted to the **General Office no later than fifteen (15)** days prior to the meeting.

Local Union representatives planning to attend the meeting must make hotel reservations with the Sheraton St. Louis City Center by calling the hotel directly at 314-231-5007 or 888-627-8096. Guest room rates for the IATSE is \$149.00, single or double occupancy, plus applicable taxes. In order to ensure that you receive the preferred room rate established for our meeting, you must identify your affiliations with the IATSE.

**Reservations can also be made through** the IATSE Web site (www.iatse-intl.org). Cut Off Date: July 1, 2007

### 2007 SUPPLIES

Those local unions that were in compliance with their financial and reporting obligations with the International were sent their 2007 membership cards and supplies in late November of last year.

If your local union has still not received their supplies for 2007, you are advised that at this late date the 4th Quarter Report for 2006 must be submitted and the per capita stamps for all of 2006 and the 1st Quarter of 2007 must be purchased before your supplies can be sent.

### PERSONAL CHECKS

In order that the processing of membership applications is not delayed. local unions are reminded that all processing fees and back per capita payments forwarded to the International must be drawn on a local union bank account and made pavable to "I.A.T.S.E.".

The International does not accept personal checks submitted by applicants and if these are received, they are returned to the local union which delays the processing time.



The fog was so thick descending into Louis Armstrong Airport that I could not see the familiar watery crescent of the Mississippi River that winds lazily around Orleans Parish. "How long has it been like this?" I asked my cabdriver, as we drove into town. "Ten days," he replied. "But it seems like forever. They said it'll burn off by noon," the driver added, "Till then, there's not much you can do but wait."

August 29, 2005, on the morning that dred people, and causing damage esti- lose their homes, this tight-knit group Hurricane Katrina made its final landfall near where Louisiana and Mississippi join the Gulf of Mexico, the residents of surge breached levees at the Mississippi (more than \$700 million in production New Orleans have been patiently wait- River Gulf Outlet, and the 17th Street, in 2006) in the eighteen months foling for the fog from the worst natural London, and Industrial Canals, more lowing Katrina. Local 478 president disaster in the nation's history to lift. than eighty percent of New Orleans Phil LoCicero, who is also an Orleans They spent days waiting to be plucked from the roofs of their homes by a Coast Reconstruction Watch, the city's stranded homeowners in his Lakeview famously lackluster federal relief effort, population was cut in half. As embat- neighborhood, while business agent and now, nearly eighteen months later, tled mayor Ray Nagin noted before a Mike McHugh made sure his local's are still waiting for the city's most dev- first-ever mandatory evacuation, "It is Web site was a cyber-nexus for astated neighborhoods - Lakeview, the storm most of us have long feared." evacuated members. Their site Gentilly, Mid-City, Uptown, Chalmette, Yet not even those in power, who (www.iatse478.org) provided updated New Orleans East and the Lower Ninth knew just how vulnerable the city's information on financial assistance, Ward among them - to regain their defenses were, could have imagined footing through reconstruction, repopu- the devastation that still lingers today. lation, and reemployment. Hurricane Katrina was not the strongest Atlantic families have fared after Katrina is, like McHugh and LoCicero explain over hurricane of record in 2005 (Rita and the Gulf Coast's reconstruction, filled lunch in a crowded Mid-City restaurant Wilma both recorded higher sustained with sunshine and fog. For every tale (every restaurant that reopens in New winds). But when it stalled in the Gulf of hope and renewal, there is another Orleans is packed with locals eager after crossing Florida, and then dou- of jobs lost, homes destroyed, and to replenish their neighborhood bled in size over warmer waters, it families unable to return. Although economies), Local 478 officers were became the costliest and the most Local 478 Studio Mechanics had more able to communicate with President

No truer words were spoken. Since deadly, killing more than eighteen hun- than half of its three hundred members mated at close to one hundred billion of motion picture and television workdollars. After Katrina's 28-foot storm ers has enjoyed its busiest period ever was under water. According to Gulf Parish fireman, saved hundreds of

out-of-town work, and email and cell phone contact between members. Per-The story of how New Orleans' IA haps even more importantly, as

days after the storm. "The first thing ingly quickly. "By late October of '05," proved to be an economic lifesaver," Emergency Fund that provided cash turned upside down."

the brink as "numbing and bizarre." The pair could not even begin to field the many calls coming from film and TV producers from around the nation in the weeks after the storm. "One of the best things the International did was to help us prioritize," McHugh continues. "They said you guys look after your homes, your families, and the well-being of your members. We'll take care of the production end until you're back on your feet." And given the damage done to the city's infra-

Short's office in New York City just structure, that resurgence came surpris- companies needed to boost their rates," McHugh adds. "They differentithe International did was drop our LoCicero adds, "we'd set up temporary ated between hurricane season and jurisdictional boundaries, which offices in the Nims Center Studios, and non-hurricane season, even for prowere intent on getting back to business ducers shooting in Shreveport (three recalls McHugh. "They set up a Katrina as usual. Most of the work had tem- hundred miles from the Gulf Coast), porarily moved up to Shreveport, and scared everyone away." Both LoCirelief to our members. Having access because so many of our people had cero and McHugh say the national to even just a few hundred dollars was lost their homes and were forced to media contributed to their problems. a big deal: How do you cash a check relocate." "The turning point was prob- "Our local forecasters made predictions when there are no banks? How do you ably Tony Scott insisting on coming in off the historical record," McHugh coruse a credit card for food when the to shoot Déjà Vu for Disney in Febru-rectly points out. "They showed that stores have no phones? Everything was ary," McHugh adds. "That not only sent after every major storm, there were a message that New Orleans was makzero the following season. I told the McHugh and LoCicero describe ing movies again, but it was a tangible insurance people that following nationwatching their hometown pushed to economic boost to our hotels, restau- al media predictions is like reading tea rants, and local suppliers." leaves. But by that point our summer But the hard times were still just a was lost, and we had to start from breath away. Just when it looked like scratch all over again."

production would return to pre-Katrina stopped coming. "The so-called hurricane guru, Dr. William Gray at the University of Colorado, predicted thirty storms," LoCicero scoffs. "That was all the major insurance

And start they did. Today, Local levels, summer arrived and the films 478's membership has surpassed four hundred. McHugh estimates at least eight productions will be shooting in

Above: Prop and Construction Dep "Curious Case of Benjamin Button"

At Left, From left to right: President of Local 478 Phil LoCicero, Business Agent Mike McHugh Secretary-Treasurer Chandra Miller and Alan Setzer, Office Accountant.

end of January, with the expectation the motors in our flat boats at night so message to producers that the crews in that production levels will remain that we could hear the cries of help coming this city are back to stay." high throughout the year. By the time it from people in their attics." wraps in April, Paramount's big-budget

period epic, The Curious Case of Ben- and grips (whom I met working on the that held his local together in the *jamin Button*, which arrived in town Lifetime feature, *The Staircase*) take chaotic weeks after the storm. Through last September, will have employed nothing for granted. Moving briskly more than one hundred New Orleans- around the film's Mid-City courthouse based members of Local 478, in the location, they need no reminder that construction crafts. Ironically, when just a few floors below sit hundreds of work was scarce during the previous square feet of destroyed public work hurricane season, those same 478 space, that has yet to recover from Katmembers had turned to reconstruction rina's fury. "When I had to relocate to work in hard-hit neighborhoods like Shreveport right after the storm," says Lakeview. "A lot of our members had set electrician Mike Kennedy, 28, "the homes in this area," LoCicero told me guys in the local up there asked me quietly as we drove through Lakeview's where I was from, and I said New flood-ravaged remains, just east of Orleans. They stared at me and said: where the 17th Street levee exploded New Orleans? There isn't any more in a ribbon of shattered concrete hun- New Orleans. It's gone." Kennedy dreds of yards long. "The dark lines glances at his workmate, Chip Carey, you see near the roofs is only where 33, who nods his head. "I've got a the water settled," he said, gesturing house and a life here," Kennedy says past a handful of FEMA trailers that dot slowly. "Since the work started coming the ghostly landscape. "The water actu- back, I've decided to only take jobs

"The Staircase" Grip and Electric Department: Back row: left to right-Sean Finnegan, Gaffer, Jeremy Webre, Grip, Gilly Charbonnet, Key Grip, Jonathan Stoll, Grip. Front row: left to right-Chip Carey and Mike Kennedy - Electric.

New Orleans and Shreveport by the ally came in so high we had to turn off based in New Orleans. I want to send a

Set electrician Chip Carey talks These days, Local 478 electricians about another kind of message, one email and electronic text messaging, information about lost members kept his union tightly bound. Carey calls the New Orleans film community, a "small family", where work and friendship go together like beer and boiled crawfish. "My first time working back in the city was on Déjà Vu, and it was in the Ninth Ward," Carey recalls. "I found a nametag, sitting in the mud under our truck's lift-gate. It belonged to a guy who worked at the Omni Royal Orleans. It suddenly hit me that this person, a working man no different than all my friends in 478, is, was, the heartbeat of this city, and losing him is like losing a family member. Whenever I tried to imagine relocating my own family, I just knew I couldn't leave New Orleans. You don't choose this city, the city chooses you."

> The feelings from Local 478 crews on the set of The Last Resort, a lowbudget horror feature shooting in St. Tammany Parish, north of Lake Pontchartrain, sound much the same as their peers in Mid-City. Driving through the swampy glades of Cypress trees that buffet the location evokes timeless images of New Orleans on-screen. Between takes, script supervisor Sam Sullivan, who lost everything in his flooded Lakeview home, steps out onto a large wraparound porch, and shields his eyes from the glare of the HMI lights that puncture the dusk. "The most important thing we want to tell people," Sullivan explains, "is to not write off this city. We see the media replaying images of the hurricane every time there's a



story, and it's frustrating. We've actually metal shops, a painting floor, costume gotten calls from friends asking if New Orleans is still under water!" Sullivan struction and refurbishment operation says about ninety percent of his coworkers who lived in the city were head carpenter on the Wheel of Foralso washed out. And like Sullivan, they all came back to pick up the pieces. "It wasn't until the spring of '06, that I had the chance to work in New Orleans again, on a low-budget film called Pride, and I jumped at it," Sullivan adds. "We could have stayed in Shreveport, or gone to L.A., New York or Texas. But this is our home, and I wanted to do whatever I could to help speed up the normalization process and get our film community back on its feet."

Standing upright again, as in simply finding their members work, has been the mission of Local 39 Stage Employees president Alan Arthur, and business agent, Henry Guzman, ever since a third of the local's membership was forced to abandon a Wheel of Fortune load-out at the New Orleans Convention Center, hours before Katrina struck town. Arthur, who oversees the H. Lloyd Hawkins Scenic Studio in before his family urged him to evacusuburban Metairie, where opera and ballet sets are built, housed, and rented out in a thirty thousand square foot steady paycheck most stagehands have space that also contains carpentry and seen in the Crescent City. Of the 250

wing, and a year-round scenery constaffed by Local 39 members, was tune load-out. He worked straight

The water actually came in so high we had to turn off the motors in our flat boats at night so we could hear the cries of help coming from people in their attics.

**Phil LoCicero** LOCAL 478 PRESIDENT

through from 5:00 a.m. Saturday morning, until noon on Sunday, August 28, the day before the levees broke, ate to Baton Rouge. Arthur says the Convention Center job was the last

members in Local 39 before Katrina, less than half have returned. The main reason: no theatrical venues are left to bring in shows. Carpenter David Kronewetter, a 20-year Local 39 member, was the only one working at the Opera's Scenic Studio during my December visit. He says eighty percent of his local lost their homes during the hurricane. Many have ventured to cities like Las Vegas, Houston, Nashville and Chicago, where sister IA stage locals embraced the homeless Gulf Coasters. Kronewetter savs some of his co-workers will transfer their cards, while others see the move as temporary until stage work in the Crescent City ramps back up through convention and industrial work. Some are pinning their hopes on a talkedabout development called Broadway South. Spearheaded by New Orleansbased actor, writer, and entrepreneur Roger Wilson, the Broadway South plan hopes to attract investors to rebuild downtown theaters and stimulate stage production through the same type of state tax credits that helped revive Louisiana's film industry. Wilson says state credits would be combined with federally created Gulf Opportunity Zone (GO Zone) incentives to revive the theater district on Canal Street. While promising, the Broadway South plan has yet to advance beyond the idea stage, given the sheer length of time it will take to reconstruct the city's prime venues.

Repair costs for the Mahalia Jackson Theater of the Performing Arts, home base for the New Orleans Opera Association, vary depending on to whom you talk. FEMA says it will cost \$3 million, city officials say it will take more than \$6 million. Alan Arthur says if the priority is not placed on refurbishing outdated elevators or installing a brand new stage, it could cost as little as \$500,000 to make the opera's home useable. "Momentum to get the opera house up and running has taken a



**Michael Cooper outside his** Lakeview-area home with the totem pole showing Katrina water line.

The potential for something better to come along is here, but whatever it is just won't be the same.

**Michael Cooper** LOCAL 39 STAGEHAND

backseat to higher profile venues like FEMA funds to repair the Superdome Orleans' theater world rebounds. (which reopened within a year of Katrina), planned to oversee \$3 million in 39, it would be foolish to discount na's water line," Cooper laughs.

FEMA repairs to the Mahalia Jackson, their ability to bounce back after hearbefore city officials ended SMG's con- ing the stories of survival from their tract at the venue.

settled over Local 39, as well as its eleven- member sister union, Local 840, theatrical wardrobe workers, has been slow to clear. The New Orleans Ballet Cooper's cell phone rang with tales of Association, another stage employer, woe from other stagehands stuck in lost their 2,300-seat home in the storm. traffic on the interstate, he'd thought NOBA's performance space at the he'd made the right decision. But two city-owned Armstrong Park accounted days later, there was twelve feet of for forty percent of its budget in water surging through his living room. the New Orleans Opera, which cut

wedge shows into Tulane's McAlister appear. When a Coast Guard heli-Auditorium. Local 39 members say that the best chance to bring theater back to New Orleans may hinge on the Saenger Theater, where touring Broadway shows can attract out-of-town tourists. Local 840 dressers have a contract with the Saenger, as well as with the Opera and the Ballet. When Katrina took all three venues down, the local all but went into hibernation. President Cathy Levy lost her Chalmette home of thirty years; other members have relied on their sewing skills to make do in unrelated industries. Business agent Bonnie Haase says that although she can't afford to rent office space, Local 840, which was chartered in 1950, will remain intact. "Our members pay dues, and attend regular meetings at a public the Superdome, as well as local fire, library," Haase says quietly. "Eventually police and pumping stations," describes the work will come back." Haase says Arthur, "and that's even after the peo- the Saenger will be a two-year miniple in Orleans Parish said they wanted mum for repairs, perhaps longer for the the Mahalia Jackson Theater to be at Mahalia Jackson. Yet the long-time the top of the city's recovery efforts." In wardrobe employee calls Local 840 a fact, the same facility management firm, "very resilient group" that will "pick up SMG, that helped to push through work here and there" until New

members. Stagehand Michael Cooper Henry Guzman says the fog that has hunkered down in his Lakeview home because he was so exhausted from the thirty hours he spent trying to get Wheel of Fortune loaded-out. When 2004-05; since their relocation to the Cooper was forced to hammer his way campus of Tulane University, perfor- out through his attic, where he sat, for mances in the 900-seat Dixon Hall two days on his rooftop, listening to have been sharply reduced. Like- reports of rioting at the Superdome. He wise for Local 39's largest employer, remembers seeing thousands of stars over a city skyline rendered black by its season (and the size of operas the loss of electrical power, as he waitthey perform) in half in order to ed anxiously for help that did not copter finally roared overhead, two days after the 17th Street levee breached, the determined stagehand waved them off. "I figured they'd take me to the Superdome, and I was better off waiting," he explains. A neighbor a block away shouted for Cooper to swim over, where there was food and a dry third story to sleep. "I yelled back that I wasn't in the mood for a swim," he laughs. "But that if no one had shown up by Wednesday night, save me a spot for dinner!"

Michael Cooper was eventually scooped up by a flatboat and deposited at a friend's apartment on higher ground. Today, his festively decorated FEMA trailer, which didn't have power until six months after his rescue, is still one of the few signs of life on the broad sweeping boulevard. The art work and refuse sculptures he created to festoon the outside of his home is a testament to a distinctly New Orleans character that manages to find gaiety and color in the darkest of situations. "The Louisiana State Museum wants the twelve foot totem pole I put up As for the challenges facing Local outside my FEMA trailer to show Katri-

exhibit in 2008 at the Pontalba Museum." Alan Arthur, too, can remember how he carried his 230-pound brotherin-law on his back because he was the only one with knee-high rubber boots that could wade through two feet of contaminated water to begin damage assessment on the opera sets at the H. Lloyd Hawkins Scenic Studio. At the opera's behest, Arthur and a small band of Local 39 stagehands spent months painstakingly sifting and cleaning hundreds of pieces of scenic art and properties to salvage the financial soul of the company.

Stories like these make the spine tingle. But it's visiting the infamous Lower Ninth Ward, as I did with IATSE International Representative Donald Gandolini, Jr., that brings the enormity of the disaster home for IA's Gulf and unique blend of neighborhoods, Coast families. It's no exaggeration to with working people who have say that almost every home in the homes, friends and families." Ninth Ward has been razed to its foundation; those that do remain all display the spray-painted X within an O symbol, left by rescue crews to connote the number of bodies found inside the flooded structure. "What troubles me," Gandolini reflects, as we see boats still crested on rooftops, and trees still protruding from car windows, "is that what makes New Orleans special is its continuity. Families stay in the neighborhoods for generations, storeowners pass down their shops to their kids. In one single moment, all of that was changed. The potential for something better to come along is here, but whatever it is just won't be the same. "

My last stop is at the Nims Center Studios in Jefferson Parish, where Local 478 crews are building the elegant antebellum interiors for The Curious Case of Benjamin Button. Outside the sun has washed away all the fog; inside the big stage bristles with activity and

"They're going to do a hurricane energy. "The concern we had about this show being based in New Orleans," remarks propmaker/foreman Dave Gabrielli, a thirty-one year member of Local 44 in Hollywood, "was, would there be enough local manpower? I've been here almost five months and from what I've seen, everyone in this union has come back. It's just a fantastic group of guys." And girls. Benjamin Button's Local 478 costume department are women who were determined to return to New Orleans, despite job offers in other cities. "I think what gets lost, and what many people don't realize," emphasizes fifteen-year costumer Linda Gardar, "is how ready and willing New Orleans is to bring the work back in. This is not a place with water in the streets and crime on every corner. It's a special



**International Representative Don** Gandolini surveys a Lakeview home.

Some of the over \$335 Million in **Production Since** Katrina

> The Reaping Scarlet Thief

Road House II: Last Call

The Guardian

**Factory Girl** 

Not Like **Everyone Else** 

Premonition

Deja Vu

Initiation of Sarah

Deal

Ruffian

Low Life

Solstice

Mr. Brooks

Pride

The Year Without Santa Clause

> Life is Not a Fairy Tale

A Perfect Day

**Homeland Security** 

Dream Boy

The Curious Case of **Benjamin Button** 

Race to Glory

**Bourbon Street** 

The Last Resort

The Staircase

### **IATSE & LABOR MOVEMENT NEW**

### Tribute to **BECTU** General Secretary Roger Bolton



**President Tony Lennon and General** Secretary Bolton at the IATSE's Executive **Board meeting in Palm Springs, CA** 

Roger Bolton, General Secretary of BECTU since 1993, has died after a long illness.

Roger was first elected General Secretary of BECTU (Broadcasting Entertainment Cinematograph and Theatre Union) in November 1993, a position he held until his death.

Featured right is a tribute to Brother Bolton from International President Thomas C. Short.

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sess that I learned last weekend of the death in England of my friend and colleague Roger Holton, the General Secretary of BECTU (Broadcasting Entertainment Cinematograph and Theatre Union). His death is a great loss to the labor movement in the UK and Europe, as well as a personal loss to me. Mr. Bolton, who was General Secretary of BECTU vince 1993, embodied the spirit of tion between his organization and the IATSE. One of my goals when I took office was to ance the relationship between our two great organizations. Our conclusions, that trade unions the world over must work together, resulted in my invitation to him and BECTU President Tony Lennon, to attend LATSE Executive Board Meetings, and they in turn invited me to speak to BECTU. This extended our brotherhood across the Atlantic, a strong and viable association that

Mr. Bolton will be sorely missed by the working families he represented and by those of

us in the LATSE who valued so much his contributions to international solidarity

INTERNATIONAL PRESIDENT

**General Secretary Roger Bolton**, **International President Thomas** C. Short, President Tony Lennon and General Secretary-Treasurer James Wood.

### The I.A.T.S.E. **Canadian Retirement Plan:** A Testament to Growth

One of the strengths of the Alliance is our ability to ing locals to ensure the efficient administration of the use our collective strength to negotiate superior terms and Retirement Plan. conditions in the industries our members work both in the In June of 2006, International President Short appointed

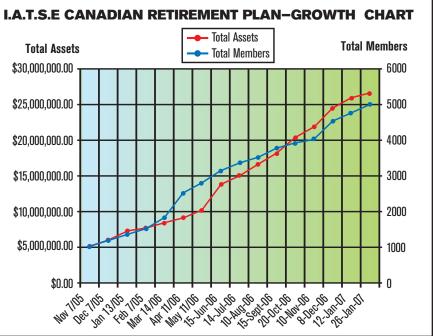
United States and in Canada. a Retirement Committee to manage the day to day opera-The opportunity to improve the lives of our members tions of the Retirement Plan. The Retirement Committee is and their families is not strictly limited to the workplace. comprised of local representatives from the various A priority of the IATSE is to maintain and enhance the regions in Canada. The Retirement Plan offers professional superior health and retirement benefits that our members administrative support for locals and greatly reduced enjoy through such plans as the National Benefit Funds management fees to our members which is the direct and the Motion Picture Industry Pension and Health Plans. result of negotiating on a national basis. Those efforts have now expanded to Canada. The phenomenal growth of the Retirement Plan is

During the Winter Board Meeting held in Houston, an example of what can be accomplished when local Texas in 2005, the General Executive Board approved unions and the International work together and is a testhe creation of a Canadian National Retirement Plan (the tament to the leadership and commitment of President "Retirement Plan"). In doing so, the General Executive Short and of Brother Frank Haddad, a member of Local Board recognized the need for our members in Canada 891 in Vancouver, British Columbia who was the archito be able to retire with dignity and not be forced to tect of the Retirement Plan and is currently the Chair of work in their old age because of a lack of financial the Retirement Committee. security.

From humble beginnings, the Retirement Plan has grown incredibly since its inception. As can be seen by the graph, the Retirement Plan is expanding at a phenomenal rate. In less than two years, over half of the locals in Canada are participating in the Retirement Plan and assets have already surpassed \$27 million. Growth is expected to increase even faster in 2007 with weekly contributions estimated to reach as high as \$800,000 per week.

The Retirement Plan is sponsored by the International which paid for the initial start-up costs including legal and consulting fees. In addition, the Retirement Plan employs a fulltime Plan manager who works out of the Canadian office in Toronto. The Plan manager works with participat-





Editor's Note: At press time, the Retirement Plan is over \$30 million.

### **IATSE & LABOR MOVEMENT NEW**

### IA SIGNS AGREEMENT WITH ARCLIGHT CINEMAS

Los Angeles, CA - The IATSE has been successful in an important election to represent projectionists at the Arclight Cinemas. The IA had filed a petition for recognition of a bargaining unit consisting of both full and part-time projectionists working at the state of the art facility in Hollywood, which is part of a complex that also houses the historic Cinerama Dome. The projectionists will be represented by IA Local 150. The 14-screen Arclight caters to adult filmgoers venir store. and a café.

There has been an agreement in place covering workers who perform maintenance on projection equipment, and those who work festivals and studio screenings. The Arclight projectionists themselves, however, were not covered under this agreement. When the IA filed the petition, Decurion Corporation, which owns both the Arclight and Pacific Theaters, contended that the existing contract was a bar to the petition. The issue was taken to the Regional

Director of the NLRB, where the IA, represented by West Coast Counsel James Varga, prevailed in arguing that the union did not waive its right to organize these employees. After the NLRB issued its ruling that the petition was appropriate, an election was ordered. The employer appealed the decision but was rejected by the NLRB Office of Appeals. The IA won the election 7-0.

The importance of this election underscores the onand features an all-reserved seating policy, a book and sou- going attempts by International President Thomas C. Short to get the Locals under the IATSE jurisdiction to re-examine their crafts in light of new technology and the demands of a rapidly changing marketplace. Short is the first IA President who has taken a hands-on approach to encourage the Locals to re-orient themselves, expand their jurisdictions and not simply settle for the status quo. In the case of Local 150, projectionists are already being trained in digital projection, which is the newest technological innovation and one which will affect exhibition most immediately.



From left to right: Leonard Del Rio. president of Local 150. Gariana Abeyta, Aaron Martz, Diego Gorbea, Nathan Hatfield, Aaron **Gvarfas.** Genevieve Heineman. B.J. Serviss, Carl Belfor, business manager of Local 150 and International Representative Ron Garcia.

### **BE SURE TO NOTE THE NEW ADDRESS OF** THE JATSE NATIONAL BENEFIT FUNDS OFFICE.

The Funds office moved on December 18, 2006 and in order to insure the Fund office receives correspondence in a timely manner, please direct it to: 417 Fifth Avenue, Third Floor, New York, New York 10016 1-800-456-FUND (3863) or 1-212-580-9092

### Piracy Hurts Consumers, Threatens U.S. Economy and American Workers

President Short attended a symposium entitled "The Business of Show Business", held in January in Washington, D. C. by the Motion Picture Association of America (MPAA). A number of industry leaders addressed various issues posing extreme challenges for the entertainment industry. One such issue was that of piracy and the devastating impact it is having on all of us. President Short stated that "piracy is costing us \$100 million per year in funding to the Pension and Health Plans of the Motion Picture Industry Pension and Health Plans (MPIPHP) on the West Coast."

In the Digital Age, the motion picture industry faces an unprecedented threat from both digital and traditional hard-goods piracy. In certain parts of the world, organized crime syndicates have developed multi-national piracy operations. Further, the Digital Age makes it easier than ever before to engage in illicit reproduction and distribution of copyrighted movies through peer-to-peer networks and other distribution technologies. Piracy results in over \$6 billion in losses to the American film industry annually, but it is the American worker, the American economy, and ultimately, the American consumer that are harmed the most.

- Most movies are pirated by opening weekend. Sophisticated camcording creates high-quality, pirated copies for illegal global distribution.
- Virtually every film is available for illegal download, and pirated digital copies are often the source of counterfeit DVDs sold on the streets
- Piracy increases studio costs and reduces the amount of money to invest in new movies and innovative delivery systems
- The average major motion picture costs nearly \$100 million to make, market and distribute
- Profits from overseas and home video sales are required to recoup investment
- Only six of every 10 movies made will recoup their initial investment

### **ABSENT MOVIE PIRACY:**

(the following data was obtained by the MPAA *from the Institute for Policy Innovation)* 

■ 141,300 additional new jobs would be created in the U.S.

- American workers would earn an additional \$5.5 billion annually
- Cities, towns and states would receive \$837 million in additional tax revenue each year
  - There would be \$20.5 billion in new annual output to all U.S. industries
- There would be more investment in movie production and alternative delivery methods

These are just some of the astounding facts provided at the MPAA Symposium. Additional information will be published from time to time in the Official Bulletin and on the IATSE Web site.



### **LOCAL NEWS & VIEWS**

### Art Directors, Scenic Artists Display Private Artwork at Guild Headquarters

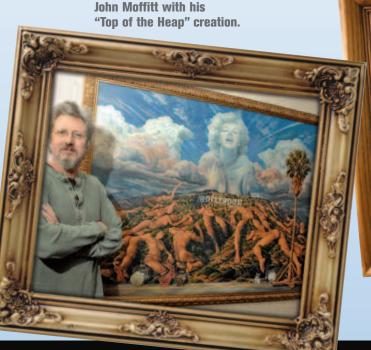
Production designers, art directors, scenic designers and graphic title artists, the people who magically bring movie sets to life, had a different kind of magic on display this month. Members provided their first ever art show, an exhibition of their paintings, sculptures and photographs. Some 50 members displayed nearly 200 of their personal works of art, the largest of which is a 150"x 60" painting.

The show was organized by scenic artist William Denis Olsen, who had on display three hand-built motorcycles. Others who were exhibiting include five-time Oscar® nominee Albert Brenner, Emmy® winners Dahl Delu ("Love and Money") and Edward L. Rubin ("Rodgers & Hammerstein's Cinderella"), and Emmy® nominee Cherle Baker ("CSI: Crime Scene Investigation" 2000).

Also exhibiting were Curtis Schnell who was production designer on "Crossing Jordan," Dennis Craig Roof, production designer for "The Tonight Show," Lauryn LeClere, winner of the ADG's Commercials Award in 2004 and Jaymes Hinkle, production designer on "Snakes on a Plane."

ADG President Thomas A. Walsh says, "This is an opportunity to show everyone what our creative members do in their spare time. These works demonstrate the wide variety of talents within the Guild?

The exhibition, which closed on December 15, was held at the Art Directors Guild offices in Studio City, California.





Tom Walsh. President of Art Directors **Guild and Denis Olsen, Show Organizer** 

### FIRST AID LOCAL PARADES ON LABOR DAY

From the Labor Day Parade in Los Angeles, Local 767 members are listed as follows: Peggy Budd-Loa (Secretary-Treasurer), Joan Page (Recording Secretary), Mark Gerald (Vice President), Rana Platz-Petersen (Business Representative), Barbara Keys (Executive Board), James McCarthy (Trustee), Howard Keys (president). Also joining the float was International Vice President Thom Davis.



### **GOLD CARD HONORS FOR CALIFORNIA MEMBERS**



Members of Local 824 were asked to build and install a Wenger Diva Acoustical Shell at the Classic Center Theatre in Athens, GA. The members rebuilt three arbors and strengthened three truss pipes prior to installation. The installation took place the last week of November and the first week of December 2006. The Athens, Georgia Symphony was thrilled with the new shell.



From left to right: Doug Stanley, Assistant Flyman; Mark Keever, Head Flyman; Wade Williams, Technical Director and Theatre Director for the **Classic Center; John Straw, Head Carpenter and Mike Jensen, Wenger** Representative that directed the assembly and installation.



**Catherine Giesecke with her Irises** 



Local 169, Oakland, California, honored two of its members with Gold Cards at the January Membership Meeting. Recipients were Brothers Marshal Larsen and James Perry.

(From left to right) Jason Mottley, Business Agent, Brother Marshal Larsen (Gold Card recipient), Brother James Perry (Gold Card recipient), and Martin Lipow, President.

### **ON THE SHOW FLOO**



### Phoenix Crew Works Microsoft

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MEETING RO

Some of the Phoenix Local 336 stagehands took time out for this photo. They were working on a move in for Microsoft, a Freeman Company show at the Phoenix convention center. This is a mixture of the freight and decorating crew.



Pictured here, from left to right; Jim Ferry, Tim Stodgell, Debby Stodgell, Cindy Zavatta, Rick West, Max Yarmon, Jamie Combs, Tom Kelly, Gilbert Rios, Tom Bruch, Glen Leach, George Benetos, Donna Rojeski, Eric Mahaffey, Rocco Leone, Suzy Rice, Brett Dobbins, Don Barlow, Mike W. Bailey,

### **KENTUCKY SHOW LOADS IN**

Louisville Local 17 members worked for the George E. Fern Co. this January. Pictured here is **Donnie Tucker loading "carpet pig"** during the Kentucky Manufactured Housing Institute Show.

Larry Schork (left) and Dave **Blackburn (right) loading freight** onto a pallet for shipping during the Kentucky Manufactured Housing Institute Show.

## There's strength in numbers... SAVINGS CALCULATOR

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The strength of your union membership is working to get you more ... and save you more! With Union Plus benefits, everyday savings are available to you and your family on dozens of products and services you already use. These special deals ON OFF M+ M+ C/CE T % X are available only for union members and their families.

And when you use Union Plus programs, you know the service is as great as the savings. Plus, you're entitled to **special benefits just for union** members, such as layoff and strike protection when you're out of work.

Some union families could **save up to \$3.600 a vear!** How much can you save? Just go to www.unionplus.org/savings and try the easy-to-use Savings Calculator for yourself. When it comes to savings, there really is strength in numbers!

### www.unionplus.org/savings

**Rockwell Collins Honors** Long-time Employees

In December, at the Rockwell Collins Service Base at Chicago O'Hare Airport, Brothers Frank Koening and John Mc Carthy of Local 780 received 30 year certificates from Rockwell Collins for their service and dedication.

From left to right: Myrel Hodge, president, Local 916 Los Angeles; Manny Giron, member, Local 780 Chicago; David Dick, president, Local 920 Dallas; Frank Koening, 30 year employee, Local 780 Chicago; Jerry Lipski, shop steward, Local 780 Chicago; John Mc Carthy, 30 year employee, Local 780 Chicago; International Vice President/Division Director, Organizing Daniel DiTolla; Eduardo Hernandez, shop steward. Local 500 South Florida.





### ...and \$AVINGS, too!







### **CALL TO ORDER**

The regular Mid-Winter meeting of the General Executive Board of the International Alliance of Theatrical Stage Employes, Moving Picture Technicians, Artists and Allied Crafts of the United States, Its Territories and Canada, AFL-CIO, CLC, convened at 10:00 a.m. in the Rhythms Ballroom of the Sheraton New Orleans in New Orleans, Louisiana on Monday, February 12, 2007.

### **ROLL CALL**

General Secretary-Treasurer James B. Wood called the roll and recorded the following members present: THOMAS C. SHORT, International President JAMES B. WOOD, General Secretary-Treasurer TIMOTHY F. MAGEE, First Vice President MICHAEL BARNES. Second Vice President I. WALTER CAHILL. Third Vice President THOM DAVIS, Fourth Vice President MATTHEW D. LOEB, Fifth Vice President/Director of Motion Picture and Television Production ANTHONY DE PAULO, Sixth Vice President/ Co-Director of Stagecraft MIMI WOLCH, Seventh Vice President DAMIAN PETTI, Eighth Vice President BRIAN J. LAWLOR, Ninth Vice President/ Co-Director of Stagecraft MICHAEL F. MILLER, JR. Tenth Vice President/

International Representative-in-Charge, West Coast Office JOHN T. BECKMAN, JR. Eleventh Vice President DANIEL E. DI TOLLA. Twelfth Vice President/ Director of Organizing JOHN FORD.

Thirteenth Vice President

In addition to the members of the Board, those present included Retired International Vice President Rudy N. Napoleone; International Trustees C. Faye Harper George Palazzo and Thomas Cleary, CLC Delegate Donald Ramsden, Assistants to the President Deborah A. Reid and Sean McGuire; Division Director of Trade Show & Display Work William E. Gearns, Jr.; Director of Canadian Affairs John M. Lewis; International Representatives Michael David, Don Gandolini, Jr., Christine Greenlaw, Scott Harbinson, J. Gregory Kasper, Gavin Koon, Joanne M. Sanders, Patricia A. White, Special Representative Ronald G. Kutak; Assistant to the Editor MaryAnn Kelly; New York Office Manager Colleen Paul; Administrative Assistant to President Short Anne Mankos, and Executive Assistant to the General Secretary-Treasurer Barbara Jackson, and IATSE Publicist Katherine Orloff.

Also in attendance at various open sessions of the Board meeting were representative(s) of the following Locals: One, New York-Westchester-Putman Counties, NY; 2, Chicago, IL; 4, Brooklyn and Queens, NY; 8, Camden-Mercer County, NJ/Philadelphia, PA; 11, Boston-Waltham, MA; 16, San Francisco-Marin County-Santa Rosa-Lake Mendocino-Sonoma-Napa County-San

Mateo County-Palo Alto, CA; 22, Washington, D.C.; 26, Grand Rapids-Muskegon-Battle Creek-Kalamazoo-Holland-St. Joseph, MI; 27, Cleveland-Ashtabula-Lorain-Elvria-Sandusky-Erie County, OH; 28, Portland-Salem, OR; 33, Los Angeles-Long Beach-Pasadena-Santa Monica, CA; 38. Detroit-Pontiac-Mt. Clemens-Port Huron, MI: 39. New Orleans, LA: 44. Hollywood, CA; 51, Houston-Galveston, TX; 52, States of New York/New Jersey/Connecticut/Northern Delaware/Greater Pennsylvania; 58, Toronto, ON: 60. Pensacola-Panama City-Destin, FL; 76, San Antonio, TX; 80, Hollywood, CA; 122, San Diego, CA; 129, Hamilton-Brantford, ON; 161, States of New York/New Jersey/Connecticut; 295, Regina-Moose Jaw, SK; 306, New York, NY; 411, Province of Ontario; 478, Southern Mississippi/State of Louisiana; 479, State of Georgia; 480, State of New Mexico; 481, New England Area; 484, State of Texas; 487, Mid-Atlantic States; 491, States of North and South Carolina/Savannah, GA; 492, Northern Mississippi/State of Tennessee; 495, San Diego, CA; 600, United States; 631, Orlando-Cape Canaveral-Cocoa-Melbourne-Lake Buena Vista, FL; 632, Northeastern New Jersey; 665, Honolulu, HI; 667, Eastern Canada; 669, Western Canada; 683, Hollywood, CA; 695, Hollywood, CA; 700, United States, CA; 705, Hollywood, CA; 706, Hollywood, CA; 720, Las Vegas, NV; 728, Hollywood, CA; 729, Hollywood, CA; 751, New York, NY; 752, Philadelphia, PA; 764, New York, NY and Vicinity; 767, Los Angeles, CA; 768, Los Angeles-Long Beach-Pasadena-Santa Monica-Cerritos, CA;

Oakland-Berkeley-San Mateo-Cupertino-San Jose-Concord, CA; 790, Hollywood, CA; 798, New York, NY; 799, Philadelphia, PA/Camden, NJ; 800, Los Angeles, CA; 822, Toronto, ON; EE/BPBD 829, New York, NY; USA 829, New York, NY; 840; New Orleans, LA; 843, Orlando, FL; 847, Hollywood, CA; 849, Atlantic Canada; 871, Hollywood, CA; 873, Toronto, ON; 874, Sacramento and Vicinity, CA; 883, Cleveland, OH; 887, Seattle, WA; 891, Vancouver, BC/Yukon Territory, Canada; 892, Hollywood, CA; 927, Atlanta, GA; 18032, (ATPAM) New York, NY and B-192, Hollywood, CA.

### **HOST LOCALS**

At the Opening Session of the Board meeting, representatives of the Host Locals 39, 478 and 840 appeared to officially welcome the Board and members of the Official Family to the City of New Orleans. Brother Phil LoCicero, President of Local 478 acted as spokesperson for the Locals and thanked the Board for the opportunity to host the meeting. Brother LoCicero noted that while the City is still recovering from disastrous effects

of Hurricane Katrina, New Orleans is "open for business and still a place to have a good time!"

President Short reminded those present that the last time the Board meeting was held in New Orleans was the mid-Winter meeting of 1987. He noted that the trustees of the Walsh/Di Tolla/Spivak Foundation had established a separate account for contributions collected from officers and members of the International to be specifically used to benefit members of the I.A. who were impacted by Hurricanes Katrina and Rita. President Short was pleased to note that the contributions totaled \$275,000 and the entire amount has been distributed. In addition, President Short noted that a number of I.A. officers and representatives participated in a bus tour of New Orleans and surrounding areas to get a firsthand view of the devastating results of the hurricane. They were all distressed by what they witnessed. President Short expressed his opinion that neither the City, State or Federal governments have not done nearly enough in the recovery efforts so desperately needed.



Pictured here is President of Local 478 Phil LoCicero (center), with representatives from Locals 39, 478 and 840, welcoming all to the city of New Orleans.

769, Chicago, IL; 784, San Francisco-

President Short also stated that he was pleased to bring the Board meeting to New Orleans so that the International could make some small contribution to aid the City and he looked forward to a successful week of business in this great City.

### INTRODUCTIONS

At the opening of the meeting, President Short introduced the following individuals who were new employees of the International since the last Board meeting held in Calgary.

President Short introduced Anne Mankos who recently came on board as his Administrative Assistant. Anne comes with excellent credentials and her background will be extremely helpful in maintaining continuity and professionalism in the President's Office.

International Representative Patricia White of New York Wardrobe Local No. 764 now serves the International in the General Office where she will serve to assist in the Stagecraft Department with a focus on Wardrobe. Representative White has been an officer of her local union for many years and has had a tremendous amount of experience in her craft.

International Representative Christine Greenlaw now serves the International at our Canadian Office in Toronto and works closely with Director of Canadian Affairs John Lewis. Representative Greenlaw is bilingual and has a number of years of experience in the entertainment industry and legal background as well.

IATSE Publicist Katherine Orloff joined the I.A. staff in September 2006 and comes to us as a member of the Publicists of Local No. 600 where she

also serves as a member of the Executive Board. Katherine is based in Maryland and handles media and public relations for the International.

President Short also took this opportunity to introduce IA staff members Terri Simmons from the West Coast Office and Siobhan Brennan from the General Office in New York who were both attending the Board meeting for the first time.

### **REPORT OF THE GENERAL** SECRETARY-TREASURER

General Secretary-Treasurer James B. Wood appeared before the Board and provided the following report on various activities and operations of his office:

### **Local Union Supplies For 2007**

The process of distributing the 2007 supplies began in late November of 2006. Supplies were sent to those local unions that had filed their first three Quarterly Reports for 2006 and had purchased all of their per capita stamps for 2006.

As of February 9, 2007, all but 28 of our local unions have complied with the reporting and per capita stamp purchase requirements and now have their 2007 supplies.

### 2007 America@Work Show

Previously known as the Union Industries Show, this year it will be held in Cincinnati, Ohio at the Duke Energy Convention Center from June 15th to 17th. The Union Label and Service Trades Department of the AFL-CIO changed the name of the show last year in an attempt to attract a broader spectrum of visitors and reach beyond only individuals involved in the union movement.

To a certain extent, the new marketing efforts produced the desired result, although the predominant percentage of attendees continues to be either union members or come from union households. Once again the IA will take a 20' by 60' booth space, which is one of the larger exhibits at the show and we will continue to highlight all of our crafts.

### Status Update on the International's New **Information System**

During the General Executive Board in Calgary it was reported that a computer consulting company had been engaged to thoroughly review the entire computer system in the General Office and propose solutions that would allow the International to better meet its needs of today.

After many weeks of meetings with General Secretary-Treasurer Wood and various other Officers, Representatives and staff members it was decided that the preferred course of action would be to entirely revamp the member/local union database and all of its ancillary programs as well the Roadman Program used by the Stagecraft Department for the issuance and tracking of Pink Contracts.

The project commenced in the fall of 2006 and will be completed by the summer. Upon completion, the applications will be fully integrated and duplicate data entry and redundant data storage will be eliminated. The programs will also possess robust reporting features that will be designed specifically for the IATSE's requirements. Finally, our local unions will be pleased to discover that much of their present communication and reporting with the Finance Department will be done electronically in the future. Everything from member address updates to stamp

and supply orders to the submission of Quarterly Reports will have the capability of being done electronically over a secure connection.

A number of local unions will be canvassed to determine their interest in participating in the beta testing of the system during the summer and early fall and it is expected that all local unions will be able to avail themselves of the new system by the beginning of 2008.

In other Finance Department News,

1. The I.A.T.S.E. continues to receive royalty payments from both the AFL-CIO credit card program and other Union Privilege programs. Since the last General Executive Board meeting in Calgary payments totaling almost \$83,000 have been received.

2. As a result of an ever-increasing number of "rush" requests for consultation responses for INS Visas, over \$352,000 in fees were generated during 2006. In keeping with the procedures established when the INS consultation fees were first introduced in 2003, all of the monies received are deposited into the Defense Fund.

3. As a result of the approval of the General Executive Board, the letterhead of the International has been redesigned and correspondence from our offices will begin to appear on it in early March.

The Board accepted the report as one of progress.

### **REPORT OF THE BOARD OF TRUSTEES**

International Trustees C. Faye Harper, George Palazzo and Thomas Cleary met at the IATSE headquarters in New York City on October 31,

### NEW ORLEANS, LA • FEBRUARY 12-16, 2007



From left to right: International Trustees Thomas Cleary, C. Faye Harper and George Palazzo.

2006 to review the financial affairs of the IATSE. All accounts and books of the Union were reviewed and approved. All records were found to be in order. The Trustees expressed their thanks to General Secretary-Treasurer James Wood and his staff for their cooperation during the review process.

The Board accepted this report.

### **APPEAL: ROBERT MAGEE V.** LOCAL NO 873, TORONTO, ON.

Brother Robert Magee appealed the decision of International President Short denying his appeal from the refusal of the Executive Board of Local 873 to restore his original seniority after his seniority had been changed to the date of his second reinstatement in accordance with the constitution and bylaws of the Local, and after he had been suspended twice in five years for failure to pay union dues. International Vice President Mimi Wolch recused herself and did not participate in either the discussion or vote concerning this appeal.

Brother Magee's appeal and the decision of the International President were reviewed by the General Executive Board and the Board voted unanimously to deny the appeal and uphold the decision of the International President.

President Short did not vote.

### **APPEAL: THOMAS V. COCHEO V.** LOCAL 477, STATE OF FLORIDA

Brother Thomas Cocheo appealed from a ruling by President Short finding that Cocheo's appeal of a decision of Local No. 477's Executive Board denving him certain compensation was untimely. Brother Cocheo sought the compensation for services in 1999 and Local 477 denied his request in 2000. The Executive Board unanimously affirmed President Short's decision finding his appeal to be untimely.

### LOCAL NO. 306 NEW YORK -**LEAGUE OF AMERICAN** THEATRES

Appearing before the General Executive Board was Sister Mim Pollock, Theatrical Business Manager of Local 306, to report on the conclusion of Local 306's negotiations with the League of American Theatres and Producers. Local 306's contract covers

ushers, ticket takers and backstage doormen at the League's New York City Theatres.

President Short assigned International Vice President Anthony DePaulo to assist the Local. A contract was concluded covering a fouryear term with wage and benefit improvements and improvements in a number of conditions. Similar contracts were obtained with Live Nation, Disney Theatrical and the Vivian Beaumont Theatre at Lincoln Center.

### LOCAL NO. 51 HOUSTON, TX

Appearing before the General Executive Board representing Local 51 were Brothers Butch Lange and Thomas Sprague to report on issues relating to the merger of former Local 65 into Local 51 and the Galveston Opera House. The merger agreement requires preference be given to referrals at the Opera to former members of Local 65. Local 51 contends that the referral agreement applied to members only and raised legal issues. Local 51, on the other hand, alleges it integrated Galveston area members into its Houston referral lists. Local 51 contends that they cannot locate a copy of the merger agreement. The merger was a voluntary merger under Article Eighteen, Section 13 of the International Constitution.

President Short will confirm in writing the merger and the preferential agreement for work in Galveston for members of former Local 65.

### **AMERICA'S NEXT TOP MODEL**

International Vice President Michael F. Miller, Jr., and West Coast Counsel James G. Varga, appeared before the Executive Board to report on the recent developments involving

NEW ORLEANS, LA • FEBRUARY 12-16, 2007

the television reality competition show called "America's Next Top Model." In 2005. IATSE Local 700 organized the editors working on ANTM. At the time, working alongside the editors were persons whose main function was to compile a story line based on the raw reality footage being produced. From there, the editors took over to edit the product and mold it into a show. In July 2006, the WGAW attempted to organize the persons compiling the story line. The WGAW commenced a recognition strike. The show responded by reorganizing its methods of production to eliminate the story line from the production process. The Local 700 editors continued to edit the show. Faced with competing claims for the work from the editors and the writers, ANTM filed a jurisdiction complaint with the National Labor Relations Board. The WGAW filed unfair labor practices against ANTM. Ultimately the 10k petition was dismissed, the WGAW charges of unfair practices were dismissed, and the show continues to be popular on television. Local 700 members continue to perform all the editing on the show.

Apart from the issues involving post-production on the show, the employees working on the production side of ANTM began seeking organization and in December, 2006 the IATSE filed a petition for an election to represent all the employees in the crafts and classifications within the jurisdiction of the IATSE on the production of the show. An election was conducted by the NLRB, and the IATSE won overwhelmingly and was certified by the Labor Board as the exclusive representative of the production crew.

The parties then met, and successfully negotiated an agreement.

### **ARCLIGHT CINEMAS**

Arclight Theatres is a multi-screen cinema complex in Hollywood, California. It is owned by the Decurion Corporation which also owns the Pacific Theatre chain. In October 2006, Local 150 organized the fulltime projectionists who work at the Arclight. The employer refused to stipulate for an election so the matter was set for hearing at Region 31 of the NLRB. At the hearing the employer argued that there was a contract bar to an election because there is a current collective bargaining agreement between Pacific Theatres and IATSE District 2. The Pacific contract covers all the theatres in California owned by Decurion, including the Arclight. However, it was shown that the Pacific contract is essentially a "maintenance of equipment" contract and covers projection work at studio screenings and festivals, but not the day to day operation of Arclight. The Regional Director found that the dedicated Arclight projectionists were not covered by the Pacific contract and that there was no bar to an election. The employer appealed the decision directing the election. The election took place in early January but the ballots were impounded pending the appeal. In February the appeal was denied and the ballots were opened and counted and the IATSE won the election unanimously. Negotiations are currently underway.

### **ATMOSPHERE STUDIOS**

Trade Show Division Director William E. Gearns, Jr. and International Representative Don Gandolini reported on a design, installation and dismantling company in Salt Lake City called Atmosphere Studios. No collective bargaining agreement existed with Stage Local 99 in Salt Lake City. The International, through International Representative Mark Kiracofe, began negotiations with Atmosphere but the company refused to proceed with good faith bargaining. Local 838 and Local 99 members were ordered off the job and the employer eventually agreed to sign a collective bargaining agreement.

### **BATTLESTAR GALLACTICA**

Director of Canadian Affairs John Lewis, Brother Frank Haddad and Sister Kelly Moon of Local 891 reported to the General Executive Board about Visual Effects Technicians on the television series Battlestar Gallactica (being produced for Space Network by GEP Productions, a production arm of Universal/NBC) shooting in Vancouver who had contacted the IATSE seeking representation. An Application for Certification was filed by Local 891 before the British Columbia Labour Relations Board seeking to represent them. Because of the unique legislative situation in British Columbia with the exclusive jurisdiction of the British Columbia Council and the Master Agreement, a number of legal and procedural issues arose in the certification application drawing the attention and intervention of a number of parties. As a result, settlement discussions concerning the broader issue of representation of visual effects technicians were initiated by the AMPTP and the CFTPA. Positive meetings had been held and were continuing concerning bringing in-house technicians

within the scope of the Master Collective Agreement and addressing the specific concern of the technicians. President Short complimented the representatives involved on what should be a significant breakthrough.

### **B.C. COUNCIL/READY SENIORITY ARBITRATION DECISION**

Director of Canadian Affairs John Lewis, Brother Frank Haddad and Sister Kelly Moon of Local 891, and Brothers Don Ramsden and Brenton Spencer of Local 669 updated the General Executive Board on these developments in the province of British Columbia. Following the release of the "Report of the Industrial Inquiry" by Justice David F. Tysoe in February 2004, the parties were able to agree on four of five of his recommendations. Not surprisingly, no agreement was reached with respect to the recommendation to eliminate seniority-based referral for Teamsters Local 155 and IATSE Local 891, and the provincial government appointed Mr. Vincent Ready as an arbitrator to deal with the issue. At the same time, negotiations that had been taking place for the British Columbia Master Agreement concluded, and in which Local 891 reached a settlement concerning seniority referral. That settlement essentially provided that producers would be able to name hire, failing which the crew would be referred by the Local by seniority and that members could bump non-members. However, as no settlement was reached with Teamsters Local 155, the arbitration proceeded. At the arbitration, Local 891 took the position that it had not reached an agreement in negotiations and supported the position of Team-

sters Local 155 and the retention of seniority referral. In September of 2006, Arbitrator Ready issued his decision (clarified by an additional decision in January of 2007) rejecting the position of Local 891 and essentially imposing the terms of the earlier settlement on both Teamsters Local 155 and Local 891 with respect to seniority referral. The Teamsters sought judicial review to overturn the Ready award. After consulting and receiving a clear direction from its membership, Local 891 determined not to join the Teamsters' appeal. The British Columbia Supreme Court has recently dismissed the Teamsters' application. The Teamsters are now seeking to further appeal to the Court of Appeal but after initially refusing to comply with the Ready award, are now doing so. The British Columbia representatives indicated that the IATSE membership has moved beyond their past disputes over seniority and were now prepared to go forward.

### **BLASCHUK V. IATSE**

Canadian Counsel Bernard Fishbein reported to the General Executive Board on this lawsuit. Tony Blaschuk was a former president of Local 129 who had, in 1999, been found guilty by the local union's Trial Board, fined and barred from standing for election for two election cycles (now passed). Blaschuk's appeal was denied by the International President in 2001, by the General Executive Board in 2002 and by the International Convention in 2005. Blaschuk was now suing both the local and the International in court over alleged defects in the trial Board proceedings. A motion had been initiated to dis-

miss the lawsuit for showing no cause of action. The motion had been adjourned at the request of Blaschuk to give him an opportunity to correct the proceeding. The motion is scheduled for the spring of 2007.

### **BOBBY, LLC**

International Vice President Michael F. Miller. Ir. and West Coast Counsel James G. Varga reported on the resolution of the audit process involving a film called "Bobby." Bobby LLC is a production company of Bold Films, a signatory to a Low Budget Term Agreement. The contract with Bobby LLC was initially a second tier low budget agreement. During production the costs greatly exceeded the second tier. The IATSE initiated the audit, and when it was ultimately learned that costs even exceeded tier three, the wages and conditions of the full Basic Agreement became applicable. Following pursuit of a grievance based upon the audit results, the Producer paid back pay to over 250 members of the crew. The total back pay in wages and IAP contributions totaled over \$500,000. The back-pay checks went to the IA members at the end of December 2006. This is an example of how the audit process can achieve successful results even though it takes time for the process to be completed.

This was noted as a report of progress.

### **"BOTTOMS UP"**

West Coast Counsel James G. Varga and International Vice President Michael F. Miller, Jr. reported on the status of pursuing a grievance against Bottoms Up, LLC. This production company is owned by



Reporting on Canada (left to right): Special Representative Ruth Leggett, Assistant to the President Sean McGuire, International Vice President Damian Petti, Director of Canadian Affairs John Lewis, International Vice President Mimi Wolch, International Representative Christine Greenlaw, CLC Delegate Donald Ramsden and Canadian Counsel Bernard Fishbein.

Cameo FJ Entertainment which is signatory to a term contract. Both companies are owned by an individual named Freddy Braidy. The project agreement for Bottoms Up was a tier one low budget agreement. Production budget was under one million dollars. When the producer reneged on the promise to pay retroactive benefit contributions to date of hire the IATSE filed a grievance. The employer did not respond to the grievance and did not appear at the Step Two hearing at the CSATF. An ex parte award was issued for \$19,000. The Union filed a petition to confirm the award. The employer did appear at court, represented by counsel, and argued that they did not notice the grievance. The Court ruled that despite evidence of notice of Step Two, there was no evidence that Step One ever occurred. The Court made a ruling that the petition would be denied without prejudice to give the Union an opportunity to pursue Step One. This decision was clearly wrong because the award contains a finding that the grievance had been

duly filed and served and the Court, under well settled labor law, should not second guess that finding of fact. Since the money award is for benefits and because the Trust Fund is conducting an audit and the benefits collection will become part of that collection process in lieu of appealing the wrong decision of the Court.

### **CANADA**

International Vice Presidents Mimi Wolch and Damian Petti, CLC Delegate Donald Ramsden, Director of Canadian Affairs John Lewis, Assistant to the President Sean McGuire, International Representative Christine Greenlaw and Canadian Counsel Bernard Fishbein provided a summary of the activities of various Canadian Locals since the last General Executive Board meeting in Calgary in the summer of 2006.

Local 56 (Montreal-Stage) continues to rebound from the setback of the Supreme Court decision in Place des Arts several years ago. A first collective agreement was recently concluded with Salle Jean-Grimaldi, one of the venues the Local organized when it began to diversify following the Places des Arts decision.

The International assisted Local 63 (Winnipeg-Mixed) in certifying hair and make-up employees of the Manitoba Theatre Company where the Local had represented stagehands for years. The collective agreement has now been renegotiated to cover these employees. International Representative Barny Haines had also assisted the Local in securing a first collective agreement for the construction shop of the Royal Winnipeg Ballet.

Local 212 (Calgary-Stage), after months of difficult bargaining and mediation, has concluded a new collective agreement with the Alberta Theatre Projects. Substantial increases were obtained to help workers keep pace with Alberta's overheated economy.

Local 262 (Montreal-Operators) continues its organizing efforts having been certified for projectionists at Cinema Brossard, a 16-screen theatre operated by Cineplex and for a frontof-house unit at Cinema Cavendish.

### NEW ORLEANS, LA • FEBRUARY 12-16, 2007

The International will assist the Local in negotiations for a first collective agreement.

The successive years of increased motion picture production for Local 295 (Regina-Mixed) has surpassed the Local's ability to handle the administrative burden. International Representative Barny Haines was assigned to investigate and assist the Local. As a result the Local has now hired a full-time bookkeeper, reciprocal payments for retirement benefits have now been made to sister locals, the Local has joined the National Retirement Plan, and audited financial statements are being finalized. Representative Haines will also assist the Local in its outstanding negotiations with Casino Regina which had been dormant for some period of time.

Local 471 (Ottawa-Mixed) overcame some strained relationships with senior management to negotiate a new collective agreement with the National Centre. The new agreement was significant in achieving substantial improvements in both working conditions and jurisdictions for wardrobe, make up and hair employees whose local had been previously merged into Local 471.

The Chrysler Theatre, a major employer of members of Local 580 (Windsor-Mixed) was purchased by St. Clair College. As a result the theatre's employees were no longer covered by the Labour Relations Act, but rather the Colleges Collective Bargaining Act which effectively ended the Local's bargaining rights and collective agreement. However, the Local was able to secure a one-year agreement to service the theatre which will protect its jurisdiction.

The International President has assigned Vice President Dan DiTolla, Assistant to the President Sean McGuire and Special Representative Ruth Leggett to assist Local 680 (Halifax-Mixed) to target and organize venues in its jurisdiction. An application for certification was recently filed for the Metro Centre, a 10,000-seat venue that hosts most of the rock shows in the area. Settlement discussions are currently taking place.

Local 822 (Toronto-Wardrobe, Hairstylists and Make-Up) continues its aggressive organizing efforts. In particular, although its members have worked for the National Ballet for years under pink contracts, there has been no formal collective agreement. This was particularly concerning as the Ballet moved into its new home. The Four Seasons Opera Centre. However, many of the members were content with their existing arrangements per their personal contracts and were unwilling to sign membership cards. When it was made clear that pink contracts could not be continuously relied upon by the members who were not actually touring, support for an application increased, and a certification application was filed with the Ottawa Labour Relations Board. Unfortunately, many members scheduled vacation or were not planning to attend the representation vote thereby endangering the outcome. At the eleventh hour, a voluntary recognition agreement was negotiated with the assistance of Canadian Counsel Bernard Fishbein. Negotiations for an agreement will be conducted by the International and are scheduled for

the following week.

Local 828 (Ontario-Scenic Artists) continued its successful organizing

securing a voluntary recognition agreement and negotiating a first collective agreement with the Canadian Opera Company.

Local 849 (Halifax-Motion Picture Technicians), enjoying one of its busiest years in its history, is also enjoying a resurgence in New Brunswick where the work has been sporadic. The Local had secured an agreement with a new production and not only signed new members, but welcomed back lapsed members with the Local and the International waiving outstanding monies provided the members rejoined by a certain date.

Continuing to assume leadership roles in the industries where the IATSE represents workers, the International was a member of the national steering committee of the Cultural Human Resources Council (CHRC) which had conducted a national review of training in the motion picture industry in Canada. Assistant to the President Sean McGuire is participating in another CHRC study developing occupational standards for job categories in legitimate theatre.

The Canadian Labour Congress celebrated its 50th anniversary. A gala event was held in the Grand Hall of the Canadian Museum of Civilization in Ottawa. The IATSE was represented at the event by General Secretary-Treasurer James B. Wood, Assistant to the President Sean McGuire, International Representative Sylvain Bisaillon, District 11 Secretary Cheryl Batulis, and representatives from Montreal Locals 56 and 514, and Camera Eastern Canada Local 667.

Director Lewis also provided the Board with a brief overview of the current ACTRA strike in Canada, and

NEW ORLEANS, LA • FEBRUARY 12-16, 2007

his attempts to facilitate a resolution. Unfortunately, the strike is seriously harming the work opportunities of members in Canada.

The International President complimented the Canadian representatives of the progress of the Canadian Locals.

### **CARNIVAL CENTER** FOR THE PERFORMING ARTS

International Vice President Anthony DePaulo, International Representative J. Gregory Kasper, and General Counsel Steven Spivak appeared before the General Executive Board to give an update on the contract between the International, Local 500 Southern Florida and the Carnival Center for the Performing Arts. The Carnival Center, formerly know as the Miami Performing Arts Center, was reported on at the 2006 summer meeting of the General Executive Board in Calgary.

The Carnival Center has two very substantial resident companies, the Florida Grand Opera and The Miami City Ballet. Both these companies employ members of Local 500 under their own separate contracts, with Local 500 whether employment is inside or outside the Carnival Center. Over and above this employment, the Carnival Center employs regular and freelance stagehands, wardrobe personnel, make-up and hair employees, box office employees and facility technicians all covered by the IATSE and Local 500 collective bargaining agreement. Local 500 has received substantial dues check-off, health and welfare contributions and pension fund contributions by reason of the contract.

The Carnival Center contract was made possible because of President Short's initial relationships and contacts with the management of the Center. The management indicated that it would only bargain for a wall to wall unit if the International represented its employees and after a "card check" by the International and if the International was the bargaining agent on the contract. In addition to President Short's direct participation in the bargaining. Vice President DePaulo, International Representative Kasper and Special International Representative Ira Alper provided the professional, creative insight necessary to achieve an

agreement with the facility which is

the third largest of its kind in the

### **COMCAST SPORTSNET MID-ATLANTIC**

United States.

International Vice President Daniel E. DiTolla gave a report on the negotiation of a contract with Comcast Mid-Atlantic Sportsnet. The company engaged in hard bargaining and the crew decided to strike the broadcast of an event after all of the International's constitutional requirements were followed. The company did manage to get a show on the air that lacked professional quality. An agreement was reached the following day and the unit ratified the agreement. The unit also voted to join Studio Mechanics Local 487. About 100 individuals will join Local 487. Local 487 representatives, Sister Rosemary Levy and Brother David O'Farrell assisted in the campaign.

President Short noted that this was an important contract for the Alliance.

"DEAL OR NO DEAL"

Special Representative Ronald Kutak, West Coast Counsel James G. Varga and Sister Cathy Repola from Editors Guild Local 700 appeared before the General Executive Board to report on the grievance against "Deal or No Deal", a game show on NBC Television. The show is produced by Coconunu Productions, a subsidiary of Endemol. One cycle of the show was done at a location called CBS Facilities, a wall-to-wall rental facility, where some crew but not all work under IATSE contract. Post-production is not covered under the facility agreement and Endemol tried to escape the Coconunu contract by telling the payroll company and editors that this was a separate non-union production by Lock & Key, another Endemol Company. When editors working on the show complained about not getting benefits Endemol confessed that it breached the contract, and began proper payment going forward, but still refused to pay the back pay. The Union filed a grievance. After confirming the hours of work, and finding that five make-up artists were also improperly paid, a settlement was reached for 100% of the outstanding wages and benefits. The total amount for the six editors and five make-up artists was \$22,500. The members received their back paychecks at the end of January 2007.

### **DOWNEY STUDIOS**

General Counsel Steven B. Spivak and West Coast Counsel James G. Varga appeared before the General Executive Board to report on the litigation brought by Downey Studios against Local 44, former Local 44 Business Agent Ronnie Cunningham and the IATSE. The action alleges that Local 44 and Brother Cunningham disparaged the studios by falsely claiming it was unsafe to work there. The studio claims damages due to loss of business. The matter is still in the discovery stage. The IATSE will pursue a motion for summary judgment since there is no evidence of culpability on the part of the International Alliance, and at no time did the IA authorize, ratify or consent to any actives of the Local, which is an autonomous entity.

### **"EDUCATION OF CHARLIE BANKS**"

Counsel Frank Moss reported that this motion picture was shot under the Low Budget Theatrical Agreement based upon representations by a signatory to that agreement, Iridium, Inc., that it was producing the film together with a company called Charlie Banks, LP. When members of the crew failed to receive all of their wages, Iridium took the position that only Charlie Banks, LP was responsible for payment. The IATSE filed for arbitration seeking not just the wages but also additional compensation for fraud, because the production would not be eligible for the Low Budget term agreement unless a term signatory was in fact responsible for the project. The producers then agreed to pay all crew members in full, and more than \$100,000 was paid.

### **FOLEY ARTISTS**

Special Representative Ronald Kutak and West Coast Counsel James G. Varga reported on the status of Foley artists working in Los Angeles. Foley artists create sound effects.

After Editors Guild Local 700 organized the Foley artists, the AMPTP was approached for recognition. During negotiations for the Basic Agreement the producers granted recognition on a non-exclusive basis, because all parties acknowledged that some of the Foley artists were covered under a SAG agreement. While there was no interest in curtailing those SAG persons' stream of benefits, it was intended that all others would become members of the IATSE. Following the granting of recognition, several producers began to threaten that they would lower deal memo wages paid to Foley artists to make up for the cost of their getting benefits. This led a group of Foley artists to file unfair labor practice changes protesting the recognition. However, after the Union showed the Board that the IATSE had over a majority of the Foley artists based on signed authorization cards the Board changes were dismissed and the subsequent appeals were then denied. There are approximately 50 Foley artists now covered by the Basic Agreement.

### **GEORGE FERN CO.**

Trade Show Director William E. Gearns, Jr. appeared before the Board to report on an Atlantic show put on by a George Fern subcontractor but only for part of the work covered by Local 834. The rest of the work went to a non-union company. The IATSE picketed and handbilled.

Negotiations with Louisville Local 17 and Fern started recently and the employer appeared ready to engage in hard bargaining.

In Columbus, Ohio, Local 12 is negotiating with Fern. International

Representative Mark Kiracofe is assisting Local 12 in these negotiations.

Fern seems to be engaged in increasingly hostile bargaining with various IATSE locals throughout the country.

### **GLOBAL SPECTRUM**

International Vice Presidents Michael Barnes, Brian J. Lawlor, and Anthony DePaulo, Trade Show Director William E. Gearns, Jr. and International Representative Patricia White reported on the status of negotiations with Global Spectrum. IATSE members work in 22 different facilities managed by Global Spectrum. These facilities include arenas, stadiums and convention centers. There are stand alone contracts in place with some of the larger locals; however, many of these facilities are located in jurisdictions where there are small Stage and Wardrobe locals. These smaller locals lacked the leverage for dealing with a corporate employer that manages property throughout the United States and Canada. During the past three years the International became the bargaining agent for these smaller locals and will be heading to the bargaining table when negotiations begin in the Spring of 2007. The sixteen Locals will also participate in the bargaining process. Clearly, without the presence of the IATSE as bargaining agent, some of the individual Locals were unable to achieve contracts where facilities were organized, and not able to get in the door of unorganized venues. Now, there is a standard contract that sets uniform wages and conditions and allows for these smaller Locals to participate in the IATSE National Benefit Funds.

## GENERAL EXECUTIVE BOARD MEETING

The upcoming negotiations will result in a new master contract for the Global Spectrum managed facilities.

### HALLMARK HALL OF FAME

International Vice President Matthew D. Loeb presented a report on Hallmark Hall of Fame's production in the jurisdiction of Local 891 Vancouver, British Columbia. The company was getting ready to use ACFC in Vancouver. However, based on a relationship established by the International with the company, the Local was able to get the company to bargain. Local 891 was successful in reaching an agreement with the company that was competitive with ACFC thereby securing employment for IATSE members.

### **IATSE CANADIAN RETIREMENT PLAN**

Director of Canadian Affairs John Lewis and Brother Frank Haddad of Local 891 reported on the continued growth of the Canadian Retirement Plan which was exceeding all expectations. Established at the 2005 Mid-Winter General Executive Board, and sponsored by the International (which has born all start-up costs of the Plan). The Plan has now completed most if not all of its legal documentation and conducted a national meeting of all local administrators in the fall. The Plan is now fully operational and has now 20 Locals participating. In 2006 the assets in the Plan grew from \$7 million to \$27 million, and continued growth is anticipated as more members enroll. The Plan has now negotiated an administration fee with the consultant (which will come from its management fee and therefore be at no cost to the members), and will offset the administrative cost of the Plan. As well, the consultant has agreed to further reduce its management fees once average accounts reach a certain level.

President Short complimented Director Lewis and Brother Haddad for their outstanding efforts that have gone a long way to insure that members in Canada would be able to retire in dignity.

### **MOTION PICTURE AND TELEVISION PRODUCTION** DEPARTMENT

International Vice Presidents Matthew D. Loeb and Michael F. Miller, Jr., and International Representatives Scott Harbinson and Gavin Koon gave a report on the activities of the Motion Picture and Television Production Department since the last General Executive Board meeting in the Summer of 2006.

In the Eastern States production has continued to grow due, in part, to tax incentives by the states and also the utilization of the low budget contract. Commercial production is also up on both coasts. Efforts are

being made to capture commercial projects for the Internet.

Low Budget organizing continues to be a focus of the Department.

Local 839, Hollywood, California, ratified a contract negotiated and held by the International with TSL, a company affiliated with Disney.

Over 1500 production companies are currently signed to term agreements. The total number of signatory companies has grown sharply over the last few years.

Outside of the AICP commercial contract which expires this year, all major agreements including the Basic Agreement and its supplements as well as the Area Standards and Low Budget Agreement have been concluded.

### **ORGANIZING DEPARTMENT**

International Vice President Daniel DiTolla presented a report on the Organizing Department since the last General Executive Board meeting.

The Department continues to organize in sports broadcasting. The concentration in New York has been on organizing "away feeds". Volun-



From the Stagecraft Division (left to right): International Vice President Michael J. Miller, Jr., International Representative Joanne Sanders, International Vice Presidents Anthony DePaulo and Brian Lawlor, and International Representative Patricia White.

### NEW ORLEANS, LA • FEBRUARY 12-16, 2007

tary recognition agreements were executed with Fox Sports Net representing all FSN owned and operated regional networks and Barry Fialk, Inc. a crewing service. These two agreements succeeded in bringing all professional sports away feeds under contract. ESPN Regional Television also agreed to retain the services of a union signatory crewing service, bringing all the college events they televised under contract. For the first time both home and away crews are working under contract with identical terms and conditions.

Local 762 in Chicago continues its progress towards autonomy. There are currently 53 members, their Constitution and Bylaws have been ratified and elections for officers are underway.

The membership of Local 796 Texas recently ratified a new 5 year contract with Fox Sports Southwest.

Stage Local 78 Birmingham, Alabama organized Red Mountain Productions, a labor contractor and concert promoter.

Stage Local 205 Austin, TX has ratified its first contract with the Austin Ballet.

Of particular note is a recent federal case upholding NLRB jurisdiction over Indian-owned casinos opening the door to organizing these facilities.

### **STAGECRAFT DEPARTMENT**

International Vice Presidents Anthony DePaulo, Brian J. Lawlor, and Michael F. Miller, Jr., and International Representatives Joanne Sanders and Patricia White gave the General Executive Board an updated report on the status of the Stagecraft Department since the last meeting of the Board in Calgary the Summer of 2006.

It was reported that Broadway ticket sales and grosses are at an alltime record high. The holiday season were record setting weeks on Broadway. Radio City Music Hall's Christmas Show and similar holiday shows set records in New York City. New legitimate theatre productions will be opening on Broadway and in numerous cities this Spring.

Traveling attractions are only successful if the tour is a selective highly acclaimed hit. Most road shows have experienced difficult times and several shows are going to modified pink contracts because of financial difficulties due to low grosses.

Contract negotiations with the League of American Theatres and Producers for the pink contract have not officially begun although the contract expired on December 31, 2006. Informal discussions prior to the expiration date broke down and traditional negotiations will be scheduled in the near future.

The League Modified Pink Contract is now used by several League producers for the first time rather than license the show to a non-IA producer.

By invitation from the Internation-

al, representatives of various Wardrobe locals attended an educational seminar during the week of this Board meeting. The seminar was presented by I.A. Counsel Frank Moss, Jim Varga and Dale Short and was also attended and coordinated by Representatives Patricia White and Joanne Sanders.

Television specials and award shows are done under special agreements. Last year 71 shows operated under this contract.

Amphitheatre negotiations with Live Nation and a number of IATSE Locals took place in the General Office. The negotiations resulted in a new three year contract. All locals impacted directly by the contract had representatives at the negotiations.

ETCP certificates through ESTA continue to be utilized in most venues covered by contracts. Live Nation and IATSE are parties in this endeavor in an effort to secure certified personnel for its facilities. It was noted that by the expiration date of the Live Nation amphitheatre agreement, electricians and riggers will be required to have ETCP certification.

### **TRADE SHOW AND DISPLAY** WORK DEPARTMENT

Division Director William E. Gearns, Jr. and International Trustee C. Faye Harper reported on the Division's activities. Local 834 has signed several new collective bargaining agreements and has received a back pay award from an arbitrator in a dispute with Freeman Decorating.

In Orlando, the National Labor Relations Board has ordered an election on a decertification petition filed in 1999 for a multiemployer unit of four exhibitors. President Short stated that he would assign representatives to ensure that the decertification petition will be decisively defeated.

In Columbus, Ohio, a three year agreement has been reached with Freeman Decorating. In Cincinnati, the Global Spectrum contract has proven a success. Most of the trade show contractors working in the facility are Local 5 signatories.

In Davenport, Iowa, Freeman Decorating has signed a term contract modeled on a contract previ-



Appearing before the Board to report on the recently concluded Low Budget Agreement were International Vice Presidents Thom Davis, Damian Petti, Michael J. Miller, Jr., Matthew D. Loeb, Director of Canadian Affairs John Lewis, International Vice President Mimi Wolch, Counsel James Varga, Dale Short and Bernard Fishbein.

ously agreed to with GES. Division Director Gearns pointed out that once a term contract is reached by a Local with one company, other contractors coming into the community will typically accept that contract as the area standard. Another example of this is Omaha, Nebraska, where a previous agreement with Freeman Decorating has served as the area standards model.

In Salt Lake City, Local 838 has embarked on a successful training program. The Local Union has received praise from its largest show for the talent and efficiency of its members.

In Albuquerque, New Mexico, International Representative Donald Gandolini assisted Local 423 in successfully renegotiating its agreement with GES.

### **IATSE INTERNATIONAL LOW BUDGET TERM AGREEMENT**

International Vice Presidents Matthew D. Loeb, Michael F. Miller, Jr., Damian Petti, Thom Davis and Mimi Wolch, International Trustee George Palazzo, Mid-West Counsel Dale Short, West Coast Counsel James Varga, and Canadian Counsel Bernard Fishbein gave a report to the Board of the recently concluded Low Budget Agreement covering the United States and Canada.

Numerous companies came to the IATSE seeking a low budget agreement. These companies realized that they could only produce this product with IATSE members and needed a fair contract with IATSE. The last contract expired December 31, 2006. The successor agreement added jurisdiction over Canada so that the contract now covers all of IATSE's jurisdiction. The conditions are uniform throughout the agreement. The contract has "bump-up" provisions if the budget of the production exceeds the contracted limits. The contract has a different benefit structure in Canada for obvious reasons due to the national benefit structure. Approximately 400 pictures will be produced per year under the contract.

### **IATSE NATIONAL BENEFIT FUNDS**

General Secretary-Treasurer James B. Wood, International Vice Presidents Matthew D. Loeb, Brian J. Lawlor, and Daniel E. DiTolla, Assistant to the President Deborah A. Reid and IA National Benefit Funds Counsel Frank Moss reported on the status of the IATSE National Benefit Funds. The Funds moved its offices in December of 2006 to a new, expanded space, which will enable them to hire additional staff and provide better participant services. A dedicated participant Call Center will be rolled out later this year, and in conjunction with a new computer system, the Funds' Web site will be upgraded to permit participants to access detailed information concerning their contribution history and Welfare Fund CAPP Accounts.

The Welfare Fund is switching its dental benefits to Delta Dental, which has three times as many participating dentists as the current provider. A new pharmacy benefit provider, Caremark, has also been retained.

### NEW ORLEANS, LA • FEBRUARY 12-16, 2007

The National Pension Fund is in strong financial shape. All participants and beneficiaries were sent a bonus check of \$316 in December.

### **IATSE SAFETY DEPARTMENT**

President Short read a letter from Brother Tim Wade, advising President Short of his retirement from Local 600 and from the IATSE Safety Committee that he chaired for many years. President Short expressed his deep appreciation to Brother Wade for his dedicated service to Local 600 and the entire Alliance.

President Short then announced his appointment of Local 80 Safety Director Kent Jorgenson to serve as Chair of the IATSE Safety Committee.

### IATSE WEB SITE

Assistant to the Editor MaryAnn Kelly appeared before the Board to present an update on the International's Web site, as follows.

The International has recognized the growing importance of the Internet and how local unions interact with their members.

Over one-third of the IA locals have requested that their Web site addresses and/or email addresses be linked to the IA Web site. These listings are located under the "Useful Links for Members" section on the Web site.

In 2006 the IA Web site was awarded the First award for Best Design by International Unions by the International Communication Association Media Awards Contest. MaryAnn Kelly accepted the award in Washington D.C. on November 1, 2006.

The Web site continued the policy of giving our members the opportunity to register to vote online. This information was located on the site in a section called "Election 2006," a section set to return to our Web site for the 2008 election.

### **IATSE WEST COAST OFFICE**

Appearing before the General Executive Board to report on the West Coast Office were International Vice President Michael F. Miller, Jr., International Representative Gavin Koon, West Coast Counsel James G. Varga and Terri Simmons of the West Coast office administrative staff. In addition to those persons reporting, International Representatives Lyle Trachtenberg, Steve Aredas, Robert Trombetta and Ronald Garcia work in the West Coast office. There is also a clerical staff of four persons. Through the efforts of the West Coast office, the IATSE has a strong presence in California political and labor actions, and in the leadership of the Los Angeles County Federation of Labor and the California Labor Federation.

Grievance activity has increased as more of the contracts are negotiated with IATSE as the signatory. International Representatives work with the local unions in processing grievances and administrating the IATSE contracts.

The Safety Committee continues to work closely with the West Coast office. In the past, the staff was fortunate to have the safety expertise of Safety Chair Tim Wade who retired at the end of 2006. The office will continue to enforce safety on the job, working closely with the newly appointed Safety Chair Kent Jorgenson.

Organizing efforts are underway at Disneyland for persons in the

pyrotechnic craft to be covered by an IATSE contract. Also organized is a new four-wall rental facility established by Sony. There are only a limited number of employees on staff at the facility, however, those employees staffing the first aid department and the projectionists will be covered under an IATSE contract.

Organizer Ronald Garcia continues to work in organizing fixed facilities including the successful campaign at the new Deluxe Facility in Valencia, California.

The West Coast office will continue to administer all the project agreements and term contracts that arise in the Los Angeles jurisdiction.

### I'M PERFECT, LLC

I'm Perfect, LLC was created for the production of a low budget film. The total project was budgeted at below one million dollars. When the production concluded the final paychecks and contributions were not paid for the IATSE crew. A grievance was pursued and a Step Two hearing was held at the Contract Services Administration Trust Fund. The employer did not appear at the Step Two hearing and an ex parte award in favor of the Union was issued. The award is for wages and benefits totaling \$13,480.69 and contributions of approximately \$10,000. The Union filed a petition to confirm the award. The employer did appear through counsel at the hearing to confirm the award. Prior to the court rendering an opinion the parties entered into a court-approved settlement for the payment of the wages and penalties and agreement for the benefits to be paid through the Trust Fund audit collection process.



Despite the agreement the employer failed to honor the commitment to make payment and pursuant to terms of the settlement the Union is entitled to have judgment entered. The judgment will go against I'm Perfect, LLC, Ross Media, Inc. and TransAtlantic Post, Inc.

### **INVESTORS GROUP LAWSUIT**

International Vice President Damian Petti, Director of Canadian Affairs John Lewis, and Canadian Counsel Bernard Fishbein reported to the General Executive Board on this lawsuit. With the establishment of the Canadian Retirement Plan, many of the Locals began transferring and encouraging their members to transfer to the National Plan. For the most part, consultants or providers for those Locals that had pre-existing plans have acted professionally and cooperated. The one exception was with respect to Local 212, where to prevent the loss of business, the local provider implemented many gratuitous obstacles to the transfer to, and

making slanderous defamatory comments about the National Plan and the IATSE. As a result, the IATSE and Local 212 commenced legal proceedings. The lawsuit was proceeding through preliminary matters.

### **ISOLATED GROUND**

International Representative Gavin Koon reported on the organizing campaign at Isolated Ground. After a very significant showing on signed cards a demand was made for recognition. The Employer refused and the Union filed a petition with the Labor Board. During the campaign and before the election a couple of key things happened:

(1) the Employer hired several new employees, while not calling back some of the union supporters as they were casual employees, and (2) most importantly, the employee in the shop who was most supportive of the union left the company on his own volition. These events definitely limited the Union's efforts to keep the remaining employees in solidarity. By the time of the election, following a vicious anti-union campaign, the vote turned against the Union. Nonetheless, there are still employees who want union representation at Isolated Ground, and the IATSE has maintained its relationship with these supporters and will look for another election next year.

### **KENTUCKY RIVER DECISIONS**

In September 2006 the National Labor Relations Board, in a 3-2 decision, issued its decision in the cases commonly known as the "Kentucky River" cases. In its decision the Board clarified the statutory definition of supervisor. The emphasis of the decision was expansion of the meaning of assignment of work and direction of work. The Board reiterated that one who exercises independent judgment in the assignment and direction of work, and is held responsible and accountable for the assignment and direction of the work is a supervisor. Supervisors are not protected employees under the NLRA. Nonethe-



Present at the Appearance Table for the report of the Motion Picture Industry Pension and Health Plans were International Vice Presidents Matthew D. Loeb, Michael F. Miller, Jr., and John Ford, International Trustee George Palazzo, Business Agents Buffy Snyder, Thomas Cole and Edward Brown, Special Representative Ron Kutak, who all serve as Labor Directors on the Plans. and Plan Counsel Dale Short and Frank Moss.

less, there is nothing unlawful about reaching an agreement with one employer to include supervisors under coverage of a contract. The IATSE will continue its representation of all workers in all the traditional crafts and classifications within the IATSE jurisdiction.

### **MOTION PICTURE INDUSTRY PENSION & HEALTH PLANS**

International Vice Presidents Matthew D. Loeb, Michael F. Miller, Jr., and John Ford, International Trustee George Palazzo, Business Agents Buffy Snyder, Thomas Cole and Edward Brown, Special Representative Ron Kutak, who all serve as Labor Directors on the Plans, and Plan Counsel Dale Short and Frank Moss, reported on the status of the Motion Picture Industry Plans. The Plans now have investments of more than \$5 billion. The Pension Fund's investments returned over 14% in 2006, putting the Fund in the top 1% of all Taft-Hartley Funds. The Individual Account and Health Plans, which are more conservatively invested, had returns in excess of 12% and 8% respectively.

Hours worked under the Plans increased between 2005 and 2006. but residual payments have been flat, largely because piracy has affected DVD sales and rentals.

The Plans are in good shape and are expected to remain healthy unless there is an actual work stoppage, or de facto strike or lockout because of labor disputes between the studios and the writers and actors.

### **PUBLICISTS-CANADA** (LOCALS 667, 669, 891)

Director of Canadian Affairs John

Lewis and representatives of Locals 669 and 891 reported on an agreement to transfer jurisdiction for publicists from Local 891 (British Columbia Studio Technicians) to Local 669 (Camera, Western Canada). In Eastern Canada, publicists are represented by Local 667 (Camera), but had previously been represented in Western Canada only in British Columbia by Local 891. The publicists' community of interest was likely better served in Local 669, not only because its jurisdiction extended to all of Western Canada but because of the free-flow between Local 667 and Local 669, work opportunities would be available to the publicists throughout Canada.

A formal request for the approval of the transfer of jurisdiction will be presented to the General Executive Board at a later date.

### **SAW IV/EVOLUTION ENTERTAINMENT/TWISTED PICTURES/LION'S GATE**

Director of Canadian Affairs John Lewis, together with representatives of Locals 667, 411 and 873 reported to the General Executive Board about this matter. The Saw film franchise had proven to be enormously successful but unfortunately, the initial films had not been shot completely under agreements with the IATSE. As a result of the recent conclusion of the low budget collective agreement and its application to Canada (also reported on during the meeting), a grievance was initiated and after intense negotiations it was agreed that Saw IV, V and VI would be completely shot with the IATSE pursuant to the IATSE Low Budget Agreement (with some minor variations) and

Evolution Films would also become bound to other IATSE term agreements. The International President had directed the admission of the crew into membership in Local 873 and noted that he will attend a membership meeting of the Local to explain the wisdom and necessity of such action. With the current low level of employment in the Toronto area (particularly for Local 873), this was not only a significant accomplishment, but could provide (in the short term at least) a major portion of the Local's work.

### **TCT LOGISTICS**

Canadian Counsel Bernard Fishbein reported to the General Executive Board on the recent Supreme Court of Canada decision in TCT Logistics. In a forceful majority decision the Supreme Court of Canada affirmed rights of unions in bankruptcy situations. In particular the Court strongly disapproved the practice of Bankruptcy courts appointing receivers ex parte (with no notice to affected union), determining that no successorship could be found against trustees continuing to operate the bankruptcy business (for which they had no authority and were within the exclusive jurisdiction of labour boards) or exercising any higher threshold for unions (as opposed to any other creditors) in granting permission to commence proceedings (including labour board proceedings) against the bankrupt or the receiver. Hopefully this decision will make it easier for unions to protect the interests of their members in bankruptcies.

### **2010 WINTER OLYMPICS**

Director of Canadian Affairs John

### NEW ORLEANS, LA • FEBRUARY 12-16, 2007

M. Lewis reported to the General Executive Board on the continuing efforts to prepare and secure work for IATSE members at the 2010 Winter Olympics that will take place in the cities of Whistler and Vancouver, British Columbia. A number of meetings have been held with the I.A. Locals that will be involved in supplying members and others to plan with respect to the venues and the broadcasting of the events.

### LOCAL NO. 44, HOLLYWOOD, CA

General Counsel Steven B. Spivak and West Coast Counsel James G. Varga appeared before the General Executive Board to report on unfair labor practice charges that were filed against IATSE Local 44 and the International. The charges alleged discrimination in the administration of Local 44's referral system. The same individuals filing the charges had filed similar charges over five years ago. They were dismissed then because of lack of merit. However, when there was a recent D.O.L. investigation involving an individual at Local 44, and the charging parties used that investigation to refuel their claims. However, despite the D.O.L. investigation, there in fact was no new evidence to support the charges. The charges were dismissed by the Regional Director because they simply alleged old information and these claims were filed beyond the six month statute of limitations. Appeals were denied by the National Labor Relations Board.

An additional issue in this case affirmed the policy of the IATSE, as confirmed in the Ninth Circuit case called Laughon v. IATSE, that Local Unions are not the agent of the International Alliance. For this reason, too, the charges against the IATSE were dismissed.

### LOCAL NO. 60, PENSACOLA, FL - SMG

International Vice President Brian J. Lawlor reported on the status of Local 60 negotiated with SMG in Pensacola. Problems existed in filling the calls. Eventually an agreement was reached that provided for wage increases that are sufficient to allow the local to fill the calls. Local 60 should be in a position to return to autonomous status shortly.

### LOCAL NO. 143, ST. LOUIS, MO

Local 143, St. Louis, Missouri, submitted a request to President Short seeking a change in its title so as to add the words "Computer Technicians" to its existing title of "Motion Picture Projectionists, Operators and Video Technicians".

The General Executive Board voted to grant the change.

### LOCAL NO. 199, HAZEL PARK, MI

Local 199 submitted a request to the International seeking a title change to "Motion Picture Projectionists, Audio Visual Engineers and Computer Technicians".

The General Executive Board voted to grant the title change as requested.

### LOCAL NO. 251, MADISON, WI

International Representatives Joanne Sanders and Michael David gave a report to the Board on their assignment to organize the "Overture," a cultural center in Madison Wisconsin. The "Overture" is a public center governed by the Public Employment Relations Board. A representation petition was filed by Local 251 and a hearing was held. The city of Madison turned out to be the employer, not the "Overture," so a new petition was filed and an election will be scheduled in the next couple of months. Approximately 90 people will be qualified to vote in the representation election. Local 251, with the assistance of Representatives Sanders and David, are conducting a campaign which will intensify as the election date nears.

### LOCAL NO. 442, SANTA BARBARA, CA

International Vice President Michael F. Miller, Jr. gave a report on a dispute between The Nederlander Organization and Local 442 involving the Wardrobe Department at Santa Barbara Bowl. A grievance was filed because work was being inconsistently assigned to Wardrobe employees. International Representative Robert A. Trombetta was assigned to assist the Local and worked out an overall settlement with the Nederlander Organization. In resolution of the grievance the recognition of Wardrobe personnel was confirmed and expressly included in the contract. This clarified the future of work assignments under the contract and will preserve the integrity of the Wardrobe craft.

### LOCAL NO. 514, QUEBEC, CANADA

International Vice President Matthew D. Loeb, Director of Canadian Affairs John Lewis, Special Representative Lynn Twentyman and Assistant to the President Sean McGuire reported to the General Executive Board on the continuing IATSE organizing activities in Quebec with Local 514 and further developments since last reported at the Calgary General Executive Board meeting.

In the summer of 2006 Locals 514 and 667 had applied to be certified on "Spiderwick" a Paramount production shooting in Montreal. Not surprisingly AQTIS and APFTQ (the Quebec Producers Association) challenged the application asserting the Status of the Artists Legislation should apply and not the Ouebec Labor Code. While the certifications were bogged down in legal proceedings, IATSE consented to a change in the terms and conditions of employment allowing the employees to sign written directions directing health and retirement benefits that would otherwise be provided under an IATSE collective agreement. Spiderwick wrapped at the beginning of January 2007 without the certification proceedings being concluded. In fact, AQTIS had filed to have CRAAP (the Status of the Artist Commission) to appoint a mediator, which appointment was being challenged in court both by Paramount and the IATSE.

A similar pattern occurred (or should occur) when Local 514 applied to be certified for "Journey to the Center of the Earth" produced by Walden Media later in the summer of 2006, "Dark Castle" in December 2006, and "Dead Zone," (a Lionsgate television series) in January 2007.

Meanwhile, APFTQ has applied attempting to have the Quebec Superior Court declare that the Quebec Labour Board has no jurisdiction to deal with certification in the motion picture industry. IATSE will oppose this application together with member companies of AMPTP. Other producers who have previously shot in Montreal, such as Lakeshore Entertainment, have indicated that they would no longer shoot in Montreal until AQTIS guaranteed that AQTIS would no longer embroil producers in endless litigation.

On the set construction front (which had not been done directly by producers themselves in Quebec previously), IATSE had reached a collective agreement with FADA and had certified and was close to concluding a collective agreement with Morticus, two set construction firms. Another company, Brochu, was having discussions with Local 514.

As well discussions continued with AQTIS itself in the hope of reaching a settlement between the two unions themselves. After mediation by Senator Francis Fox, in December IATSE again made a proposal to AQTIS for a global resolution. Notwithstanding a commitment by AQTIS to put the proposal to a vote of its membership, AQTIS had neither done so nor formally responded to the IATSE proposal.

International President Short commended the representatives for their efforts in Quebec and reconfirmed the commitment of the IATSE, having been invited by workers seeking representation, was in Quebec to stay until effective representation and collective agreements had been achieved — a message he had already conveyed to intermediaries of the Quebec government seeking an end to the dispute.

### LOCAL NOS. 600 AND 683, HOLLYWOOD, CA

International Representatives Gavin Koon, Executive Director Local 600 Bruce Doering and Secretary-Treasurer Local 683 Marvin Davis appeared before the General Executive Board to report on the jurisdictional dispute regarding still photographers utilizing digital cameras. The jurisdiction became blurred in advent of technology that allows still photographer to essentially digitally develop the product. With the assistance of the International the parties were able to develop an understanding between those two locals for enforcing jurisdiction in this craft.

### LOCAL NO. 631, ORLANDO, FL

International Vice President Brian J. Lawlor and Sister Kimberly Bowles of Local 631 appeared before the General Executive Board to report on an organizing effort initiated by Local 631 that resulted in a RC petition and an NLRB election with the audio visual employer, Presentation Services Audio Visual (PSAV.) The campaign for the fourteen riggers employed at the Gaylord Palms Florida was initiated after the employer had previously negotiated with the Local for five hotels on Walt Disney World property, which they have been servicing for the past year. The Local won the election and is currently negotiating with the employer. Local 631 has offered membership to the affected employees absent initiation fees.

### LOCAL NO. 665, HONOLULU, HI

Division Director William E. Gearns, Jr., International Trustee C. Faye Harper and Brothers Allan Omo and Donovan Ahuna representing Local 665, reported on GES' dealings with the Local in Honolulu. Attempts were made to have GES use ATCO, a local contractor that Local 665 has had a good relationship with. To date, GES has not agreed to utilize

### NEW ORLEANS, LA • FEBRUARY 12-16, 2007

ATCO and has continued to use another company with no contractual relationship with Local 665.

Local 665 has also tried to gain a contract with the City of Honolulu. Local 665 has given the City the name of a contractor in order to convince it to use Local 665 represented employees. The City is reluctant to deal directly with Local 665.

### LOCAL NO. 699, JOHNSON CITY, TN

International Vice President Brian J. Lawlor gave a report on behalf of International Representative Scott Haskell regarding Representative Haskell's assignment to investigate financial irregularities in Local 699. Local 699 has not contracts and filed no U.S. Labor Department reports in years. Local 699 tried the officer involved in the irregularities and expelled him. The U.S. Department of Labor is also involved in an investigation.

### LOCAL NO. 822, TORONTO, ON **Re: Blue Man Group**

Director of Canadian Affairs John Lewis and Sisters Cheryl Batulis (Business Agent Local 822) and Heather Clarkson (President Local 822) reported to the General Executive Board on the resolution of their matter.

As previously reported to the Board, approximately two years ago Live Nation (then Clear Channel) purchased and extensively renovated a theatre in Toronto to present an open ended production of Blue Man Group. Like its other productions elsewhere, Blue Man Group refused to sign agreements with any of the entertainment unions, who commenced a boycott of Blue Man Group. Since, unlike the other entertainment unions, Local 822 had a citywide collective agreement with Live Nation, the Local filed an application at the Ontario Labour Relations Board alleging that Blue Man Group and

Live Nation constituted a single employer for labor relations purposes, at least insofar as its Toronto production was concerned, and therefore the local's citywide collective agreement with Live Nation ought to apply to the production. After failing to have the application dismissed on a preliminary basis and being compelled to disclose financial information, Blue Man Group and Local 822 began settlement discussions. Ultimately, a creative resolution was achieved whereby the contract for wardrobe personnel with NASCO, the nonunion supplier of wardrobe personnel was terminated, wardrobe personnel were employed by Live Nation and became members of Local 822 (which supplied any further wardrobe personnel) in accordance with agreed upon terms and conditions. Unfortunately, shortly after the settlement, Blue Man Group announced it was closing the Toronto production because of disappointing attendance. However, for the last months of the production Local 822 was the only unionized presence at Blue Man Group.

### LOCAL NO. 834, ATLANTA, GA

Division Director William E. Gearns, Jr. and International Trustee C. Faye Harper reported on a number of grievances and disputes between Local 834 and Shepherd. Representatives Gearns and Harper were successful in arranging meetings in an effort to settle these differences and Shepherd and Local 834 have now substantially improved their relationship.

### LOCAL NO. 873, TORONTO, ON **Re: Majors Agreement**

International Vice Presidents Matthew D. Loeb and Mimi Wolch, Director of Canadian Affairs John Lewis, and Brothers Bob Hall (President of Local 873) and Glen Goodchild (Vice President of Local 873) reported to the General Executive Board on their negotiations with the major producers ("the Majors").

Local 873 had entered into its first term agreement with the major Hollywood studios for television which expired in March 2005. Meanwhile, the Local continued with individual "one off" agreements for feature production. The renewal negotiations dealt with expanding the term agreement to cover both television and features. The negotiations were long and difficult and delayed by negotiations going on elsewhere (particularly British Columbia) that would impact many of the issues in these negotiations. As well, at the same time, there was a significant downturn in work in Toronto which only exacerbated the difficult issues that needed to be addressed in the negotiations. Director Lewis and Vice President Loeb had been assigned to assist the Local bargaining team and were thanked for their insight and expertise. Ultimately, an agreement was reached for a single term agreement covering both television and feature production that increased wages and benefits contributions, provided tiered budget levels, addressed local issues (such as wage disparity for the transportation department) and provided that weekly hires would be name hired but daily hires (on higher budget production only) would continue to be referred by seniority. The agreement was ratified by 63% of the Local's membership at a ratification meeting.

International President Short complimented the Local bargaining committee on some of the difficult choices that had to be made, but that such a term agreement would undoubtedly prove a significant step in securing more work for the members of the

### **REPORT OF THE DEFENSE FUND COMMITTEE**

### SHERATON NEW ORLEANS • NEW ORLEANS, LOUISIANA • FEBRUARY 13, 2007

In conjunction with the Mid-Winter Meeting of the General Executive Board, the Defense Fund Commit- brought before it, the Committee authorized the foltee met at 12:00 p.m. on February 13, 2007 in the lowing disbursements: Rhythm Meeting Room of the Sheraton New Orleans in New Orleans, Louisiana.

Present at the meeting were Committee Members: International President Thomas C. Short; Vice Presidents Timothy Magee, J. Walter Cahill, Matthew D. Lo Loeb, Mimi Wolch; as well as General Secretary-Trea- Lo surer James B. Wood, Director of Canadian Affairs John Lewis; General Counsel Steven B. Spivak, Assistant General Counsel Frank Moss, Canadian Counsel Bernard Fishbein, Mid-West Counsel Dale Short and West Coast Counsel Jim Varga.

Appearances were made before the Committee by Business Agent Fave Harper on behalf of Local No. 834-Atlanta; Business Agent Lynne Twentyman on behalf of Local No. 161-New York/NJ/CT; Business Agent Cheryl Batulis and President Heather Clarkson on behalf of Local No. 822- Toronto, and President Tom Sprague and Business Representative Butch Lange on behalf of Local No. 51-Houston/Galveston.

Lo L Local and reducing the threat of competing unions.

### **ADJOURNMENT**

Having completed all business properly brought before it, the Board meeting was adjourned at 10:45 a.m.

After careful consideration of the documentation

TOTAL	\$26,149.98
Local No. 757- Detroit, MI	10,000.00 Legal
Local No. 680- Halifax/Dartmouth	3,629.76 Legal
Local No. 353- Port Jervis, NY	4,047.31 Legal
Local No. 822- Toronto, ON	4,597.91 Legal
Local No. 834- Atlanta, GA	\$ 3,875.00 Legal

### TOTAL

Submissions were also received from other local unions, which required clarification or did not fall within the scope of the Defense Fund as set forth in Article Fourteen, Section 6 of the International Constitution, and such local unions have been notified.

The meeting adjourned at 1:20 p.m.

Respectfully submitted, s/Thomas C. Short s/Timothy F. Magee s/J. Walter Cahill s/Matthew D. Loeb s/Mimi Wolch

### ON LOCATION

### **IATSE PAC Fund Check-Off**

sigh of relief and take a much-needed rest while our new representatives are busy righting the wrongs done to organized labor over more than a decade.

While the electorate has spoken and rebuked what is doubtlessly the most mean-spirited, anti-worker administration in modern history, be assured that the Republican schemers and intriguers are busy working on their return to power.

In the world of politics, money talks. It's unfortunate, it's shameful, it's anti-democratic.... But it's also reality. During the last election, the IATSE PAC Fund did its part to repel the assault on working people by the Bush-inspired Republican members of the House and Senate. We donated as much as possible, but it's a mere pittance compared to monies donated by those whose agenda is to reduce your wages by weakening the collective bargaining rights of all workers.

is a voice that is listened to with respect by those who

The election is over. And we won. Time to breathe a make the laws and govern this nation. And it is a voice that needs to continue to grow and be heard by more and more people.

> Almost all of the funds raised by the IATSE PAC come from various fundraisers held around the country. While this gives us a place at the table, it's way down at the foot of the table where our voice is hard to hear.

> This year, consider assigning a small amount of your hourly wage to the IATSE PAC through check-off. Like dues check-off, PAC Fund check-off has been negotiated into many agreements and can be automatically processed by the payroll company.

Consider this: If all 30 people on a 25 day low budget feature film signed up for a PAC check-off of \$.10 per hour, the communal effort would result in raising more than \$1,000. Then consider all of the different contracts in this country in a year. Quickly you realize how the dimes beget dollars. ... hundreds of thousands The IATSE PAC is *your* voice in the halls of power. It of dollars that will be used to make your voice heard in the corridors of power.

SIGN HERE

### **READ YOUR DEAL MEMO**

The necessity for an Employee to read his/her Deal Memo very carefully is imperative. Even though most contracts require the Employer/Production to provide a copy of the working conditions for the employment that is about to commence, often the only chance one gets to actually see the conditions of employment is when signing the Deal Memo at the commencement of production. For this reason, one must read thoroughly all the conditions presented. Many Agreements call for modified wages and working conditions. For example, when an employee is about to begin work on a low-budget motion picture, wages and working conditions differ from the standard full agreement with which he/she might be familiar. This might sound a bit ridiculous to some, however we have numerous instances where employees who are about to commence employment think there working under some other working conditions that actually have nothing to do with the current production about to commence.

There have also been numerous instances when employers have included language in deal memos that undermines the agreement or attempts to waive legal rights. We've even seen some that have illegal provisions in them. If you see anything new or unusual in a deal memo make sure you let your Local investigate the matter BEFORE you sign off.



So-called "French Hours" allow a production company to run continuously without stopping work for a defined meal/rest period. Producers often seek to implement French Hours when there is a specific location or schedule-related difficultly to overcome. A number of production contracts allow for the possibility of French Hours. Our agreements state that the crew must be allowed to vote on whether or not to accept working under French Hours.

French Hours should only be implemented out of necessity. In the interest of safety, it's a good idea to take a break and get off of your feet during a meal

ered crew along with a description of the Company's period, not simply eat. While in theory, individuals are French Hours proposal a day or two ahead of the prosupposed to get their full meal/rest period during French posed date is a good idea. The ballots should be placed Hours, the practical application indicates that many into a box or bag during a meal break and subsequently departments do little more than bolt down their food and tallied and results announced by the Shop Steward. Make get back to work. your Local aware of any potential requests by the compa-**THE PROPOSAL:** ny at the earliest time. That way the crew can receive valu-The precise rules of French Hours tend to vary. The able information on the fairness of the proposed union will provide examples of common provisions that conditions.

have been voted on in the past. In some circumstances, **CONCLUSION:** producers have offered nothing at all in exchange for the French Hours should be granted only in extraordinary ability to shoot continuously throughout the day. Generally, however, it is the practice that double and triple time circumstances, otherwise it will become the new reality on motion picture and television sets. Properly administered, commence at an earlier point in the workday. It is important that Shop Stewards contact their Business Agents it fairly accommodates a production while preserving humane standards in the workplace. when approached by the Company regarding French

### **CHECK THE CHECK!!!**

reflect the contractual requirements and the One thing our members have always been good at is figuring out exactly what they're owed. But on amounts for which you received credits. All of the large feature productions there are often as many benefit plans have qualification periods, so you're as five hundred payroll checks processed in a best bet is to review these documents as you given week, the possibility for mistakes is ripe so receive them and immediately report any discrepyou should double check your paycheck for accu- ancies. Avoid the red tape of needing to resolve racy. While we're on the subject, you should also these issues and the danger of losing benefits by take the time to verify that contributions into the close attention and tracking. You know what you're benefit plans in which you participate accurately entitled to so make sure you get it.



Hours, so that we can first negotiate the terms that will be voted on by the crew. Generally speaking, when French Hours are in play there is food available at all times and the day is limited in length. Exceeding the agreed upon length of the day results in retroactive meal penalties as if no French Hour provision applies. In most cases a majority of the crew must vote in favor of allowing French Hours prior to implementation.

### THE VOTE:

In order to be fair and unbiased, the vote must take the form of an anonymous ballot by the covered crew. Ballots to cov-

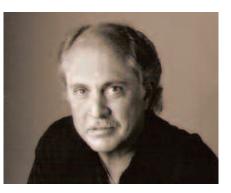
### ON STAGE IN FOCUS

### The Motion Picture Academy Makeup Branch Elects Governor

In November 2006, the newly created Motion Picture Academy Makeup Branch elected Leonard Engelman as its first Governor to the Board of Governors. With the addition of Engelman, the Board has increased to fortythree. The single governor branch is unique, but the representation for the craft area on the Academy's Board by a single governor is relatively common. Costume designers, production designers, set decorators, sound mixers, and live action film makers have a single representation on the Board.

Leonard Engelman has been a member of the Motion Picture Academy for twenty years and served as the Chairman of the Executive Rules Committee for fifteen years. He was greatly responsible, among others, for the hair stylists being included as a recipient of the Oscar statue. Engelman's film credits include: "Moonstruck", "Witches of Eastwick", "Tea with Mussolini", Sleepless in Seattle", "Ghostbusters", "Beverly Hills Cop, "Rocky IV", "Rambo", "Heat", and "Princess Diaries". Engelman has served in various union positions including Craft President, Executive Board Member, Examination Judge, and Business Representative.

The Makeup Group within the Motion Picture Academy, consisting of makeup artists and hairstylists, has proudly been part of the Members-At-Large Branch of the Motion Academy for fifty-one years. The field of makeup has been recognized within the Motion Picture Academy, but slowly. Even though in 1929 Max Factor gave a seminar on makeup sponsored by the Academy, it was not until 1955, twenty six years later, that makeup artists and hairstylist were recognized as members by the Academy. The Academy General Membership Committee reviewed each individual and thirty-six invitations were sent to the likes of Perc Westmore, William Tuttle, Ben Nye Senior,



and Del Armstrong. They became members within the Members-At-Large Branch. As part of the Members-At-Large, the Makeup Group was listed among groups such as the Casting Directors; Choreographers; Stunt Coordinators; Title Design; Department Heads, Production, Scientific/Technical, Industry Organizations; and Key Industry Suppliers.

The Motion Picture Academy has always required strong credential requirements for membership. In 1964 when William Tuttle was given an Honorary Award for "Seven Faces of Dr. Lau" there were only forty-five members and in 1968 when John Chamber was given an Honorary Award for "Planet of the Apes" there were only fifty-three members.

It was not until 1981 at the Fifty-Third Annual Academy Awards that the Academy created the first Award for Best Achievement in Makeup which went to Rick Baker for "An American Werewolf in London". Because at that time there were only sixty-five members, the final nominations were determined by the makeup members as well as directors, costume designers, art directors and other individuals who were determined to be "makeup experts".

Here are some of the reasons the members felt the Makeup Artist and Hair Stylist Group should be recognized as a full Branch.

- The Makeup Group is now madeup of one hundred and twenty makeup artists and hair stylists.
- The Makeup Group is the only group within the Members-At-Large-Branch that is recognized by the Academy with a yearly Award for Best Achievement. This recognition has continued for twenty-four years.
- The Annual Best Achievement in Makeup Award is determined and nominated only by makeup artists and hair stylists.
- Representatives from the Makeup Group attend and vote at Membership Committee Meetings and Special Meetings.
- Many of the individuals in the Makeup Group, including other makeup artists and hair stylists in the industry, are often the only individuals included in actor's contracts as required personnel for the completion of the contract.

This year is the fifty-first year anniversary that the Motion Picture Academy invited Makeup Artists to become members of the Academy.

### Detroit Member Receives Gold Card

Detroit-Pontiac Stage Employees Local 38 presented Brother Albert Ashbaugh with his Retirement Card on January 15, 2007.

Brother Ashbaugh has been a member of Local 38 since 1956. Brother Ashbaugh is a second-generation stagehand. His father, Mifflin, was an employee of the Nederlander Theatrical Organization at Detroit's Schubert Theatre. Brother Ashbaugh has a long association with the Nederlander Organization as well. After employment at the Schubert and Riviera Theatres, Brother Ashbaugh became Flyman at the Fisher Theatre after its opening in 1961. Over the years he worked as Property Master, and finally Head Carpenter at the Fisher, until his retirement.

Brother Ashbaugh older brother, John, was Head Carpenter at the Fisher for the period preceding him. His late son, Alan, was also a stagehand in Detroit.



From left to right: Local 38 2nd Vice-President John Ferry, Secretary-Treasurer Joe Miller, Brother Albert Ashbaugh, International Vice President Tim Magee, Local 38 President Mike Tobin.

### **GOLD CARD PRESENTATION**

On Monday, October 23, 2006, Local 17's Business Agent Rick Madison (left) and President Greg Campbell (right) presented Brother Dexter Walter Green with his Gold Card.



### IATSE EDITOR RECEIVES INAUGURAL AWARD

**Editor and Past-President** of the Motion Picture **Editors Guild Donn** Cambern, ACE (center), was the inaugural recipient of the Editors Guild's **Fellowship and Service** Award at the Guild's 2007 **Board of Directors Installation Dinner at the California Yacht Club in** Marina del Rey on January 6. Cambern is flanked by **IATSE President Tom Short** (left), who presented him with the award, and Guild **Executive Director Ron** Kutak.





### **ON STAGE IN FOCUS**

### Jeanette Heller Today

Gold Card member Jeanette Heller Some high points from her career plans to celebrate her 96th birthday in April of this year. Sister Heller, who danced with the Rockettes at Radio City Music Hall in the 1930's, is a living legend. By many accounts she is the world's oldest living Rockette, and those who are fortunate enough to meet her are rewarded with dazzling stories of days gone by.

Sister Heller lives with fellow retirees from the Stage, Television, and Film industry in Toronto's Performing Arts Lodge. She has great enthusiasm for her home and commu-

include traveling through Europe with the U.S.O. in the 1940's, work in Tokyo in 1947, and a world tour in 1961 with the American Repertory Company. "The only thing I didn't work was the circus," she said.

A crew from Canada's Global Television has been conducting interviews with Sister Heller and filming her everyday activities. On camera, she recalls stories such as how she taught the eighteen-year-old Beverly Sills to tapdance while working on "The Merry and an infectious enthusiasm for life, Widow." Of her full life, she says: "I nity, and is fond of sharing memories. took the good with the bad." The lilt in

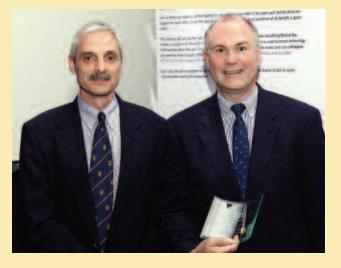


her voice lets you know that the years did not drag. "I turned around and I said, 'My God, I'm ninety-five."

With a suitcase full of memorabilia Sister Heller greets the world, proud to be a member of this Alliance.

### LOCAL ONE MEMBER GIVEN LIVE DESIGN INTERNATIONAL AWARD

Local One member, Rick Baxter (right) was given a Live Design International Award for his outstanding work as a production electrician on Broadway and in Las Vegas. The award was presented on Saturday, October 21, 2006 at the LDI trade show in Las Vegas, and was sponsored by fellow Local One member, Gary Fails (left) of City Theatrical. The evening was a benefit for Behind The Scenes, an initiative of the ESTA Foundation that provides financial help to industry members in need. Jim Utterback, safety and training director for IATSE Local 22 serves on the ESTA Foundation board of directors, and additional IATSE members Anthony DePaulo (Seventh Vice President of the General Executive Board and Co-Director of Stagecraft), Brian Lawlor (Tenth Vice President of the General has developed certification programs for riggers and Executive Board and Co-Director of Stagecraft), and electricians in the entertainment industry. The sec-Tim Wade, Retired Chairman of the IATSE ond annual rigging certification exams, and first Labor/Management Safety Committee, sit on the annual electrical certification exams, were also held Entertainment Technical Certification Council, which in conjunction with LDI.



### **SAFETY**ZONE

### Brother Tim Wade Retires

After 42 years of working in the industry Brother Tim Wade, a second generation IATSE member, has made the decision to retire.

At Camera Local 600, Tim started as a 2nd Assistant Photographer and worked his way up to become a Director of Photography. For the past 13 years Tim has worked as a Business Representative.

Starting in 1994 with his involvement with the Industry-Wide Safety Committee (responsible for proindustry on various viding notices and updates for the industry's Safety councils and com-Bulletins), Brother Wade became well known for both mittees such as the his efforts to promote and enforce safety throughout CAL-OSHA Advisory the industry, and for his excellent understanding of Board where he assisted in writing the Title 8 regulations affecting our our industry's core safety issues. In February 2003, Tim was appointed by International President Tom industry); Entertainment Technicians Certification Pro-Short to serve as Chairman of the IATSE Safety Comgram (ECTP) Council; and Entertainment Services mittee and Co-Chair of the Industry-Wide Safety Com-Technology Association (ESTA)-especially for his mittee. In that capacity, Tim has written many safety work on the camera crane and smoke/fog committees. articles for the Official Bulletin and has supported and President Short was recently quoted as saying that assisted in the planning of the industry's Safety Pass "Tim's outstanding service to the membership has Program for the safety training of over 40,000 enterimproved the safety in the workplace." The IATSE's tainment workers in Southern California. This membership wishes Brother Wade well on his next work has resulted in an increased attention endeavor.

### **NEW SAFETY CHAIRMAN APPOINTED**



IATSE President Thomas C. Short has announced the appointment of Kent Jorgensen as Chairman of the IATSE Safety Committee. The appointment, effective immediately, was announced at the IA's Mid-Winter General Executive Board Meeting in New Orleans. It gives Jorgensen the responsibility of overseeing safety compliance on all projects where IA members work in the U.S. and Canada. Jorgensen replaces Tim Wade, who retired from the IA and Local 600 in late December, 2006 (see article above).

Jorgensen, who has been a member of Local 80 Grips since 1990, has been the Safety and Training Representative for that group since 1996 where he is responsible for executing the Local's safety program and managing and developing their training program. He is a member of the Industry Wide Labor-Management Safety Committee, American National Standards Accredited Committee ANSI/SIA A92 which writes standards for the manufacture and use of aerial platforms, and the ESTA Technical Standards Program Camera Cranes and Rigging working groups.

**Official Bulletin** 



by members for on-the-job safety awareness.

He has been seated on many safety related boards, and has represented the



### CREWSHOTS

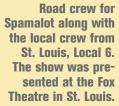
We have received such a big response from asking our members to send in crew shots that we have included a new section for the Bulletin just for them. We need your help in naming this new section. Keep sending in those crew shots and if we pick your selection for the name of this section, you will be given recognition in that issue.



Spamalot Wardrobe Crew: Toronto



Local 500 crew photo from Ballet Florida's production of "The Nutcracker", performed at the Kravis Center for the Performing Arts, West Palm Beach, FL, Dec 22 - 28th.







Crew photo from the Country Music Awards (CMAs) in Nashville, Tennessee.





Rockettes opening night at The Grand Ole Opryhouse in Nashville, TN with Local 46 crew.



Crew photo from the Stratford Festival Canada's production of South Pacific that was performed at The Avon Theatre 2006 season. It includes Stage Managers from Actors Equity and members from Mixed Local 357 and Wardrobe Local 924.

Local 629 members Tony Capaz, Rebecca Skedsvold, Mike Rogers, Trey Maxwell, Judy Pickney, Steve Proctor, Bill Corley, Kent Holden and Tim Campbell prepared for the Godfather of Soul's last performance, his memorial, in his hometown of August, Georgia.

Many of the crew had worked on many James Brown Musical Events in Augusta throughout the year.

47

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1P

NAME	LOCAL	NAME	LOCAL	NAME	LOCAL	NAME	LOCAL	NAME	LOCAL	NAME	LOCAL
Norman Feigenbaum October 28, 2006	One	Herbert Ewing September 24, 2006	44	Wayne C. Whaley October 2006	78	<b>Anthony King</b> November 15, 2006	387	John E. Bates August 4, 2006	695	Lawrence Imber September 2004	720
<b>Jay Fiskin</b> November 16, 2006	One	<b>Lance Gunnin</b> August 12, 2006	44	Arnold Walker July 15, 2006	93	James Heitz September 30, 2006	476	<b>Roy M. Brewer</b> September 16, 2006	695	Ron Kusiak Fred Robertson	720 720
<b>Donald B. Kleinschmidt</b> February 18, 2007	t, Jr. One	William Herbert November 30, 2006	44	Warren A. Tucker August 3, 2006	99	<b>Tara McCarthy</b> September 30, 2006	476	<b>Ron Estes</b> July 13, 2006	695	September 5, 2006	728
William J. Mensching December 31, 2006	One	<b>Gordon Kirschbaum</b> November 13, 2006	44	William Warne December 2, 2005	99	<b>Lillian Toth</b> September 24, 2006	476	<b>Richard Belding</b> January 4, 2007	700	October 4, 2006	728
William O'Neill October 28, 2006	One	<b>Jerry Lucas</b> December 8, 2006	44	Roger Rifkind October 7, 2006	107	<b>Paul Williams</b> July 1, 2006	476	<b>Walter Bergman</b> September 20, 2006	700	September 3, 2006 Edward Cooper	728
John E. Smith November 14, 2006	One	Gasper Nisito November 18, 2006	44	Mark Marchant August 26, 2006	113	Mary Jo Seale September 16, 2006	477	William Cahn August 29, 2006	700	October 5, 2006 Robert W. Cravens	
<b>Robert Juliano</b> October 10, 2006	4	Nicolas Papac August 12, 2006	44	Ronald Hamilton	134	Hal D. Exnicios August 25, 2006	478	<b>Christopher Greenbury</b> January 4, 2007	700	November 22, 2006	728
<b>Jeffery Gilreath</b> September 16, 2006	5	Frank Pastor, Sr.	44	June 20, 1997 James T. Luther	166	Larry D. Parker July 15, 2006	479	William C. Kaufman May 17, 2006	700	Dana Michael Dahlquist August 14, 2006	728
Joseph Fabrizio September 6, 2006	7	November 10, 2006 Kevin Postel	44	July 11, 2006 James Paggan	166	Marvin W. Gustafson	487	<b>Tom Knickerbocker</b> October 2, 2006	700	William W. Hanna April 22, 2006	728
James Rice September 16, 2006	13	July 19, 2006 <b>Carlos Rodriguez</b>	44	July 2006 <b>Julius Pavella</b>	199	Randy Peterson William Hall	491 500	Howard Kunin January 1, 2007	700	<b>David Marsik</b> July 3, 2006	728
Gerard Peterson	15	September 26, 2006 Walter Stroscher	44	October 2, 2006 Mark D. Hall	204	July 23, 2006 Gordon R. Final	614	William J. Mauch September 29, 2006	700	Michael T. O'Sullivan September 23, 2006	728
August 30, 2001 Herb Steward	15	May 12, 2006 Gustavo Traslavina	44	November 13, 2006 <b>Billy Liddle</b>	212	November 5, 2004	614	Gennaro J. Montano July 31, 2006	700	John D. Wright April 5, 2006	728
August 2, 2006 Earskin Weeks	19	July 27, 2006		August 2, 2006 Frank Merrells	212	June 9, 2006 Carl Reitz	614	Anthony Sullivan	700	John Van De Vort, Jr. Carol Brashaw	729 749
November 11, 2006 Robert Frattare	25	<b>Michael Tucker</b> July 27, 2006	44	September 18, 2006		March 21, 2002		March 28, 2006 Randolph D. Thornton	700	August 11, 2006	
September 2006 William T. Strachan, Sr.	38	<b>Daan Van Tamelen</b> June 29, 2006	44	<b>Don Marshall</b> January 22, 2007	215	<b>Raymond Escorcia, Sr.,</b> November 6, 2006	640	April 6, 2006 James G. Williams, Jr.	700	Thomas McKillop December 18, 2006	751
December 3, 2006		<b>Lee Vorhies</b> September 23, 2006	44	Harold "Jack" Leroy December 30, 2005	289	William Jensen October 3, 2006	640	August 27, 2006 <b>Vincent Dee</b>	705	<b>George Black</b> April 8, 2006	764
<b>Tom Aguilar</b> August 7, 2006	44	<b>David Wischnack</b> December 9, 2006	44	Lavern "LD" Rose December 31, 2006	289	<b>Jack Lulay</b> February 10, 2006	640	July 2, 2006 Jay J. Jaxson	705	<b>Al Calamoneri</b> February 18, 2006	764
<b>Ernie Alvarez</b> September 14, 2006	44	<b>Edward Knott, Jr.</b> December 19, 2006	52	<b>Scott Damon</b> July 15, 2006	306	Anthony Marino April 15, 2006	640	July 19, 2006 Alexi	706	<b>Nicolas DeCarlo</b> January 24, 2006	764
Frank Anderson October 24, 2006	44	Avery A. Lockner	52	<b>Mike Kelly</b> September 8, 2006	322	<b>Stanley Mendelson</b> June 16, 2006	640	December 9, 2006		<b>John Harland</b> August 15, 2006	764
Maurice Ayers June 27, 1993	44	November 14, 2006 Robert Schulman	52	<b>Boyd Combs</b> November 6, 2006	336	<b>Charles Thide</b> February 8, 2006	640	Hallie D'Amore December 15, 2006	706	<b>Lucia Holodenschi</b> April 22, 2006	764
Anthony Belmonte October 23, 2006	44	October 26, 2006 Edward Harper	56	<b>Richard Krupa</b> December 14, 2006	336	Joseph Ahuna IV October 17, 2006	665	<b>Jan Van Uchelen</b> December 12, 2006	706	<b>Martha Mortimer</b> January 31, 2006	764
<b>Robert Crismond</b> August 17, 2006	44	July 27, 2006 Wayne Lemle	62	<b>Don Wood</b> July 1, 2006	336	James Gilmore October 15, 2006	665	Rose Wood October 13, 2006	706	Josie Murdock November 13, 2006	764
Wayne Crowley	44	September 23, 2006	~=	Michael S. Kelly	347	Thomas Costello	690	Lucy Bozell	720	June Puleo	764

NAME	LOCAL	!
<b>Anthony Scardino</b> August 12, 2006	764	ļ
Hildegard Steinbach November 17, 2006	764	1
<b>Jean Donatelli</b> August 31, 2006	767	]
<b>Alice Gutzier</b> July 1, 2006	774	1
<b>Carrie Kelley</b> July 1, 2006	774	]
<b>Scott Rozdziałowski</b> August 20, 2006	777	]
Ann I. Malone September 3, 2006	780	]
<b>Roy Barnes</b> October 10, 2006	800	] J
<b>Brain Eatwell</b> January 20, 2007	800	]
<b>Darryl Davis</b> December 1, 2006	835	(
<b>Joyce Hutching</b> September 30, 2006	835	]
<b>Joseph Jagodzinski</b> September 30, 2006	835	]
<b>Gregg Williams</b> October 20, 2006	835	J
<b>Barbara Dayyan</b> May 13, 2006	839	
Lloyd Rees June 1, 2006	839	] J
<b>Terry Smith</b> May 26, 2006	839	
<b>David Haber</b> August 29, 2006	847	
<b>Jonathan Short</b> August 2, 2006	847	
<b>William Fraser</b> July 19, 2006	873	
<b>Jack Bishop</b> July 26, 2006	891	
Angelina Cameron November 13, 2006	891	
<b>David Chiasson</b> August 5, 2006	891	

AL	NAME	LOCAL
64	<b>Claude Clement</b> July 9, 2006	891
64	<b>Art Collier</b> November 16, 2006	891
67	<b>Krishna Jit</b> August 6, 2006	891
74	<b>Billy Liddle</b> September 18, 2006	891
74	<b>Hilma Rusu</b> January 1, 2007	891
77	<b>Robert Gunlach</b> August 8, 2006	USA829
80	<b>Robert Mitchell</b> August 17, 2006	USA829
00	<b>John Farley Swans</b> July 26, 2006	on USA829
00	<b>Edward D. Ulrich</b> April 2006	USA829
35	<b>Gino Empry</b> October 14, 2006	18032 ATPAM
35	<b>Robert Fennell</b> November 12, 2006	18032 ATPAM
35	<b>Richard Grayson</b> October 13, 2006	18032 ATPAM
35	<b>Virginia Kolmar</b> July 27, 2006	18032 ATPAM
39	<b>G. Eric Muratalla</b> September 25, 2006	18032 ATPAM
39	<b>Jose Vega</b> July 2, 2006	18032 ATPAM
39		
47		
47		
73		

### IN MEMORIAM

### Tribute to Elizabeth Savage

### FROM RUTH McDONALD

Sister Elizabeth Savage, 93, died on November 9, 2006 at the Actors' Home in Englewood, NJ, but she was a quintessential New Yorker whose spiritual home remained the streets of Manhattan – Greenwich Village, the Art Students' League, aged by her husband, Nathan Gross, the corridors of the Metropolitan a veteran of the Spanish Civil War Museum of Art and El Museo Del Barrio – and memories of growing (the union of professional stageup in the city: the clubs where at 15, the only child of her Shakespearean actor father, C. McLean Savage and mother, Grace Hanna, 161, IATSE. Serving as business she'd danced to help support the agent, president and secretary of the family; and after closing time each night, the long subway rides home sometimes reluctant membership to - a kind of substitute university on put aside funds for their senior years wheels where she'd studied the and, together with Barbara Robinson, classics and reveled in the journeys of the mind.

Liz went on to dance with Michael Mikhail Mordkin, the Metro- and uncompromising spirit that charpolitan Opera Ballet and with Harriet Horne, frequently backing such headliners as Frank Sinatra at the Paramount Theater. Later, encourand member of Local 52 of IATSE hands, motion picture technicians, and allied crafts), she became a script supervisor and an officer of Local local, she succeeded in persuading a became first trustee of Local 161 Pension & Welfare Fund.

Liz Savage possessed an intensity acterized everything she said or did. Survived only by her late husband's nephews, Stephen and Harold Gross, and a few close friends, the gifts that she leaves are, appropriately, gifts of the spirit - the example of her stubborn insistence on speaking the truth, her generosity in sharing her knowledge of whatever she had mastered, and her fierce loyalty for the people and passions she loved. Liz was a rare human being whose life commitment to humanity, through political and social activism, means that she will be missed by those who knew her and those who did not.

### **Remembering William Strachan**

Brother William Strachan, Sr., respected senior member of Local 38, passed away December 3, 2006. He was born December 31, 1925.

Following service in the Marine Corps during World War II, Brother Strachan became a member in 1946. During his career, he worked both the stage and motion-picture sides of the entertainment industry in Detroit.

Brother Strachan received his Gold Card in 2003. He is survived by 5 children: William Jr., Michelle, Mark, Paul and John, all working members of Local 38. Grandchildren including Michael Brake also carry on the stagehand tradition.



William Strachan (L) with sons William, Jr., Mark, Paul, and John. Daughter Michelle not pictured. (1979 photo).

### **THANK YOU**

### **Donations to the Walsh/DiTolla/Spivak Foundation**

The Trustees of the Richard F. Walsh/Alfred W. Di Tolla/ Harold P. Spivak Foundation would like to take this opportunity to thank all the friends, colleagues, members and officers that have made donations in memory of their dearly departed. For those of you who would like to make a donation, please send your check to the IATSE General Office to the attention of the Richard F. Walsh/Alfred W. Di Tolla/ Harold P. Spivak Foundation.

> Contributor Thomas J. Kiousis. Jr **Chaim Kantor** IATSE Local 481 **IATSE Local 631**

### **Donations to the Hurricane Katrina Fund**

This Fund was established to provide assistance to I.A.T.S.E. members and their families who have suffered serious financial hardship. The I.A.T.S.E. wishes to thank the following for their continuous contributions.

> Contributo **IATSE Loca** Patricia W **Richard M**

	ort the ]		
YES! I want to support th	e IATSE-PAC and its effor	rts to make the voices of	IATSE members heard in
Washington. I enclose my volunt			
\$25.00	\$50.00	\$100.00	\$ (Other)
	JL FOR THE IATSE-PAC TO COLLECT		,
Name:			
Occupation:			
Local No.:			
Current Employer*:			
Mailing Address:			
*If you are currently between jobs, but usually work for a All contributions to the IATSE-PAC are voluntary, and no	a variety of entertainment industry employers, you		
A person's contribution to the IATSE-PAC may not exce	ed \$5,000.00 per year. The contribution amount		
Federal Law requires the IATSE-PAC to use its best e \$200.00 in a calendar year.			
The amount contributed, or the decision not to contribu- its locals will retaliate against a member for deciding no			er or his/her family. Neither the IATSE nor any of

Please complete this for YES! I want to support the Washington. I enclose my volunta	rm and return it with your con IATSE-PAC and its effor ry contribution to the IATS	E-PAC of:	ffice. Thank you. IATSE members heard in
\$25.00	\$50.00	\$100.00	\$ (Other)
(IT IS UNLAWFUL	FOR THE IATSE-PAC TO COLLEC	T MONIES FROM OUR CANADIAN M	EMBERS)
Name:			
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Current Employer*:			
Mailing Address:			
*If you are currently between jobs, but usually work for a va	, , , , , , , , , , , , , , , , , , , ,	ou may state "Various Entertainment Employers."	
All contributions to the IATSE-PAC are voluntary, and not t A person's contribution to the IATSE-PAC may not exceed		its listed are suggestions only, and you may contri	ibute more or less than the suggested amount.
Federal Law requires the IATSE-PAC to use its best effor \$200.00 in a calendar year.			
The amount contributed, or the decision not to contribute its locals will retaliate against a member for deciding not to			er or his/her family. Neither the IATSE nor any of

**In Memory Of Fund Contribution Fund Contribution Fund Contribution** William Hall, Jr.

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l 705
hite, Local 764
artin, Local USA829

### NOTICE TO IATSE MEMBERS WORKING UNDER IATSE AGREEMENTS

The following are the rules and policies to be applied by the may take Financial Core Status in place of union membership and IATSE and affiliated locals in connection with Financial Core be in compliance with the applicable union security clause. Upon Status:

1) works under a collective bargaining agreement which contains a ditures of the union and how the percentage of dues to be paid union shop provision that obligates such person to pay initiation fees and dues to the union after thirty days of employment and applies to (a) a member who resigns and who is obligated to pay initiation fees and dues or (b) a person entering employment who elects not to become a member of the union but is obligated to pay initiation fees and dues.

2) pay initiation fees and dues, including work dues, to the union subject to a reduction for fees and dues used by the union for political or ideological objectives.

A member who makes a written request for Financial 3) Core Status is deemed to have resigned from membership and by doing so will have no rights of membership (as distinguished from employment rights). Among other things, such person will not have the right to attend membership meetings, to run for office, to vote in union elections, to participate in formulation of bargaining proposals and ratification votes. However, so long as writing and signed by the person filing the objection. If the union the person continues to pay his or her financial obligations to the union, he or she has the right to continue employment and to be represented by the union under the collective bargaining agreement the same as a union member. A person who takes Financial Core Status and later wishes to re-ioin the union will have to apply for membership and will be treated as a new member for all purposes, including initiation fees, unless there is a waiver or a special fee for readmission.

There is an exception to the requirement that a person 4) with Financial Core Status pay the same dues as members. By reason of the U.S. Supreme Court case. Beck vs. CWA. a person with Financial Core Status is only obligated to pay that share of union dues that is chargeable for the cost of union administration. collective bargaining, contract representation and to matters that are germane to representation. Expenses involving political, social and ideological matters are not chargeable.

The union will break down its expenses into those 5) items which are chargeable and not chargeable to Financial Core Status employees by a special audit by a certified public accountant.

The IATSE will provide to each IATSE member at least 6) once a year through the IATSE Bulletin the IATSE financial core policy which will constitute notice to members working under collective bargaining agreements with a union security clause of the right to take Financial Core Status and be in compliance with the applicable union security clause. An employee not a member who is required to comply with a union security clause shall be informed at the time of application for membership that he or she

request, the union will provide to a member or person applying for Financial Core Status the most recent audit by the independent The term Financial Core Status refers to a person who accounting firm as to the chargeable and non-chargeable expenwas determined

A person who requests Financial Core Status may 7) choose to pay the full amount of the regular dues and in that case he or she will be charged the full amount. Any member who takes Financial Core Status or an employee who is required to fulfill financial obligations under the union security clause who desires An employee who takes Financial Core Status is oblig- to only pay the amount of dues that are chargeable to a Financial ated under the terms of the collective bargaining agreement to Core Status employee must notify the union in writing that he or she does not desire to pay the full amount of union dues. Such written request must be signed by such Financial Core Status person. The reduction of dues will take effect in the next dues period after such notice is received by the union.

> 8) A Financial Core Status person may within thirty (30) days after taking Financial Core Status or after receiving the audit statement, file a written objection to any of the items of the expenditures breakdown or to the percentage of the dues that the union has determined must be paid. Such objections must be in does not agree with the objection either as to the expenditures or as to the percentage amount of dues to be paid, then the union will notify the Financial Core Status person, objecting in writing that such person has ten days to request arbitration; and if he or she fails to do so within that time by a written notice, then such person waives the right to arbitration.

> If more than one Financial Core Status person Q) requests arbitration, the union will consolidate all such objections into one arbitration proceeding. The union will provide an impartial arbitration proceeding through the American Arbitration Association and will pay the administrative costs and the arbitrator's fees

> The union will open an interest bearing, separate and 10) identifiable escrow account, if there are any objecting Financial Core Status persons. Any portion of dues that is received by the union on behalf of a Financial Core Status person that is in dispute will be placed in such escrow account.

> 11) The President of the IATSE or his designee shall administer the policy in a manner that is consistent with the objectives of the policy and the applicable federal law to provide a fair and equitable procedure regarding Financial Core Status persons. The President or his designee shall have the authority to determine the amount of the reduction of dues for each fiscal year. For a local union, the chief administrative officer shall have such responsibilities.

This policy shall be deemed to be automatically amend-12) ed to conform with applicable federal laws.

### DIRECTORY

### **Local Secretaries and Business Agents**

(Unless otherwise specified, street address or post office box number listed is in city shown in bold-face type after local number)

Reference Letters:

ADG&STGA Art Directors Guild & Scenic, Title and Graphics Artist

AG&AOE&GA Animation Guild and Affiliated Optical Electronic and Graphic Arts AMPE Airline Motion Picture Employees

**APC** Affiliated Property Craftspersons

ATPAM Association of Theatrical Press Agents and Managers

C Camerapersons

CDG Costume Designers Guild

**CHE** Casino Hotel Employees

E.S&CST Electronic. Sound & Computer Service Technicians **EE** Exhibition Employees

**EE/BPBD** Exhibition Employees/Bill Posters. Billers and Distributors

FAE First Aid Employees

ICG International Cinematographers Guild LF/VT Laboratory Film/Video Technicians **LF/VT/C** Laboratory Film/Video Technicians/Cinetechnicians

M Mixed MAHS Make-Up Artists & Hair Stylists

MAHSG Make-Up Artists & Hair Stylists Guild MPC Motion Picture Costumers

MPEG Motion Picture Editors Guild (inclusive of Editors and Story Analysts)

MPP.AVE&CT Motion Picture Projectionists, Audio Visual Engineers and Computer Technicians

MPP.O&VT Motion Picture Projectionists. Operators and Video Technicians

MPP.O.VT&AC Motion Picture Projectionists. Operators. Video Technicians & Allied Crafts

MPP.O.VT&CT Motion Picture Projectionists, Operators, Video Technicians & Computer Technicians

MPSAC Motion Picture Studio Arts Craftspersons **MPSELT** Motion Picture Studio Electrical Lighting Technicians MPSG/CS Motion Picture Studio Grips/Crafts Service

MPSP&SW Motion Picture Set Painters & Sign Writers

**MPSPT** Motion Picture Studio Production Technicians

**MPST** Motion Picture Studio Teachers and Welfare Workers MPVT/LT/AC&GE Motion Picture Videotape Technicians/ Laboratory Technicians/Allied Crafts and Government Employees O Operators

PC.CP&HO Production Coordinators, Craftservice Providers and Honeywagon Operators

**PST.TE.VAT&SP** Production Sound Technicians, Television Engineers, Video Assist Technicians and Studio Projectionists S Stage Employees

SA&P Scenic Artists and Propmakers **SDMM** Set Designers & Model Makers

**S&FMT** Sound & Figure Maintenance Technicians **SM** Studio Mechanics

SM&BT Studio Mechanics and Broadcast Technicians SS.C&APSG Script Supervisors. Continuity and Allied Production Specialists Guild SS.PC,CC&PA Script Supervisors, Production Coordinators, Continuity Coordinators and Production Accountants TBR&SE Television Broadcasting Remote & Studio Employees

**TBSE** Television Broadcasting Studio Employees

**T&T** Treasurers & Ticket Sellers TW.MA&HS Theatrical Wardrobe, Make-Up Artists & Hair

Stylists TWU Theatrical Wardrobe Union **USA** United Scenic Artists

### ALABAMA

S 078 BIRMINGHAM-Lewis Shannon, P.O. Box 10251, Birmingham, 35202. (205-251-1312) (Fax: 205-458-8623) Bus. Act.: Allen Langston

S 142 MOBILE-Jonathan Mudrich, 55490 State Hwy. 59, Stockton, 36579. (251-689-6793) (Fax: 251-937-0066) Bus. Act.: Jonathan Mudrich.

M 900 HUNTSVILLE-David Hendricks, 820 West Arbor Drive, Huntsville, 35811, (256-551-2243) (Fax: 256-533-6686) Bus. Act.: Brian Boccs.

### ALASKA

Anchorage, 99510-3904, (907-278-3146) (Fax: 907-278-3145) Bus, Ant.: Allison Hewey,

ARIZONA

S 336 PHOENIX/PRESCOTT-Pamela Boyd, 1425 E.

(Fax: 602-253-2103) Bus. Agt.: Bill Hennessy. M 415 TUCSON-Teresa Driver, P.O. Box 990, Tucson, 85702.

Delanev SM 485 STATE OF ARIZONA-Rose S. Lujan, 4741 W. Mallow Lane, Tucson, 85743. (520-743-8407) (Fax: 520-743-8427) Bus, Agts.; (North) William J. Randall; (South) Ray Padilla.

TBSE 748 STATE OF ARIZONA-Toby J. Finch. P.O. Box

1191. Phoenix. 85001. Bus. Aqt.: Greq Thomas. TWU 875 PHOENIX-Kay Harmon, 11328 E. Renfield

480-686-9264)

### **ARKANSAS**

### 7404) Bus. Agt.: Russell G. Hardy.

### CALIFORNIA

S 016 SAN FRANCISCO/MARIN COUNTY/SANTA ROSA/LAKE MENDOCINO/PALO ALTO/SONOMA COUNTY/ NAPA COUNTY/SAN MATEO COUNTY-Francis X. Crowley, 240 Second Street, 1st Floor, San Francisco, 94105. (415-441-6400) (Fax: 415-243-0901) Bus. Ant.: Francis X. Crowley

S 033 LOS ANGELES/LONG BEACH/PASADENA/ SANTA MONICA-Jane E. Leslie, 1720 W. Magnolia Boulevard, Burbank, 91506-1871. (818-841-9233) (Fax: 818-567-1138) Bus, Agts.; (TV) Peter Marley; (Legit) James M. Wright,

S 918 ANCHORAGE-Joanne Bibbins, P.O. Box 103904,

Washington St., Suite B, Phoenix, 85034-1181. (602-253-4145)

(520-882-9126) (Fax: 520-882-9127) Bus, Act.: William E.

Avenue, Mesa, 85212. (480-380-3933) Bus. Aqt.: Sandy Allen, 11306 E. Ramona Avenue, Mesa, 85212 (480-686-9264) (Fax:

M 204 LITTLE ROCK-Ray Culvey, 11324 Arcade Drive, Suite 17, Little Rock, 72212. (501-227-7301) (Fax: 501-227-

APC 044 HOLLYWOOD-Elliot Jennings, 12021 Riverside Drive, North Hollywood, 91607, (818-769-2500) (Fax: 818-769-3111) Bus. Aat.: Edmond Brown.

ORTH

S 050 SACRAMENTO/CHICO/STOCKTON/MARYS-VILLE-Betsy Martin, 410 N. 10th Street, Sacramento, 95814. (916-444-7654) (Fax: 916-444-2263) Bus. Agt.: Christopher

MPSG/CS 080 HOLLYWOOD-Rick Schunke, 2520 W. Olive Avenue, Suite 200, Burbank, 91505-4529. (818-526-0700) (Fax: 818-526-0719) Bus. Agt.: Thom Davis.

S 107 ALAMEDA COUNTY/OAKLAND/BERKELEY/ CONTRA COSTA COUNTY/SOLANO COUNTY/RICH-MOND-Marc Campisi, 8130 Baldwin Street, #124, Oakland, 94621. (510-351-1858) (Fax: 510-430-9830) Bus. Agt.: Charma Ferreira.

TBSE 119 SAN FRANCISCO BAY AREA-Daniel Nicholson, P.O. Box 911, San Carlos, 94070, (510-206-7987) Bus, Ant.: Jason Knann,

S 122 SAN DIEGO-Trevor May, 3737 Camino del Rio South, Suite 307, San Diego, 92108. (619-640-0042) (Fax: 619-640-0045) Bus. Aqt.: Carlos Cota.

M 134 SAN JOSE/SANTA CLARA-David Levinson, P.O. Box 28585-Parkmoor, San Jose, 95159-8585, (408-294-1134) (Fax: 408-294-1250) Bus. Aqt.: Donald Ricker.

0 150 LOS ANGELES/SAN BERNARDINO/RIVER-SIDE/POMONA/REDLANDS-Martin Borne, P.O. Box 5143. Culver City, 90231-5143. (818-557-1677) (Fax: 310-398-9445) Bus. Agt.: Carl Belfor.

S 158 FRESNO/MODESTO/STOCKTON-Scott Filis, P.O. Box 5274, Fresno, 93755. (559-229-6445) (Fax: 559-228-8881) Bus. Aqt.: Eddie Williams, (559-432-3277).

0 166 SAN FRANCISCO/SAN MATEO/PALO ALTO/ MARIN COUNTY-Mark Woodall, 4909 Railroad Flat Rd., Mountain Ranch, 95246. Bus. Agt.: Donald E. Johanson, (209-754-9966) (Fax: 209-754-9977)

**0 169 ALAMEDA/SOLANO/NAPA AND CONTRA** COSTA COUNTIES-Jason Mottley, P.O. Box 29284, Oakland, 94604-9284. (415-515-3387) Bus. Aqt.: Jason Mottlev.

M 215 BAKERSFIELD/VISALIA-Alisha Fadden, P.O. Box 555, Bakersfield, 93302. (661-862-0215) (Fax: 661-863-0569) Bus. Aat.: Lynn Gillette.

0 297 SAN DIEGO COUNTY-Gary Livengood, 4579 Lisann Street, San Diego, 92117, (858-569-8469) Bus, Agt.; Dale Hvder.

M 363 LAKE TAHOE and RENO. NV. (See Nev.)

M 442 SANTA BARBARA TRI-COUNTIES(SANTA BARBARA/VENTURA/SAN LUIS OBISPO COUNTIES)-Paul Kaessinger, P.O. Box 413, Santa Barbara, 93102, (805-898-0442) (Fax: 805-937-3372) Bus. Agt.: Kevin O'Dea.

SM 495 SAN DIEGO-Devin Morris, 1717 Morena Blvd., San Diego, 92110-3635, (619-275-0125)(Fax: 619-275-2578), Bus, Aqt.: Jack Shepherd.

M 504 ORANGE COUNTY/PARTS OF CORONA-Andrew Kinnon, 671 S. Manchester Avenue, Anaheim, 92802-1434. (714-774-5004) (Fax: 714-774-7683) Bus. Agt.: Leslie Blanchard.

0 521 LONG BEACH-Bobby Norred, 15416 Illora Drive, La Mirada, 90638, (714-521-5462), Bus, Agt.; Bobby J, Norred,

ICG 600 INTERNATIONAL CINEMATOGRAPHERS GUILD-(See also Florida, Illinois and New York) Paul V. Ferrazzi: National Executive Director, Bruce Doering; Western Region Director, Steve Flint, 7755 Sunset Blvd., Hollywood, 90046. (323-876-0160) (Fax: 323-876-6383) Eastern Region Director, Chaim Kantor (New York: 212/647-7300): Central Region Director, Larry Gianneschi (Chicago/Orlando: 407/295-5577).

### DIRECTORY V

M 611 WATSONVILLE/SANTA CRUZ/SALINAS/ GIROY/HOLLISTER/MONTEREY/PACIFIC GROVE/ SEASIDE-Steve Retsky, P.O. Box 7571, Santa Cruz, 95061. (831-458-0338) (Fax: 831-401-2379) Bus. Agt.: Bob Williamson.

S 614 SAN BERNARDINO/ RIVERSIDE/ BARSTOW/ POMONA/ REDLANDS/ONTARIO/BISHOP-Windy J.M. Arias, P.O. Box 883, San Bernardino, 92404. (909-888-1828) Bus. Agt.: Robert Szoke.

LF/VT/C 683 HOLLYWOOD-Marvin Davis, 9795 Cabrini Dr., #204, Burbank, 91504. (818-252-5628) (Fax: 818-252-4962) Bus. Agt.: Scott George.

**PST,TE,VAT&SP 695 HOLLYWOOD**-Elizabeth Alvarez, 5439 Cahuenga Boulevard, North Hollywood, 91601. (818-985-9204) (Fax: 818-760-4681) Bus. Agt.: Jim Osburn.

MPEG 700 MOTION PICTURE EDITORS GUILD (see also New York)-Diane Adler; Exec. Dir.: Ron Kutak; Asst. Exec. Dir.: Catherine Repola. 7715 Sunset Blvd., #200, Los Angeles, 90046, (323-876-4770) (Fax: 323-876-0861); Asst. Exec. Dir. (New York): Paul Moore (212-302-0700) (Fax: 212-302-1091).

MPC 705 HOLLYWOOD-Paul DeLucca, 4731 Laurel Canyon Blvd, #201, Valley Village, 91607-3911. (818-487-5655) (Fax: 818-487-5663) Bus. Agt.: Buffy Snyder.

MAHSG 706 HOLLYWOOD-John Jackson, 828 N. Hollywood Way, Burbank, 91505. (818-295-3933) (Fax: 818-295-3930) Bus. Agt.: Tommy Cole.

M 707 PALM SPRINGS/PALM DESERT/HEMET/ BANNING/ELSINORE/29 PALMS-Mark Forsyth, P.O. Box 2810, Rancho Mirage, 92270. (760-342-6002) (Fax: 760-346-6002) Bus. Agt.: Mark Forsyth.

MPSELT 728 HOLLYWOOD-Patric Abaravich, 14629 Nordhoff Street, Panorama City, 91402. (818-891-0728) (Fax: 818-891-5288) Bus. Agt.: Patric Abaravich.

**MPSP&S-W 729 HOLLYWOOD-**George Palazzo, 1811 W. Burbank Blvd., Burbank, 91506-1314. (818-842-7729) (Fax: 818-846-3729) Bus. Agt.: George Palazzo.

**FAE 767 LOS ANGELES**-Margaret Budd-Loa, P.O. Box 6309, Burbank, 91510-6309. (818-842-7670)(Fax: 818-982-3364). Bus. Agt.: Rana Jo Platz-Petersen (310-352-4485)(Fax: 310-352-4485).

TWU 768 LOS ANGELES/LONG BEACH/PASADE-NA/SANTA MONICA/CERRITOS-Mary B. Seward, 13245 Riverside Dr., #300, Sherman Oaks, 91423. (818-789-8735) (Fax: 818-789-1928) Bus. Agt.: Ann Kelleher.

TWU 784 SAN FRANCISCO/OAKLAND/BERKELEY/ SAN MATEO/CUPERTINO/SAN JOSE/CONCORD-Andrea Pelous, 1182 Market Street, Suite 213, San Francisco, 94102. (415-861-8379) (Fax: 415-861-8384). Bus. Agt.: David Besser.

**MPSAC 790 HOLLYWOOD**-Camille Abbott, 13245 Riverside Dr., Suite 300-A, Sherman Oaks, 91423. (818-784-6555) (Fax: 818-784-2004) Bus. Aqt.: Marjo Bernay.

TBSE 795 SAN DIEGO-Robert Grabko, 3755 Avocado Blvd., PMB 437, La Mesa, 91941. (619-335-0795). Bus. Agt.: Darin Haggard.

ADG&STGA 800 LOS ANGELES (See also Illinois, New York and North Carolina)-Lisa Frazza, 11969 Ventura Boulevard, Suite 200, Studio City, 91604. (818-762-9995) (Fax: 818-762-9997) Bus. Agt.: Scott Roth (Executive Director); Missy Humphrey (Assoc. Executive Director).

USA829 CALIFORNIA REGIONAL OFFICE (See Also New York)-5225 Wilshire Blvd., #506, Los Angeles, 90036. (323-965-0957) Bus. Agt.: Charles Berliner.

**AG&AOE&GA 839 HOLLYWOOD**-Jeffrey N. Massie, 4729 Lankershim Boulevard, North Hollywood, 91602-1864. (818-766-7151) (Fax: 818-506-4805) Bus. Agt.: Steven Hulett.

**SDMM 847 HOLLYWOOD**-Suzanne Feller-Otto, 13245 Riverside Dr., #300-A, Sherman Oaks, 91423. (818-784-6555) (Fax:818-784-2004) Bus. Agt.: Marjo Bernay. **T&T 857 LOS ANGELES/ORANGE COUNTIES**-Eric Bolton, 13245 Riverside Dr., #300C, Sherman Oaks, 91423. (818-990-7107) (Fax: 818-990-8287) Bus. Agt.: Sergio A. Medina.

**SS,C&APSG 871 HOLLYWOOD**-Peggy Gillman, 11519 Chandler Blvd., N. Hollywood, 91601. (818-509-7871) (Fax: 818-506-1555) Acting Bus. Agt.: Heidi Nakamura.

**TWU 874 SACRAMENTO AND VICINITY**-Nora Roberts, P.O. Box 188787, Sacramento, 95818-8787. Bus. Agt.: Linda Whitten (916-832-3396) (Fax: 916-991-7323).

MPST 884 HOLLYWOOD-Susan Reccius, P.O. Box 461467, Los Angeles, 90046. (310-652-5330) Bus. Agt.: Polly Businger.

**CDG 892 HOLLYWOOD**-Barbara Inglehart, 4730 Woodman Avenue, #430, Sherman Oaks, 91423. (818-905-1557) (Fax: 818-905-1560) Bus. Agt.: Cheryl Downey (Executive Director); Rachael Stanley (Asst. Executive Director).

**TWU 905 SAN DIEGO**-Linda Boone Hodges, P.O. Box 124741, San Diego, 92112-4741. (619-885-0095) (Fax: 619-299-1009) Bus. Agt.: Michael Regna.

AMPE 916 LOS ANGELES-Conrad Villaflor, 17410 Fontlee Lane, Fontana, 92335-5925. (909-823-1695).Bus. Agt.: Myrel Hodge.

**S&FMT 923 ANAHEIM**-Mark Russ, P.O. Box 9031, Anaheim, 92812-9031. (714-342-1255) Bus. Agt.: Michael Rao.

### CANADA

**S 056 MONTREAL, QC-**Natalie Goyer, 3414 ave du Parc, Ste. 320, Montreal, QC, H2X 2H5. (514-844-7233) (Fax: 514-844-5846) Bus. Aqt.: Gordon Page.

**S 058 TORONTO, ON**-Joel Thoman, 5 Lower Sherbourne, Ste. #201, Toronto, ON, M5A 2P3. (416-364-5565) (Fax: 416-364-5987) Bus. Aqt.: William Hamilton.

**M 063 WINNIPEG, MB**-Stuart Aikman, 202-128 James Avenue, Winnipeg, MB, R3B 0N8. (204-944-0511) (Fax: 204-944-0528) Bus. Aqt.: John Gallagher.

M 105 LONDON/ST. THOMAS/SARNIA, ON-Brad Stephenson, P.O. Box 182, Station Ctr. CSC, London, ON, N6A 4V6. (519-433-5742) (Fax: 519-433-5742) Bus. Agt.: Terry Barker.

**S 118 VANCOUVER, BC**-Jerry Gildemeester, Suite #202-601 Cambie Street, Vancouver, BC, V6B 2P1. (604-685-9553) (Fax: 604-685-9554) Bus. Agt.: Alex McGibbon.

**S 129 HAMILTON/BRANTFORD, ON**-Cindy Jennings, P.O. Box 57089, Jackson Station, Hamilton, ON, L8P 4W9. (905-577-9193) (Fax: 905-525-6657) Bus. Agt.: Gary Nolan.

**S 168 VANCOUVER ISLAND, BC-**Brendan Keith, P.O. Box 5312, Station B, Victoria, BC, V8R 6S4. (250-381-3168) (Fax: 866-618-3848). Bus. Agt.: Anton Skinner.

**MPP, 0&VT 173 PROVINCE OF ONTARIO**-Philip DeBlasi, 13 Carr Drive, Ajax, ON, L1T 3E1 (416-697-0330) (Fax: 905-428-0763). Bus. Aqt.: Rob McPherson.

**S 210 EDMONTON, AB**-Heather Wood, 10428-123 Street, Edmonton, AB, T5N 1N7. (780-423-1863)(Fax: 780-426-0307) Bus. Aqt.: Malcolm Kerr.

**S 212 CALGARY, AB**-Vince Bevans, 201-208 57th Avenue, S.W., Calgary, AB, T2H 2K8. (403-250-2199) (Fax: 403-250-9769) Bus. Agts.: (Prod.) Tom MacRae; (Stage) Geoff Frizzell.

O 262 MONTREAL, QC-Gilles Cote, 3173 rue St. Jacques, Bureau E, Montreal, QC, H4C 1G7. (514-937-6855) (Fax: 514-846-0165) Bus. Agts.: (Proj.): Nabil Hanna; (FOH) Steve Moullois.

M 295 REGINA/MOOSE JAW, SK-Norm Daschle, 201-1808 Smith Street, Regina, SK, S4P 2N4. (306-545-6733) (Fax: 306-545-8440) Bus. Agts.: (Film) Scott Storm; (Stage) Ken Grad.

M 300 SASKATOON, SK-Greg McKinnon, P.O. Box 1361, SK, S7K 3N9. (306-343-8900) (Fax: 306-343-8423) Bus. Agt.: Greg McKinnon.

### M 357 KITCHENER/STRATFORD/CAMBRIDGE/ GUELPH/WATERLOO, ON-Les MacLean, P.O. Box 908, Stratford, ON, N5A 6W3. (519-746-7474) (Fax: 519-746-3030). Bus. Agt.: Larry Miller.

ORTH

**PC, CP&HO 411 PROVINCE OF ONTARIO**-Robert Shea, 629 Eastern Avenue, Bldg. C, #300, Toronto, ON, M4M 1E4 (416-645-8025) (Fax: 416-645-8026) Bus. Agt.: Robert Shea.

M 461 ST. CATHARINES/WELLAND/NIAGARA FALLS, ON-Joseph Paonessa, P.O. Box 1594, Niagara On Lake, ON, LOS 1JO. (905-468-0513) Bus. Agt.: Jacob Smits.

**S 467 THUNDER BAY, ON**-James Austin, P.O. Box 28018, Thunder Bay, ON, P7E 6R5. (807-627-1460). Bus. Agt.: Terry Smith, 243 Ford St., Thunder Bay, P7C 4L5. (807-623-7927).

M 471 OTTAWA/KINGSTON/BELLEVILLE, ON-James Reynolds, P.O. Box 1373, Station B, Ottawa, ON, K1P 5R4. (613-947-7000 x450) (Fax: 613-233-6454) Bus. Agt.: Mark Hollingworth.

MPSPT 514 PROVINCE OF QUEBEC-Marie-Claude Deschenes, 705 Bourget, Bureau 201, Montreal, QC H4C 2M6. (514-937-7668) (Fax: 514-937-3592). Bus. Agt.: Michel Charron.

**M 523 QUEBEC, QC**-Robert Masson, 2700, Jean Perrin, #490, Quebec, QC, G2C 1S9. (418-847-6335) (Fax: 418-847-6335) Bus. Agts.: (Stage) Guy Journeault; (Proj.) Dominic Bernier; (Wardrobe) Rina Campion.

**M 580 WINDSOR/CHATHAM, ON**-Franco leropoli, 538-430 Pelissier Street, Windsor, ON, N9A 4K9. (519-965-3732) (Fax: 519-256-4896) Bus. Agt.: Blake Beard.

**M 634 SUDBURY/NORTH BAY, ON**-Keith Clausen, P.O. Box 341, Sudbury, ON, P3E 4P2. Bus. Agt.: Jamie Adamson (705-788-2447) (Fax: 705-788-2448).

ICG 667 EASTERN CANADA-Vanessa Ireson, 9 Gloucester St., Toronto, ON, M4Y 1L8. (416-368-0072) (Fax: 416-368-6932) Bus. Agt.: Richard J. Perotto.

C 669 WESTERN CANADA-Stephen McKnight, 3823 Henning Drive, Suite 217, Burnaby, BC, V5C 6P3. (778-330-1669) (Fax: 778-330-1670) Bus. Agt.: Donald Ramsden.

M 680 HALIFAX/DARTMOUTH, NS/SAINT JOHN/ MONCTON/FREDERICTON, NB-Colin Richardson, P.O. Box 711, Halifax, NS, B3J 2T3. (902-455-5016) (Fax: 902-455-0398) Bus. Agt.: Colin P. Richardson.

**TW, MA&HS 822 TORONTO, ON**-Kim Cunik, 1-13 Gertrude Place, Toronto, ON, M4J 1R1. (416-461-1393) (Fax: 416-461-3375) Bus. Agt.: Cheryl Batulis, 54 Baycroft Lane., Aurora, L4G 4R2. (905-726-8668) (Fax: 905-713-1496).

SA&P 828 PROVINCE OF ONTARIO-Ellie Arscott, P.O. Box 22562-300 Coxwell Avenue, Toronto, ON, M4L 2AO. (416-438-3388) (Fax: 416-462-1695) Bus. Agt: Katherine Lilley.

M 848 SYDNEY/GLACE BAY, NS-David Bailey, 28 Norwood Street, Glace Bay, NS, B1A3M5. (902-849-4957) Bus. Agt.: David Bailey.

MPSPT 849 ATLANTIC CANADA-Robert Grani, 15 McQuade Lake Cresent, 2nd fir., Halifax, NS, B3S 1C4. (902-425-2739) (Fax: 902-425-7696) Bus. Agt.: Charlotte Shurko.

MPSPT 856 PROVINCE OF MANITOBA-Joe Laurin, 454 Edmonton St., Winnipeg, MB R2V 4K6. (204-953-1100) (Fax: 204-953-1109) Bus. Agt.: Joe Laurin.

**TWU 863 MONTREAL, QC**-Diane Leduc, 7457, rue de Lanaudiere, Montreal, QC, H2E 1Y5. (450-461-3751) Bus. Agt.: Silvana Fernandez.

MPSPT 873 TORONTO, ON-Mimi Wolch, 1315 Lawrence Ave., East, Unit 104, Toronto, ON, M3A 3R3. (416-368-1873) (Fax: 416-368-8457) Bus. Agt.: Mimi Wolch.

**MPSPT 891 VANCOUVER, BC/YUKON TERR**-Kelly Moon, 1640 Boundary Road, Burnaby, BC, V5K 4V4. (604-664-8910) (Fax: 604-298-3456) Bus. Agt.: Kathleen Higgins. M 898 ST. JOHN'S, NL-Todd Leawood, P.O. Box 947, Mount Pearl, NL, A1N 2X3. (709-745-8653) (Fax: 709-745-7374) Bus. Aot.: Con Havward.

AMERICA

L.Superior

ador

371-1637).

Paul Paleveda.

597-9278) Bus. Agt.: Jack Nealy.

Bus, Act.: Don Steadman.

**M 906 CHARLOTTETOWN, PE**-Rich Wilson, P.O. Box 2406, Charlottetown, C1A 8C1. (902-583-3415) (Fax: 902-368-7180) Bus. Agt.: Damon Compton.

TWU 924 STRATFORD, ON-Sharon Parker, P.O. Box 21151, Stratford, ON, N5A 7V4. Bus. Agt.: Mary-Lou Robertson (519-949-4040).

### COLORADO

**S 007 DENVER/BOULDER**-James Taylor, 1475 Curtis Street, Denver, 80202. (303-534-2423) (Fax: 303-534-0216) Bus. Agt.: James E. Taylor.

**S 047 PUEBLO**-Bob Krasovec, P.O. Box 1488, Pueblo, 81003. (719-542-5745) Bus. Agt.: Saul Trujillo, 27850 Hwy. 50 East, Pueblo, 81006. (719-544-2285).

**M 062 COLORADO SPRINGS**-Greg Johnson, 219 W. Colorado Avenue, Suite 102, Colorado Springs, 80803. (719-520-1059) (Fax: 719-520-1090) Bus. Agt.: John R. Young.

**S 229 FORT COLLINS, CO./CHEYENNE/LARAMIE, WY**.-Dan Schoonover, P.O. Box 677, Fort Collins, 80522. (970-416-9082). Bus. Agt.: David Denman (970-226-2292) (Fax: 970-490-2292).

**TWU 719 DENVER**-Elisa Spadi, 12010 West 52nd Place, Unit #7, Arvada, 80002. (303-431-7561) Bus. Agt.: Steve Davies (303-829-1567) (Fax: 303-948-3414).

### CONNECTICUT

SM 052 STATES OF CONNECTICUT/NEW YORK/ NEW JERSEY/NORTHERN DE./GREATER PA.-William McGavin, 326 W. 48th Street, New York, NY 10036. (212-399-0980) (Fax: 212-315-1073) Bus Mgr.: John Ford; Bus. Reps.: John Fundus and William Lowry, Jr.

**S 074 NEW HAVEN/WATERBURY**-Catherine Moore, P.O. Box 9075, New Haven, 06532. (203-773-9139) (Fax: 203-773-9139). Bus. Agt.: Anthony DeFrancesco (203-412-5782) (Fax: 203-294-4527).

**S 084 HARTFORD/NEW LONDON/NORTHERN CONN./WESTERLY R.I.**-Joseph Davis, 1145 D New Britain Ave., West Hartford, 06110. (860-233-8821) (Fax: 860-233-8827). Bus. Agt.: Charles Buckland, IV.

**S 109 BRIDGEPORT/STRATFORD/FAIRFIELD**-Fred Phelan, P.O. Box 1294, Stratford, 06615. (203-260-6756) (Fax: 203-333-3077). Bus. Agt.: Gardner Friscia.

M 133 GREENWICH/DANBURY/NORWALK/STAM-FORD/WESTPORT/BRIDGEPORT-Daniel Kirsch, P.O. Box 6699, Stamford, 06904. (203-975-0133) (Fax: 203-975-0133) Bus. Agt.: Jon Damast.

SS,PC,CC&PA 161 NEW YORK/NEW JERSEY/CON-NECTICUT-Wendy Mooradian, 630 9th Avenue, #1103, New York, NY 10036. (212-977-9655) (Fax: 212-977-9609) Bus. Agt.: Lynne Twentyman.

### DELAWARE

SM 052 STATES OF NEW YORK/NEW JERSEY/CON-NECTICUT/NORTHERN DE./GREATER PA.-William McGavin, 326 W. 48th Street, New York, NY 10036. (212-399-0980) (Fax: 212-315-1073) Bus Mgr.: John Ford; Bus. Reps.: John Fundus and William Lowry, Jr.

S 284 WILMINGTON-Eva Lynne Penn, P.O. Box 1503, Wilmington, 19899-1503. (302-652-4626) Bus. Agt.: Michael Harrington.

**S 647 NAPLES/FT. MYERS/MARCO ISLAND**-Bill Utterback, P.O. Box 700, Estero, 33928. (239-498-9090) (Fax: 239-282-1346) Bus. Agt.: Maria Colonna (239-498-9090).

MPVT/LT/AC&GE 780 (Fla. Address-Also See IL.)-Andrew J. Younger, 125 N. Brevard Ave., Cocoa Beach, FL 32931. (321-784-0231) (Fax: 321-783-2351) Bus. Agt.: Andrew J. Younger.

**EE 835 ORLANDO**-Richard Vales, 4403 Vineland Road, Quorum Ctr. B4, Orlando, 32811. (407-649-9669) (Fax: 407-649-1926). Bus. Agt.: Richard Vales.



### **DISTRICT OF COLUMBIA**

**S 022 WASHINGTON**-John Page, 11247-B Lockwood Drive, Silver Spring, MD, 20901-4556. (301-593-4650) (Fax: 301-681-7141) Bus. Agt.: John Brasseux.

MPP,0&VT 224 WASHINGTON METRO. AREA-Clarence Crews, 1718 M Street, NW, PMB 311, Washington, 20036-4504. (202-526-1944) Bus. Agt.: Keith Madden.

TWU 772 WASHINGTON-Shannon Lanham, 74 Stinson Court, Martinsburg, WV 25401. (304-262-8501) (Fax: 304-267-4030). Bus. Agt.: Jessica Evans.

**E,S&CST 815 WASHINGTON**-Robert E. McFadden, 2512 Cliffbourne Pl., N.W., #2a, Washington, 20009-1512. (202-265-9067) Bus. Agt.: Samuel J. Mc Fadden.

**TBSE 819 WASHINGTON**-P. Renee Moore, P.O. Box 5645 Friendship Sta., Washington, 20016. (202-966-4110) Bus. Agt.:

**T&T 868 WASHINGTON**-Peter Clegg, P.O. Box 58129, Washington, 20037. (202-491-6206) Bus. Agt.: Michael Gilotte.

### **FLORIDA**

M 060 PENSACOLA/PANAMA CITY/DESTIN-Int'l Representative-in-Charge: Ben Adams, 2701 NW 23rd Blvd., Apt. DD 198, Gainesville, 32605 (352-378-0770) (Fax: 352-

M 115 JACKSONVILLE/TALLAHASSEE/GAINES-VILLE-Nick Ciccarello, P.O. Box 462, Jacksonville, 32201. (904-399-5201) (Fax: 904-399-5248) Bus. Agt.: K. Keith Klemmt.

M 321 TAMPA/CLEARWATER/LAKELAND/ST. PETERSBURG-Howard Stein, 7211 N. Dale Mabry, #209, Tampa, 33614. (813-931-4712) (Fax: 813-931-7503) Bus. Agt.:

M 412 BRADENTON/SARASOTA-Jeff Bruski, P.O. Box 1307, Tallevast, 34270. (941-359-1254) (Fax: 941-359-1254) Bus. Aqt.: Roy Sorensen (941-360-9672).

**SM 477 STATE OF FLORIDA**-George Cerchiai, 10705 N.W. 33rd Street, #110, Miami, 33172. (305-594-8585) (Fax: 305-107-0070) Day Act. Just Nucle

**M 500 SOUTH FLORIDA**-Alan Glassman, 4520 N.E. 18th Avenue, 3rd floor, Fort Lauderdale, 33334. (954-202-2624) (Fax: 954-772-4713). Bus. Aqt.: Thomas Coll.

**M 558 DAYTONA BEACH**-Vikki Lynn Hill, P.O. Box 534, Daytona Beach, 32115. (386-767-2022) (Fax: 386-767-2022)

ICG 600 INTERNATIONAL CINEMATOGRAPHERS GUILD-(See also California, Illinois and New York) Paul V. Ferrazzi; National Executive Director, Bruce Doering; Central Region Director, Larry Gianneschi, 7463 Conroy-Windermere Rd., Suite A, Orlando, 32836. (407-295-5577) (Fax: 407-295-5335). Illinois Office: 1411 Peterson Avenue, Suite 102, Park Ridge, IL 60068. (847-692-9900) (Fax: 847-692-5607).

M 631 ORLANDO/CAPE CANAVERAL/COCCOA/ MELBOURNE/LAKE BUENA VISTA-Kimberly A. Bowles, 5385 Conroy Road, Suite #200, Orlando, 32811-3719. (407-422-2747) (Fax: 407-843-9170) Bus. Agt.: William Allen, Jr. AG&AOE&GA 843 ORLANDO-Brian J. Lawlor, 5385 Conroy Road, Suite 201, Orlando, 32811. (407-422-2747) (Fax: 407-843-9170) Bus. Agt.: Brian J. Lawlor.

### GEORGIA

**M 320 SAVANNAH**-Jordan Fiore, 1513 Paulsen St., Savannah, 31401. (912-232-2203)(Fax: 208-979-8533) Bus. Agt.: Wayne Roelle.

SM 479 STATE OF GEORGIA (Except Savannah and Vicinity)-Suzanne L. Carter, 1000 Iris Drive, Suite F, Conyers, 30094. (770-483-0400) (Fax: 770-483-0999) Bus. Agt.: Michael Akins.

SM 491 SAVANNAH, GA/STATES OF NORTH AND SOUTH CAROLINA-Andrew Oyaas, 1707 Castle Hayne Road, Wilmington, NC 28401. (910-343-9408) (Fax: 910-343-9448) Bus. Agt.: Jason Rosin.

**S 629 AUGUSTA**-Rebecca Skedsvold, 2314 Washington Road, Augusta, 30904. (706-733-4139) Bus. Agt.: Bruce Ball.

M 824 ATHENS-Margi Flood, P.O. Box 422, Athens, 30603. (706-549-8244) (Fax: 706-549-0828) Bus. Agt.: Peter Fancher.

**EE 834 ATLANTA**-C. Faye Harper, 500 Bishop Street, NW, Suite F-1, Atlanta, 30318. (404-875-8848) (Fax: 404-875-4578) Bus. Agt.: C. Faye Harper.

**TWU 859 ATLANTA**-Amy Cochran, 2970 Leah Lane, Douglasville, 30135. (770-714-6927) (Fax: 678-838-1456) Bus. Agt.: Sue Cochran.

**S 927 ATLANTA**-Neil Gluckman, 659 Auburn Ave., NE, #262, Atlanta, 30312. (404-870-9911) (Fax: 404-870-9906) Bus. Agt.: Neil Gluckman.

### HAWAII

**M 665 HONOLULU**-Eric Minton, 949 Kapiolani Street, #100, Honolulu, 96814. (808-596-0227) (Fax: 808-591-8213). Bus. Agt.: Donovan Ahuna

### IDAHO

**M 093 WALLACE/KELLOGG, ID/SPOKANE, WA**-Jill Scott, P.O. Box 1266, Spokane, 99201. (509-230-5455) (Fax: 509-891-7380) Bus. Agt.: Jacel Evans. Bus Rep.: Pat Devereaux (509-999-5073) (Fax: 208-623-6496).

S 099 BOISE/NAMPA/CALDWELL/TWIN FALL/SUN VALLEY, ID/STATE OF UTAH-Sarah Wood, 526 West 800 South, Salt Lake City, UT 84101. (801-359-0513) (Fax: 801-532-6227) Bus. Agt.: Patrick Heltman.

**EE 838 SOUTHERN IDAHO/SALT LAKE CITY, UT**-Int'l Representative-in-Charge William E. Gearns, 230 West 200 South, Suite 2220, Salt Lake City, UT 84101 (801-320-0701) (Fax: 801-320-0715).

### ILLINOIS

**S 002 CHICAGO**-Thomas J. Cleary, 20 N. Wacker Drive, Suite 1032, Chicago, 60606. (312-236-3457) (Fax: 312-236-0701) Bus. Agt.: Craig P. Carlson.

**S 085 ROCK ISLAND/MOLINE, IL/DAVENPORT, IA**-Brad Frazee, P.O. Box 227, Davenport, IA 52805. (563-579-3526) Bus. Agt.: James Jekel.

**MPP,AVE&CT 110 CHICAGO**-Michael Oliver, 230 West Monroe St., Suite 2511, Chicago, 60631. (312-443-1011) (Fax: 312-443-1012) Bus. Agt.: Steve Altman.

**S 124 JOLIET**-Tim Kelly, P.O. Box 333, Joliet, 60434-0333. (815-546-0124) Bus. Agt.: Lorin Lynch.

**S 138 SPRINGFIELD/JACKSONVILLE**-Richard Meidel, P.O. Box 6367, Springfield, 62708. (217-787-5440) (Fax: 217-787-5440) Bus. Agt.: Noel Dalbey, 2121 Westview Drive, Springfield, 62704. (217-787-5440) (Fax: 217-787-5440).

Azores

M 193 BLOOMINGTON/NORMAL/SPRINGFIELD/ JACKSONVILLE/MACOMB/PEORIA-Laura Prather. P.O. Box 172, Bloomington, 61702-0172. (618-558-4281) Bus. Agts.: Chris Fields; (Peoria) Tim Noe.

M 217 ROCKFORD-Kim Whitmore, P.O. Box 472, Rockford, 61105. Bus. Agt.: Dale Posey (815-637-2171)(Fax: 815-484-1085).

0 374 JOLIET/KANKAKEE-Mark Alfeo, 1518 Bates Road, Joliet, 60433. (815-353-1483) Bus. Aqt.: Mark Alfeo.

M 421 HERRIN/CENTRALIA, IL/CAPE GIRARDEAU, MO-Steven Dver. P.O. Box 47. Metropolis, 62960. (618-524-5990) Bus. Agt.: Michael Schmidt (618-967-2394).

SM 476 CHICAGO-Mark A. Hogan, 6309 N. Northwest Highway, Chicago, 60631-0490. (773-775-5300) (Fax: 773-775-2477) Bus. Agt.: Mark A. Hogan.

M 482 CHAMPAIGN/URBANA/DANVILLE/ RANTOUL/ CHARLESTON/DECATUR-Monica J Cox, P.O. Box 3272, Urbana, 61803-3272. (217-621-2630) Bus. Agt.: Kevin G. McGuire (217-621-2630).

**ICG 600 INTERNATIONAL CINEMATOGRAPHERS GUILD**-(See also California, Florida and New York) Paul Ferrazzi; National Executive Director, Bruce Doering; Central Region Director, Larry Gianneschi, 1411 Peterson Avenue, Suite 102, Park Ridge, IL 60068. (847-692-9900) (Fax: 847-692-5607). Florida Office: 7463 Conroy-Windermere Rd., Suite A, Orlando, FL 32836. (407-295-5577) (Fax: 407-295-5335).

T&T 750 CHICAGO-Michael P. Keenan, 446 N. Edgewood, La Grange Park, 60526. (708-579-4305) (Fax: 708-579-4313) Bus. Agt.: Ira S. Alper (847-509-8714) (Fax: 847-509-0587).

TBSE 762 CHICAGO-International Vice President-in-Charge: Daniel DiTolla, 1430 Broadway, 20th floor, New York, NY 10018 (212-730-1770) (Fax: 212-730-7809).

TWU 769 CHICAGO-Cheryl Ryba, 15253 S. Olympic Lane, Lockport, 60435. (847-732-6326) (Fax: 815-836-3407) Bus. Agt.: Shirley Berling.

MPVT/LT/AC&GE 780 CHICAGO (see also Florida)-Andrew J. Younger, 6301 N. Northwest Highway, Chicago, IL 60631. (773-775-5020) (Fax: 773-775-5771) Bus. Aat.: Andrew J. Younger.

ADG&STGA 800 CENTRAL OFFICE (See also California, New York and North Carolina)-Gary Baugh, 5256 N. Magnolia, Chicago, IL 60640. (773-805-1521).

**USA829 ILLINOIS REGIONAL OFFICE (See also** New York)-203 North Wabash Avenue, #1210, Chicago, 60601. (312-857-0829) Bus. Agt.: J. Christopher Phillips.

### INDIANA

S 030 INDIANAPOLIS/KOKOMO/RICHMOND/EARL-HAM COLLEGE/LOGANSPORT/PERU/CONNORS-VILLE/ANDERSON/MUNCIE/PORTLAND-Haldon Whitehouse, 1407 East Riverside Drive, Indianapolis, 46202-2037. (317-638-3226) (Fax: 317-638-6126). Bus. Agt.: Haldon Whitehouse

S 049 TERRE HAUTE-David D. Del Colletti, 210 Terre Vista Drive, Terre Haute, 47803. (812-243-0524) (Fax: 812-237-3954) Bus. Agt.: David Target, 1901 S. Poplar Street, Terre Haute, 47803 (812-235-7486).

S 102 EVANSVILLE-Mark Fehr, 1130 E. Deleware, Evansville, 47711. (812-467-0287) (812-479-9288). Bus. Agt.: Steve Vanmeter (812-467-0287).

M 125 LAKE PORTER/LA PORTE COUNTIES/FORT WAYNE/LAFAYETTE/FRANKFORT/CRAW-FORDSVILLE-Robert E. Bakalar, 5930E. 1028N., Demotte, 46310. (219-345-3352) (Fax: 219-345-3362) Bus. Agt.: Robert E. Bakalar

S 146 FORT WAYNE-James Seely, P.O. Box 13354, Fort Wayne, 46868. (260-403-1033) Bus. Agt.: John H. Hinen, Jr.

56

0 163 CLARKSVILLE, IN/LOUISVILLE, KY-Kent L. Green, 125 West Carter Avenue, Clarksville, IN, 47129. (812-282-2716) Bus. Aqt.: Larry W. Hopewell, 4703 Wolford Drive, Floyds Knobs, IN, 47119. (812-923-1295).

M 187 SOUTH BEND/MISHAWAKA/ELKHART/ GOSHEN/PLYMOUTH/CULVER, IN/NILES, MI-Catherine Smith, P.O. Box 474, South Bend, IN 46624. (574-292-2003) (Fax: 574-273-4951) Bus. Agt.: Laura Sears.

0 194 INDIANAPOLIS/KOKOMO/LOGANSPORT/ PERU/WABASH/RICHMOND/MUNCIE/PORTLAND-Stephen A. Beeler, P.O. Box 7055, Greenwood, 46142. (317-507-0717) (Fax: 317-888-5252) Bus. Agt.: Stephen Blair.

0 373 TERRE HAUTE-Richard Munn, P.O. Box 373, Terre Haute, 47808. Bus. Agt.: Richard T. Munn, 8774 N. Kennedy Cir. Dr., Brazil, 47834. (812-446-2722).

M 618 BLOOMINGTON/BEDFORD/COLUMBUS/ FRENCH LICK-Mark R. Sarris, 1600 N. Willis Dr., #192, Bloomington, 47404. (812-331-7472) Bus. Agt.: Mark R. Sarris.

EE 836 INDIANAPOLIS-Jean Winegard, 1407 E. Riverside Drive, Indianapolis, 46202. (317-638-3226) (Fax: 317-638-6126) Bus. Agt.: Jean Winegard.

TWU 893 INDIANAPOLIS/BLOOMINGTON-Joanne M. Sanders, 5144 N. Carrollton Avenue, Indianapolis, 46205-1130. (317-283-6040) (Fax: 317-283-2890) Bus. Agt.: Joanne M. Sanders.

### IOWA

S 042 SIOUX CITY, IA/OMAHA/FREMONT, NE-Bill Lee, P.O. Box 351, Omaha, NE 68101. (402-934-1542) (Fax: 402-504-3571) Bus. Agt.: Bob Lane.

S 067 DES MOINES/AMES/WAUKEE/MASON CITY-MaryJo Williams, 897 85 Place, Pleasantville, 50225. (641-842-4703) (Fax: 515-457-8235) Bus. Agt.: Ryan Anderson.

S 085 DAVENPORT, IA/ROCK ISLAND/MOLINE, IL-Brad Frazee, P.O. Box 227, Davenport, IA 52805. (563-579-3526) Bus. Act.: James Jekel.

M 690 IOWA CITY/CEDAR RAPIDS/WATERLOO/ **DUBUQUE**-Thomas E. Poggenpohl, P.O. Box 42, Iowa City, 52244-0042. (319-331-7136) (Fax: 319-643-3446) Bus. Agt.: David Canlan.

TWU 831 COUNCIL BLUFFS, IA/OMAHA, NE-Alice M. George Holmes, 22108 Trailridge Blvd., Omaha, NE 68104 (402-289-1914)(Fax: 402-334-2915) Bus. Agt.: Betty Haffner.

### KANSAS

S 031 KANSAS CITY/TOPEKA/LAWRENCE/EMPO-RIA, KS/KANSAS CITY-ST. JOSEPH, MO-Dan Pfitzner, 304 W. 10th Street, Ste. 102, Kansas City, MO 64105. (816-842-5167) (Fax: 816-842-9481) Bus. Aqt.: Gary L. Thomas.

M 190 WICHITA/HUTCHINSON/EL DORADO-Anne Bailey, P.O. Box 3052, Wichita, 67201. (316-267-5927) (Fax: 316-267-5959) Bus. Act.: Trucia Ouistarc

M 464 SALINA-Susan Tuzicka, P.O. Box 617, Salina, 67401-0617. (785-667-2995). Bus. Agt.: Bill Tuzicka.

### **KENTUCKY**

S 017 LOUISVILLE/FRANKFORT/DANVILLE-James Tomes, 119 W. Breckenridge Street, Louisville, 40203. (502-587-7936) (Fax: 502-587-3422) Bus. Agt.: James R. Madison.

0 163 LOUISVILLE, KY/CLARKSVILLE, IN-Kent L Green, 125 West Carter Avenue, Clarksville, IN 47129. (812-282-2716) Bus. Agt.: Larry W. Hopewell, 4703 Wolford Drive, Flovd Knobs. IN 47119. (812-923-1295).

M 346 LEXINGTON-Merrill Richardson, P.O. Box 5, Lexington, 40588. (859-221-1921) Bus. Agt.: Donald A. Burton.

### M 369 ASHLAND. KY/HUNTINGTON. WV/IRON-TON, OH-Judy M Chapman, P.O. Box 192, Huntington, WV, 25707. Bus. Act.: Junior Ross. 5094 Doss Hill Road. Barboursville, WV, 25504. (304-736-2204).

ORTH

TWU 897 LOUISVILLE-Lisa Green, 27 Arctic Springs, Jeffersonville, IN, 47130. (812-282-8832) (Fax: 812-282-4057) Bus. Agt.: Ginger McGurk.

### LOUISIANA

S 039 NEW ORLEANS-Michael Ray, P.O. Box 19288, New Orleans, 70179. (504-486-5769) (Fax: 504-488-8478) Bus. Agt.: Henry Guzman.

M 260 LAKE CHARLES/ALEXANDRIA/PINEVILLE/ FORT POLK-George J. Hollier, 3702 Lakeview Drive, Lake Charles, 70605. (337-598-3455) (Fax: 337-598-3455). Bus. Agt.: Todd J. Johnson.

S 298 SHREVEPORT-Int'l Representative-in-Charge: Dan Gandolini, 2308 Metairie Heights Avenue, Metairie, 70001 (504-494-1336) (Fax: 504-834-1336)

SM 478 STATE OF LOUISIANA/SOUTHERN MIS-SISSIPPI-Chandra Miller, 432 N. Anthony St., Suite 305, New Orleans, LA 70119. (504-486-2192) (Fax: 504-483-9961) Bus. Agt.: Michael McHugh.

M 540 BATON ROUGE-Patrick A. Acampora, 1852 Hobbiton Rd., Baton Rouge, 70810. (225-275-1891) (Fax: 225-578-4135) Bus. Agt.: H. Hayes Taylor, 16632 Mockingbird Lane, Baton Rouge, 70819. (225-275-1891).

M 668 MONROE-Dan Saterfield, 400 Lee Joyner Expwy., Monroe, 71201. (318-329-2343). Bus. Agt.: Ross Slacks.

TWU 840 NEW ORLEANS-Belinda Monistere, 11186 Tuttle Road, Hammond, 70403. Bus. Agt.: Bonnie Haase (225-294-3024) (Fax: 225-294-3024).

### MAINE

S 114 PORTLAND/LEWISTON/AUGUSTA/BANGOR-Doug Born, P.O. Box 993, Portland, 04104 (207-657-7100). Bus. Agt.: Dave Herrman

TBSE 926 AUBURN-Lisa Gardner, 99 Danville Corner Rd, Auburn, 04210. (207-782-1800) Bus. Agt.: Steve Jacobs.

### MARYLAND

S 019 BALTIMORE-Steve Wallace, 1111 Park Avenue, Suite L-102, Baltimore, 21201-5651. (410-728-6527) (Fax: 410-728-6849) Bus. Agt.: Bruce Holtman.

MPP.O&VT 181 BALTIMORE-L. Dave Foreman, 2701 W. Patapsco Ave., #110, Baltimore, 21230. (410-788-2856) Acting Bus. Aqt.: Karl O. Gilbert.

M 591 HAGERSTOWN, MD/FREDERICK, MD/ WAYNESBORO, PA/WINCHESTER, VA/MARTINS-BURG, WV-Michael E. Clem, 10300 Moxley Road, Damascus, MD 20872. (301-774-5389). Bus. Agt.: John

TBSE 833 BALTIMORE-William E. Todd, Jr., P.O. Box 4834. Baltimore, 21211. Bus, Aqt.: William Poplovski, 3400 Dunran Road, Baltimore, MD, 21222 (443-831-8181).

TWU 913 BALTIMORE-Suzanne Herbert-Forton, 301 Stonewall Rd., Catonsville, 21228. Bus. Agt.: Marybeth Chase, 7427 Watersville Rd., Mt. Airey, 21771. (410-795-1590).

### MASSACHUSETTS

S 011 BOSTON/WALTHAM-George Chiasson, 90 Tyler St., 1st floor, Boston, 02111. (617-426-5595) (Fax: 617-426-5595) Bus. Agt.: George Chiasson.

S 053 SPRINGFIELD/PITTSFIELD-Valentino Larese, P.O. Box 234, Springfield, 01101. (413-739-1145) (Fax: 413-739-1145) Bus. Agt.: Kenneth Mattoon, Jr.

M 083 NORTH ADAMS-David Blair, 172 Notch Road, North Adams, 01247-3614. (413-664-4669) Bus. Agt.: David Blair

AMERICA

L.Superior

M 096 WORCESTER-Donald R. Apholt, Sr., P.O. Box 501, Hubbardston, 01452. (978-928-5378) (Fax: 508-929-0385) Bus. Agts.: (Stage) Donald R. Apholt, Jr., P.O. Box 212, Oakham, 01068. (508-882-3339); (Proj.) Thomas McGauley, 53 Townsend St., Worcester, 01609. (508-756-7202).

0 182 BOSTON/LYNN/SALEM/WALTHAM/BROCK-TON-Stephen Livernash, P.O. Box 390234, Cambridge, 02139 (617-426-1540) Bus. Agt.: Ken Eisenberg.

0 186 SPRINGFIELD/HOLYOKE/PITTSFIELD-Geraldine Hanley, 194 Kendall Street, Ludlow, 01056. (413-583-5170) Bus. Agt.: Kenneth A. Hanley.

M 195 LOWELL, MA./NEW HAMPSHIRE-Jeremy Dominick, P.O. Box 84, Salem, NH 03079. Bus. Agt.: Joyce Cardoza (603-654-4097) (Fax: 603-654-4098).

M 232 NORTHAMPTON/AMHERST-Gerald Stockman, P.O. Box 2501, Amherst, 01004. Bus. Agt.: Ted Hodgen (413-367-9406) (Fax: 413-545-2018)

T&T 753 BOSTON-Diane M. Blaskovich, 8 Admirals Lane. Salem, 01970. (978-744-7976) (Fax: 978-744-7976) Bus. Agt.: Stephen Colburn.

TWU 775 BOSTON-Carol F. Colantuoni, 9 Randolph Road, Stoneham, 02180. (781-438-6338)(Fax: 781-438-6338) Bus. Aqt.: Carol F. Colantuoni.

M 792 PLYMOUTH/CAPE COD-Robert Woodward Jr, 18 West Pond Road, Plymouth, 02360. (508-747-0248) Bus. Agt.: Maureen Crockett, Box 180 Newton Jct., New Hampshire, VT 03859. (603-382-7348).

### MICHIGAN

M 026 GRAND RAPIDS/MUSKEGON/BATTLE CREEK/KALAMAZOO/HOLLAND/ST. JOSEPH-Matthew Tavlor. 131 Caledonia. N.E., Grand Rapids, 49505. (616-742-5526) (Fax: 616-742-1088) Bus. Aqt.: Stasia Savage.

S 038 DETROIT/PONTIAC/MT. CLEMENS/PORT HURON-Edwin J. Miller, 20017 Van Dyke, Detroit, 48234. (313-368-0825) (Fax: 313-368-1151) Bus. Agt.: Timothy Magee.

M 187 NILES, MI/SOUTH BEND/MISHAWAKA/ ELKHART/GOSHEN/PLYMOUTH/CULVER, IN-Catherine Smith, P.O. Box 474, South Bend, IN 46624. (574-292-2003) Bus. Aqt.: Laura Sears.

MPP, AVE & CT 199 DETROIT-Robert Troutman, 22707 Dequindre Road, Hazel Park, 48030. (248-399-7864) (Fax: 248-399-7666) Bus. Agt.: Donald M. Lewis.

S 201 FLINT/OWOSSO-Edward Hinderer Jr., 967 Mann Avenue, Flint, 48503. (810-767-1580) Bus. Agt.: William Hinderer.

M 274 LANSING/EAST LANSING/JACKSON/SAGI-NAW/CADILLAC/NORTH CENTRAL MICHIGAN/TRA-VERSE CITY/ALPENA-Joel Wilkins, 419 S. Washington Square, Suite 103, Lansing, 48933. (517-374-5570) (Fax: 517-374-5589) Bus. Agt.: Carl Gratkowski.

M 395 ANN ARBOR/MONROE-Derek Dubvak, P.O. Box 8271, Ann Arbor, 48107. (734-845-0550) (Fax: 734-482-0380). Bus. Aut.: Cal Hazelbaker.

MPP,0& VT 472 FLINT/OWOSSO-Harold Skinner, II, P.O. Box 90605, Burton, 48509-9998. (810-743-9475) (Fax: 810-743-2826) Bus. Agt.: Guy Courts.

T&T 757 DETROIT-Jean Lakies, 27605 Ursuline, St. Clair Shores, 48081. (586-776-4655) Bus. Agt.: Frederick Schefsky.

TWU 786 DETROIT-Diane McDoniel, 27830 Jefferson, St. Clair Shores, 48081. (586-771-3870) (Fax: 586-771-3870) Bus. Act.: Beverly Llombart.

SM 812 DETROIT-John DeMonaco, 20017 Van Dyke, Detroit, 48234. (313-368-0825) (Fax: 313-368-1151) Bus. Agt.: John DeMonaco.

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**MID-ATLANTIC AREA** 

SM&BT 487 MID-ATLANTIC AREA-David O'Ferrall, 1414 Key Highway, Suite 201, Baltimore, MD 21230. (410-685-4141) (Fax: 410-685-3939) Bus. Agt.: Rosemarie Levy.

### **MINNESOTA**

S 013 MINNEAPOLIS/ST. CLOUD/LITTLE FALLS/ BRAINERD/ST. JOHN'S UNIVERSITY/COLLEGE OF ST. BENEDICT/ ST. PAUL-Royce Jackson, 312 Central Ave. S.E. Rm 398, Minneapolis, 55414. (612-379-7564) (Fax: 612-379-1402) Bus. Agt.: Dirk Ostertag.

S 032 DULUTH-James Rigstad, 2011 Garfield Avenue, Superior, WI 54880-2310. (715-392-5805) (Fax: 715-392-8922) Bus. Agt.: Pat Morrissey, 5219 N. Shore Dr., Duluth, 55804. (218-525-0519).

MPP, 0&VT 219 MINNEAPOLIS/ST. PAUL/ST. CLOUD/LITTLE FALLS/BRAINERD/ST. JOHN'S UNI-VERSITY-Davin C. Anderson, 6066 Shingle Creek Pkwv., Suite 1161, Minneapolis, 55430-2316. (612-706-1450) Bus. Agt.: Davin C. Anderson.

M 416 ROCHESTER/AUSTIN/MANKATO/WINONA-Edward D. Searles, P.O. Box 9095, Rochester, 55903-9095. (507-288-5197) Bus. Agt.: Paul Sund.

SM 490 STATE OF MINNESOTA-Wendy J. Carr, 312 Central Avenue SE, #398, Minneapolis, 55414. (612-627-0490) (Fax: 612-627-9734) Bus. Agt.: William Devins.

M 510 MOOREHEAD, MN/FARGO, ND-James Torok, P.O. Box 574, Fargo, ND 58102. Bus. Agt.: James Torok.

### MISSISSIPPI

SM 478 SOUTHERN MISSISSIPPI/STATE OF LOUISIANA-Chandra Miller, 432 N. Anthony St., Suite 305, New Orleans, LA 70119. (504-486-2192) (Fax: 504-483-9961) Bus. Agt.: Mike McHugh.

NESSEE-Theresa Morrow, P.O. Box 90174, Nashville, TN 37209. (615-386-3492) (Fax: 615-460-7492). Bus. Agt.: Beka Gregory.

M 589 JACKSON/VICKSBURG/NATCHEZ-Jill Lucas. 1665 Hwy 51, Madison, 39110-9097. (601-856-4374) (Fax: 601-856-2197) Bus. Agt.: Jill Lucas.

M 616 MERIDIAN-Jerry Tucker, Jr., P.O. Box 2903, Meridian, 39302-2903. (601-481-5942) Bus. Agt.: Ken Rainey, Jr. (601-485-3019).

Bus. Agt.: John T. Beckman, Jr.

M 674 BILOXI/GULFPORT-Chester Travirca, P.O. Box 1001, Kiln, 39556. (228-831-8237) Bus. Aqt.: David Ashby.

### MISSOURI



SM 492 NORTHERN MISSISSIPPI/STATE OF TEN-

S OOG ST. LOUIS-Norma L. West, 1611 S. Broadway, Suite 110, St. Louis, 63104. (314-621-5077) (Fax: 314-621-5709)

S 031 KANSAS CITY/ST. JOSEPH. MO/KANSAS CITY/TOPEKA/LAWRENCE/EMPORIA, KS-Dan Pfitzner, 1613 Summit, Kansas City, 64108. (816-842-5167) (Fax: 816-842-9481) Bus. Agt.: Gary L. Thomas.

MPP, O, VT & CT 143 ST. LOUIS-Miron Vulakh, 6978 Chippewa, Suite 1, St. Louis, 63109. (314-351-5600) (Fax: 314-351-5600) Bus. Agt.: William Watkins.

M 421 CAPE GIRARDEAU, MO/HERRIN/CEN-TRALIA. IL-Steven Dver. P.O. Box 47. Metropolis, 62960. (618-524-5990) Bus. Agt.: Michael Schmidt (618-967-2394).

SM 493 ST. LOUIS-Cat Cacciatore, P.O. Box 410151, St. Louis, 63141. (314-614-0591) (Fax: 314-469-4931) Bus. Agt.: Garv Hansen.

T&T 774 ST. LOUIS-Mary Althage, P.O. Box 20572, St. Louis, 63139. Bus. Agt.: Angie Walsh, 1032 Fairmount, St. Louis, 63139. (314-647-9424).

TWU 805 ST. LOUIS-Kim Stone, 3937 Walsh Street, St. Louis, 63116. (314-351-7184) (Fax: 314-351-3455). Bus. Agt.: Karen Stone, 2433 Romaine Creek, Fenton, MO 63026 (636-282-2350) (Fax: 636-282-2293).

TWU 810 KANSAS CITY-Lyn Ane Goodman, 11105 E. 50th Terrace, Kansas City, 64133. (816-353-4707) Bus. Agt.: Desiree Baird-Storey (913-362-0347).

### MONTANA

M 240 BILLINGS-Matt Meismer, P.O. Box 545, Billings, 59103. (406-259-1873). Bus. Agt.: Dave Bakker (406-855-1664).

M 339 MISSOULA/KALISPELL/BUTTE/ANACON-DA/GREAT FALLS/HELENA-Michael Kronovich, 2022 Smelter Avenue, Black Eagle, 59414. (406-452-0307) (Fax: 406-727-2235) Bus. Agt.: Neil Sheldon.

### **NEBRASKA**

S 042 OMAHA/FREMONT, NE/SIOUX CITY, IA-Bill Lee, P.O. Box 351, Omaha, NE 68101. (402-934-1542) (Fax: 402-504-3581). Bus. Aqt.: Bob Lane.

M 151 LINCOLN-Eugene Trausch, P.O. Box 30201, Lincoln, 68503-0201. (402-465-5045) (Fax: 402-464-8100) Bus. Agt.: Tony Polanka.

O 343 OMAHA-Lynn D. Rogers, P.O. Box 31653, Saddle Creek Station, Omaha, 68132. Bus. Agt.: Jeffrey K. Jenkins (402-676-9166).

TWU 831 OMAHA. NE/COUNCIL BLUFFS. IA-Alice M. George Holmes, 22108 Trailridge Blvd., Omaha, NE 68104 (402-289-1914) (Fax: 402-334-2915) Bus. Agt.: Betty Haffner.

### **NEVADA**

M 363 RENO/LAKE TAHOE-Charlotte Picerno, 30 Mary St., #14, Reno, 89509. (775-786-2286) (Fax: 775-786-7150) Bus. Aqt.: John Bock.

M 720 LAS VEGAS-Deidra Prestridge, 3000 S. Valley View Boulevard, Las Vegas, 89102. (702-873-3450) (Fax: 702-873-4703). Bus. Agt.: Jeff Colman.

### **NEW ENGLAND AREA**

SM 481 NEW ENGLAND AREA-James McDonald, 100 Tower Office Park, Suite E, Woburn, MA 01801. (781-376-0074) (Fax: 781-376-0078) Bus. Agt.: Chris O'Donnell.

### **NEW HAMPSHIRE**

M 195 LOWELL. MA./NEW HAMPSHIRE-Jeremv Dominick, P.O. Box 84, Salem, NH 03079. Bus. Agt.: Joyce Cardoza (603-654-4097) (Fax: 603-654-4098)

S 919 HANOVER/LEBANON, NH/BURLINGTON, VT-Leslie Day, P.O. Box 951, Burlington, 05402-0951 (802-865-0570) Bus. Agt.: Maryam Mangan.

### **NEW JERSEY**

S 008 CAMDEN/MERCER COUNTY. NJ/PHILADEL-PHIA. PA-Andrew Nolan, 2237 Hartranft Street, Philadelphia, PA 19145. (215-952-2106) (Fax: 215-952-2109) Bus. Agt.: Michael Barnes.

Azores .

S 021 NEWARK-Jacky Riotto, 2933 Vauxhall Rd., Millburn Mall, Vauxhall, 07088. (973-379-9265) (Fax: 908-964-0243) Bus. Agt.: William Lynch.

SM 052 STATES OF NEW JERSEY/ NEW YORK/CON-NECTICUT/NORTHERN DE. /GREATER PA.-William McGavin, 326 W. 48th Street, New York, NY 10036. (212-399-0980) (Fax: 212-315-1073) Bus Mgr.: John Ford; Bus. Reps.: John Fundus and William Lowry, Jr.

S 059 JERSEY CITY-Richard Drum, P.O. Box 3122, Secaucus, 07096. (201-583-1798) (Fax: 201-330-7998). Bus Act.: Richard Drum.

M 077 ATLANTIC CITY/VINELAND-Thomas M. Bambrick, Jr., P.O. Box 228, Linwood, 08221. (609-909-1727) (Fax: 609-909-9591) Bus. Agt.: Eric Berry.

SS,PC,CC&PA 161 NEW YORK/NEW JERSEY/ CONNECTICUT-Wendy Mooradian, 630 9th Avenue, #1103. New York, NY 10036. (212-977-9655) (Fax: 212-977-9609) Bus. Agt.: Lynne Twentyman.

M 534 MIDDLESEX/MERCER/UNION COUNTIES/ OCEAN COUNTY/ASBURY PARK/LONG BRANCH-Carl Spataro, P.O. Box 722, New Brunswick, 08903. (732-565-9200) (Fax: 732-565-9300) Bus. Agts.: Craig Werner (732-539-4560); (Proj.) Jay Lynn (732-616-6337).

M 536 RED BANK/FREEHOLD-Edward Baklarz, 231 Atlantic St., #70, Keyport, 07735. (732-264-5678) Bus. Agt.: Charles Cox.

M 632 NORTHEAST NEW JERSEY-Judy Feltus, 36 Bergen Street, Hackensack, 07601, (201-457-1632) (Fax: 201-457-3362) Bus. Agts.: (Stage) Joe Villani; (Proj.) Miguel Rodriguez.

TWU 799 CAMDEN, NJ/PHILADELPHIA, PA-Beverly S. Nolan, 200 Plymouth Place, Mercantville, NJ 08109, (856-662-8242) (Fax: 856-488-6368) Bus. Agt.: Elisa Murphy (215-643-1282) (Fax: 215-643-6705).

CHE 917 ATLANTIC CITY-Daniel Bauer, 4119 Atlantic Avenue, Atlantic City, 08401. (609-345-0550) (Fax: 609-345-4554) Bus. Agt.: Marc Zarych.

### **NEW MEXICO**

M 153 LAS CRUCES, NM/EL PASO, TX-Ignacio Flores, 609 Robinson, El Paso, TX 79902. (915-544-6818) (Fax: 915-544-8323) Bus. Agt.: Paul H. Enger.

M 423 ALBUQUERQUE/ROSWELL/SANTA FE-Ross Krantz, P.O. Box 81376, Albuquerque, 87198. (505-250-0994) (Fax: 505-883-6055) Bus. Agt.: Brian Shaffer.

SM 480 STATE OF NEW MEXICO-Laurie Hudson, P.O. Box 5351, Santa Fe, 87502. (505-986-9512) (Fax: 505-986-9513) Bus. Agt.: Jon Hendry.

TWU 869 ALBUQUERQUE-Susan Jones, 8159 Ventana Azul Ave., NW, Albuquerque, 87114. (505-897-6836) Bus. Agt.: Ann Schreiber (505-247-8474).

### **NEW YORK**

S 001 NEW YORK/WESTCHESTER-PUTNAM COUN-TIES-Robert Score, 320 W. 46th Street, New York, 10036. (212-333-2500) (Fax: 212-586-2437) Bus. Agts.: (Theatre) Kevin McGarty and Michael Wekselblatt; (TV) Robert C. Nimmo and Edward J. McMahon, III.

S 004 BROOKLYN and QUEENS-Terence K. Ryan, 2917 Glenwood Road, Brooklyn, 11210. (718-252-8777) (Fax: 718-421-5605) Bus. Agt.: Pete Fitzpatrick.

S 009 SYRACUSE/ROME/ONEIDA/UTICA-Pennv Gilbert, P.O. Box 617, Syracuse, 13201-0617. Bus. Agt.: Robert R. Merola (315-469-0057) (Fax: 315-469-0217).

S 010 BUFFALO-Charles Gill, 82 Southcrest Avenue. Cheektowaga, NY 14225 (716-634-5529) (Fax: 716-634-5529). Bus. Agt.: Gary Syracuse, Jr.

58

S 014 ALBANY/SCHENECTADY/AMSTERDAM-Gail E. Farley, P.O. Box 11074, Albany, 12211. (518-427-1580) (Fax: 518-477-6677) Bus. Act.: James Anziano.

S 025 ROCHESTER-Michael J. Ventrella, 140 Metro Park. Suite 4, Rochester, 14623. (585-427-8974) (Fax: 585-427-8988) Bus. Agt.: Thomas F. Mason.

M 029 TROY-Shirley R. Regnier, Rd#5-363 Currybush Road, Schenectady, 12306. (518-377-9080) Bus. Agt.: Richard M. Regnier, Sr.

SM 052 STATES OF NEW YORK/NEW JERSEY/CON-NECTICUT/NORTHERN DE./GREATER PA.-William McGavin, 326 W. 48th Street, New York, NY 10036. (212-399-0980) (Fax: 212-315-1073) Bus Mgr.: John Ford; Bus. Reps.: John Fundus and William Lowry, Jr.

S 054 BINGHAMTON-Mark A. Hoskins, 9 Lindbergh Street, Johnson City, 13790. (607-729-5057) (Fax: 607-729-6869) Bus. Agt.: William Carroll, P.O. Box 271, Binghamton, 13905. (607-427-6336).

TBSE 100 NEW YORK-Int'l Representative-in-Charge: Daniel DiTolla, 1430 Broadway, 20th floor, New York, NY 10018 (212-730-1770) (Fax: 212-730-7809).

M 121 NIAGARA FALLS/BUFFALO-John Scardino Jr. 47 Coburg Street, Buffalo, 14216. (716-834-6372) (Fax: 716-836-3084) Bus. Agt.: John Scardino, Jr.

SS.PC.CC&PA 161 NEW YORK/NEW JERSEY/CON-NECTICUT-Wendy Mooradian, 630 9th Avenue, #1103, New York, NY 10036. (212-977-9655) (Fax: 212-977-9609) Bus. Agt.: Lynne Twentyman.

0 253 ROCHESTER-James Reilly, P.O. Box 10422, Rochester, 14610-0422. (716-352-5174) (Fax: 716-235-7262) Bus. Agt.: John Cooley, 295 Buckman Road, Rochester, 14626. (716-621-4192).

M 266 JAMESTOWN/CHAUTAUQUA, NY/WARREN COUNTY, PA-Eric Bolling, 80 McDaniel Avenue, Jamestown, NY 14701. (716-664-9448) Bus. Agt.: Gordon R. Pugh (716-761-6944)

M 289 ELMIRA/HORNELL/WATKINS/ITHACA/ CORNING/CORTLAND/BINGHAMTON-Florence Lovell. P.O. Box 1147, Elmira, 14902. (607-733-1290) Bus. Aqt.: David Bailey, 713 Riverside Ave., Elmira, 14904. (607-733-7159).

MPP,O,VT, & AC 306 NEW YORK-Hugo F. Capra, 545 West 45th St., 2nd flr., New York, 10036. (212-956-1306) (Fax: 212-956-9306) Bus. Agts.: (Proj.) Barry Garfman; (Stage) Miriam Pollock.

M 311 MIDDLETOWN/NEWBURGH/KINGSTON-Franklin DenDanto, P.O. Box 192, Washingtonville, 10992, (845-374-3313) (Fax: 845-692-0020) Bus, Aut.: Michael R. Brennan. 6 Virginia Street, Middletown, NY 10941 (845-692-4358).

0 324 ALBANY-Stanley Blakeman, 171 East Side Drive, Ballston Lake, 12019. Bus. Agt.: John K. Hill (518-399-2085).

S 340 NASSAU/SUFFOLK COUNTIES OF LONG ISLAND-Robert Sullivan, P.O. Box 160, Jericho, 11753. (516-781-0594) (Fax: 212-391-8320) Bus. Agt.: Brian J. Frankel.

M 353 PORT JERVIS/SULLIVAN COUNTY-John B. Senter, III, P.O. Box 1432, Monticello, 12701. (212-677-5711) Bus. Aqt.: John B. Senter, III.

M 499 POUGHKEEPSIE-Michael Finamore, P.O. Box 499, Narrowsburg, 12764. (914-489-2439)(Fax: 208-441-6915) Bus. Agt.: Sandi Bohle, 180 Downs Street, Kingston, NY 12401 (914-489-2439).

M 524 GLENS FALLS/SARATOGA-Bob Medve, 12 Sunset Drive, Queensbury, 12804. (518-745-5954) (Fax: 518-745-5954) Bus. Agt.: Edward Smith (518-623-4427) (Fax: 518-623-4427).

M 592 SARATOGA SPRINGS-Ronald Koval, 194 County Rd. 67, Stillwater, 12170. (518-587-9160). Bus. Aqt.: Paul C. Koval, 196 County Road 67, Stillwater, 12170.

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M 749 MALONE-Michael S. Brashaw, 408 Elizabeth Street, Oqdensburg, 13669. (315-393-2873) (Fax: 315-394-8449) Bus. Agt.: Robert G. Brashaw, Jr., 407 Elizabeth Street, Ogdensburg, 13669. (315-393-4969).

T&T 751 NEW YORK-Gene McElwain, 1430 Broadway, 8th floor, New York, 10018. (212-302-7300) (Fax: 212-944-8687) Bus, Ren.: Gene McFlwain.

TWU 764 NEW YORK AND VICINITY-Jenna Krempel, 545 West 45th Street, 2nd flr., New York, 10036, (212-957-3500) (Fax: 212-957-3232) Bus. Agts.: (Legit) Francis Gallagher; (Film) James P. Hurley.

TWU 783 BUFFALO-Patricia J. Marchewka, 124 Brentwood Drive, So. Cheektowaga, 14227-3271. (716-812-0783) Bus. Aqt.: Mary Jo Witherell, 27 Warburton Pl., Buffalo 14223 (716-812-0783)

T&T 788 ROCHESTER-Floyd R. Schilstra, 1142 Bay Road, Webster, 14580. Bus. Agt.: Jack E. Klingenberger.

TBSE 794 NEW YORK-David Hodges, 340 East 71st Street, 2nd floor, New York, 10021. (212-734-8138) (Fax: 212-734-8138) Bus. Agt.: Timothy Daughtry.

MAHS 798 NEW YORK-Joseph Cuervo, 152 West 24th Street, New York, 10011. (212-627-0660) (Fax: 212-627-0664).

ADG&STGA 800 NORTHEAST OFFICE (See also California, Illinois and North Carolina)-Stephen Hendrickson, 280 Riverside Drive, #14A, NewYork, NY 10025. (646-285-2699).

TBSE 821 ELMIRA-David Rockwell, P.O. Box 105, Gillett, PA 16947.

EE/BPBD 829 NEW YORK-John V. McNamee Jr, 386 Park Avenue South, 13th floor, New York, 10016. (212-679-1164) (Fax: 212-679-1421).

M 842 ONEONTA/COOPERSTOWN/SIDNEY/DELHI/ COBLESKILL/WALTON-Francis O'Brien, 1504 Burnt Hill Road, West Fulton, 12194. (518-827-8428). Bus. Aqt.: William Pierce.

TWU 858 ROCHESTER-Kathleen Olson, 21 Wimbledon Rd., Rochester, 14617. (585-338-7915). Bus. Agt.: Anne Bowes.

ATPAM 18032 NEW YORK-Gordon G. Forbes, 1560 Broadway, Ste. 700, New York, 10036. (212-719-3666) (Fax: 212-302-1585). Bus. Agt.: Thomas Walsh.

USA 829 NEW YORK REGIONAL OFFICE-Carl Baldasso. 29 West 38th Street, 15th flr., New York, NY 10018. (212-581-0300) (Fax: 212-977-2011) Bus. Agt.: Michael McBride.

### **NORTH CAROLINA**

AMERICA

L.Superior

M 278 ASHEVILLE-Roger I. Briant, P.O. Box 2071, Asheville, 28802. (828-667-3220) (Fax: 828-667-2047) Bus. Aqt.: Blaque H. Fowler.

M 322 CHARLOTTE/GREENVILLE-Randy Raynard, 4037 E. Independence Blvd., #601, Charlotte, 28205. (704-537-8329)

M 417 DURHAM/CHAPEL HILL/RALEIGH-Karen McClanahan, P.O. Box 28152, Raleigh, 27611. (919-422-0866) (Fax: 919-477-5833) Bus. Agt.: Rob McIntire.

SM 491 STATES OF NORTH AND SOUTH CAROLI-NA/SAVANNAH. GA-Andrew Ovaas. 1707 Castle Havne Road, Wilmington, NC 28401. (910-343-9408) (Fax: 910-343-9448) Bus. Agt.: Jason Rosin.

M 574 GREENSBORO/BURLINGTON/HIGH POINT-Neil Welch, Jr., P.O. Box 8575, Greensboro, 27419. (336-451-0390) (Fax: 336-638-3625) Bus. Agt.: Bill Daves, 4025 Lamond Drive, Winston-Salem, 27101. (336-852-0660).

M 635 WINSTON-SALEM/LEXINGTON/THOMASVILLE-Bland Wade, P.O. Box 15338, Winston-Salem, 27113-0338, (336-399-7382) (Fax: 336-770-1448) Bus. Aqt.: Patrick O. Kelly.

ADG&STGA 800 SOUTHEAST OFFICE (See also California, Illinois and New York)-John D. Kretschmer, 605 Fitzgerald Dr., Wilmington, NC 28405. (910-443-3838)

M 870 FAYETTEVILLE-Raymond A. Toler, Sr., P.O. Box 2792, Fayetteville, 28302-2792. (910-425-5650) (Fax: 910-425-5650) Bus. Agt.: Alex Chance, Jr.

### **NORTH DAKOTA**

M 510 FARGO, ND/MOOREHEAD, MN-James Torok, P.O. Box 574, Fargo, ND 58107. Bus. Agt.: James Torok.

### OHIO

S 005 CINCINNATI/HAMILTON/FAIRFIELD/SPRING-DALE/OXFORD-Kevin G. Eviston, 35 E. 7th Street, Suite 501, Cincinnati, 45202. (513-721-1302) (Fax: 513-721-0023) Bus. Agt.: Thomas Guidugli.

S 012 COLUMBUS/NEWARK/MARYSVILLE/ DELAWARE-Kevin Campbell, 566 E. Rich Street, Columbus, 43214. (614-221-3753) (Fax: 614-221-0078) Bus. Agt .: Richard Shack, 2581 East Fifth Avenue, Columbus, OH 43219.

S 024 TOLEDO/LIMA/MARION/BOWLING GREEN/ TIFFIN/FINDLAY-Manny Littin, 435 S. Hawley Street, Toledo, 43609. (419-244-6320) (Fax: 419-244-6325). Bus. Agt.: Patrick Thaver.

S 027 CLEVELAND/ASHTABULA/LORAIN/ELYRIA/ SANDUSKY/ERIE COUNTY-Michael Lehane, 1468 West 9th St., Suite 200, Cleveland, 44113. (216-621-9537) (Fax: 216-621-3518) Bus. Agt.: Dale W. Short.

S 048 AKRON/CANTON/MASSILLON/ALLIANCE/ MANSFIELD-Helen Louie, 678 North Main Street, Akron, 44310. (330-374-0480) Bus. Agt.: Helen Louie.

M 064 STEUBENVILLE, OH/WHEELING, WV-Tony Assaro, P.O. Box 292, Wheeling, WV 26003-0041. (304-639-2516) (Fax: 304-242-6134) Bus. Aqt.: Frank Scarnecheia.

S 066 DAYTON/SPRINGFIELD/DARKE/MIAMI AND CHAMPAIGN COUNTIES-Keith J. Thomas. P.O. Box 75. Dayton, 45401. (937-279-3129) (Fax: 937-279-6185) Bus. Agt.: Kennith G. Rice.

S 101 NILES/WARREN/YOUNGSTOWN-Larry Mrus, P.O. Box 362, Youngstown, 44501. (330-747-9305)(Fax: 330-755-1531) Bus. Agt.: John Osborn. Bus. Agt.: Thomas Simons.

MPP.0&VT 160 CLEVELAND/ASHTABULA/LORAIN/ ELYRIA/SANDUSKY/ERIE COUNTY-John Galinac. 8358 Munson Road, Suite 104, Mentor, 44060. (440-255-3160) (Fax:

440-255-3119) Bus. Agt.: John Galinac. SM 209 STATE OF OHIO-Gil Gerity, Jr., 1468 West 9th

ador

(Fax: 704-367-9436) Bus. Agt.: Bruce T. Grier (704-367-9435).

TWU 747 COLUMBUS-Sandy Higginbotham, 723 Waybaugh Dr., Gahanna, 43230. (614-337-2529) Bus. Agt.: C. Wayne Cossin, 1954 Indianola Ave., Columbus, 43201 (614-298-8071)

25504. (304-736-2204).

T&T 756 CLEVELAND-Glenn Barry, 17157 Rabbit Run Dr., Strongsville, 44136. (440-238-7711) (Fax: 440-238-6963) Bus. Act.: Erin Patton.

TWU 864 CINCINNATI-Mary Ann Wheeler, 2643 Highland Avenue, Cincinnati, 45219. (513-861-5300) (Fax: 513-861-5301) Bus. Agt.: Peter A. Diamond.

N. Olmsted, 44070. (440-734-4883) (Fax: 440-734-3588) Bus. Ant · Diane Burke

TWU 886 DAYTON-Sharleen Rafferty, P.O. Box 124, Dayton, 45401-0124. (937-277-7499). Bus. Agt.: Cynthia Closser.

### **OKLAHOMA**

S 112 OKLAHOMA CITY-Scott Hartzog, P.O. Box 112, Oklahoma City, 73101-0112. (405-232-4793) (Fax: 405-231-2778) Bus. Agt.: Rick Carpenter.

S 354 TULSA/PONCA CITY-Kerry Grisham, P.O. Box 354, Tulsa, 74101. (918-496-7722) (Fax: 918-496-7725) Bus. Agt.: Steve Brown.

M 387 LAWTON/OKLAHOMA CITY-Homer L. Hawkins. 4226 SE Ford Road, Lawton, 73501. (580-355-1599) Bus. Agt.: Barry Leday.

TWU 904 TULSA-Barbara Cosper, P.O. Box 563, Tulsa, 74101. (918-369-9041) (Fax: 918-369-9041) Bus. Agt.: Marcia Holland (918-369-3687)

### OREGON

### 7044) Bus. Agt.: Chris Bateman.

Bus. Agt.: (Oregon) Charles A. Carlsen; (Washington) Robert Riggs. M 675 EUGENE/CORVALLIS/BEND-Ruth M. Atcherson. P.O. Box 12217, Eugene, 97401. (541-344-6306) (Fax: 541-

344-6306) Bus. Agt.: Mike Carpenter. TBR&SE 793 PACIFIC NORTHWEST-Mark Willison.

2800 1st Avenue Ave., Seattle, WA, 98121. (206-245-6305). Bus. Agt.: Thomas Simons.

### PACIFIC NORTHWEST

SM 488 PACIFIC NORTHWEST-Nancy Yeo, 4949 S.E. 26th Ave., Portland, OR 97202. (503-232-9552) (Fax: 503-232-9552) Bus. Aqt.: (Oregon) Charles A. Carlsen; (Washington) Robert Riggs.

St., Western Reserve Bldg., Suite 200, Cleveland, 44113. (216-621-9537) (Fax: 216-621-3518) Bus. Agt.: Kenneth McCahan.

M 369 IRONTON, OH/HUNTINGTON, WV/ASHLAND, KY-Judy M Chapman, P.O. Box 192, Huntington, WV 25707. Bus. Agt.: Junior Ross, 5094 Doss Hill Road, Barboursville, WV

TWU 883 CLEVELAND-Diane Burke, 4689 Georgette Ave.,

M 028 PORTLAND/SALEM-Robin Hoffmeister, 4949 S.E. 26th Ave., Portland, 97202. (503-295-2828) (Fax: 503-230-

SM 488 PACIFIC NORTHWEST-Nancy Yeo, 4949 S.E. 26th Ave., Portland, OR 97202. (503-232-9552) (Fax: 503-232-9552)

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2700

### **PENNSYLVANIA**

S 003 PITTSBURGH/NEW CASTLE-Shawn W. Foyle, P.O. Box 352, Pittsburgh, 15230. (412-281-4568) (Fax: 412-281-4571) Bus. Agt.: D. Joseph Hartnett.

S 008 PHILADELPHIA, PA/CAMDEN/MERCER COUNTY. NJ-Andrew Nolan. 2237 Hartranft Street. Philadelphia, 19145. (215-952-2106) (Fax: 215-952-2109). Bus. Agt.: Michael Barnes.

SM 052 STATES OF NEW YORK/NEW JERSEY/ CONNECTICUT/NORTHERN DE./GREATER PA.-William McGavin, 326 W. 48th Street, New York, NY 10036. (212-399-0980) (Fax: 212-315-1073) Bus Mgr.: John Ford; Bus. Reps.: John Fundus and William Lowry, Jr.

S 082 WILKES BARRE-Michael Marancik, P.O. Box 545, Wilke-Barre, 18703 (570-824-1665) (Fax: 570-824-6060). Bus. Agt.: Joseph K. Jacobs, Jr. (570-824-4260).

S 097 READING-David Neel, P.O. Box 7511, Reading, 19603 7511. (610-685-9797) (Fax: 610-374-7284) Bus. Aqt.: Russell Hoffman (610-775-8145)

S 098 HARRISBURG/HERSHEY/CARLISLE-Joseph Spackman, P.O. Box 266, Hershey, 17033-0266. (717-991-4411)(Fax: 717-657-1151) Bus. Agt.: Ted Weimer.

S 113 ERIE-Sonia Ferrante, P.O. Box 557, Erie, 16512. (814-866-0198) Bus. Agt.: Kenneth Marchant.

M 152 HAZELTON-Nicholas St. Mary, P.O. Box 24, Hazleton, 18201. (570-459-1602) (Fax: 570-453-0887) Bus. Agt.: Nicholas J. St. Marv.

S 200 ALLENTOWN/EASTON/STROUDSBURG/ BETHLEHEM-Matthew Calleri, P.O. Box 1723, Bethlehem, 18016. (610-867-0658) (Fax: 610-867-0658) Bus. Agt.: Eric Wills

M 218 POTTSVILLE/MAHANOY CITY/SHENAN-DOAH/LANSFORD/SHAMOKIN-Alex Paskey, 215 W. Columbus St., Shenandoah, 17976. (570-462-3578) Bus. Agt.: Robert Spiess, 77 Rose Avenue, Port Carbon, 17965. (570-622-5720)

M 266 WARREN COUNTY, PA/JAMESTOWN/CHAU-TAUQUA, NY-Eric Bolling, 80 McDaniel Avenue, Jamestown, NY 14701. (716-664-9448) Bus. Agt.: Gordon R Pugh (716-761-6944).

M 283 HANOVER/YORK COUNTY/GETTYSBURG/ LANCASTER COUNTY-Judi S. Miller, P.O. Box 7531, York, 17404. (717-846-4314).

M 329 SCRANTON/PITTSTON-Patricia Martin, 2216 Comegys Avenue, Scranton, 18509. (570-563-1041) (Fax: 570-963-0856) Bus. Agt.: Gary Lippi (570-660-5665).

SM 489 GREATER PITTSBURGH AREA-Cassie Ross Eccles, P.O. Box 100056, Pittsburgh, 15233. (412-403-4890) (Fax: 412-820-2621) Bus. Agt.: Jean-Pierre Nutini.

M 591 WAYNESBORO, PA/HAGERSTOWN, MD/ FREDERICK, MD/WINCHESTER, VA/MARTINSBURG, WV-Michael E. Clem, 10300 Moxley Road, Damascus, MD 20872. (301-774-5389). Bus. Agt.: John Nichols.

M 627 WASHINGTON/PITTSBURGH/BEAVER FALLS/CHARLEROI/GREENSBURG/MCKEESPORT/ MONESSEN/ BUTLER CITY-Patrick Gianella, 321 Fingal Street, Pittsburgh, 15211. (412-431-0264) (Fax: 412-431-0264) Bus. Agt.: Patrick A. Gianella.

M 636 LEWISTOWN/STATE COLLEGE/HUNTING-TON/ALTOONA/WILLIAMSPORT/JOHNSTOWN/INDI-ANA/SUNBURY/LEWISBURG/BLOOMSBURG/SELINS GROVE/INDIANA-Kathryn Lake, P.O. Box 394, State College, 16804. (814-237-6702) (Fax: 814-235-9386). Bus. Act.: Fred Park, Jr. (814-883-0769).

Azores .

T&T 752 PHILADELPHIA-Jerry Kelly, P.O. Box 9907, Philadelphia, 19118, (215-431-5184) Bus, Act.: Daniel Ahearn,

TWU 787 PITTSBURGH-Deborah Termini, 9 Beltzhoover Ave., Pittsburgh, 15210-1009. (724-733-3082) (Fax: 412-471-7787) Bus. Aqt.: Judith A. Cupps.

TWU 799 PHILADELPHIA/CAMDEN. NJ-Beverly S. Nolan, 200 Plymouth Place, Mercantville, NJ 08109. (856-662-8242) (Fax: 856-488-6368) Bus. Aqt.: Elisa Murphy (215-643-1282) (Fax: 215-643-6705)

TBSE 804 PHILADELPHIA-Thomas Baginski, 6242 Wissahickon Avenue, Philadelphia, 19144. Bus. Aqt.: Michael Reehm.

TBSE 820 PITTSBURGH-James Bruwelheide, P.O. Box 110035, Pittsburgh, 15232. (412-622-1420) Bus. Agt.: Marji Murnhv

T&T 862 PITTSBURGH-Jessica Wolfe, P.O. Box 22121. Pittsburgh, 15222. (412-456-7026) Bus. Agt.: Luke Doyle.

TBSE 902 JOHNSTOWN/ALTOONA-Bob Hess, 49 Old Hickory Lane, Johnstown, 15905. (814-255-7600) Bus. Aqt.: Keith Hoffer.

### **PUERTO RICO/VIRGIN ISLANDS**

M 494 PUERTO RICO/U.S. VIRGIN ISLANDS-Angel Lopez, Chile Street, #259, San Juan, PR 00918 (787-764-4672) (Fax: 787-756-6323).Bus. Agt.: Armando Cruz.

### **RHODE ISLAND**

M 023 STATE OF RHODE ISLAND-John Brennan, 58 Sampson Avenue, N. Providence, 02911. (401-225-2308) Bus. Agt.: Patrick Ryan, 6 Driftwood Drive, Barrington, RI 02806.

S 084 WESTERLY, R.I./HARTFORD/NEW LONDON/ NORTHERN CT/WESTERLY R.I.-Joseph Davis, 1145 D New Britain Ave., West Hartford, CT 06110, (860-233-8821) (Fax: 860-233-8827). Bus. Agt.: Charles Buckland, IV.

TWU 830 PROVIDENCE-Deborah Voccio, P.O. Box 8, Coventry, 02816. (401-826-2974) (Fax: 401-826-2974) Bus. Agt.: Frances Howe, 85 Pine Hill Road, North Scitvate, 02857. (401-647-9333).

### **SOUTH CAROLINA**

M 333 CHARLESTON/MYRTLE BEACH-Michael Coffey, P.O. Box 31921, Charleston, 29417-1921. (843-744-4434) (Fax: 843-744-7336) Bus. Agt.: Greg Eddins.

M 347 COLUMBIA-Trustee: Int'l Representative Scott Haskell, 225 Cherry Tree Lane, Waltersboro, 29488. (843-538-6641) (Fax: 843-538-4039).

SM 491 STATES OF SOUTH AND NORTH CAROLI-NA/SAVANNAH. GA-Andrew Ovaas. 1707 Castle Havne Road, Wilmington, NC 28401. (910-343-9408) (Fax: 910-343-9448) Bus. Agt.: Jason Rosin.

### **SOUTH DAKOTA**

S 220 SIOUX FALLS-Sue Mott. P.O. Box 2040. Sioux Falls. 57101. (605-359-3977) (Fax: 605-297-0082). Bus. Agt.: Jeff Gortmaker

M 503 MITCHELL/HURON-Wade R. Strand, 25798 409th Street, Mitchell, 57301. (605-996-7533) Bus. Agt.: Tony Palli (605-996-1591)

M 731 RAPID CITY/BLACK HILLS AREA-Keith Koball. P.O. Box 2358, Rapid City, 57709. Bus. Agt.: Jim Bickett (605-342-7024).

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### **TENNESSEE**

S 046 NASHVILLE-Deborah McCarley, 211 Donelson Pike, #203, Bldg A, Nashville, 37214-2932, (615-885-1058) (Fax; 615-885-5165) Bus. Aqt.: James Robertson.

S 069 MEMPHIS-Scott Andrews, 3340 Poplar Avenue, Suite 129, Memphis, 38111. (901-327-4994)(Fax: 901-327-8626), Bus, Act.: Lonnie Simnson,

S 140 CHATTANOOGA-R.E. Hobgood, P.O. Box 132, Chattanooga, 37401. (423-400-8696) (Fax: 423-876-7985) Bus. Aat.: Chris Keene.

S 197 KNOXVILLE/MARYVILLE/ALCOA/GATLIN-BURG-Charles J. Flenniken, P.O. Box 946, Knoxville, 37901, (865-256-6001) (Fax: 865-609-0750) Bus. Aqt.: Ronald Carrell.

SM 492 STATE OF TENNESSEE/NORTHERN MIS-SISSIPPI-Theresa Morrow, 4610 Charlotte Pike, Nashville, TN 37209. (615-386-3492) (Fax: 615-460-7492). Bus. Agt.: Robert Hill

M 699 JOHNSON CITY/KINGSPORT. TN/BRISTOL. VA-Earl Hughes, 418 Green Lee Road, Johnson City, TN 37601 (423-791-0868) (Fax: 423-929-2840) Bus. Agt.: Shelby Gene Coffey

TWU 825 MEMPHIS-Dorothy L. Clark, 1472 Kinilwood, Memphis, 38134. (901-386-3429) (Fax: 901-382-7832) Bus. Agt.: Dorothy Clark.

TWU 894 KNOXVILLE-Leslie Percelly, P.O. Box 14653, Knoxville, 37914. (865-659-9701) (Fax: 865-922-8608) Bus. Ant · Roland Harkness

TWU 915 NASHVILLE-Jodie Clark, P.O. Box 383, Hermitage, 37076. Bus. Agt.: Judy Resha (615-851-6055).

### TEXAS

S 051 HOUSTON/GALVESTON-Scott Firth, 3030 North Freeway, Houston, 77009. (713-697-3999) (Fax: 713-697-0222) Bus. Agt.: Butch Lange.

S 076 SAN ANTONIO-Carl Lenhart, 206 San Pedro, #306, San Antonio, 78208 (210-223-3911) (Fax: 210-225-6115) Bus. Aqt.: Raymond G. Sewell.

S 126 FORT WORTH/ARLINGTON/DENTON/GAINES-VILLE/GRAPEVINE-Jim Brady, P.O. Box 1175, Fort Worth, 76101. (817-284-8596) (Fax: 817-284-0968) Bus. Agt.: Dean Horan.

S 127 DALLAS/GRAND PRAIRIE/MCKINNEY-George Shaw, 2805 Canton Street, Dallas, 75226. (214-742-4741) (Fax: 214-747-4792) Bus. Agt.: Carl Labry.

M 153 EL PASO, TX/LAS CRUCES, NM-Ignacio Flores, 609 Robinson, El Paso, 79902. (915-544-6818) (Fax: 915-544-8323) Bus. Agt.: Paul H. Enger.

M 183 REALMONT/PORT ARTHUR/ORANGE-Marie Pinner, 681 Ridgewood Drive, Pt. Neches, 77651. (409-626-1880) (Fax: 409-729-0578) Bus. Agt.: Larry Allen.

M 205 AUSTIN-Bon V. Davis, II, P.O. Box 142, Austin, 78767. (512-371-1217) (Fax: 512-458-1507) Bus. Agt.: Jon Maloy.

0 330 FORT WORTH/DENTON/GAINESVILLE-Coleman Bennett, P.O. Box 146, Weatherford, 76086. (817-598-1517) Bus. Aqt.: Coleman Bennett.

M 331 TEMPLE/KILLEEN/BRYAN/WACO-Gerald Howard, P.O. Box 424, Killeen, 76540. (254-634-8005) (Fax: 254-754-5544). Bus. Act.: William Sproul.

M 378 WICHITA FALLS-Richard Lehman, 3188 Rifle Range Road, Iowa Park, 76367. (940-592-9753) Bus. Aqt.: Richard Lehman.

SM 484 STATE OF TEXAS-Kurt Kornemann, 1514 Ed Bluestein Blvd., #106, Austin, 78721. (512-385-3466) (Fax: 512-385-3370) Bus. Agt.: Ken Rector.

### M 604 CORPUS CHRISTI/HARLINGEN/McALLEN/ BROWNSVILLE-Jesse G. Gonzales, P.O. Box 969, Corpus Christi, 78403. (361-853-2276) (Fax: 361-853-7269) Bus. Aqt.:

ORTH

TBSE 796 STATE OF TEXAS-Bradlev Mitten, 15403 Pebble Band Dr., Houston, 77068. (281-799-0707) (Fax: 281-880-6625). Bus. Aqt.: Kevin Allen.

Henry Reves.

TWU 803 DALLAS/FORT WORTH-Sophia Shelton. 2805 Canton Street, Dallas, 75226. Bus. Agts.: (Dallas) Patsy F. Neumann (214-352-8418) (Fax: 214-352-8418) (Fort Worth) Masako Parshall (817-244-3123) (Fax: 817-244-9523)

M 865 ODESSA/MIDLAND/LUBBOCK-Lamont Furlow, 9372 W. University Blvd., Odessa, 79764. (915-381-2500) (Fax: 915-530-2223) Bus. Act.: Lamont Furlow.

TWU 896 HOUSTON-Kathleen Pecha, P.O. Box 130774, Houston, 77219-0774. (281-686-5548) (Fax: 713-928-6731) Bus. Agt.: Glinda Anderson.

AMPE 920 DALLAS/FORT WORTH-Carl Crosby, 909 Russell Lane, Bedford, 76148. (817-285-8201). Bus. Aqt.: David Dick.

### UTAH

S 099 STATE OF UTAH/BOISE/NAMPA/CALD-WELL/TWIN FALL/SUN VALLEY, IDAHO-Sarah Wood, 526 West 800 South, Salt Lake City, UT 84101. (801-359-0513) (Fax: 801-532-6227) Bus. Agt.: Patrick Heltman.

EE 838 SALT LAKE CITY, UT/SOUTHERN IDAHO-Int'l Representative-in-Charge William E. Gearns, 230 West 200 South, Suite 2220, Salt Lake City, UT 84101 (801-320-0701) (Fax: 801-320-0715).

### VERMONT

S 919 BURLINGTON, VT/HANOVER/LEBANON, NH-Leslie Day, P.O. Box 951, Burlington, VT 05402-0951 (802-865-0570) Bus. Aqt.: Maryam Mangan.

### VIRGINIA

M 055 ROANOKE/SALEM/DANVILLE/LYNCHBURG/ BLACKSBURG/RADFORD/STAUNTON-Russell Prusak. P.O. Box 12424, Roanoke, 24025. (540-362-5164) (Fax: 540-853-2748). Bus. Agt.: James A. Nelson.

S 087 RICHMOND/PETERSBURG/CHARLOTTES-VILLE/EMPORIA-Mark Garmon, P.O. Box 100, Sandston, 23150-0100. Bus. Agt.: John Fulwider (804-746-1601)(Fax: 804-746-1601)

**M 264 NEWPORT NEWS/HAMPTON/WILLIAMS-**BURG-Gregory S. Mitchell, P.O. Box 9124, Hampton, 23670. (757-838-9045) (Fax: 757-838-9045) Bus. Aqt.: Amia Cannon, 106 Twin Oaks Drive, Hampton, 23666. (757-826-9191)

S 285 NORFOLK/CHESAPEAKE/PORTSMOUTH/VIR-GINIA BEACH-Cheryl llardi, P.O. Box 1364, Chesapeake, 23327. (757-237-5058) (757-410-9897). Bus. Aqt.: Dale Lee Evans.

MPP.O.VT&AC 370 RICHMOND/PETERSBURG/ CHARLOTTESVILLE-Mark Holland, 422 Cornwall Drive, Ruther Glen. 22546. (804-448-0505). Bus. Act.: Mark Holland.

M 591 WINCHESTER, VA/HAGERSTOWN, MD/ FREDERICK. MD/WAYNESBORO. PA/MARTINS-BURG, WV-Michael E. Clem, 10300 Moxley Road, Damascus, MD 20872. (301-774-5389). Bus. Agt.: John Nichols.

M 699 BRISTOL, VA/JOHNSON CITY/KINGSPORT, TN-Earl Hughes, 418 Green Lee Road, Johnson City, TN 37601. (423-791-0868) (Fax: 423-929-2840) Bus, Aqt.: Shelby Gene Coffey

### WASHINGTON

S 015 SEATTLE/EVERETT/OLYMPIA/ANACORTES/ MARYSVILLE/TACOMA/BREMERTON/BELLINGHAM/ MT. VERNON/SEDRO WOOLEY/PORT ANGELES/ BURLINGTON/CONCRETE/STANWOOD/LONGVIEW-Noel Clavton. 2800 1st Avenue, Room 231, Seattle, 98121. (206-441-1515) (Fax: 206-448-5325) Bus. Agts.: (Stage) William Wickline; (Proj.) Brian Whitish.

AMERICA

L.Superior

M 093 SPOKANE, WA/WALLACE KELLOGG, ID-Jill Scott, P.O. Box 1266, Spokane, WA 99201, (509-230-5455) (Fax: 509-891-7380) Bus. Aqt.: Jacel Evans. Bus. Rep.: Pat Devereaux (509-999-5073) (Fax: 208-623-6496)

SM 488 PACIFIC NORTHWEST-Nancy Yeo, 4949 S.E. 26th Ave., Portland, OR, 97202, (503-232-9552) (Fax: 503-232-9552) Bus. Agt.: (Oregon) Charles A. Carlsen; (Washington) Robert Riggs.

TBR&SE 793 PACIFIC NORTHWEST-Mark Willison, 2800 1st Avenue Ave., Seattle, WA, 98121. (206-245-6305). Bus, Ant.: Thomas Simons,

TWU 887 SEATTLE-Rita M. Brown, 2800 1st Avenue, #229, Seattle, 98117. (206-443-9354) (Fax: 206-448-5325) Bus. Aqt.: Delia Mulholland.

### WEST VIRGINIA

M 064 WHEELING. WV/STEUBENVILLE. OH-Tonv Asssaro, P.O. Box 292, Wheeling, WV 26003-0041. (304-639-2516) (Fax: 304-242-6134) Bus. Agt.: Frank Scarnecheia.

S 271 CHARLESTON-Steven Wilson, 231 Fisenhower Drive. Charleston, 25302. (304-444-2689).Bus. Agt.: Brock Comer.

M 369 HUNTINGTON, WV/ASHLAND, KY/IRONTON, OH-Judy M. Chapman, P.O. Box 192, Huntington, WV 25707. Bus.

Aqt.: Junior Ross, 5094 Doss Hill Road, Barboursville, WV 25504. (304-736-2204)M 578 NORTH CENTRAL WEST VIRGINIA-R.A.

Nethken, P.O. Box 293, Morgantown, WV 26507. (304-296-7549) Bus. Agt.: Peter McCumber.

M 591 WINCHESTER, VA/HAGERSTOWN, MD/ FREDERICK. MD/WAYNESBORO. PA/MARTINS-BURG, WV-Michael E. Clem, 10300 Moxley Road, Damascus, MD 20872. (301-774-5389) Bus. Agt.: John Nichols.

### WISCONSIN

S 018 MILWAUKEE/WAUKESHA-James Luliak. 230 W. Wells St., Ste. 405, Milwaukee, 53203. (414-272-3540) (Fax: 414-272-3592) Bus. Aqt.: Peter Misko.

M 141 LaCROSSE-Trygve Zielke, 2817 31st Street South, La Crosse, 54601. (608-787-7667) (Fax: 608-787-0610) Bus. Agt.: William Timm.

O 164 MILWAUKEE-Donald Hoyt, 3260 North 95th Street, Milwaukee, 53222. (414-449-9444) (Fax: 414-259-9640) Bus. Agt.: Glenn Radtke.

M 251 MADISON/COLUMBIA/SAUK COUNTY-Justina Vickerman, 418 Farley Avenue, Madison, 53705. (608-358-2650) (Fax: 608-238-3492) Bus. Agts.: (Stage) Chris Gauthier; (Oper.) Tim Romano.

M 470 OSHKOSH/FOND DU LAC/GREEN BAY/WIS-CONSIN RAPIDS/ MARSHFIELD/ WAUSAU-Virail Myers, P.O. Box 3351, Oshkosh, 54903. (920-688-3272)(Fax: 920-688-1407) Bus. Aat.: Stephen Dedow.

TWU 777 MILWAUKEE-William Balfanz, 3619 N. 86th Street, Milwaukee, 53222-2816. (414-462-6214). Bus. Aqt.: Beverly Jaeger, S85 W18384 Jean Ct., Muskego, 53150 (262-679-2806) (Fax: 262-679-2806).

### **WYOMING**

(Fax: 970-490-2292) 82602-0353. (307-234-3970) Bus. Agt.: Gary R. Vassos.

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### **Local Secretaries** and Business Agents of the Special **Department Locals** (Unless otherwise specified, street address or post office box

number.) **Reference Letters:** 

**AAE** Amusement Area Employees AE Arena Employees **AFE** Arena Facility Employees

AMTS Admissions, Mutual Ticket Sellers **B** Back Room, Film Exchange Employees

BPTS Ball Park Ticket Sellers F Front Office, Film Exchange Employees MT Mail Telephone Order Clerks

T Theatre Employees-Special Departments **TSA** Ticket Sales Agents

### **CALIFORNIA**

Tom Mannion

T B32 SAN JOSE-SANTA CLARA COUNTY-Carol Jossi, P.O. Box 2832, Santa Clara, 95055. (408-371-5152) Bus. Aqt.: Linda Rovval.

T B66 SACRAMENTO-Jennifer Allen, P.O. Box 19063, Sacramento, 95819, (916-486-4809) (Fax: 916-482-8178) Bus, Agt.: Richard Allen.

AAE B192 HOLLYWOOD-Donna Covert, 10999 Riverside Dr., #301, N. Hollywood, 91384. (818-509-9192) (Fax: 818-509-9873) Bus. Agt.: Donna Covert.

CALIFORNIA SPECIAL BRANCH-Michael Miller. Jr. 10045 Riverside Drive, Toluca Lake, 91602. (818-980-3499) (Fax: 818-980-3496).

### **CANADA**

Mills Rd., #1708, Toronto, ON, M3C 1T1 (416-423-9573) Bus. Aat.: Rob Morphy.

Agt.: Todd Leawood.

628-1864) (Fax: 902-566-4648).

T B848 GLACE BAY, NS-David Bailey, 28 Norwood Street, Glace Bay, NS, B1A 3M5. (902-849-4957) Bus. Aqt.: Patricia Pace, 26 Pitt St., Glace Bay, NS, B1A 2B7. T B898 ST. JOHN'S, NL-Todd Leawood, P.O. Box 947, Mt.



S 229 CHEYENNE/LARAMIE, WY/FORT COLLINS, CO-Dan Schoonover, P.O. Box 677, Fort Collins, CO 80522. (970-416-9082). Bus. Aqt.: David Denman (970-226-2292)

M 426 CASPER-Robert H. Wilson, P.O. Box 353, Casper,

number listed is in city shown in bold-face type after local

T B18 SAN FRANCISCO-Tom Mannion, 965 Mission St. Suite 207, San Francisco, 94103. (415-974-0860) Bus. Agt.:

T B173 TORONTO/HAMILTON-Bill van Heerden, 735 Don

Pearl, NL, A1N 2X3. (709-745-8653) (Fax: 709-745-7374) Bus.

T B906 CHARLOTTETOWN, PE-Larry Arbing, 145 Richmond St./Conf Ctr Arts, Charlottetown, PE, CIA 1J1. (902-

2700

### COLORADO

T B7 DENVER-Shana Lawson, 1475 Curtis St., Denver, 80202. (303-534-2423) (Fax: 303-534-0216). Bus. Aqt.: Frank Catalina

T B30 DENVER-Joy Steigleder, P.O. Box 21735, Denver, 80221-0735.

### **DISTRICT OF COLUMBIA**

TSA B868 WASHINGTON-June Carter, c/o Cocome. 2500 Virginia Ave., N.W., #308, Washington, 20037. (202-416-8521) Bus. Agt.: Antonio Bullock.

### **FLORIDA**

AFE AE937 TAMPA-Int'l Representative-in-Charge: Ben Adams, 2701 NW 23rd Blvd., Apt. DD198, Gainesville, 32605 (352-378-0770) (Fax: 352-371-1637).

AE AE938 JACKSONVILLE-Mac Brown, P.O. Box 47336, Jacksonville, 32247-7336 (904-483-6292) Bus. Agt.: Gerald Albert.

### ILLINOIS

T B46 CHICAGO, IL/MILWAUKEE, WI-Steve Altman, 230 West Monroe St., Suite 2511, Chicago, 60606, (312-443-1011) (Fax: 312-443-1012) Bus. Agt.: Anthony M. Spano.

### **INDIANA**

T B194 INDIANAPOLIS-Stephen P. Blair, P.O. Box 7055. Greenwood, 46142. (317-507-0717) (Fax: 317-888-5252) Bus. Agt.: Stephen Blair.

### MASSACHUSETTS

T B4 BOSTON-Florence Lewis, P.O. Box 120277, Lafavette Station, Boston, 02112. (617-328-4128)(Fax: 617-868-8194) Bus. Agt.: Beverly McCormack.

AFE B935 WORCESTER-Mike McKenzie, 40 Cudworth Road, Webster, 01570 (508-943-3626). Bus. Agt.: Ivar Carlson (508-248-0845).

### MICHIGAN

T B179 DETROIT-Frances Hemler, 26803 Warner, Warren, 48091. (586-481-3479) (Fax: 586-759-0787). Bus. Aqt.: Daniel Hemler.

### **MINNESOTA**

T B26 MINNEAPOLIS-ST. PAUL-International Representative-in-Charge: Michael David, 131 Caledonia NE, Grand Rapids, MI 49505 (616-437-7123).

### **MISSOURI**

T B2 ST. LOUIS-Penny Cato, 1401 Hampton Avenue, St. Louis, 63139, Bus, Aqt.: Robert Young, 2647 Meadowlane Drive, Granite City, IL 62040. (618-797-0403).

### **NEW YORK**

T B90 ROCHESTER-Joe Loturco, 3171 Fairway 5, Walworth, 14568. (315-986-8482) Bus. Agt.: Gary Marcus.

MT B751 NEW YORK-Trustee: Daniel Mahoney, 1430 Broadway, 20th floor, New York, 10018. (212-730-1770) (Fax: 212-730-7809).

Azores

BPTS F72 NEW YORK-Michael McCarthy, 2192 McAuthur St., East Meadow, 11554 (516-458-5106) (Fax: 516-796-8274). Bus. Act.: Michael McCarthy.

AFE AE936 ALBANY-Gary Moses, 51 South Pearl Street, Albany, 12207. (518-487-2267) (Fax: 518-487-2013) Bus. Agt. Robert Kirkpatrick.

### OHIO

T B27 CLEVELAND-Donald Verba, 1468 West 9th St., Suite 435, Cleveland, 44113. (216-621-9537) Bus. Aqt.: Thomas J. Kiousis, III..

T B38 CINCINNATI-Jay Brewer, 252 Stokesay St., Ludlow, KY 41016. (859-291-3393) Bus. Agt.: Jerry Schneider.

T B148 AKRON-Garv Sleeman, 543 Button Road, Bedford, 44146. (440-232-1858) Bus. Agt.: Omar Banks.

AMTS B754 CINCINNATI-Cara Patton, P.O. Box 593. Amelia, 45102, (513-385-2429) (Fax: 937-444-3923) Bus, Agt.: Robert Fields.

### **OKLAHOMA**

T BGO OKLAHOMA CITY-Gary Jagues, 4204 S.E. 49th St., Oklahoma City, 73135. (405-677-4724) Bus. Aqt.: Dillon Anders.

### OREGON

T B20 PORTLAND-Bambi Ooley, 4949 S.E. 26th Ave., Portland, 97202. (503-230-1138) (Fax: 503-230-7044) Bus. Aqt.: James Adkins.

### DISTRICT SECRETARIES

District No. 1 (Montana, Idaho, Oregon, Wash-ington & Alaska)-Bill Wickline, 2800 1st Avenue, Room 231, Seattle, Washington 98121. (206/441-1515) (Fax: 206/448-5325). District No. 1 Web Site: http://www.districtone.com

District No. 2 (California, Nevada, Arizona & Hawaii)-Missy Humphrey, 10061 Riverside Drive, Suite 825, Toluca Lake, California 91602, (818/762-9995) (Fax: 818/762-9997) Web site: www.iadistrict2.org; E-mail: missy@iadistrict2.org

District No. 3 (Maine, New Hampshire, Vermont, Massachusetts, Rhode Island & Connecticut)-James E. Flanders, 90 Tyler Street, 1st floor, Boston, Massachusetts 02111. (617/426-5595) (Fax: 617/426-6252)

District No. 4 (Pennsylvania, Delaware, Maryland, Virginia, West Virginia and District of Columbia)-John Page, 11247 B Lockwood Drive, Silver Spring, Maryland 20901. (301/593-8354) (Fax: 301/681-7141) Email: iatse-d4@comcast net

District No. 5 (Wyoming, Colorado, Utah & New Mexico)-Susan N. Jones, 8159 Ventana Azul Ave., NW, Albuquerque, New Mexico 87114. (505/897-6836).

District No. 6 (Texas, Oklahoma & Arkansas)-Stuart Hale, 4821 Elsby, Dallas, Texas 75209. (214/352-2046) (Fax: 214/747-4792).

District No. 7 (Tennessee, Alabama, Georgia, North Carolina. South Carolina, Mississippi & Louisiana)-Scott Haskell, 225 Cherry Tree Lane, Walterboro, South Carolina 29488 (843/538-6641) (Fax: 843/538-4039).

District No. 8 (Michigan, Indiana, Ohio & Kentucky)-Robert Bakalar, 5930 E. 1028 N., Demotte, IN 46310 (219/345-3352) (Fax: 219/345-3362), E-mail: RohFRak@aol.com

District No. 9 (Wisconsin, Iowa, Illinois, Missouri, Minnesota, North Dakota, South Dakota, Nebraska & Kansas)-Thomas Cleary, 20 N. Wacker Dr., Suite 1032, Chicago, Illinois, 60606 (312/236-3457)(Fax: 312/236-0701). E-mail: tcleary@iatselocal2.com

District No. 10 (New York, New Jersey)-John K. Hill, 171 East Side Drive, Ballston Lake, New York, 12019 (518/399-2085)(Fax: 518/384-1817), E-mail: IATSED10@aol.com,

District No. 11 (Ontario, Quebec, Prince Edward Island, Nova Scotia, New Brunswick & Newfoundland)-Cheryl Batulis, 54 Baycroft Lane, Aurora, Ontario, L4G 4R2 (905/726-8668) (Fax: 905/713-1496) E-mail: iatsedistrict11@symnatico ca

District No. 12 (Manitoba, Saskatchewan, Alberta & British Columbia)-Barny Haines, 202-128 James Avenue, Winnipeg, Manitoba, Canada R3BON8 (204-943-4634) (Fax: 204-943-8394). E-mail: i.a.d12@allstream.net

District No. 14 (Florida, Puerto Rico, U.S. Virgin Islands)-Kimberly Bowles, 5385 Conroy Road, Suite 200, Orlando, Florida, 32811 (407-422-2747) (Fax: 407-843-9170) E-mail: kabowles@iatselocal631.com

### PENNSYLVANIA

T B29 PHILADELPHIA-Michael Messina, P.O. Box 54508. Philadelphia, PA 19148, (215-468-0601) (Fax: 215-389-2030) Bus. Aqt.: Damien Luckers.

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### TEXAS

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Plan now for those spring time chores—get your tools from a union source— Power, hand, and garden tools, and building supplies, made by members of the International Brotherhood of Boilermakers (IBB), the International Association of Machinists. USW or the United Auto Workers (UAW). Look for these brand names at your hardware store. Since many of these companies produce in the U.S. and elsewhere, check for a "Made-in-the-USA" label.

### TOOLS

**AUTOMATIC WRENCHES** Edgerton Forge (IBB)

**POST HOLE DIGGERS** AZL Resources (IBB)

**RAKES & SHOVELS** Ames (UAW)

FABRICATED WIRES

WET/DRY VACUUMS

**ROTARY TOOLS** 

Rotor Tool (UAW)

(UAW)

(IBB)

USW)

Reed Mfg (UAW)

SPORTING GOODS

**BOATS. PONTOON** 

**BOAT COVERS** 

Charles Rice (UAW)

**BATTERIES (FLASHLIGHT)** Rav-O-Vac Heavy Duty. D. and AA. Packaged Alkaline Batteries (UAW)

TAPE **CLIPS, SCREWS, NUTS & BOLTS** Service Supply (UAW)

**CUTTING TOOLS Ohio Metal Working Products (IBB)** 

GARDEN TOOLS. PITCHFORKS Union Tools (Sears, Agway, Razorback) (IBB)

LADDERS Versa (UAW)

LADDERS, WOOD, ATTIC, STEP Kentucky Ladder (Warner Corp.) (UAW)

PLIERS, HOOKS Klein Tools Inc. (IBB)

SHEARS, SCISSORS Clauss Cutlery (UAW)

SOLDERING IRONS American Beauty by Am. Electric Heater Corp. (UAW)

STRIKING TOOLS, CROW BARS Warwood (IBB)

**GENERAL TOOLS** Armstrong, Klein Tools, Snap-on tools (IBB)

PAINT, PAINTING SUPPLIES Shur-Line (USW), Seagrave Coatings, Plextone Multi-Color (UAW)

**RAZOR BLADES. SCRAPERS.** WALLPAPER CUTTERS Crescent Mfg. (Red Devil, Hyde, Stanley

Tools) (UAW)

**BOAT PARTS. WATER PUMPS. IMPELLERS, BILGE PUMPS,** MACERATORS. POOL MOTORS. POOL PUMPS ITT Jabsco (UAW)

### Get ready for Spring—stockpile your union-made garden supplies and quality tools for those spring projects.

**BOAT ROPES** Dare Products (UAW)

BOAT TRAILERS E-Z Loader (IBB)

**CLAY PIGEONS** Remington (UAW)

**FISHING NET** FNT (UAW)

HARDWARE

HANDGUNS & RIFLES Colt (UAW), Remington (IAM), Winchester (IAM)

**HOCKEY STICKS** Hillerich & Bradsby (UAW)

Wilcox-Crittenden) (UAW)

MARINE HARDWARE, HORSE

American Tape Co., Masking, Double-Faced. Diaper. Electric (UAW)

WELDING WIRE, WELDING RODS ESAB—Brand Names: L-Tec. Dual Shield

Spool-Arc, Arc Alloy (UAW)

Abrasives, KD Tools (UAW), Pherd (UAW &

WRENCHES, PIPE, VICES, PIPE

**CUTTERS. THREADING TOOLS** 

**POOL LIGHTS, PUMPS, HEATERS,** POOL MOTORS Hydrotech (Purex) (UAW), ITT Jabsco (UAW)

TENNIS NETS. VOLLEYBALL NETS.

North & Judd (brand names—Anchor,

Craftsman (Sears), Ridgid (Home Depot)

FNT (UAW) WIRE BRUSHES, CUP BRUSHES Osborn Mfg. (Brand names include Black & Decker, Compo Industries, United

**GOLF BALLS** Spalding (IBB), Callaway (IBB)

BACKSTOP NETTING

**GOLF CLUBS** McGregor (IBB) Callaway (brand names—HX, Big Bertha, Warbird) (IBB), Hillerich & Bradsby Co. (brand name-PowerBilt) (UAW)

Riviera Cruiser by LML Corp (UAW) Weeres Pontoon Boats, Fishing Boats (IAM)

# HR 676

**HR 676** (like Social Security and Medicare) is a single-payer plan which would provide health care to every person residing in the U.S. **HR 676** would allow patients their choice of doctors whose traditional fees for service would be paid for by the government. It is entitled: "The United States National Health Insurance Act," ("Expanded & Improved Medicare for All Act").

**HR 676,** introduced by Congressman John Conyers, Jr. (D-MI), now has 78 co-signers. This single-payer health care program proposes an effective mechanism for controlling skyrocketing health costs while covering all 46.5 uninsured Americans and improving health care for everyone.

HR 676 would cover every person in the U.S. for all necessary medical care including prescription drugs, hospital, surgical, outpatient services, primary and preventive care, emergency services, dental, mental health, home health, physical therapy, rehabilitation (including for substance abuse), vision care, chiropractic and long term care. HR 676 ends deductibles and co-payments. HR 676 would save billions annually by eliminating high overhead and profits of the private health insurance industry and HMO s, as well as excessive and unnecessary billing expenses of hospitals and doctors' offices.