

LATSE OFFICIAL **Bulletin**

FIRST QUARTER, 2007

NUMBER 615

After the Storm

**Rebuilding, Restoring
and Coming Home
to New Orleans**



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February 12 – 16, 2007,
New Orleans, Louisiana

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BE SURE TO NOTE THE NEW ADDRESS OF THE IATSE NATIONAL BENEFIT FUNDS OFFICE.

The Funds office moved on December 18, 2006 and in order to insure the Fund office receives correspondence in a timely manner, please direct it to:
417 Fifth Avenue, Third Floor, New York, New York 10016
1-800-456-FUND (3863) or 1-212-580-9092

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INTERNATIONAL ALLIANCE OF THEATRICAL STAGE EMPLOYEES, MOVING PICTURE TECHNICIANS, ARTISTS AND ALLIED CRAFTS OF THE UNITED STATES, ITS TERRITORIES AND CANADA, AFL-CIO, CLC

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Please send your Bulletin submissions to bulletin@iatse-intl.org

All digital photos should be taken with a camera that is at least 3 megapixels or higher, and set on the highest quality/resolution setting.

JPEG or TIFF file formats only please.

Please do not crop or otherwise modify photos - the original version usually has the highest quality.

WWW.IATSE-INTL.ORG

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Piracy is Stealing, Pure and Simple

Motion picture piracy is not something we, or our politicians, can ignore. Piracy is a serious crime. We, our union brothers and sisters, and about a million hard working men and women, are its victims.

This year alone, the movie industry will lose 6 billion dollars because of piracy! That is 6 billion dollars stolen from the pockets of the hard working employees who toil every day to make stories come alive on the big-screen. You see, the majority of the workers hurt by piracy are not the big-name actors or the wealthy producers – they make up only a small percentage of the motion picture workforce. The people who are hurt the most are the ones working behind-the-scenes: us – each and every one of our members.

What is piracy? Piracy is stealing, pure and simple. Anyone who sells, acquires, copies, or distributes copyrighted materials without permission is a thief. Downloading a movie without paying for it is the same as stealing a DVD off the shelf of a store. Making movies available on the internet for downloading, selling pirated DVDs on the street, or taping (also known as camcording) and redistributing movies, live broadcasts or performances without a license are all forms of motion picture piracy. Downloading movies and music without the authorization of copyright holders is a growing international problem and we need to take action. Did you know that camcorderd films in Canadian theatres account for almost 50% of camcord sources worldwide? Canada is not alone. The United States has been fighting back against camcording and 38 states have implemented legislation making camcording a crime.

What can we do? First, we need to educate ourselves, our families, and our friends. We need to stop the theft we know about. We need to recognize piracy and who it actually hurts and inform those around us about the facts. Just as this society punishes bank robbers, this society should punish with just as much force those pirates who rob us.

Second, we must demand that our state and federal politicians either sponsor or support stronger legislation protecting intellectual property. We have the obligation to require them to strengthen laws that protect us, especially since we were responsible for electing and re-electing these politicians. We need to question our lawmakers and demand to know what they are doing about this problem. After all, the movie industry is a significant portion of the economy: it accounts for about 1.3 million jobs, pays \$30.24 billion in wages, and pays \$10 billion in federal and state taxes a year. We all benefit from a thriving movie industry. The loss of \$6 billion in one year to piracy is unacceptable. How do our politicians respond when Wal-Mart or oil companies ask for help? Why should our industry command any less of their attention? Think about it; then take action.

The Evolution Continues

Four times a year, each of our members receives their copy of the Official Bulletin. You have let us know that you appreciate the increased use of color and graphics as well as the much broader scope of content. The move towards a “magazine” look and feel was well received and you have always supported any changes that make our publication more interesting and relevant to you.

The origin of the Official Bulletin was the 22nd International Convention held in Chicago, Illinois in 1915. During that convention the delegates approved a recommendation by then International President Charles C. Shay to begin publishing a monthly magazine “containing items of interest concerning the labor movement in general and the news of our International organization in particular”.

Today, the “Bulletin” as it is often referred, is a quarterly publication that allows the International to communicate with our local unions and our individual members. It provides an opportunity for our members to not only obtain information relevant to their own specific craft, but also see for themselves the wide-ranging diversity of our membership and the broad spectrum of work that they perform.

Over the years we have listened to you, our readers, and have developed a number of new sections and expanded others. With this issue, the evolution continues as we introduce a new section entirely devoted to photographs of our members in the workplace.

In the past, we have generally published these photographs in the On The Road section of the Bulletin, but we wanted to provide an opportunity for members from all our crafts to share their photos with their sisters and brothers. While static group shots are great, the submission of “action shots” of our members at work is also encouraged and welcome.

As you will see on page 46, the new section is presently entitled Crew Shots, but since this is intended to be an area of the Bulletin devoted entirely to you, our members, we invite you to submit any other suggestions that you may have. If we select your submission we will give credit where credit is due and publish your name (and photograph of course) in the issue where the change takes effect.

The staff of the Official Bulletin and myself are always striving to improve the quality and relevance of our publication. We believe the members of this great Alliance deserve no less. You are encouraged to take the time to submit suggestions or ideas for content in future issues. Ours is a publication that has always had the member as its primary focus and this is the direction in which we will continue.

OFFICIAL NOTICE

This is to advise that the regular Mid-Summer Meeting of the General Executive Board is scheduled to be held at the Sheraton St. Louis City Center, 400 South 14th Street, St. Louis, Missouri 63103 at 10:00 a.m. on Monday, July 23, 2007, and will remain in session through and including Friday, July 27, 2007. All business to come before the Board must be submitted to the General Office no later than fifteen (15) days prior to the meeting.

Local Union representatives planning to attend the meeting must make hotel reservations with the Sheraton St. Louis City Center by calling the hotel directly at 314-231-5007 or 888-627-8096. Guest room rates for the IATSE is \$149.00, single or double occupancy, plus applicable taxes. In order to ensure that you receive the preferred room rate established for our meeting, you must identify your affiliations with the IATSE.

Reservations can also be made through the IATSE Web site (www.iatse-intl.org).
Cut Off Date: July 1, 2007

2007 SUPPLIES

Those local unions that were in compliance with their financial and reporting obligations with the International were sent their 2007 membership cards and supplies in late November of last year.

If your local union has still not received their supplies for 2007, you are advised that at this late date the 4th Quarter Report for 2006 must be submitted and the per capita stamps for all of 2006 and the 1st Quarter of 2007 must be purchased before your supplies can be sent.

PERSONAL CHECKS

In order that the processing of membership applications is not delayed, local unions are reminded that all processing fees and back per capita payments forwarded to the International must be drawn on a local union bank account and made payable to "I.A.T.S.E."

The International does not accept personal checks submitted by applicants and if these are received, they are returned to the local union which delays the processing time.

After the Storm

By David Geffner



The fog was so thick descending into Louis Armstrong Airport that I could not see the familiar watery crescent of the Mississippi River that winds lazily around Orleans Parish. “How long has it been like this?” I asked my cabdriver, as we drove into town. “Ten days,” he replied. “But it seems like forever. They said it’ll burn off by noon,” the driver added, “Till then, there’s not much you can do but wait.”

No truer words were spoken. Since August 29, 2005, on the morning that Hurricane Katrina made its final landfall near where Louisiana and Mississippi join the Gulf of Mexico, the residents of New Orleans have been patiently waiting for the fog from the worst natural disaster in the nation’s history to lift. They spent days waiting to be plucked from the roofs of their homes by a famously lackluster federal relief effort, and now, nearly eighteen months later, are still waiting for the city’s most devastated neighborhoods – Lakeview, Gentilly, Mid-City, Uptown, Chalmette, New Orleans East and the Lower Ninth Ward among them – to regain their footing through reconstruction, repopulation, and reemployment. Hurricane Katrina was not the strongest Atlantic hurricane of record in 2005 (Rita and Wilma both recorded higher sustained winds). But when it stalled in the Gulf after crossing Florida, and then doubled in size over warmer waters, it became the costliest and the most

deadly, killing more than eighteen hundred people, and causing damage estimated at close to one hundred billion dollars. After Katrina’s 28-foot storm surge breached levees at the Mississippi River Gulf Outlet, and the 17th Street, London, and Industrial Canals, more than eighty percent of New Orleans was under water. According to Gulf Coast Reconstruction Watch, the city’s population was cut in half. As embattled mayor Ray Nagin noted before a first-ever mandatory evacuation, “It is the storm most of us have long feared.” Yet not even those in power, who knew just how vulnerable the city’s defenses were, could have imagined the devastation that still lingers today.

The story of how New Orleans’ IA families have fared after Katrina is, like the Gulf Coast’s reconstruction, filled with sunshine and fog. For every tale of hope and renewal, there is another of jobs lost, homes destroyed, and families unable to return. Although Local 478 Studio Mechanics had more

than half of its three hundred members lose their homes, this tight-knit group of motion picture and television workers has enjoyed its busiest period ever (more than \$700 million in production in 2006) in the eighteen months following Katrina. Local 478 president Phil LoCicero, who is also an Orleans Parish fireman, saved hundreds of stranded homeowners in his Lakeview neighborhood, while business agent Mike McHugh made sure his local’s Web site was a cyber-nexus for evacuated members. Their site (www.iatse478.org) provided updated information on financial assistance, out-of-town work, and email and cell phone contact between members. Perhaps even more importantly, as McHugh and LoCicero explain over lunch in a crowded Mid-City restaurant (every restaurant that reopens in New Orleans is packed with locals eager to replenish their neighborhood economies), Local 478 officers were able to communicate with President

Short’s office in New York City just days after the storm. “The first thing the International did was drop our jurisdictional boundaries, which proved to be an economic lifesaver,” recalls McHugh. “They set up a Katrina Emergency Fund that provided cash relief to our members. Having access to even just a few hundred dollars was a big deal: How do you cash a check when there are no banks? How do you use a credit card for food when the stores have no phones? Everything was turned upside down.”

McHugh and LoCicero describe watching their hometown pushed to the brink as “numbing and bizarre.” The pair could not even begin to field the many calls coming from film and TV producers from around the nation in the weeks after the storm. “One of the best things the International did was to help us prioritize,” McHugh continues. “They said you guys look after your homes, your families, and the well-being of your members. We’ll take care of the production end until you’re back on your feet.” And given the damage done to the city’s infra-

structure, that resurgence came surprisingly quickly. “By late October of ‘05,” LoCicero adds, “we’d set up temporary offices in the Nims Center Studios, and were intent on getting back to business as usual. Most of the work had temporarily moved up to Shreveport, because so many of our people had lost their homes and were forced to relocate.” “The turning point was probably Tony Scott insisting on coming in to shoot *Déjà Vu* for Disney in February,” McHugh adds. “That not only sent a message that New Orleans was making movies again, but it was a tangible economic boost to our hotels, restaurants, and local suppliers.”

But the hard times were still just a breath away. Just when it looked like production would return to pre-Katrina levels, summer arrived and the films stopped coming. “The so-called hurricane guru, Dr. William Gray at the University of Colorado, predicted thirty storms,” LoCicero scoffs. “That was all the major insurance

companies needed to boost their rates,” McHugh adds. “They differentiated between hurricane season and non-hurricane season, even for producers shooting in Shreveport (three hundred miles from the Gulf Coast), and scared everyone away.” Both LoCicero and McHugh say the national media contributed to their problems. “Our local forecasters made predictions off the historical record,” McHugh correctly points out. “They showed that after every major storm, there were zero the following season. I told the insurance people that following national media predictions is like reading tea leaves. But by that point our summer was lost, and we had to start from scratch all over again.”

And start they did. Today, Local 478’s membership has surpassed four hundred. McHugh estimates at least eight productions will be shooting in



Above: Prop and Construction Departments for the production “Curious Case of Benjamin Button”.

At Left, From left to right: President of Local 478 Phil LoCicero, Secretary-Treasurer Chandra Miller, Business Agent Mike McHugh and Alan Setzer, Office Accountant.



New Orleans and Shreveport by the end of January, with the expectation that production levels will remain that high throughout the year. By the time it wraps in April, Paramount's big-budget period epic, *The Curious Case of Benjamin Button*, which arrived in town last September, will have employed more than one hundred New Orleans-based members of Local 478, in the construction crafts. Ironically, when work was scarce during the previous hurricane season, those same 478 members had turned to reconstruction work in hard-hit neighborhoods like Lakeview. "A lot of our members had homes in this area," LoCicero told me quietly as we drove through Lakeview's flood-ravaged remains, just east of where the 17th Street levee exploded in a ribbon of shattered concrete hundreds of yards long. "The dark lines you see near the roofs is only where the water settled," he said, gesturing past a handful of FEMA trailers that dot the ghostly landscape. "The water actu-

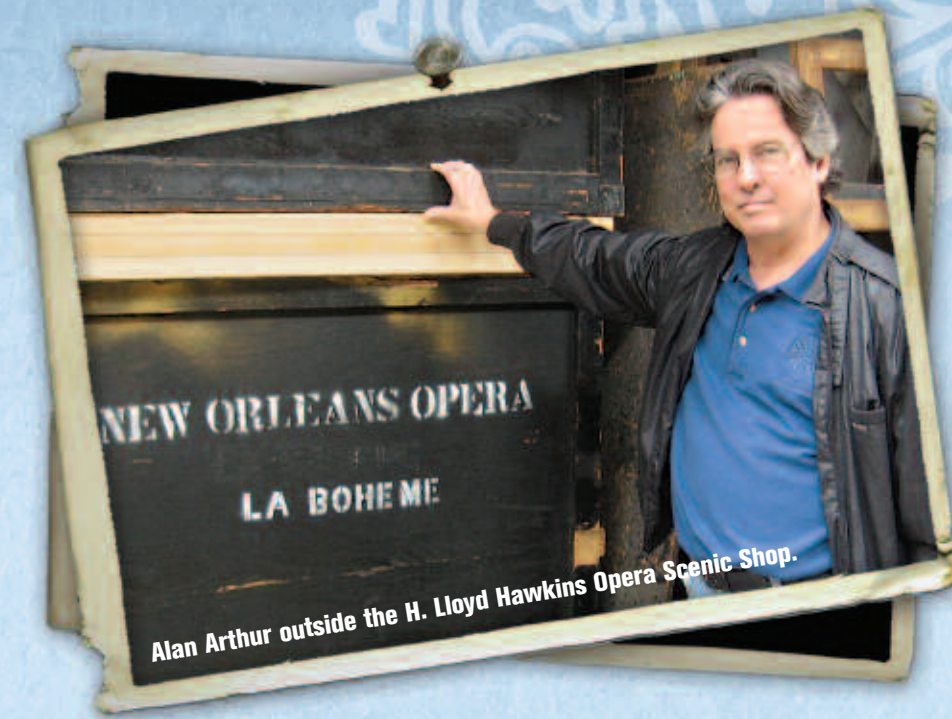
ally came in so high we had to turn off the motors in our flat boats at night so we could hear the cries of help coming from people in their attics."

These days, Local 478 electricians and grips (whom I met working on the Lifetime feature, *The Staircase*) take nothing for granted. Moving briskly around the film's Mid-City courthouse location, they need no reminder that just a few floors below sit hundreds of square feet of destroyed public work space, that has yet to recover from Katrina's fury. "When I had to relocate to Shreveport right after the storm," says set electrician Mike Kennedy, 28, "the guys in the local up there asked me where I was from, and I said New Orleans. They stared at me and said: New Orleans? There isn't any more New Orleans. It's gone." Kennedy glances at his workmate, Chip Carey, 33, who nods his head. "I've got a house and a life here," Kennedy says slowly. "Since the work started coming back, I've decided to only take jobs

based in New Orleans. I want to send a message to producers that the crews in this city are back to stay."

Set electrician Chip Carey talks about another kind of message, one that held his local together in the chaotic weeks after the storm. Through email and electronic text messaging, information about lost members kept his union tightly bound. Carey calls the New Orleans film community, a "small family", where work and friendship go together like beer and boiled crawfish. "My first time working back in the city was on *Déjà Vu*, and it was in the Ninth Ward," Carey recalls. "I found a nametag, sitting in the mud under our truck's lift-gate. It belonged to a guy who worked at the Omni Royal Orleans. It suddenly hit me that this person, a working man no different than all my friends in 478, is, was, the heartbeat of this city, and losing him is like losing a family member. Whenever I tried to imagine relocating my own family, I just knew I couldn't leave New Orleans. You don't choose this city, the city chooses you."

The feelings from Local 478 crews on the set of *The Last Resort*, a low-budget horror feature shooting in St. Tammany Parish, north of Lake Pontchartrain, sound much the same as their peers in Mid-City. Driving through the swampy glades of Cypress trees that buffet the location evokes timeless images of New Orleans on-screen. Between takes, script supervisor Sam Sullivan, who lost everything in his flooded Lakeview home, steps out onto a large wrap-around porch, and shields his eyes from the glare of the HMI lights that puncture the dusk. "The most important thing we want to tell people," Sullivan explains, "is to not write off this city. We see the media replaying images of the hurricane every time there's a



story, and it's frustrating. We've actually gotten calls from friends asking if New Orleans is still under water!" Sullivan says about ninety percent of his co-workers who lived in the city were also washed out. And like Sullivan, they all came back to pick up the pieces. "It wasn't until the spring of '06, that I had the chance to work in New Orleans again, on a low-budget film called *Pride*, and I jumped at it," Sullivan adds. "We could have stayed in Shreveport, or gone to L.A., New York or Texas. But this is our home, and I wanted to do whatever I could to help speed up the normalization process and get our film community back on its feet."

Standing upright again, as in simply finding their members work, has been the mission of Local 39 Stage Employees president Alan Arthur, and business agent, Henry Guzman, ever since a third of the local's membership was forced to abandon a *Wheel of Fortune* load-out at the New Orleans Convention Center, hours before Katrina struck town. Arthur, who oversees the H. Lloyd Hawkins Scenic Studio in suburban Metairie, where opera and ballet sets are built, housed, and rented out in a thirty thousand square foot space that also contains carpentry and

metal shops, a painting floor, costume wing, and a year-round scenery construction and refurbishment operation staffed by Local 39 members, was head carpenter on the *Wheel of Fortune* load-out. He worked straight

The water actually came in so high we had to turn off the motors in our flat boats at night so we could hear the cries of help coming from people in their attics.

Phil LoCicero

LOCAL 478 PRESIDENT

through from 5:00 a.m. Saturday morning, until noon on Sunday, August 28, the day before the levees broke, before his family urged him to evacuate to Baton Rouge. Arthur says the Convention Center job was the last steady paycheck most stagehands have seen in the Crescent City. Of the 250

members in Local 39 before Katrina, less than half have returned. The main reason: no theatrical venues are left to bring in shows. Carpenter David Kronewetter, a 20-year Local 39 member, was the only one working at the Opera's Scenic Studio during my December visit. He says eighty percent of his local lost their homes during the hurricane. Many have ventured to cities like Las Vegas, Houston, Nashville and Chicago, where sister IA stage locals embraced the homeless Gulf Coasters. Kronewetter says some of his co-workers will transfer their cards, while others see the move as temporary until stage work in the Crescent City ramps back up through convention and industrial work. Some are pinning their hopes on a talked-about development called Broadway South. Spearheaded by New Orleans-based actor, writer, and entrepreneur Roger Wilson, the Broadway South plan hopes to attract investors to rebuild downtown theaters and stimulate stage production through the same type of state tax credits that helped revive Louisiana's film industry. Wilson says state credits would be combined with federally created Gulf Opportunity Zone (GO Zone) incentives to revive the theater district on Canal Street. While promising, the Broadway South plan has yet to advance beyond the idea stage, given the sheer length of time it will take to reconstruct the city's prime venues.

Repair costs for the Mahalia Jackson Theater of the Performing Arts, home base for the New Orleans Opera Association, vary depending on to whom you talk. FEMA says it will cost \$3 million, city officials say it will take more than \$6 million. Alan Arthur says if the priority is not placed on refurbishing outdated elevators or installing a brand new stage, it could cost as little as \$500,000 to make the opera's home useable. "Momentum to get the opera house up and running has taken a



"The Staircase" Grip and Electric Department: Back row: left to right-Sean Finnegan, Gaffer, Jeremy Webre, Grip, Gilly Charbonnet, Key Grip, Jonathan Stoll, Grip. Front row: left to right-Chip Carey and Mike Kennedy - Electric.



Michael Cooper outside his Lakeview-area home with the totem pole showing Katrina water line.

The potential for something better to come along is here, but whatever it is just won't be the same.

Michael Cooper
LOCAL 39 STAGEHAND

backseat to higher profile venues like the Superdome, as well as local fire, police and pumping stations," describes Arthur, "and that's even after the people in Orleans Parish said they wanted the Mahalia Jackson Theater to be at the top of the city's recovery efforts." In fact, the same facility management firm, SMG, that helped to push through FEMA funds to repair the Superdome (which reopened within a year of Katrina), planned to oversee \$3 million in

FEMA repairs to the Mahalia Jackson, before city officials ended SMG's contract at the venue.

Henry Guzman says the fog that has settled over Local 39, as well as its eleven-member sister union, Local 840, theatrical wardrobe workers, has been slow to clear. The New Orleans Ballet Association, another stage employer, lost their 2,300-seat home in the storm. NOBA's performance space at the city-owned Armstrong Park accounted for forty percent of its budget in 2004-05; since their relocation to the campus of Tulane University, performances in the 900-seat Dixon Hall have been sharply reduced. Likewise for Local 39's largest employer, the New Orleans Opera, which cut its season (and the size of operas they perform) in half in order to wedge shows into Tulane's McAlister Auditorium. Local 39 members say that the best chance to bring theater back to New Orleans may hinge on the Saenger Theater, where touring Broadway shows can attract out-of-town tourists. Local 840 dressers have a contract with the Saenger, as well as with the Opera and the Ballet. When Katrina took all three venues down, the local all but went into hibernation. President Cathy Levy lost her Chalmette home of thirty years; other members have relied on their sewing skills to make do in unrelated industries. Business agent Bonnie Haase says that although she can't afford to rent office space, Local 840, which was chartered in 1950, will remain intact. "Our members pay dues, and attend regular meetings at a public library," Haase says quietly. "Eventually the work will come back." Haase says the Saenger will be a two-year minimum for repairs, perhaps longer for the Mahalia Jackson. Yet the long-time wardrobe employee calls Local 840 a "very resilient group" that will "pick up work here and there" until New Orleans' theater world rebounds.

As for the challenges facing Local 39, it would be foolish to discount

their ability to bounce back after hearing the stories of survival from their members. Stagehand Michael Cooper hunkered down in his Lakeview home because he was so exhausted from the thirty hours he spent trying to get *Wheel of Fortune* loaded-out. When Cooper's cell phone rang with tales of woe from other stagehands stuck in traffic on the interstate, he'd thought he'd made the right decision. But two days later, there was twelve feet of water surging through his living room. Cooper was forced to hammer his way out through his attic, where he sat, for two days on his rooftop, listening to reports of rioting at the Superdome. He remembers seeing thousands of stars over a city skyline rendered black by the loss of electrical power, as he waited anxiously for help that did not appear. When a Coast Guard helicopter finally roared overhead, two days after the 17th Street levee breached, the determined stagehand waved them off. "I figured they'd take me to the Superdome, and I was better off waiting," he explains. A neighbor a block away shouted for Cooper to swim over, where there was food and a dry third story to sleep. "I yelled back that I wasn't in the mood for a swim," he laughs. "But that if no one had shown up by Wednesday night, save me a spot for dinner!"

Michael Cooper was eventually scooped up by a flatboat and deposited at a friend's apartment on higher ground. Today, his festively decorated FEMA trailer, which didn't have power until six months after his rescue, is still one of the few signs of life on the broad sweeping boulevard. The art work and refuse sculptures he created to festoon the outside of his home is a testament to a distinctly New Orleans character that manages to find gaiety and color in the darkest of situations. "The Louisiana State Museum wants the twelve foot totem pole I put up outside my FEMA trailer to show Katrina's water line," Cooper laughs.

"They're going to do a hurricane exhibit in 2008 at the Pontalba Museum." Alan Arthur, too, can remember how he carried his 230-pound brother-in-law on his back because he was the only one with knee-high rubber boots that could wade through two feet of contaminated water to begin damage assessment on the opera sets at the H. Lloyd Hawkins Scenic Studio. At the opera's behest, Arthur and a small band of Local 39 stagehands spent months painstakingly sifting and cleaning hundreds of pieces of scenic art and properties to salvage the financial soul of the company.

Stories like these make the spine tingle. But it's visiting the infamous Lower Ninth Ward, as I did with IATSE International Representative Donald Gandolini, Jr., that brings the enormity of the disaster home for IA's Gulf Coast families. It's no exaggeration to say that almost every home in the Ninth Ward has been razed to its foundation; those that do remain all display the spray-painted X within an O symbol, left by rescue crews to denote the number of bodies found inside the flooded structure. "What troubles me," Gandolini reflects, as we see boats still crested on rooftops, and trees still protruding from car windows, "is that what makes New Orleans special is its continuity. Families stay in the neighborhoods for generations, storeowners pass down their shops to their kids. In one single moment, all of that was changed. The potential for something better to come along is here, but whatever it is just won't be the same."

My last stop is at the Nims Center Studios in Jefferson Parish, where Local 478 crews are building the elegant antebellum interiors for *The Curious Case of Benjamin Button*. Outside the sun has washed away all the fog; inside the big stage bristles with activity and

energy. "The concern we had about this show being based in New Orleans," remarks propmaker/foreman Dave Gabrielli, a thirty-one year member of Local 44 in Hollywood, "was, would there be enough local manpower? I've been here almost five months and from what I've seen, everyone in this union has come back. It's just a fantastic group of guys." And girls. *Benjamin Button's* Local 478 costume department are women who were determined to return to New Orleans, despite job offers in other cities. "I think what gets lost, and what many people don't realize," emphasizes fifteen-year costumer Linda Gardar, "is how ready and willing New Orleans is to bring the work back in. This is not a place with water in the streets and crime on every corner. It's a special and unique blend of neighborhoods, with working people who have homes, friends and families."



International Representative Don Gandolini surveys a Lakeview home.

Some of the over \$335 Million in Production Since Katrina

- The Reaping
- Scarlet
- Thief
- Road House II: Last Call
- The Guardian
- Factory Girl
- Not Like Everyone Else
- Premonition
- Deja Vu
- Initiation of Sarah
- Deal
- Ruffian
- Low Life
- Solstice
- Mr. Brooks
- Pride
- The Year Without Santa Clause
- Life is Not a Fairy Tale
- A Perfect Day
- Homeland Security
- Dream Boy
- The Curious Case of Benjamin Button
- Race to Glory
- Bourbon Street
- The Last Resort
- The Staircase



Tribute to BECTU General Secretary Roger Bolton



President Tony Lennon and General Secretary Bolton at the IATSE's Executive Board meeting in Palm Springs, CA

Roger Bolton, General Secretary of BECTU since 1993, has died after a long illness.

Roger was first elected General Secretary of BECTU (Broadcasting Entertainment Cinematograph and Theatre Union) in November 1993, a position he held until his death.

Featured right is a tribute to Brother Bolton from International President Thomas C. Short.



General Secretary Roger Bolton, International President Thomas C. Short, President Tony Lennon and General Secretary-Treasurer James Wood.

The I.A.T.S.E. Canadian Retirement Plan: A Testament to Growth

One of the strengths of the Alliance is our ability to use our collective strength to negotiate superior terms and conditions in the industries our members work both in the United States and in Canada.

The opportunity to improve the lives of our members and their families is not strictly limited to the workplace. A priority of the IATSE is to maintain and enhance the superior health and retirement benefits that our members enjoy through such plans as the National Benefit Funds and the Motion Picture Industry Pension and Health Plans. Those efforts have now expanded to Canada.

During the Winter Board Meeting held in Houston, Texas in 2005, the General Executive Board approved the creation of a Canadian National Retirement Plan (the "Retirement Plan"). In doing so, the General Executive Board recognized the need for our members in Canada to be able to retire with dignity and not be forced to work in their old age because of a lack of financial security.

From humble beginnings, the Retirement Plan has grown incredibly since its inception. As can be seen by the graph, the Retirement Plan is expanding at a phenomenal rate. In less than two years, over half of the locals in Canada are participating in the Retirement Plan and assets have already surpassed \$27 million. Growth is expected to increase even faster in 2007 with weekly contributions estimated to reach as high as \$800,000 per week.

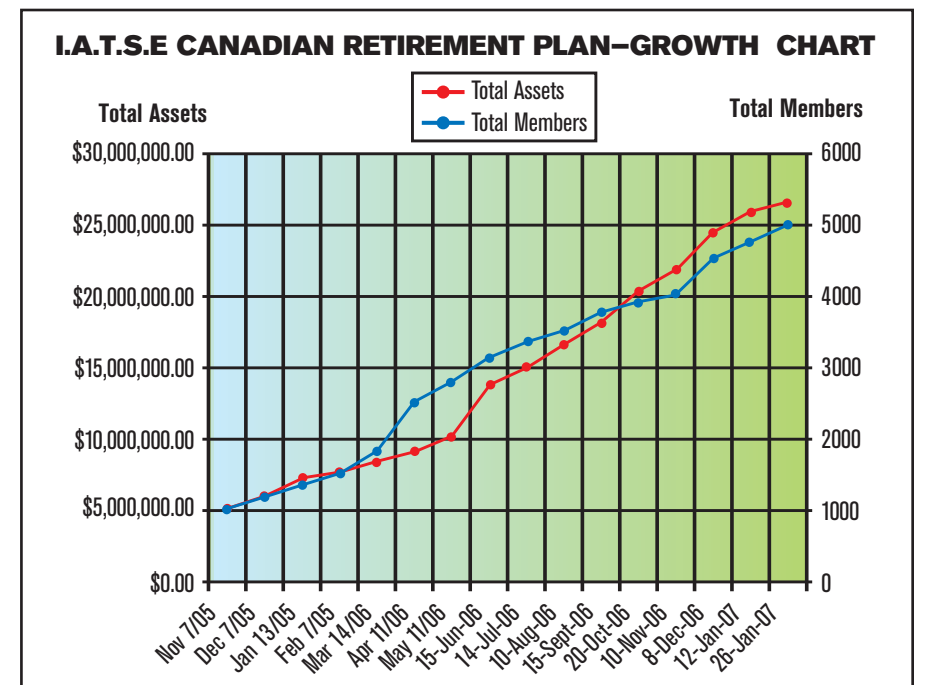
The Retirement Plan is sponsored by the International which paid for the initial start-up costs including legal and consulting fees. In addition, the Retirement Plan employs a full-time Plan manager who works out of the Canadian office in Toronto. The Plan manager works with participat-

ing locals to ensure the efficient administration of the Retirement Plan.

In June of 2006, International President Short appointed a Retirement Committee to manage the day to day operations of the Retirement Plan. The Retirement Committee is comprised of local representatives from the various regions in Canada. The Retirement Plan offers professional administrative support for locals and greatly reduced management fees to our members which is the direct result of negotiating on a national basis.

The phenomenal growth of the Retirement Plan is an example of what can be accomplished when local unions and the International work together and is a testament to the leadership and commitment of President Short and of Brother Frank Haddad, a member of Local 891 in Vancouver, British Columbia who was the architect of the Retirement Plan and is currently the Chair of the Retirement Committee.

Editor's Note: At press time, the Retirement Plan is over \$30 million.





IA SIGNS AGREEMENT WITH ARCLIGHT CINEMAS

Los Angeles, CA – The IATSE has been successful in an important election to represent projectionists at the Arclight Cinemas. The IA had filed a petition for recognition of a bargaining unit consisting of both full and part-time projectionists working at the state of the art facility in Hollywood, which is part of a complex that also houses the historic Cinerama Dome. The projectionists will be represented by IA Local 150. The 14-screen Arclight caters to adult filmgoers and features an all-reserved seating policy, a book and souvenir store, and a café.

There has been an agreement in place covering workers who perform maintenance on projection equipment, and those who work festivals and studio screenings. The Arclight projectionists themselves, however, were not covered under this agreement. When the IA filed the petition, Decurion Corporation, which owns both the Arclight and Pacific Theaters, contended that the existing contract was a bar to the petition. The issue was taken to the Regional

Director of the NLRB, where the IA, represented by West Coast Counsel James Varga, prevailed in arguing that the union did not waive its right to organize these employees. After the NLRB issued its ruling that the petition was appropriate, an election was ordered. The employer appealed the decision but was rejected by the NLRB Office of Appeals. The IA won the election 7-0.

The importance of this election underscores the ongoing attempts by International President Thomas C. Short to get the Locals under the IATSE jurisdiction to re-examine their crafts in light of new technology and the demands of a rapidly changing marketplace. Short is the first IA President who has taken a hands-on approach to encourage the Locals to re-orient themselves, expand their jurisdictions and not simply settle for the status quo. In the case of Local 150, projectionists are already being trained in digital projection, which is the newest technological innovation and one which will affect exhibition most immediately.



From left to right: Leonard Del Rio, president of Local 150, Gariana Abeyta, Aaron Martz, Diego Gorbea, Nathan Hatfield, Aaron Gyrfas, Genevieve Heineman, B.J. Serviss, Carl Belfor, business manager of Local 150 and International Representative Ron Garcia.

BE SURE TO NOTE THE NEW ADDRESS OF THE IATSE NATIONAL BENEFIT FUNDS OFFICE.

The Funds office moved on December 18, 2006 and in order to insure the Fund office receives correspondence in a timely manner, please direct it to:
417 Fifth Avenue, Third Floor, New York, New York 10016
1-800-456-FUND (3863) or 1-212-580-9092

Piracy Hurts Consumers, Threatens U.S. Economy and American Workers

President Short attended a symposium entitled “The Business of Show Business”, held in January in Washington, D. C. by the Motion Picture Association of America (MPAA). A number of industry leaders addressed various issues posing extreme challenges for the entertainment industry. One such issue was that of piracy and the devastating impact it is having on all of us. President Short stated that “piracy is costing us \$100 million per year in funding to the Pension and Health Plans of the Motion Picture Industry Pension and Health Plans (MPIPHP) on the West Coast.”

In the Digital Age, the motion picture industry faces an unprecedented threat from both digital and traditional hard-goods piracy. In certain parts of the world, organized crime syndicates have developed multi-national piracy operations. Further, the Digital Age makes it easier than ever before to engage in illicit reproduction and distribution of copyrighted movies through peer-to-peer networks and other distribution technologies. Piracy results in over \$6 billion in losses to the American film industry annually, but it is the American worker, the American economy, and ultimately, the American consumer that are harmed the most.

- Most movies are pirated by opening weekend. Sophisticated camcording creates high-quality, pirated copies for illegal global distribution.
- Virtually every film is available for illegal download, and pirated digital copies are often the source of counterfeit DVDs sold on the streets
- Piracy increases studio costs and reduces the amount of money to invest in new movies and innovative delivery systems
- The average major motion picture costs nearly \$100 million to make, market and distribute
- Profits from overseas and home video sales are required to recoup investment
- Only six of every 10 movies made will recoup their initial investment

ABSENT MOVIE PIRACY:
(the following data was obtained by the MPAA from the Institute for Policy Innovation)

- 141,300 additional new jobs would be created in the U.S.

- American workers would earn an additional \$5.5 billion annually
- Cities, towns and states would receive \$837 million in additional tax revenue each year
- There would be \$20.5 billion in new annual output to all U.S. industries
- There would be more investment in movie production and alternative delivery methods

These are just some of the astounding facts provided at the MPAA Symposium. Additional information will be published from time to time in the Official Bulletin and on the IATSE Web site.

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Art Directors, Scenic Artists Display Private Artwork at Guild Headquarters

Production designers, art directors, scenic designers and graphic title artists, the people who magically bring movie sets to life, had a different kind of magic on display this month. Members provided their first ever art show, an exhibition of their paintings, sculptures and photographs. Some 50 members displayed nearly 200 of their personal works of art, the largest of which is a 150"x 60" painting.

The show was organized by scenic artist William Denis Olsen, who had on display three hand-built motorcycles. Others who were exhibiting include five-time Oscar® nominee Albert Brenner, Emmy® winners Dahl Delu ("Love and Money") and Edward L. Rubin ("Rodgers & Hammerstein's Cinderella"), and Emmy® nominee Cherle Baker ("CSI: Crime Scene Investigation" 2000).

Also exhibiting were Curtis Schnell who was production designer on "Crossing Jordan," Dennis Craig Roof, production designer for "The Tonight Show," Lauryn LeClere, winner of the ADG's Commercials Award in 2004 and Jaymes Hinkle, production designer on "Snakes on a Plane."

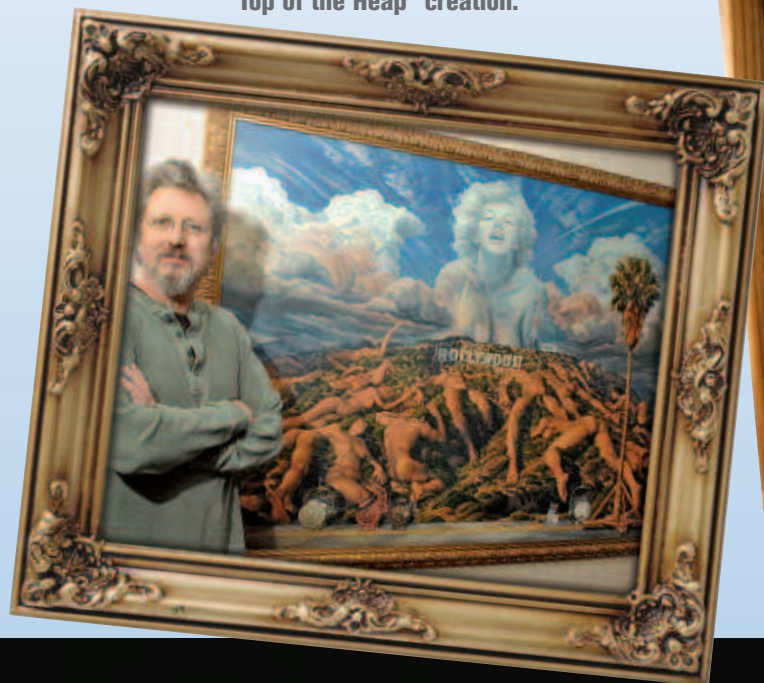
ADG President Thomas A. Walsh says, "This is an opportunity to show everyone what our creative members do in their spare time. These works demonstrate the wide variety of talents within the Guild."

The exhibition, which closed on December 15, was held at the Art Directors Guild offices in Studio City, California.



Tom Walsh, President of Art Directors Guild and Denis Olsen, Show Organizer

John Moffitt with his "Top of the Heap" creation.



Catherine Giesecke with her Irises.

FIRST AID LOCAL PARADES ON LABOR DAY

From the Labor Day Parade in Los Angeles, Local 767 members are listed as follows: Peggy Budd-Loa (Secretary-Treasurer), Joan Page (Recording Secretary), Mark Gerald (Vice President), Rana Platz-Petersen (Business Representative), Barbara Keys (Executive Board), James McCarthy (Trustee), Howard Keys (president). Also joining the float was International Vice President Thom Davis.



GOLD CARD HONORS FOR CALIFORNIA MEMBERS

Local 169, Oakland, California, honored two of its members with Gold Cards at the January Membership Meeting. Recipients were Brothers Marshal Larsen and James Perry.



(From left to right) Jason Mottley, Business Agent, Brother Marshal Larsen (Gold Card recipient), Brother James Perry (Gold Card recipient), and Martin Lipow, President.

Members of Local 824 were asked to build and install a Wenger Diva Acoustical Shell at the Classic Center Theatre in Athens, GA. The members rebuilt three arbors and strengthened three truss pipes prior to installation. The installation took place the last week of November and the first week of December 2006. The Athens, Georgia Symphony was thrilled with the new shell.



From left to right: Doug Stanley, Assistant Flyman; Mark Keever, Head Flyman; Wade Williams, Technical Director and Theatre Director for the Classic Center; John Straw, Head Carpenter and Mike Jensen, Wenger Representative that directed the assembly and installation.



Phoenix Crew Works Microsoft

Some of the Phoenix Local 336 stagehands took time out for this photo. They were working on a move in for Microsoft, a Freeman Company show at the Phoenix convention center. This is a mixture of the freight and decorating crew.



Pictured here, from left to right; Jim Ferry, Tim Stodgell, Debby Stodgell, Cindy Zavatta, Rick West, Max Yarmon, Jamie Combs, Tom Kelly, Gilbert Rios, Tom Bruch, Glen Leach, George Benetos, Donna Rojas, Eric Mahaffey, Rocco Leone, Suzy Rice, Brett Dobbins, Don Barlow, Mike W. Bailey.

Rockwell Collins Honors Long-time Employees

In December, at the Rockwell Collins Service Base at Chicago O'Hare Airport, Brothers Frank Koenig and John Mc Carthy of Local 780 received 30 year certificates from Rockwell Collins for their service and dedication.



From left to right: Myrel Hodge, president, Local 916 Los Angeles; Manny Giron, member, Local 780 Chicago; David Dick, president, Local 920 Dallas; Frank Koenig, 30 year employee, Local 780 Chicago; Jerry Lipski, shop steward, Local 780 Chicago; John Mc Carthy, 30 year employee, Local 780 Chicago; International Vice President/Division Director, Organizing Daniel DiTolla; Eduardo Hernandez, shop steward, Local 500 South Florida.

KENTUCKY SHOW LOADS IN

Louisville Local 17 members worked for the George E. Fern Co. this January. Pictured here is Donnie Tucker loading "carpet pig" during the Kentucky Manufactured Housing Institute Show.

Larry Schork (left) and Dave Blackburn (right) loading freight onto a pallet for shipping during the Kentucky Manufactured Housing Institute Show.



There's strength in numbers...



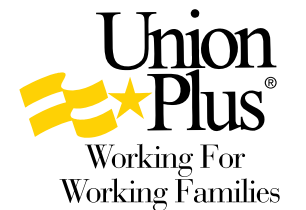
...and **\$SAVINGS**, too!

The strength of your union membership is working to get you more...and save you more! With Union Plus benefits, everyday savings are available to you and your family on dozens of products and services you already use. **These special deals are available only for union members and their families.**

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Some union families could **save up to \$3,600 a year!** How much can you save? Just go to www.unionplus.org/savings and try the easy-to-use Savings Calculator for yourself. **When it comes to savings, there really is strength in numbers!**

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CALL TO ORDER

The regular Mid-Winter meeting of the General Executive Board of the International Alliance of Theatrical Stage Employees, Moving Picture Technicians, Artists and Allied Crafts of the United States, Its Territories and Canada, AFL-CIO, CLC, convened at 10:00 a.m. in the Rhythms Ballroom of the Sheraton New Orleans in New Orleans, Louisiana on Monday, February 12, 2007.

ROLL CALL

General Secretary-Treasurer James B. Wood called the roll and recorded the following members present:

- THOMAS C. SHORT,
International President
- JAMES B. WOOD,
General Secretary-Treasurer
- TIMOTHY F. MAGEE,
First Vice President
- MICHAEL BARNES,
Second Vice President
- J. WALTER CAHILL,
Third Vice President
- THOM DAVIS,
Fourth Vice President
- MATTHEW D. LOEB,
Fifth Vice President/Director of
Motion Picture and Television
Production
- ANTHONY DE PAULO,
Sixth Vice President/
Co-Director of Stagecraft
- MIMI WOLCH,
Seventh Vice President
- DAMIAN PETTI,
Eighth Vice President
- BRIAN J. LAWLOR,
Ninth Vice President/
Co-Director of Stagecraft
- MICHAEL F. MILLER, JR.,
Tenth Vice President/

International Representative-in-Charge, West Coast Office
JOHN T. BECKMAN, JR.
Eleventh Vice President
DANIEL E. DI TOLLA,
Twelfth Vice President/
Director of Organizing
JOHN FORD,
Thirteenth Vice President

In addition to the members of the Board, those present included Retired International Vice President Rudy N. Napoleone; International Trustees C. Faye Harper George Palazzo and Thomas Cleary, CLC Delegate Donald Ramsden, Assistants to the President Deborah A. Reid and Sean McGuire; Division Director of Trade Show & Display Work William E. Gearns, Jr.; Director of Canadian Affairs John M. Lewis; International Representatives Michael David, Don Gandolini, Jr., Christine Greenlaw, Scott Harbinson, J. Gregory Kasper, Gavin Koon, Joanne M. Sanders, Patricia A. White, Special Representative Ronald G. Kutak; Assistant to the Editor MaryAnn Kelly; New York Office Manager Colleen Paul; Administrative Assistant to President Short Anne Mankos, and Executive Assistant to the General Secretary-Treasurer Barbara Jackson, and IATSE Publicist Katherine Orloff.

Also in attendance at various open sessions of the Board meeting were representative(s) of the following Locals: One, New York-Westchester-Putman Counties, NY; 2, Chicago, IL; 4, Brooklyn and Queens, NY; 8, Camden-Mercer County, NJ/Philadelphia, PA; 11, Boston-Waltham, MA; 16, San Francisco-Marin County-Santa Rosa-Lake Mendocino-Sonoma-Napa County-San

Mateo County-Palo Alto, CA; 22, Washington, D.C.; 26, Grand Rapids-Muskegon-Battle Creek-Kalamazoo-Holland-St. Joseph, MI; 27, Cleveland-Ashtabula-Lorain-Elyria-Sandusky-Erie County, OH; 28, Portland-Salem, OR; 33, Los Angeles-Long Beach-Pasadena-Santa Monica, CA; 38, Detroit-Pontiac-Mt. Clemens-Port Huron, MI; 39, New Orleans, LA; 44, Hollywood, CA; 51, Houston-Galveston, TX; 52, States of New York/New Jersey/Connecticut/Northern Delaware/Greater Pennsylvania; 58, Toronto, ON; 60, Pensacola-Panama City-Destin, FL; 76, San Antonio, TX; 80, Hollywood, CA; 122, San Diego, CA; 129, Hamilton-Brantford, ON; 161, States of New York/New Jersey/Connecticut; 295, Regina-Moose Jaw, SK; 306, New York, NY; 411, Province of Ontario; 478, Southern Mississippi/State of Louisiana; 479, State of Georgia; 480, State of New Mexico; 481, New England Area; 484, State of Texas; 487, Mid-Atlantic States; 491, States of North and South Carolina/Savannah, GA; 492, Northern Mississippi/State of Tennessee; 495, San Diego, CA; 600, United States; 631, Orlando-Cape Canaveral-Cocoa-Melbourne-Lake Buena Vista, FL; 632, Northeastern New Jersey; 665, Honolulu, HI; 667, Eastern Canada; 669, Western Canada; 683, Hollywood, CA; 695, Hollywood, CA; 700, United States, CA; 705, Hollywood, CA; 706, Hollywood, CA; 720, Las Vegas, NV; 728, Hollywood, CA; 729, Hollywood, CA; 751, New York, NY; 752, Philadelphia, PA; 764, New York, NY and Vicinity; 767, Los Angeles, CA; 768, Los Angeles-Long Beach-Pasadena-Santa Monica-Cerritos, CA; 769, Chicago, IL; 784, San Francisco-

Oakland-Berkeley-San Mateo-Cupertino-San Jose-Concord, CA; 790, Hollywood, CA; 798, New York, NY; 799, Philadelphia, PA/Camden, NJ; 800, Los Angeles, CA; 822, Toronto, ON; EE/BPBD 829, New York, NY; USA 829, New York, NY; 840, New Orleans, LA; 843, Orlando, FL; 847, Hollywood, CA; 849, Atlantic Canada; 871, Hollywood, CA; 873, Toronto, ON; 874, Sacramento and Vicinity, CA; 883, Cleveland, OH; 887, Seattle, WA; 891, Vancouver, BC/Yukon Territory, Canada; 892, Hollywood, CA; 927, Atlanta, GA; 18032, (ATPAM) New York, NY and B-192, Hollywood, CA.

HOST LOCALS

At the Opening Session of the Board meeting, representatives of the Host Locals 39, 478 and 840 appeared to officially welcome the Board and members of the Official Family to the City of New Orleans. Brother Phil LoCicero, President of Local 478 acted as spokesperson for the Locals and thanked the Board for the opportunity to host the meeting. Brother LoCicero noted that while the City is still recovering from disastrous effects

of Hurricane Katrina, New Orleans is "open for business and still a place to have a good time!"

President Short reminded those present that the last time the Board meeting was held in New Orleans was the mid-Winter meeting of 1987. He noted that the trustees of the Walsh/Di Tolla/Spivak Foundation had established a separate account for contributions collected from officers and members of the International to be specifically used to benefit members of the I.A. who were impacted by Hurricanes Katrina and Rita. President Short was pleased to note that the contributions totaled \$275,000 and the entire amount has been distributed. In addition, President Short noted that a number of I.A. officers and representatives participated in a bus tour of New Orleans and surrounding areas to get a firsthand view of the devastating results of the hurricane. They were all distressed by what they witnessed. President Short expressed his opinion that neither the City, State or Federal governments have not done nearly enough in the recovery efforts so desperately needed.

President Short also stated that he was pleased to bring the Board meeting to New Orleans so that the International could make some small contribution to aid the City and he looked forward to a successful week of business in this great City.

INTRODUCTIONS

At the opening of the meeting, President Short introduced the following individuals who were new employees of the International since the last Board meeting held in Calgary.

President Short introduced Anne Mankos who recently came on board as his Administrative Assistant. Anne comes with excellent credentials and her background will be extremely helpful in maintaining continuity and professionalism in the President's Office.

International Representative Patricia White of New York Wardrobe Local No. 764 now serves the International in the General Office where she will serve to assist in the Stagecraft Department with a focus on Wardrobe. Representative White has been an officer of her local union for many years and has had a tremendous amount of experience in her craft.

International Representative Christine Greenlaw now serves the International at our Canadian Office in Toronto and works closely with Director of Canadian Affairs John Lewis. Representative Greenlaw is bilingual and has a number of years of experience in the entertainment industry and legal background as well.

IATSE Publicist Katherine Orloff joined the I.A. staff in September 2006 and comes to us as a member of the Publicists of Local No. 600 where she



Pictured here is President of Local 478 Phil LoCicero (center), with representatives from Locals 39, 478 and 840, welcoming all to the city of New Orleans.



also serves as a member of the Executive Board. Katherine is based in Maryland and handles media and public relations for the International.

President Short also took this opportunity to introduce IA staff members Terri Simmons from the West Coast Office and Siobhan Brennan from the General Office in New York who were both attending the Board meeting for the first time.

REPORT OF THE GENERAL SECRETARY-TREASURER

General Secretary-Treasurer James B. Wood appeared before the Board and provided the following report on various activities and operations of his office:

Local Union Supplies For 2007

The process of distributing the 2007 supplies began in late November of 2006. Supplies were sent to those local unions that had filed their first three Quarterly Reports for 2006 and had purchased all of their per capita stamps for 2006.

As of February 9, 2007, all but 28 of our local unions have complied with the reporting and per capita stamp purchase requirements and now have their 2007 supplies.

2007 America@Work Show

Previously known as the Union Industries Show, this year it will be held in Cincinnati, Ohio at the Duke Energy Convention Center from June 15th to 17th. The Union Label and Service Trades Department of the AFL-CIO changed the name of the show last year in an attempt to attract a broader spectrum of visitors and reach beyond only individuals involved in the union movement.

To a certain extent, the new marketing efforts produced the desired

result, although the predominant percentage of attendees continues to be either union members or come from union households. Once again the IA will take a 20' by 60' booth space, which is one of the larger exhibits at the show and we will continue to highlight all of our crafts.

Status Update on the International's New Information System

During the General Executive Board in Calgary it was reported that a computer consulting company had been engaged to thoroughly review the entire computer system in the General Office and propose solutions that would allow the International to better meet its needs of today.

After many weeks of meetings with General Secretary-Treasurer Wood and various other Officers, Representatives and staff members it was decided that the preferred course of action would be to entirely revamp the member/local union database and all of its ancillary programs as well the Roadman Program used by the Stagecraft Department for the issuance and tracking of Pink Contracts.

The project commenced in the fall of 2006 and will be completed by the summer. Upon completion, the applications will be fully integrated and duplicate data entry and redundant data storage will be eliminated. The programs will also possess robust reporting features that will be designed specifically for the IATSE's requirements. Finally, our local unions will be pleased to discover that much of their present communication and reporting with the Finance Department will be done electronically in the future. Everything from member address updates to stamp

and supply orders to the submission of Quarterly Reports will have the capability of being done electronically over a secure connection.

A number of local unions will be canvassed to determine their interest in participating in the beta testing of the system during the summer and early fall and it is expected that all local unions will be able to avail themselves of the new system by the beginning of 2008.

In other Finance Department News,

1. The I.A.T.S.E. continues to receive royalty payments from both the AFL-CIO credit card program and other Union Privilege programs. Since the last General Executive Board meeting in Calgary payments totaling almost \$83,000 have been received.

2. As a result of an ever-increasing number of "rush" requests for consultation responses for INS Visas, over \$352,000 in fees were generated during 2006. In keeping with the procedures established when the INS consultation fees were first introduced in 2003, all of the monies received are deposited into the Defense Fund.

3. As a result of the approval of the General Executive Board, the letterhead of the International has been redesigned and correspondence from our offices will begin to appear on it in early March.

The Board accepted the report as one of progress.

REPORT OF THE BOARD OF TRUSTEES

International Trustees C. Faye Harper, George Palazzo and Thomas Cleary met at the IATSE headquarters in New York City on October 31,



From left to right: International Trustees Thomas Cleary, C. Faye Harper and George Palazzo.

2006 to review the financial affairs of the IATSE. All accounts and books of the Union were reviewed and approved. All records were found to be in order. The Trustees expressed their thanks to General Secretary-Treasurer James Wood and his staff for their cooperation during the review process.

The Board accepted this report.

APPEAL: ROBERT MAGEE V. LOCAL NO 873, TORONTO, ON.

Brother Robert Magee appealed the decision of International President Short denying his appeal from the refusal of the Executive Board of Local 873 to restore his original seniority after his seniority had been changed to the date of his second reinstatement in accordance with the constitution and bylaws of the Local, and after he had been suspended twice in five years for failure to pay union dues. International Vice President Mimi Wolch recused herself and did not participate in either the discussion or vote concerning this appeal.

Brother Magee's appeal and the decision of the International Presi-

dent were reviewed by the General Executive Board and the Board voted unanimously to deny the appeal and uphold the decision of the International President.

President Short did not vote.

APPEAL: THOMAS V. COCHEO V. LOCAL 477, STATE OF FLORIDA

Brother Thomas Cocheo appealed from a ruling by President Short finding that Cocheo's appeal of a decision of Local No. 477's Executive Board denying him certain compensation was untimely. Brother Cocheo sought the compensation for services in 1999 and Local 477 denied his request in 2000. The Executive Board unanimously affirmed President Short's decision finding his appeal to be untimely.

LOCAL NO. 306 NEW YORK – LEAGUE OF AMERICAN THEATRES

Appearing before the General Executive Board was Sister Mim Pollock, Theatrical Business Manager of Local 306, to report on the conclusion of Local 306's negotiations with the League of American Theatres and Producers. Local 306's contract covers

ushers, ticket takers and backstage doormen at the League's New York City Theatres.

President Short assigned International Vice President Anthony DePaulo to assist the Local. A contract was concluded covering a four-year term with wage and benefit improvements and improvements in a number of conditions. Similar contracts were obtained with Live Nation, Disney Theatrical and the Vivian Beaumont Theatre at Lincoln Center.

LOCAL NO. 51 HOUSTON, TX

Appearing before the General Executive Board representing Local 51 were Brothers Butch Lange and Thomas Sprague to report on issues relating to the merger of former Local 65 into Local 51 and the Galveston Opera House. The merger agreement requires preference be given to referrals at the Opera to former members of Local 65. Local 51 contends that the referral agreement applied to members only and raised legal issues. Local 51, on the other hand, alleges it integrated Galveston area members into its Houston referral lists. Local 51 contends that they cannot locate a copy of the merger agreement. The merger was a voluntary merger under Article Eighteen, Section 13 of the International Constitution.

President Short will confirm in writing the merger and the preferential agreement for work in Galveston for members of former Local 65.

AMERICA'S NEXT TOP MODEL

International Vice President Michael F. Miller, Jr., and West Coast Counsel James G. Varga, appeared before the Executive Board to report on the recent developments involving



the television reality competition show called "America's Next Top Model." In 2005, IATSE Local 700 organized the editors working on ANTM. At the time, working alongside the editors were persons whose main function was to compile a story line based on the raw reality footage being produced. From there, the editors took over to edit the product and mold it into a show. In July 2006, the WGAW attempted to organize the persons compiling the story line. The WGAW commenced a recognition strike. The show responded by reorganizing its methods of production to eliminate the story line from the production process. The Local 700 editors continued to edit the show. Faced with competing claims for the work from the editors and the writers, ANTM filed a jurisdiction complaint with the National Labor Relations Board. The WGAW filed unfair labor practices against ANTM. Ultimately the 10k petition was dismissed, the WGAW charges of unfair practices were dismissed, and the show continues to be popular on television. Local 700 members continue to perform all the editing on the show.

Apart from the issues involving post-production on the show, the employees working on the production side of ANTM began seeking organization and in December, 2006 the IATSE filed a petition for an election to represent all the employees in the crafts and classifications within the jurisdiction of the IATSE on the production of the show. An election was conducted by the NLRB, and the IATSE won overwhelmingly and was certified by the Labor Board as the exclusive representative of the production crew.

The parties then met, and successfully negotiated an agreement.

ARCLIGHT CINEMAS

Arclight Theatres is a multi-screen cinema complex in Hollywood, California. It is owned by the Decurion Corporation which also owns the Pacific Theatre chain. In October 2006, Local 150 organized the full-time projectionists who work at the Arclight. The employer refused to stipulate for an election so the matter was set for hearing at Region 31 of the NLRB. At the hearing the employer argued that there was a contract bar to an election because there is a current collective bargaining agreement between Pacific Theatres and IATSE District 2. The Pacific contract covers all the theatres in California owned by Decurion, including the Arclight. However, it was shown that the Pacific contract is essentially a "maintenance of equipment" contract and covers projection work at studio screenings and festivals, but not the day to day operation of Arclight. The Regional Director found that the dedicated Arclight projectionists were not covered by the Pacific contract and that there was no bar to an election. The employer appealed the decision directing the election. The election took place in early January but the ballots were impounded pending the appeal. In February the appeal was denied and the ballots were opened and counted and the IATSE won the election unanimously. Negotiations are currently underway.

ATMOSPHERE STUDIOS

Trade Show Division Director William E. Gearn, Jr. and International Representative Don Gandolini

reported on a design, installation and dismantling company in Salt Lake City called Atmosphere Studios. No collective bargaining agreement existed with Stage Local 99 in Salt Lake City. The International, through International Representative Mark Kiracofe, began negotiations with Atmosphere but the company refused to proceed with good faith bargaining. Local 838 and Local 99 members were ordered off the job and the employer eventually agreed to sign a collective bargaining agreement.

BATTLESTAR GALLACTICA

Director of Canadian Affairs John Lewis, Brother Frank Haddad and Sister Kelly Moon of Local 891 reported to the General Executive Board about Visual Effects Technicians on the television series Battlestar Gallactica (being produced for Space Network by GEP Productions, a production arm of Universal/NBC) shooting in Vancouver who had contacted the IATSE seeking representation. An Application for Certification was filed by Local 891 before the British Columbia Labour Relations Board seeking to represent them. Because of the unique legislative situation in British Columbia with the exclusive jurisdiction of the British Columbia Council and the Master Agreement, a number of legal and procedural issues arose in the certification application drawing the attention and intervention of a number of parties. As a result, settlement discussions concerning the broader issue of representation of visual effects technicians were initiated by the AMPTP and the CFTPA. Positive meetings had been held and were continuing concerning bringing in-house technicians

within the scope of the Master Collective Agreement and addressing the specific concern of the technicians. President Short complimented the representatives involved on what should be a significant breakthrough.

B.C. COUNCIL/READY SENIORITY ARBITRATION DECISION

Director of Canadian Affairs John Lewis, Brother Frank Haddad and Sister Kelly Moon of Local 891, and Brothers Don Ramsden and Brenton Spencer of Local 669 updated the General Executive Board on these developments in the province of British Columbia. Following the release of the "Report of the Industrial Inquiry" by Justice David F. Tysoe in February 2004, the parties were able to agree on four of five of his recommendations. Not surprisingly, no agreement was reached with respect to the recommendation to eliminate seniority-based referral for Teamsters Local 155 and IATSE Local 891, and the provincial government appointed Mr. Vincent Ready as an arbitrator to deal with the issue. At the same time, negotiations that had been taking place for the British Columbia Master Agreement concluded, and in which Local 891 reached a settlement concerning seniority referral. That settlement essentially provided that producers would be able to name hire, failing which the crew would be referred by the Local by seniority and that members could bump non-members. However, as no settlement was reached with Teamsters Local 155, the arbitration proceeded. At the arbitration, Local 891 took the position that it had not reached an agreement in negotiations and supported the position of Team-

sters Local 155 and the retention of seniority referral. In September of 2006, Arbitrator Ready issued his decision (clarified by an additional decision in January of 2007) rejecting the position of Local 891 and essentially imposing the terms of the earlier settlement on both Teamsters Local 155 and Local 891 with respect to seniority referral. The Teamsters sought judicial review to overturn the Ready award. After consulting and receiving a clear direction from its membership, Local 891 determined not to join the Teamsters' appeal. The British Columbia Supreme Court has recently dismissed the Teamsters' application. The Teamsters are now seeking to further appeal to the Court of Appeal but after initially refusing to comply with the Ready award, are now doing so. The British Columbia representatives indicated that the IATSE membership has moved beyond their past disputes over seniority and were now prepared to go forward.

BLASCHUK V. IATSE

Canadian Counsel Bernard Fishbein reported to the General Executive Board on this lawsuit. Tony Blaschuk was a former president of Local 129 who had, in 1999, been found guilty by the local union's Trial Board, fined and barred from standing for election for two election cycles (now passed). Blaschuk's appeal was denied by the International President in 2001, by the General Executive Board in 2002 and by the International Convention in 2005. Blaschuk was now suing both the local and the International in court over alleged defects in the trial Board proceedings. A motion had been initiated to dis-

miss the lawsuit for showing no cause of action. The motion had been adjourned at the request of Blaschuk to give him an opportunity to correct the proceeding. The motion is scheduled for the spring of 2007.

BOBBY, LLC

International Vice President Michael F. Miller, Jr. and West Coast Counsel James G. Varga reported on the resolution of the audit process involving a film called "Bobby." Bobby LLC is a production company of Bold Films, a signatory to a Low Budget Term Agreement. The contract with Bobby LLC was initially a second tier low budget agreement. During production the costs greatly exceeded the second tier. The IATSE initiated the audit, and when it was ultimately learned that costs even exceeded tier three, the wages and conditions of the full Basic Agreement became applicable. Following pursuit of a grievance based upon the audit results, the Producer paid back pay to over 250 members of the crew. The total back pay in wages and IAP contributions totaled over \$500,000. The back-pay checks went to the IA members at the end of December 2006. This is an example of how the audit process can achieve successful results even though it takes time for the process to be completed.

This was noted as a report of progress.

"BOTTOMS UP"

West Coast Counsel James G. Varga and International Vice President Michael F. Miller, Jr. reported on the status of pursuing a grievance against Bottoms Up, LLC. This production company is owned by



Reporting on Canada (left to right): Special Representative Ruth Leggett, Assistant to the President Sean McGuire, International Vice President Damian Petti, Director of Canadian Affairs John Lewis, International Vice President Mimi Wolch, International Representative Christine Greenlaw, CLC Delegate Donald Ramsden and Canadian Counsel Bernard Fishbein.

Cameo FJ Entertainment which is signatory to a term contract. Both companies are owned by an individual named Freddy Braidy. The project agreement for Bottoms Up was a tier one low budget agreement. Production budget was under one million dollars. When the producer reneged on the promise to pay retroactive benefit contributions to date of hire the IATSE filed a grievance. The employer did not respond to the grievance and did not appear at the Step Two hearing at the CSATF. An ex parte award was issued for \$19,000. The Union filed a petition to confirm the award. The employer did appear at court, represented by counsel, and argued that they did not notice the grievance. The Court ruled that despite evidence of notice of Step Two, there was no evidence that Step One ever occurred. The Court made a ruling that the petition would be denied without prejudice to give the Union an opportunity to pursue Step One. This decision was clearly wrong because the award contains a finding that the grievance had been

duly filed and served and the Court, under well settled labor law, should not second guess that finding of fact. Since the money award is for benefits and because the Trust Fund is conducting an audit and the benefits collection will become part of that collection process in lieu of appealing the wrong decision of the Court.

CANADA

International Vice Presidents Mimi Wolch and Damian Petti, CLC Delegate Donald Ramsden, Director of Canadian Affairs John Lewis, Assistant to the President Sean McGuire, International Representative Christine Greenlaw and Canadian Counsel Bernard Fishbein provided a summary of the activities of various Canadian Locals since the last General Executive Board meeting in Calgary in the summer of 2006.

Local 56 (Montreal-Stage) continues to rebound from the setback of the Supreme Court decision in Place des Arts several years ago. A first collective agreement was recently concluded with Salle Jean-Grimaldi, one

of the venues the Local organized when it began to diversify following the Places des Arts decision.

The International assisted Local 63 (Winnipeg-Mixed) in certifying hair and make-up employees of the Manitoba Theatre Company where the Local had represented stagehands for years. The collective agreement has now been renegotiated to cover these employees. International Representative Barny Haines had also assisted the Local in securing a first collective agreement for the construction shop of the Royal Winnipeg Ballet.

Local 212 (Calgary-Stage), after months of difficult bargaining and mediation, has concluded a new collective agreement with the Alberta Theatre Projects. Substantial increases were obtained to help workers keep pace with Alberta's overheated economy.

Local 262 (Montreal-Operators) continues its organizing efforts having been certified for projectionists at Cinema Brossard, a 16-screen theatre operated by Cineplex and for a front-of-house unit at Cinema Cavendish.

The International will assist the Local in negotiations for a first collective agreement.

The successive years of increased motion picture production for Local 295 (Regina-Mixed) has surpassed the Local's ability to handle the administrative burden. International Representative Barny Haines was assigned to investigate and assist the Local. As a result the Local has now hired a full-time bookkeeper, reciprocal payments for retirement benefits have now been made to sister locals, the Local has joined the National Retirement Plan, and audited financial statements are being finalized. Representative Haines will also assist the Local in its outstanding negotiations with Casino Regina which had been dormant for some period of time.

Local 471 (Ottawa-Mixed) overcame some strained relationships with senior management to negotiate a new collective agreement with the National Centre. The new agreement was significant in achieving substantial improvements in both working conditions and jurisdictions for wardrobe, make up and hair employees whose local had been previously merged into Local 471.

The Chrysler Theatre, a major employer of members of Local 580 (Windsor-Mixed) was purchased by St. Clair College. As a result the theatre's employees were no longer covered by the Labour Relations Act, but rather the Colleges Collective Bargaining Act which effectively ended the Local's bargaining rights and collective agreement. However, the Local was able to secure a one-year agreement to service the theatre which will protect its jurisdiction.

The International President has assigned Vice President Dan DiTolla, Assistant to the President Sean McGuire and Special Representative Ruth Leggett to assist Local 680 (Halifax-Mixed) to target and organize venues in its jurisdiction. An application for certification was recently filed for the Metro Centre, a 10,000-seat venue that hosts most of the rock shows in the area. Settlement discussions are currently taking place.

Local 822 (Toronto-Wardrobe, Hairstylists and Make-Up) continues its aggressive organizing efforts. In particular, although its members have worked for the National Ballet for years under pink contracts, there has been no formal collective agreement. This was particularly concerning as the Ballet moved into its new home, The Four Seasons Opera Centre. However, many of the members were content with their existing arrangements per their personal contracts and were unwilling to sign membership cards. When it was made clear that pink contracts could not be continuously relied upon by the members who were not actually touring, support for an application increased, and a certification application was filed with the Ottawa Labour Relations Board. Unfortunately, many members scheduled vacation or were not planning to attend the representation vote thereby endangering the outcome. At the eleventh hour, a voluntary recognition agreement was negotiated with the assistance of Canadian Counsel Bernard Fishbein. Negotiations for an agreement will be conducted by the International and are scheduled for the following week.

Local 828 (Ontario-Scenic Artists) continued its successful organizing

securing a voluntary recognition agreement and negotiating a first collective agreement with the Canadian Opera Company.

Local 849 (Halifax-Motion Picture Technicians), enjoying one of its busiest years in its history, is also enjoying a resurgence in New Brunswick where the work has been sporadic. The Local had secured an agreement with a new production and not only signed new members, but welcomed back lapsed members with the Local and the International waiving outstanding monies provided the members rejoined by a certain date.

Continuing to assume leadership roles in the industries where the IATSE represents workers, the International was a member of the national steering committee of the Cultural Human Resources Council (CHRC) which had conducted a national review of training in the motion picture industry in Canada. Assistant to the President Sean McGuire is participating in another CHRC study developing occupational standards for job categories in legitimate theatre.

The Canadian Labour Congress celebrated its 50th anniversary. A gala event was held in the Grand Hall of the Canadian Museum of Civilization in Ottawa. The IATSE was represented at the event by General Secretary-Treasurer James B. Wood, Assistant to the President Sean McGuire, International Representative Sylvain Bisailon, District 11 Secretary Cheryl Batulis, and representatives from Montreal Locals 56 and 514, and Camera Eastern Canada Local 667.

Director Lewis also provided the Board with a brief overview of the current ACTRA strike in Canada, and



his attempts to facilitate a resolution. Unfortunately, the strike is seriously harming the work opportunities of members in Canada.

The International President complimented the Canadian representatives of the progress of the Canadian Locals.

CARNIVAL CENTER FOR THE PERFORMING ARTS

International Vice President Anthony DePaulo, International Representative J. Gregory Kasper, and General Counsel Steven Spivak appeared before the General Executive Board to give an update on the contract between the International, Local 500 Southern Florida and the Carnival Center for the Performing Arts. The Carnival Center, formerly know as the Miami Performing Arts Center, was reported on at the 2006 summer meeting of the General Executive Board in Calgary.

The Carnival Center has two very substantial resident companies, the Florida Grand Opera and The Miami City Ballet. Both these companies employ members of Local 500 under their own separate contracts, with Local 500 whether employment is inside or outside the Carnival Center. Over and above this employment, the Carnival Center employs regular and freelance stagehands, wardrobe personnel, make-up and hair employees, box office employees and facility technicians all covered by the IATSE and Local 500 collective bargaining agreement. Local 500 has received substantial dues check-off, health and welfare contributions and pension fund contributions by reason of the contract.

The Carnival Center contract was made possible because of President Short's initial relationships and contacts with the management of the Center. The management indicated that it would only bargain for a wall to wall unit if the International represented its employees and after a "card check" by the International and if the International was the bargaining agent on the contract. In addition to President Short's direct participation in the bargaining, Vice President DePaulo, International Representative Kasper and Special International Representative Ira Alper provided the professional, creative insight necessary to achieve an agreement with the facility which is the third largest of its kind in the United States.

COMCAST SPORTSNET MID-ATLANTIC

International Vice President Daniel E. DiTolla gave a report on the negotiation of a contract with Comcast Mid-Atlantic Sportsnet. The company engaged in hard bargaining and the crew decided to strike the broadcast of an event after all of the International's constitutional requirements were followed. The company did manage to get a show on the air that lacked professional quality. An agreement was reached the following day and the unit ratified the agreement. The unit also voted to join Studio Mechanics Local 487. About 100 individuals will join Local 487. Local 487 representatives, Sister Rosemary Levy and Brother David O'Farrell assisted in the campaign.

President Short noted that this was an important contract for the Alliance.

"DEAL OR NO DEAL"

Special Representative Ronald Kutak, West Coast Counsel James G. Varga and Sister Cathy Repola from Editors Guild Local 700 appeared before the General Executive Board to report on the grievance against "Deal or No Deal", a game show on NBC Television. The show is produced by Coconunu Productions, a subsidiary of Endemol. One cycle of the show was done at a location called CBS Facilities, a wall-to-wall rental facility, where some crew but not all work under IATSE contract. Post-production is not covered under the facility agreement and Endemol tried to escape the Coconunu contract by telling the payroll company and editors that this was a separate non-union production by Lock & Key, another Endemol Company. When editors working on the show complained about not getting benefits Endemol confessed that it breached the contract, and began proper payment going forward, but still refused to pay the back pay. The Union filed a grievance. After confirming the hours of work, and finding that five make-up artists were also improperly paid, a settlement was reached for 100% of the outstanding wages and benefits. The total amount for the six editors and five make-up artists was \$22,500. The members received their back paychecks at the end of January 2007.

DOWNEY STUDIOS

General Counsel Steven B. Spivak and West Coast Counsel James G. Varga appeared before the General Executive Board to report on the litigation brought by Downey Studios against Local 44, former Local 44

Business Agent Ronnie Cunningham and the IATSE. The action alleges that Local 44 and Brother Cunningham disparaged the studios by falsely claiming it was unsafe to work there. The studio claims damages due to loss of business. The matter is still in the discovery stage. The IATSE will pursue a motion for summary judgment since there is no evidence of culpability on the part of the International Alliance, and at no time did the IA authorize, ratify or consent to any actives of the Local, which is an autonomous entity.

"EDUCATION OF CHARLIE BANKS"

Counsel Frank Moss reported that this motion picture was shot under the Low Budget Theatrical Agreement based upon representations by a signatory to that agreement, Iridium, Inc., that it was producing the film together with a company called Charlie Banks, LP. When members of the crew failed to receive all of their wages, Iridium took the position that only Charlie Banks, LP was responsible for payment. The IATSE filed for arbitration seeking not just the wages but also additional compensation for fraud, because the production would not be eligible for the Low Budget term agreement unless a term signatory was in fact responsible for the project. The producers then agreed to pay all crew members in full, and more than \$100,000 was paid.

FOLEY ARTISTS

Special Representative Ronald Kutak and West Coast Counsel James G. Varga reported on the status of Foley artists working in Los Angeles. Foley artists create sound effects.

After Editors Guild Local 700 organized the Foley artists, the AMPTP was approached for recognition. During negotiations for the Basic Agreement the producers granted recognition on a non-exclusive basis, because all parties acknowledged that some of the Foley artists were covered under a SAG agreement. While there was no interest in curtailing those SAG persons' stream of benefits, it was intended that all others would become members of the IATSE. Following the granting of recognition, several producers began to threaten that they would lower deal memo wages paid to Foley artists to make up for the cost of their getting benefits. This led a group of Foley artists to file unfair labor practice changes protesting the recognition. However, after the Union showed the Board that the IATSE had over a majority of the Foley artists based on signed authorization cards the Board changes were dismissed and the subsequent appeals were then denied. There are approximately 50 Foley artists now covered by the Basic Agreement.

GEORGE FERN CO.

Trade Show Director William E. Gearns, Jr. appeared before the Board to report on an Atlantic show put on by a George Fern subcontractor but only for part of the work covered by Local 834. The rest of the work went to a non-union company. The IATSE picketed and handbilled.

Negotiations with Louisville Local 17 and Fern started recently and the employer appeared ready to engage in hard bargaining.

In Columbus, Ohio, Local 12 is negotiating with Fern. International

Representative Mark Kiracofe is assisting Local 12 in these negotiations.

Fern seems to be engaged in increasingly hostile bargaining with various IATSE locals throughout the country.

GLOBAL SPECTRUM

International Vice Presidents Michael Barnes, Brian J. Lawlor, and Anthony DePaulo, Trade Show Director William E. Gearns, Jr. and International Representative Patricia White reported on the status of negotiations with Global Spectrum. IATSE members work in 22 different facilities managed by Global Spectrum. These facilities include arenas, stadiums and convention centers. There are stand alone contracts in place with some of the larger locals; however, many of these facilities are located in jurisdictions where there are small Stage and Wardrobe locals. These smaller locals lacked the leverage for dealing with a corporate employer that manages property throughout the United States and Canada. During the past three years the International became the bargaining agent for these smaller locals and will be heading to the bargaining table when negotiations begin in the Spring of 2007. The sixteen Locals will also participate in the bargaining process. Clearly, without the presence of the IATSE as bargaining agent, some of the individual Locals were unable to achieve contracts where facilities were organized, and not able to get in the door of unorganized venues. Now, there is a standard contract that sets uniform wages and conditions and allows for these smaller Locals to participate in the IATSE National Benefit Funds.



The upcoming negotiations will result in a new master contract for the Global Spectrum managed facilities.

HALLMARK HALL OF FAME

International Vice President Matthew D. Loeb presented a report on Hallmark Hall of Fame's production in the jurisdiction of Local 891 Vancouver, British Columbia. The company was getting ready to use ACFC in Vancouver. However, based on a relationship established by the International with the company, the Local was able to get the company to bargain. Local 891 was successful in reaching an agreement with the company that was competitive with ACFC thereby securing employment for IATSE members.

IATSE CANADIAN RETIREMENT PLAN

Director of Canadian Affairs John Lewis and Brother Frank Haddad of Local 891 reported on the continued growth of the Canadian Retirement Plan which was exceeding all expectations. Established at the 2005 Mid-Winter General Executive Board, and sponsored by the International (which has born all start-up costs of the Plan). The Plan has now completed most if not all of its legal documentation and conducted a national meeting of all local administrators in the fall. The Plan is now fully operational and has now 20 Locals participating. In 2006 the assets in the Plan grew from \$7 million to \$27 million, and continued growth is anticipated as more members enroll. The Plan has now negotiated an administration fee with the consultant (which will come from its management fee and therefore be at no cost to the mem-

bers), and will offset the administrative cost of the Plan. As well, the consultant has agreed to further reduce its management fees once average accounts reach a certain level.

President Short complimented Director Lewis and Brother Haddad for their outstanding efforts that have gone a long way to insure that members in Canada would be able to retire in dignity.

MOTION PICTURE AND TELEVISION PRODUCTION DEPARTMENT

International Vice Presidents Matthew D. Loeb and Michael F. Miller, Jr., and International Representatives Scott Harbinson and Gavin Koon gave a report on the activities of the Motion Picture and Television Production Department since the last General Executive Board meeting in the Summer of 2006.

In the Eastern States production has continued to grow due, in part, to tax incentives by the states and also the utilization of the low budget contract. Commercial production is also up on both coasts. Efforts are

being made to capture commercial projects for the Internet.

Low Budget organizing continues to be a focus of the Department.

Local 839, Hollywood, California, ratified a contract negotiated and held by the International with TSL, a company affiliated with Disney.

Over 1500 production companies are currently signed to term agreements. The total number of signatory companies has grown sharply over the last few years.

Outside of the AICP commercial contract which expires this year, all major agreements including the Basic Agreement and its supplements as well as the Area Standards and Low Budget Agreement have been concluded.

ORGANIZING DEPARTMENT

International Vice President Daniel DiTolla presented a report on the Organizing Department since the last General Executive Board meeting.

The Department continues to organize in sports broadcasting. The concentration in New York has been on organizing "away feeds". Volun-

tary recognition agreements were executed with Fox Sports Net representing all FSN owned and operated regional networks and Barry Fialk, Inc. a crewing service. These two agreements succeeded in bringing all professional sports away feeds under contract. ESPN Regional Television also agreed to retain the services of a union signatory crewing service, bringing all the college events they televised under contract. For the first time both home and away crews are working under contract with identical terms and conditions.

Local 762 in Chicago continues its progress towards autonomy. There are currently 53 members, their Constitution and Bylaws have been ratified and elections for officers are underway.

The membership of Local 796 Texas recently ratified a new 5 year contract with Fox Sports Southwest.

Stage Local 78 Birmingham, Alabama organized Red Mountain Productions, a labor contractor and concert promoter.

Stage Local 205 Austin, TX has ratified its first contract with the Austin Ballet.

Of particular note is a recent federal case upholding NLRB jurisdiction over Indian-owned casinos opening the door to organizing these facilities.

STAGECRAFT DEPARTMENT

International Vice Presidents Anthony DePaulo, Brian J. Lawlor, and Michael F. Miller, Jr., and International Representatives Joanne Sanders and Patricia White gave the General Executive Board an updated report on the status of the Stagecraft Department since the last meeting of the Board in Calgary the Summer of 2006.

It was reported that Broadway ticket sales and grosses are at an all-time record high. The holiday season were record setting weeks on Broadway. Radio City Music Hall's Christmas Show and similar holiday shows set records in New York City. New legitimate theatre productions will be opening on Broadway and in numerous cities this Spring.

Traveling attractions are only successful if the tour is a selective highly acclaimed hit. Most road shows have experienced difficult times and several shows are going to modified pink contracts because of financial difficulties due to low grosses.

Contract negotiations with the League of American Theatres and Producers for the pink contract have not officially begun although the contract expired on December 31, 2006. Informal discussions prior to the expiration date broke down and traditional negotiations will be scheduled in the near future.

The League Modified Pink Contract is now used by several League producers for the first time rather than license the show to a non-IA producer.

By invitation from the International, representatives of various Wardrobe locals attended an educational seminar during the week of this Board meeting. The seminar was presented by I.A. Counsel Frank Moss, Jim Varga and Dale Short and was also attended and coordinated by Representatives Patricia White and Joanne Sanders.

Television specials and award shows are done under special agreements. Last year 71 shows operated under this contract.

Amphitheatre negotiations with Live Nation and a number of IATSE Locals took place in the General Office. The negotiations resulted in a new three year contract. All locals impacted directly by the contract had representatives at the negotiations.

ETCP certificates through ESTA continue to be utilized in most venues covered by contracts. Live Nation and IATSE are parties in this endeavor in an effort to secure certified personnel for its facilities. It was noted that by the expiration date of the Live Nation amphitheatre agreement, electricians and riggers will be required to have ETCP certification.

TRADE SHOW AND DISPLAY WORK DEPARTMENT

Division Director William E. Kearns, Jr. and International Trustee C. Faye Harper reported on the Division's activities. Local 834 has signed several new collective bargaining agreements and has received a back pay award from an arbitrator in a dispute with Freeman Decorating.

In Orlando, the National Labor Relations Board has ordered an election on a decertification petition filed in 1999 for a multiemployer unit of four exhibitors. President Short stated that he would assign representatives to ensure that the decertification petition will be decisively defeated.

In Columbus, Ohio, a three year agreement has been reached with Freeman Decorating. In Cincinnati, the Global Spectrum contract has proven a success. Most of the trade show contractors working in the facility are Local 5 signatories.

In Davenport, Iowa, Freeman Decorating has signed a term contract modeled on a contract previ-



From the Stagecraft Division (left to right): International Vice President Michael J. Miller, Jr., International Representative Joanne Sanders, International Vice Presidents Anthony DePaulo and Brian Lawlor, and International Representative Patricia White.



Appearing before the Board to report on the recently concluded Low Budget Agreement were International Vice Presidents Thom Davis, Damian Petti, Michael J. Miller, Jr., Matthew D. Loeb, Director of Canadian Affairs John Lewis, International Vice President Mimi Wolch, Counsel James Varga, Dale Short and Bernard Fishbein.

ously agreed to with GES. Division Director Gearns pointed out that once a term contract is reached by a Local with one company, other contractors coming into the community will typically accept that contract as the area standard. Another example of this is Omaha, Nebraska, where a previous agreement with Freeman Decorating has served as the area standards model.

In Salt Lake City, Local 838 has embarked on a successful training program. The Local Union has received praise from its largest show for the talent and efficiency of its members.

In Albuquerque, New Mexico, International Representative Donald Gandolini assisted Local 423 in successfully renegotiating its agreement with GES.

IATSE INTERNATIONAL LOW BUDGET TERM AGREEMENT

International Vice Presidents Matthew D. Loeb, Michael F. Miller, Jr., Damian Petti, Thom Davis and

Mimi Wolch, International Trustee George Palazzo, Mid-West Counsel Dale Short, West Coast Counsel James Varga, and Canadian Counsel Bernard Fishbein gave a report to the Board of the recently concluded Low Budget Agreement covering the United States and Canada.

Numerous companies came to the IATSE seeking a low budget agreement. These companies realized that they could only produce this product with IATSE members and needed a fair contract with IATSE. The last contract expired December 31, 2006. The successor agreement added jurisdiction over Canada so that the contract now covers all of IATSE's jurisdiction. The conditions are uniform throughout the agreement. The contract has "bump-up" provisions if the budget of the production exceeds the contracted limits. The contract has a different benefit structure in Canada for obvious reasons due to the national benefit structure. Approximately 400 pictures will be produced per year under the contract.

IATSE NATIONAL BENEFIT FUNDS

General Secretary-Treasurer James B. Wood, International Vice Presidents Matthew D. Loeb, Brian J. Lawlor, and Daniel E. DiTolla, Assistant to the President Deborah A. Reid and IA National Benefit Funds Counsel Frank Moss reported on the status of the IATSE National Benefit Funds. The Funds moved its offices in December of 2006 to a new, expanded space, which will enable them to hire additional staff and provide better participant services. A dedicated participant Call Center will be rolled out later this year, and in conjunction with a new computer system, the Funds' Web site will be upgraded to permit participants to access detailed information concerning their contribution history and Welfare Fund CAPP Accounts.

The Welfare Fund is switching its dental benefits to Delta Dental, which has three times as many participating dentists as the current provider. A new pharmacy benefit provider, Caremark, has also been retained.

The National Pension Fund is in strong financial shape. All participants and beneficiaries were sent a bonus check of \$316 in December.

IATSE SAFETY DEPARTMENT

President Short read a letter from Brother Tim Wade, advising President Short of his retirement from Local 600 and from the IATSE Safety Committee that he chaired for many years. President Short expressed his deep appreciation to Brother Wade for his dedicated service to Local 600 and the entire Alliance.

President Short then announced his appointment of Local 80 Safety Director Kent Jorgenson to serve as Chair of the IATSE Safety Committee.

IATSE WEB SITE

Assistant to the Editor MaryAnn Kelly appeared before the Board to present an update on the International's Web site, as follows.

The International has recognized the growing importance of the Internet and how local unions interact with their members.

Over one-third of the IA locals have requested that their Web site addresses and/or email addresses be linked to the IA Web site. These listings are located under the "Useful Links for Members" section on the Web site.

In 2006 the IA Web site was awarded the First award for Best Design by International Unions by the International Communication Association Media Awards Contest. MaryAnn Kelly accepted the award in Washington D.C. on November 1, 2006.

The Web site continued the policy of giving our members the opportuni-

ty to register to vote online. This information was located on the site in a section called "Election 2006," a section set to return to our Web site for the 2008 election.

IATSE WEST COAST OFFICE

Appearing before the General Executive Board to report on the West Coast Office were International Vice President Michael F. Miller, Jr., International Representative Gavin Koon, West Coast Counsel James G. Varga and Terri Simmons of the West Coast office administrative staff. In addition to those persons reporting, International Representatives Lyle Trachtenberg, Steve Aredas, Robert Trombetta and Ronald Garcia work in the West Coast office. There is also a clerical staff of four persons. Through the efforts of the West Coast office, the IATSE has a strong presence in California political and labor actions, and in the leadership of the Los Angeles County Federation of Labor and the California Labor Federation.

Grievance activity has increased as more of the contracts are negotiated with IATSE as the signatory. International Representatives work with the local unions in processing grievances and administrating the IATSE contracts.

The Safety Committee continues to work closely with the West Coast office. In the past, the staff was fortunate to have the safety expertise of Safety Chair Tim Wade who retired at the end of 2006. The office will continue to enforce safety on the job, working closely with the newly appointed Safety Chair Kent Jorgenson.

Organizing efforts are underway at Disneyland for persons in the

pyrotechnic craft to be covered by an IATSE contract. Also organized is a new four-wall rental facility established by Sony. There are only a limited number of employees on staff at the facility, however, those employees staffing the first aid department and the projectionists will be covered under an IATSE contract.

Organizer Ronald Garcia continues to work in organizing fixed facilities including the successful campaign at the new Deluxe Facility in Valencia, California.

The West Coast office will continue to administer all the project agreements and term contracts that arise in the Los Angeles jurisdiction.

I'M PERFECT, LLC

I'm Perfect, LLC was created for the production of a low budget film. The total project was budgeted at below one million dollars. When the production concluded the final paychecks and contributions were not paid for the IATSE crew. A grievance was pursued and a Step Two hearing was held at the Contract Services Administration Trust Fund. The employer did not appear at the Step Two hearing and an ex parte award in favor of the Union was issued. The award is for wages and benefits totaling \$13,480.69 and contributions of approximately \$10,000. The Union filed a petition to confirm the award. The employer did appear through counsel at the hearing to confirm the award. Prior to the court rendering an opinion the parties entered into a court-approved settlement for the payment of the wages and penalties and agreement for the benefits to be paid through the Trust Fund audit collection process.



Despite the agreement the employer failed to honor the commitment to make payment and pursuant to terms of the settlement the Union is entitled to have judgment entered. The judgment will go against I'm Perfect, LLC, Ross Media, Inc. and TransAtlantic Post, Inc.

INVESTORS GROUP LAWSUIT

International Vice President Damian Petti, Director of Canadian Affairs John Lewis, and Canadian Counsel Bernard Fishbein reported to the General Executive Board on this lawsuit. With the establishment of the Canadian Retirement Plan, many of the Locals began transferring and encouraging their members to transfer to the National Plan. For the most part, consultants or providers for those Locals that had pre-existing plans have acted professionally and cooperated. The one exception was with respect to Local 212, where to prevent the loss of business, the local provider implemented many gratuitous obstacles to the transfer to, and

making slanderous defamatory comments about the National Plan and the IATSE. As a result, the IATSE and Local 212 commenced legal proceedings. The lawsuit was proceeding through preliminary matters.

ISOLATED GROUND

International Representative Gavin Koon reported on the organizing campaign at Isolated Ground. After a very significant showing on signed cards a demand was made for recognition. The Employer refused and the Union filed a petition with the Labor Board. During the campaign and before the election a couple of key things happened:

(1) the Employer hired several new employees, while not calling back some of the union supporters as they were casual employees, and (2) most importantly, the employee in the shop who was most supportive of the union left the company on his own volition. These events definitely limited the Union's efforts to keep the remaining employees in solidarity. By

the time of the election, following a vicious anti-union campaign, the vote turned against the Union. Nonetheless, there are still employees who want union representation at Isolated Ground, and the IATSE has maintained its relationship with these supporters and will look for another election next year.

KENTUCKY RIVER DECISIONS

In September 2006 the National Labor Relations Board, in a 3-2 decision, issued its decision in the cases commonly known as the "Kentucky River" cases. In its decision the Board clarified the statutory definition of supervisor. The emphasis of the decision was expansion of the meaning of assignment of work and direction of work. The Board reiterated that one who exercises independent judgment in the assignment and direction of work, and is held responsible and accountable for the assignment and direction of the work is a supervisor. Supervisors are not protected employees under the NLRA. Nonethe-

less, there is nothing unlawful about reaching an agreement with one employer to include supervisors under coverage of a contract. The IATSE will continue its representation of all workers in all the traditional crafts and classifications within the IATSE jurisdiction.

MOTION PICTURE INDUSTRY PENSION & HEALTH PLANS

International Vice Presidents Matthew D. Loeb, Michael F. Miller, Jr., and John Ford, International Trustee George Palazzo, Business Agents Buffy Snyder, Thomas Cole and Edward Brown, Special Representative Ron Kutak, who all serve as Labor Directors on the Plans, and Plan Counsel Dale Short and Frank Moss, reported on the status of the Motion Picture Industry Plans. The Plans now have investments of more than \$5 billion. The Pension Fund's investments returned over 14% in 2006, putting the Fund in the top 1% of all Taft-Hartley Funds. The Individual Account and Health Plans, which are more conservatively invested, had returns in excess of 12% and 8% respectively.

Hours worked under the Plans increased between 2005 and 2006, but residual payments have been flat, largely because piracy has affected DVD sales and rentals.

The Plans are in good shape and are expected to remain healthy unless there is an actual work stoppage, or de facto strike or lockout because of labor disputes between the studios and the writers and actors.

PUBLICISTS-CANADA (LOCALS 667, 669, 891)

Director of Canadian Affairs John

Lewis and representatives of Locals 669 and 891 reported on an agreement to transfer jurisdiction for publicists from Local 891 (British Columbia Studio Technicians) to Local 669 (Camera, Western Canada). In Eastern Canada, publicists are represented by Local 667 (Camera), but had previously been represented in Western Canada only in British Columbia by Local 891. The publicists' community of interest was likely better served in Local 669, not only because its jurisdiction extended to all of Western Canada but because of the free-flow between Local 667 and Local 669, work opportunities would be available to the publicists throughout Canada.

A formal request for the approval of the transfer of jurisdiction will be presented to the General Executive Board at a later date.

SAW IV/EVOLUTION ENTERTAINMENT/TWISTED PICTURES/LION'S GATE

Director of Canadian Affairs John Lewis, together with representatives of Locals 667, 411 and 873 reported to the General Executive Board about this matter. The Saw film franchise had proven to be enormously successful but unfortunately, the initial films had not been shot completely under agreements with the IATSE. As a result of the recent conclusion of the low budget collective agreement and its application to Canada (also reported on during the meeting), a grievance was initiated and after intense negotiations it was agreed that Saw IV, V and VI would be completely shot with the IATSE pursuant to the IATSE Low Budget Agreement (with some minor variations) and

Evolution Films would also become bound to other IATSE term agreements. The International President had directed the admission of the crew into membership in Local 873 and noted that he will attend a membership meeting of the Local to explain the wisdom and necessity of such action. With the current low level of employment in the Toronto area (particularly for Local 873), this was not only a significant accomplishment, but could provide (in the short term at least) a major portion of the Local's work.

TCT LOGISTICS

Canadian Counsel Bernard Fishbein reported to the General Executive Board on the recent Supreme Court of Canada decision in TCT Logistics. In a forceful majority decision the Supreme Court of Canada affirmed rights of unions in bankruptcy situations. In particular the Court strongly disapproved the practice of Bankruptcy courts appointing receivers ex parte (with no notice to affected union), determining that no successorship could be found against trustees continuing to operate the bankruptcy business (for which they had no authority and were within the exclusive jurisdiction of labour boards) or exercising any higher threshold for unions (as opposed to any other creditors) in granting permission to commence proceedings (including labour board proceedings) against the bankrupt or the receiver. Hopefully this decision will make it easier for unions to protect the interests of their members in bankruptcies.

2010 WINTER OLYMPICS

Director of Canadian Affairs John



Present at the Appearance Table for the report of the Motion Picture Industry Pension and Health Plans were International Vice Presidents Matthew D. Loeb, Michael F. Miller, Jr., and John Ford, International Trustee George Palazzo, Business Agents Buffy Snyder, Thomas Cole and Edward Brown, Special Representative Ron Kutak, who all serve as Labor Directors on the Plans, and Plan Counsel Dale Short and Frank Moss.



M. Lewis reported to the General Executive Board on the continuing efforts to prepare and secure work for IATSE members at the 2010 Winter Olympics that will take place in the cities of Whistler and Vancouver, British Columbia. A number of meetings have been held with the I.A. Locals that will be involved in supplying members and others to plan with respect to the venues and the broadcasting of the events.

LOCAL NO. 44, HOLLYWOOD, CA

General Counsel Steven B. Spivak and West Coast Counsel James G. Varga appeared before the General Executive Board to report on unfair labor practice charges that were filed against IATSE Local 44 and the International. The charges alleged discrimination in the administration of Local 44's referral system. The same individuals filing the charges had filed similar charges over five years ago. They were dismissed then because of lack of merit. However, when there was a recent D.O.L. investigation involving an individual at Local 44, and the charging parties used that investigation to refuel their claims. However, despite the D.O.L. investigation, there in fact was no new evidence to support the charges. The charges were dismissed by the Regional Director because they simply alleged old information and these claims were filed beyond the six month statute of limitations. Appeals were denied by the National Labor Relations Board.

An additional issue in this case affirmed the policy of the IATSE, as confirmed in the Ninth Circuit case called Laughon v. IATSE, that Local Unions are not the agent of the Inter-

national Alliance. For this reason, too, the charges against the IATSE were dismissed.

LOCAL NO. 60, PENSACOLA, FL - SMG

International Vice President Brian J. Lawlor reported on the status of Local 60 negotiated with SMG in Pensacola. Problems existed in filling the calls. Eventually an agreement was reached that provided for wage increases that are sufficient to allow the local to fill the calls. Local 60 should be in a position to return to autonomous status shortly.

LOCAL NO. 143, ST. LOUIS, MO

Local 143, St. Louis, Missouri, submitted a request to President Short seeking a change in its title so as to add the words "Computer Technicians" to its existing title of "Motion Picture Projectionists, Operators and Video Technicians".

The General Executive Board voted to grant the change.

LOCAL NO. 199, HAZEL PARK, MI

Local 199 submitted a request to the International seeking a title change to "Motion Picture Projectionists, Audio Visual Engineers and Computer Technicians".

The General Executive Board voted to grant the title change as requested.

LOCAL NO. 251, MADISON, WI

International Representatives Joanne Sanders and Michael David gave a report to the Board on their assignment to organize the "Overture," a cultural center in Madison Wisconsin. The "Overture" is a public center governed by the Public Employment Relations Board. A rep-

resentation petition was filed by Local 251 and a hearing was held. The city of Madison turned out to be the employer, not the "Overture," so a new petition was filed and an election will be scheduled in the next couple of months. Approximately 90 people will be qualified to vote in the representation election. Local 251, with the assistance of Representatives Sanders and David, are conducting a campaign which will intensify as the election date nears.

LOCAL NO. 442, SANTA BARBARA, CA

International Vice President Michael F. Miller, Jr. gave a report on a dispute between The Nederlander Organization and Local 442 involving the Wardrobe Department at Santa Barbara Bowl. A grievance was filed because work was being inconsistently assigned to Wardrobe employees. International Representative Robert A. Trombetta was assigned to assist the Local and worked out an overall settlement with the Nederlander Organization. In resolution of the grievance the recognition of Wardrobe personnel was confirmed and expressly included in the contract. This clarified the future of work assignments under the contract and will preserve the integrity of the Wardrobe craft.

LOCAL NO. 514, QUEBEC, CANADA

International Vice President Matthew D. Loeb, Director of Canadian Affairs John Lewis, Special Representative Lynn Twentymen and Assistant to the President Sean McGuire reported to the General Executive Board on the continuing IATSE

organizing activities in Quebec with Local 514 and further developments since last reported at the Calgary General Executive Board meeting.

In the summer of 2006 Locals 514 and 667 had applied to be certified on "Spiderwick" a Paramount production shooting in Montreal. Not surprisingly AQTIS and APFTQ (the Quebec Producers Association) challenged the application asserting the Status of the Artists Legislation should apply and not the Quebec Labor Code. While the certifications were bogged down in legal proceedings, IATSE consented to a change in the terms and conditions of employment allowing the employees to sign written directions directing health and retirement benefits that would otherwise be provided under an IATSE collective agreement. Spiderwick wrapped at the beginning of January 2007 without the certification proceedings being concluded. In fact, AQTIS had filed to have CRAAP (the Status of the Artist Commission) to appoint a mediator, which appointment was being challenged in court both by Paramount and the IATSE.

A similar pattern occurred (or should occur) when Local 514 applied to be certified for "Journey to the Center of the Earth" produced by Walden Media later in the summer of 2006, "Dark Castle" in December 2006, and "Dead Zone," (a Lionsgate television series) in January 2007.

Meanwhile, APFTQ has applied attempting to have the Quebec Superior Court declare that the Quebec Labour Board has no jurisdiction to deal with certification in the motion picture industry. IATSE will oppose this application together with member companies of AMPPT.

Other producers who have previously shot in Montreal, such as Lakeshore Entertainment, have indicated that they would no longer shoot in Montreal until AQTIS guaranteed that AQTIS would no longer embroil producers in endless litigation.

On the set construction front (which had not been done directly by producers themselves in Quebec previously), IATSE had reached a collective agreement with FADA and had certified and was close to concluding a collective agreement with Morticus, two set construction firms. Another company, Brochu, was having discussions with Local 514.

As well discussions continued with AQTIS itself in the hope of reaching a settlement between the two unions themselves. After mediation by Senator Francis Fox, in December IATSE again made a proposal to AQTIS for a global resolution. Notwithstanding a commitment by AQTIS to put the proposal to a vote of its membership, AQTIS had neither done so nor formally responded to the IATSE proposal.

International President Short commended the representatives for their efforts in Quebec and reconfirmed the commitment of the IATSE, having been invited by workers seeking representation, was in Quebec to stay until effective representation and collective agreements had been achieved — a message he had already conveyed to intermediaries of the Quebec government seeking an end to the dispute.

LOCAL NOS. 600 AND 683, HOLLYWOOD, CA

International Representatives Gavin Koon, Executive Director Local 600 Bruce Doering and Secretary-Treasurer Local 683 Marvin Davis

appeared before the General Executive Board to report on the jurisdictional dispute regarding still photographers utilizing digital cameras. The jurisdiction became blurred in advent of technology that allows still photographer to essentially digitally develop the product. With the assistance of the International the parties were able to develop an understanding between those two locals for enforcing jurisdiction in this craft.

LOCAL NO. 631, ORLANDO, FL

International Vice President Brian J. Lawlor and Sister Kimberly Bowles of Local 631 appeared before the General Executive Board to report on an organizing effort initiated by Local 631 that resulted in a RC petition and an NLRB election with the audio visual employer, Presentation Services Audio Visual (PSAV.) The campaign for the fourteen riggers employed at the Gaylord Palms Florida was initiated after the employer had previously negotiated with the Local for five hotels on Walt Disney World property, which they have been servicing for the past year. The Local won the election and is currently negotiating with the employer. Local 631 has offered membership to the affected employees absent initiation fees.

LOCAL NO. 665, HONOLULU, HI

Division Director William E. Gears, Jr., International Trustee C. Faye Harper and Brothers Allan Omo and Donovan Ahuna representing Local 665, reported on GES' dealings with the Local in Honolulu. Attempts were made to have GES use ATCO, a local contractor that Local 665 has had a good relationship with. To date, GES has not agreed to utilize



ATCO and has continued to use another company with no contractual relationship with Local 665.

Local 665 has also tried to gain a contract with the City of Honolulu. Local 665 has given the City the name of a contractor in order to convince it to use Local 665 represented employees. The City is reluctant to deal directly with Local 665.

**LOCAL NO. 699,
JOHNSON CITY, TN**

International Vice President Brian J. Lawlor gave a report on behalf of International Representative Scott Haskell regarding Representative Haskell's assignment to investigate financial irregularities in Local 699. Local 699 has not contracts and filed no U.S. Labor Department reports in years. Local 699 tried the officer involved in the irregularities and expelled him. The U.S. Department of Labor is also involved in an investigation.

**LOCAL NO. 822, TORONTO, ON
Re: Blue Man Group**

Director of Canadian Affairs John Lewis and Sisters Cheryl Batulis (Business Agent Local 822) and Heather Clarkson (President Local 822) reported to the General Executive Board on the resolution of their matter.

As previously reported to the Board, approximately two years ago Live Nation (then Clear Channel) purchased and extensively renovated a theatre in Toronto to present an open ended production of Blue Man Group. Like its other productions elsewhere, Blue Man Group refused to sign agreements with any of the entertainment unions, who commenced a boycott

of Blue Man Group. Since, unlike the other entertainment unions, Local 822 had a citywide collective agreement with Live Nation, the Local filed an application at the Ontario Labour Relations Board alleging that Blue Man Group and Live Nation constituted a single employer for labor relations purposes, at least insofar as its Toronto production was concerned, and therefore the local's citywide collective agreement with Live Nation ought to apply to the production. After failing to have the application dismissed on a preliminary basis and being compelled to disclose financial information, Blue Man Group and Local 822 began settlement discussions. Ultimately, a creative resolution was achieved whereby the contract for wardrobe personnel with NASCO, the non-union supplier of wardrobe personnel was terminated, wardrobe personnel were employed by Live Nation and became members of Local 822 (which supplied any further wardrobe personnel) in accordance with agreed upon terms and conditions. Unfortunately, shortly after the settlement, Blue Man Group announced it was closing the Toronto production because of disappointing attendance. However, for the last months of the production Local 822 was the only unionized presence at Blue Man Group.

LOCAL NO. 834, ATLANTA, GA

Division Director William E. Gearns, Jr. and International Trustee C. Faye Harper reported on a number of grievances and disputes between Local 834 and Shepherd. Representatives Gearns and Harper were successful in

arranging meetings in an effort to settle these differences and Shepherd and Local 834 have now substantially improved their relationship.

**LOCAL NO. 873, TORONTO, ON
Re: Majors Agreement**

International Vice Presidents Matthew D. Loeb and Mimi Wolch, Director of Canadian Affairs John Lewis, and Brothers Bob Hall (President of Local 873) and Glen Goodchild (Vice President of Local 873) reported to the General Executive Board on their negotiations with the major producers ("the Majors").

Local 873 had entered into its first term agreement with the major Hollywood studios for television which expired in March 2005. Meanwhile, the Local continued with individual "one off" agreements for feature production. The renewal negotiations dealt with expanding the term agreement to cover both television and features. The negotiations were long and difficult and delayed by negotiations going on elsewhere (particularly British Columbia) that would impact many of the issues in these negotiations. As well, at the same time, there was a significant downturn in work in Toronto which only exacerbated the difficult issues that needed to be addressed in the negotiations. Director Lewis and Vice President Loeb had been assigned to assist the Local bargaining team and were thanked for their insight and expertise. Ultimately, an agreement was reached for a single term agreement covering both television and feature production that increased wages and benefits contributions, provided tiered budget levels, addressed local issues (such as wage disparity for the transportation

department) and provided that weekly hires would be name hired but daily hires (on higher budget production only) would continue to be referred by seniority. The agreement was ratified by 63% of the Local's membership at a ratification meeting.

International President Short complimented the Local bargaining committee on some of the difficult choices that had to be made, but that such a term agreement would undoubtedly prove a significant step in securing more work for the members of the

Local and reducing the threat of competing unions.

ADJOURNMENT

Having completed all business properly brought before it, the Board meeting was adjourned at 10:45 a.m.

REPORT OF THE DEFENSE FUND COMMITTEE

SHERATON NEW ORLEANS • NEW ORLEANS, LOUISIANA • FEBRUARY 13, 2007

In conjunction with the Mid-Winter Meeting of the General Executive Board, the Defense Fund Committee met at 12:00 p.m. on February 13, 2007 in the Rhythm Meeting Room of the Sheraton New Orleans in New Orleans, Louisiana.

Present at the meeting were Committee Members: International President Thomas C. Short; Vice Presidents Timothy Magee, J. Walter Cahill, Matthew D. Loeb, Mimi Wolch; as well as General Secretary-Treasurer James B. Wood, Director of Canadian Affairs John Lewis; General Counsel Steven B. Spivak, Assistant General Counsel Frank Moss, Canadian Counsel Bernard Fishbein, Mid-West Counsel Dale Short and West Coast Counsel Jim Varga.

Appearances were made before the Committee by Business Agent Faye Harper on behalf of Local No. 834-Atlanta; Business Agent Lynne Twentyman on behalf of Local No. 161-New York/NJ/CT; Business Agent Cheryl Batulis and President Heather Clarkson on behalf of Local No. 822- Toronto, and President Tom Sprague and Business Representative Butch Lange on behalf of Local No. 51-Houston/Galveston.

After careful consideration of the documentation brought before it, the Committee authorized the following disbursements:

Local No. 834- Atlanta, GA	\$ 3,875.00	Legal
Local No. 822- Toronto, ON	4,597.91	Legal
Local No. 353- Port Jervis, NY	4,047.31	Legal
Local No. 680- Halifax/Dartmouth	3,629.76	Legal
Local No. 757- Detroit, MI	10,000.00	Legal
TOTAL	\$26,149.98	

Submissions were also received from other local unions, which required clarification or did not fall within the scope of the Defense Fund as set forth in Article Fourteen, Section 6 of the International Constitution, and such local unions have been notified.

The meeting adjourned at 1:20 p.m.

Respectfully submitted,
s/Thomas C. Short
s/Timothy F. Magee
s/J. Walter Cahill
s/Matthew D. Loeb
s/Mimi Wolch

IATSE PAC Fund Check-Off

The election is over. And we won. Time to breathe a sigh of relief and take a much-needed rest while our new representatives are busy righting the wrongs done to organized labor over more than a decade.

While the electorate has spoken and rebuked what is doubtlessly the most mean-spirited, anti-worker administration in modern history, be assured that the Republican schemers and intriguers are busy working on their return to power.

In the world of politics, money talks. It's unfortunate, it's shameful, it's anti-democratic.... But it's also reality. During the last election, the IATSE PAC Fund did its part to repel the assault on working people by the Bush-inspired Republican members of the House and Senate. We donated as much as possible, but it's a mere pittance compared to monies donated by those whose agenda is to reduce your wages by weakening the collective bargaining rights of all workers.

The IATSE PAC is *your* voice in the halls of power. It is a voice that is listened to with respect by those who

make the laws and govern this nation. And it is a voice that needs to continue to grow and be heard by more and more people.

Almost all of the funds raised by the IATSE PAC come from various fundraisers held around the country. While this gives us a place at the table, it's way down at the foot of the table where our voice is hard to hear.

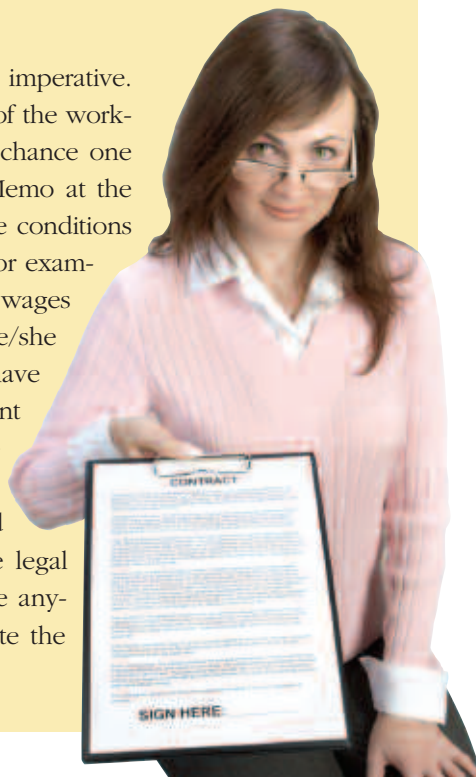
This year, consider assigning a small amount of your hourly wage to the IATSE PAC through check-off. Like dues check-off, PAC Fund check-off has been negotiated into many agreements and can be automatically processed by the payroll company.

Consider this: If all 30 people on a 25 day low budget feature film signed up for a PAC check-off of \$.10 per hour, the communal effort would result in raising more than \$1,000. Then consider all of the different contracts in this country in a year. Quickly you realize how the dimes beget dollars. ... hundreds of thousands of dollars that will be used to make your voice heard in the corridors of power.

READ YOUR DEAL MEMO

The necessity for an Employee to read his/her Deal Memo very carefully is imperative. Even though most contracts require the Employer/Production to provide a copy of the working conditions for the employment that is about to commence, often the only chance one gets to actually see the conditions of employment is when signing the Deal Memo at the commencement of production. For this reason, one must read thoroughly all the conditions presented. Many Agreements call for modified wages and working conditions. For example, when an employee is about to begin work on a low-budget motion picture, wages and working conditions differ from the standard full agreement with which he/she might be familiar. This might sound a bit ridiculous to some, however we have numerous instances where employees who are about to commence employment think there working under some other working conditions that actually have nothing to do with the current production about to commence.

There have also been numerous instances when employers have included language in deal memos that undermines the agreement or attempts to waive legal rights. We've even seen some that have illegal provisions in them. If you see anything new or unusual in a deal memo make sure you let your Local investigate the matter BEFORE you sign off.



Working Under French Hours

So-called "French Hours" allow a production company to run continuously without stopping work for a defined meal/rest period. Producers often seek to implement French Hours when there is a specific location or schedule-related difficulty to overcome. A number of production contracts allow for the possibility of French Hours. Our agreements state that the crew must be allowed to vote on whether or not to accept working under French Hours.

French Hours should only be implemented out of necessity. In the interest of safety, it's a good idea to take a break and get off of your feet during a meal period, not simply eat. While in theory, individuals are supposed to get their full meal/rest period during French Hours, the practical application indicates that many departments do little more than bolt down their food and get back to work.

THE PROPOSAL:

The precise rules of French Hours tend to vary. The union will provide examples of common provisions that have been voted on in the past. In some circumstances, producers have offered nothing at all in exchange for the ability to shoot continuously throughout the day. Generally, however, it is the practice that double and triple time commence at an earlier point in the workday. It is important that Shop Stewards contact their Business Agents when approached by the Company regarding French

CHECK THE CHECK!!!

One thing our members have always been good at is figuring out exactly what they're owed. But on large feature productions there are often as many as five hundred payroll checks processed in a given week, the possibility for mistakes is ripe so you should double check your paycheck for accuracy. While we're on the subject, you should also take the time to verify that contributions into the benefit plans in which you participate accurately

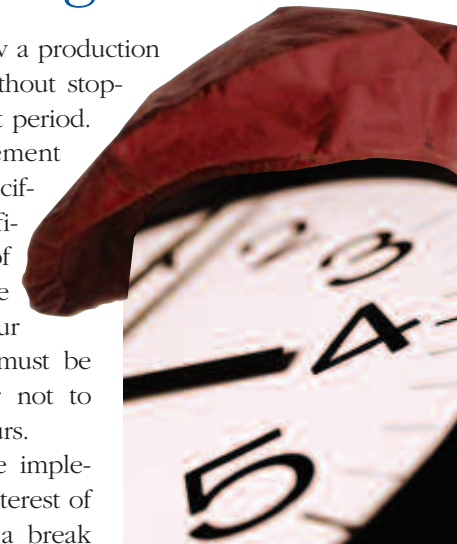
Hours, so that we can first negotiate the terms that will be voted on by the crew. Generally speaking, when French Hours are in play there is food available at all times and the day is limited in length. Exceeding the agreed upon length of the day results in retroactive meal penalties as if no French Hour provision applies. In most cases a majority of the crew must vote in favor of allowing French Hours prior to implementation.

THE VOTE:

In order to be fair and unbiased, the vote must take the form of an anonymous ballot by the covered crew. Ballots to covered crew along with a description of the Company's French Hours proposal a day or two ahead of the proposed date is a good idea. The ballots should be placed into a box or bag during a meal break and subsequently tallied and results announced by the Shop Steward. Make your Local aware of any potential requests by the company at the earliest time. That way the crew can receive valuable information on the fairness of the proposed conditions.

CONCLUSION:

French Hours should be granted only in extraordinary circumstances, otherwise it will become the new reality on motion picture and television sets. Properly administered, it fairly accommodates a production while preserving humane standards in the workplace.





The Motion Picture Academy Makeup Branch Elects Governor

In November 2006, the newly created Motion Picture Academy Makeup Branch elected Leonard Engelman as its first Governor to the Board of Governors. With the addition of Engelman, the Board has increased to forty-three. The single governor branch is unique, but the representation for the craft area on the Academy's Board by a single governor is relatively common. Costume designers, production designers, set decorators, sound mixers, and live action film makers have a single representation on the Board.

Leonard Engelman has been a member of the Motion Picture Academy for twenty years and served as the Chairman of the Executive Rules Committee for fifteen years. He was greatly responsible, among others, for the hair stylists being included as a recipient of the Oscar statue. Engelman's film credits include: "Moonstruck", "Witches of Eastwick", "Tea with Mussolini", "Sleepless in Seattle", "Ghostbusters", "Beverly Hills Cop", "Rocky IV", "Rambo", "Heat", and "Princess Diaries". Engelman has served in various union positions including Craft President, Executive Board Member, Examination Judge, and Business Representative.



The Makeup Group within the Motion Picture Academy, consisting of makeup artists and hairstylists, has proudly been part of the Members-At-Large Branch of the Motion Academy for fifty-one years. The field of makeup has been recognized within the Motion Picture Academy, but slowly. Even though in 1929 Max Factor gave a seminar on makeup sponsored by the Academy, it was not until 1955, twenty six years later, that makeup artists and hairstylist were recognized as members by the Academy. The Academy General Membership Committee reviewed each individual and thirty-six invitations were sent to the likes of Perc Westmore, William Tuttle, Ben Nye Senior,

and Del Armstrong. They became members within the Members-At-Large Branch. As part of the Members-At-Large, the Makeup Group was listed among groups such as the Casting Directors; Choreographers; Stunt Coordinators; Title Design; Department Heads, Production, Scientific/Technical, Industry Organizations; and Key Industry Suppliers.

The Motion Picture Academy has always required strong credential requirements for membership. In 1964 when William Tuttle was given an Honorary Award for "Seven Faces of Dr. Lau" there were only forty-five members and in 1968 when John Chamber was given an Honorary Award for "Planet of the Apes" there were only fifty-three members.

It was not until 1981 at the Fifty-Third Annual Academy Awards that the Academy created the first Award for Best Achievement in Makeup

which went to Rick Baker for "An American Werewolf in London". Because at that time there were only sixty-five members, the final nominations were determined by the makeup members as well as directors, costume designers, art directors and other individuals who were determined to be "makeup experts".

Here are some of the reasons the members felt the Makeup Artist and Hair Stylist Group should be recognized as a full Branch.

- The Makeup Group is now made-up of one hundred and twenty makeup artists and hair stylists.
- The Makeup Group is the only group within the Members-At-Large-Branch that is recognized by the Academy with a yearly Award for Best Achievement. This recognition has continued for twenty-four years.
- The Annual Best Achievement in Makeup Award is determined and nominated only by makeup artists and hair stylists.
- Representatives from the Makeup Group attend and vote at Membership Committee Meetings and Special Meetings.
- Many of the individuals in the Makeup Group, including other makeup artists and hair stylists in the industry, are often the only individuals included in actor's contracts as required personnel for the completion of the contract.

This year is the fifty-first year anniversary that the Motion Picture Academy invited Makeup Artists to become members of the Academy.

Detroit Member Receives Gold Card

Detroit-Pontiac Stage Employees Local 38 presented Brother Albert Ashbaugh with his Retirement Card on January 15, 2007.

Brother Ashbaugh has been a member of Local 38 since 1956. Brother Ashbaugh is a second-generation stagehand. His father, Mifflin, was an employee of the Nederlander Theatrical Organization at Detroit's Schubert Theatre. Brother Ashbaugh has a long association with the Nederlander Organization as well. After employment at the Schubert and Riviera Theatres, Brother Ashbaugh became Flyman at the Fisher Theatre after its opening in 1961. Over the years he worked as Property Master, and finally Head Carpenter at the Fisher, until his retirement.

Brother Ashbaugh older brother, John, was Head Carpenter at the Fisher for the period preceding him. His late son, Alan, was also a stagehand in Detroit.



From left to right: Local 38 2nd Vice-President John Ferry, Secretary-Treasurer Joe Miller, Brother Albert Ashbaugh, International Vice President Tim Magee, Local 38 President Mike Tobin.

GOLD CARD PRESENTATION

On Monday, October 23, 2006, Local 17's Business Agent Rick Madison (left) and President Greg Campbell (right) presented Brother Dexter Walter Green with his Gold Card.



IATSE EDITOR RECEIVES INAUGURAL AWARD

Editor and Past-President of the Motion Picture Editors Guild Donn Cambern, ACE (center), was the inaugural recipient of the Editors Guild's Fellowship and Service Award at the Guild's 2007 Board of Directors Installation Dinner at the California Yacht Club in Marina del Rey on January 6. Cambern is flanked by IATSE President Tom Short (left), who presented him with the award, and Guild Executive Director Ron Kutak.





Jeanette Heller Today

Gold Card member Jeanette Heller plans to celebrate her 96th birthday in April of this year. Sister Heller, who danced with the Rockettes at Radio City Music Hall in the 1930's, is a living legend. By many accounts she is the world's oldest living Rockette, and those who are fortunate enough to meet her are rewarded with dazzling stories of days gone by.

Sister Heller lives with fellow retirees from the Stage, Television, and Film industry in Toronto's Performing Arts Lodge. She has great enthusiasm for her home and community, and is fond of sharing memories.

Some high points from her career include traveling through Europe with the U.S.O. in the 1940's, work in Tokyo in 1947, and a world tour in 1961 with the American Repertory Company. "The only thing I didn't work was the circus," she said.

A crew from Canada's Global Television has been conducting interviews with Sister Heller and filming her everyday activities. On camera, she recalls stories such as how she taught the eighteen-year-old Beverly Sills to tap-dance while working on "The Merry Widow." Of her full life, she says: "I took the good with the bad." The lilt in



her voice lets you know that the years did not drag. "I turned around and I said, 'My God, I'm ninety-five.'"

With a suitcase full of memorabilia and an infectious enthusiasm for life, Sister Heller greets the world, proud to be a member of this Alliance.

Brother Tim Wade Retires

After 42 years of working in the industry Brother Tim Wade, a second generation IATSE member, has made the decision to retire.

At Camera Local 600, Tim started as a 2nd Assistant Photographer and worked his way up to become a Director of Photography. For the past 13 years Tim has worked as a Business Representative.

Starting in 1994 with his involvement with the Industry-Wide Safety Committee (responsible for providing notices and updates for the industry's Safety Bulletins), Brother Wade became well known for both his efforts to promote and enforce safety throughout the industry, and for his excellent understanding of our industry's core safety issues. In February 2003, Tim was appointed by International President Tom Short to serve as Chairman of the IATSE Safety Committee and Co-Chair of the Industry-Wide Safety Committee. In that capacity, Tim has written many safety articles for the Official Bulletin and has supported and assisted in the planning of the industry's Safety Pass Program for the safety training of over 40,000 entertainment workers in Southern California. This work has resulted in an increased attention

by members for on-the-job safety awareness.

He has been seated on many safety related boards, and has represented the industry on various councils and committees such as the CAL-OSHA Advisory Board where he assisted in writing the Title 8 regulations affecting our industry); Entertainment Technicians Certification Program (ECTP) Council; and Entertainment Services Technology Association (ESTA)—especially for his work on the camera crane and smoke/fog committees.

President Short was recently quoted as saying that "Tim's outstanding service to the membership has improved the safety in the workplace." The IATSE's membership wishes Brother Wade well on his next endeavor.



LOCAL ONE MEMBER GIVEN LIVE DESIGN INTERNATIONAL AWARD

Local One member, Rick Baxter (right) was given a Live Design International Award for his outstanding work as a production electrician on Broadway and in Las Vegas. The award was presented on Saturday, October 21, 2006 at the LDI trade show in Las Vegas, and was sponsored by fellow Local One member, Gary Fails (left) of City Theatrical. The evening was a benefit for Behind The Scenes, an initiative of the ESTA Foundation that provides financial help to industry members in need. Jim Utterback, safety and training director for IATSE Local 22 serves on the ESTA Foundation board of directors, and additional IATSE members Anthony DePaulo (Seventh Vice President of the General Executive Board and Co-Director of Stagecraft), Brian Lawlor (Tenth Vice President of the General Executive Board and Co-Director of Stagecraft), and Tim Wade, Retired Chairman of the IATSE Labor/Management Safety Committee, sit on the Entertainment Technical Certification Council, which



has developed certification programs for riggers and electricians in the entertainment industry. The second annual rigging certification exams, and first annual electrical certification exams, were also held in conjunction with LDI.

NEW SAFETY CHAIRMAN APPOINTED



Kent Jorgensen

IATSE President Thomas C. Short has announced the appointment of Kent Jorgensen as Chairman of the IATSE Safety Committee. The appointment, effective immediately, was announced at the IA's Mid-Winter General Executive Board Meeting in New Orleans. It gives Jorgensen the responsibility of overseeing safety compliance on all projects where IA members work in the U.S. and Canada. Jorgensen replaces Tim Wade, who retired from the IA and Local 600 in late December, 2006 (see article above).

Jorgensen, who has been a member of Local 80 Grips since 1990, has been the Safety and Training Representative for that group since 1996 where he is responsible for executing the Local's safety program and managing and developing their training program. He is a member of the Industry Wide Labor-Management Safety Committee, American National Standards Accredited Committee ANSI/SIA A92 which writes standards for the manufacture and use of aerial platforms, and the ESTA Technical Standards Program Camera Cranes and Rigging working groups.



We have received such a big response from asking our members to send in crew shots that we have included a new section for the Bulletin just for them. We need your help in naming this new section. Keep sending in those crew shots and if we pick your selection for the name of this section, you will be given recognition in that issue.



Spamalot Wardrobe Crew: Toronto



Local 500 crew photo from Ballet Florida's production of "The Nutcracker", performed at the Kravis Center for the Performing Arts, West Palm Beach, FL, Dec 22 - 28th.



Crew photo from the Stratford Festival Canada's production of South Pacific that was performed at The Avon Theatre 2006 season. It includes Stage Managers from Actors Equity and members from Mixed Local 357 and Wardrobe Local 924.

Road crew for Spamalot along with the local crew from St. Louis, Local 6. The show was presented at the Fox Theatre in St. Louis.



Rockettes opening night at The Grand Ole Opryhouse in Nashville, TN with Local 46 crew.



Crew photo from the Country Music Awards (CMAs) in Nashville, Tennessee.



Local 629 members Tony Capaz, Rebecca Skedsvold, Mike Rogers, Trey Maxwell, Judy Pickney, Steve Proctor, Bill Corley, Kent Holden and Tim Campbell prepared for the Godfather of Soul's last performance, his memorial, in his hometown of August, Georgia.

Many of the crew had worked on many James Brown Musical Events in Augusta throughout the year.



NAME	LOCAL	NAME	LOCAL	NAME	LOCAL	NAME	LOCAL	NAME	LOCAL	NAME	LOCAL	NAME	LOCAL	NAME	LOCAL
Norman Feigenbaum October 28, 2006	One	Herbert Ewing September 24, 2006	44	Wayne C. Whaley October 2006	78	Anthony King November 15, 2006	387	John E. Bates August 4, 2006	695	Lawrence Imber September 2004	720	Anthony Scardino August 12, 2006	764	Claude Clement July 9, 2006	891
Jay Fiskin November 16, 2006	One	Lance Gunnin August 12, 2006	44	Arnold Walker July 15, 2006	93	James Heitz September 30, 2006	476	Roy M. Brewer September 16, 2006	695	Ron Kusiak September 5, 2006	720	Hildegard Steinbach November 17, 2006	764	Art Collier November 16, 2006	891
Donald B. Kleinschmidt, Jr. February 18, 2007	One	William Herbert November 30, 2006	44	Warren A. Tucker August 3, 2006	99	Tara McCarthy September 30, 2006	476	Ron Estes July 13, 2006	695	Fred Robertson September 5, 2006	720	Jean Donatelli August 31, 2006	767	Krishna Jit August 6, 2006	891
William J. Mensching December 31, 2006	One	Gordon Kirschbaum November 13, 2006	44	William Warne December 2, 2005	99	Lillian Toth September 24, 2006	476	Richard Belding January 4, 2007	700	Douglas H. Black October 4, 2006	728	Alice Gutzier July 1, 2006	774	Billy Liddle September 18, 2006	891
William O'Neill October 28, 2006	One	Jerry Lucas December 8, 2006	44	Roger Rifkind October 7, 2006	107	Paul Williams July 1, 2006	476	Walter Bergman September 20, 2006	700	James O. Blair September 3, 2006	728	Carrie Kelley July 1, 2006	774	Hilma Rusu January 1, 2007	891
John E. Smith November 14, 2006	One	Gasper Nisito November 18, 2006	44	Mark Marchant August 26, 2006	113	Mary Jo Seale September 16, 2006	477	William Cahn August 29, 2006	700	Edward Cooper October 5, 2006	728	Scott Rozdzialowski August 20, 2006	777	Robert Gunlach August 8, 2006	USA829
Robert Juliano October 10, 2006	4	Nicolas Papac August 12, 2006	44	Ronald Hamilton June 20, 1997	134	Hal D. Exnicios August 25, 2006	478	Christopher Greenbury January 4, 2007	700	Robert W. Cravens November 22, 2006	728	Ann I. Malone September 3, 2006	780	Robert Mitchell August 17, 2006	USA829
Jeffery Gilreath September 16, 2006	5	Frank Pastor, Sr. November 10, 2006	44	James T. Luther July 11, 2006	166	Larry D. Parker July 15, 2006	479	William C. Kaufman May 17, 2006	700	Dana Michael Dahlquist August 14, 2006	728	Roy Barnes October 10, 2006	800	John Farley Swanson July 26, 2006	USA829
Joseph Fabrizio September 6, 2006	7	Kevin Postel July 19, 2006	44	James Paggan July 2006	166	Marvin W. Gustafson July 2006	487	Tom Knickerbocker October 2, 2006	700	William W. Hanna April 22, 2006	728	Brain Eatwell January 20, 2007	800	Edward D. Ulrich April 2006	USA829
James Rice September 16, 2006	13	Carlos Rodriguez September 26, 2006	44	Julius Pavella October 2, 2006	199	Randy Peterson July 2006	491	Howard Kunin January 1, 2007	700	David Marsik July 3, 2006	728	Darryl Davis December 1, 2006	835	Gino Empry October 14, 2006	18032 ATPAM
Gerard Peterson August 30, 2001	15	Walter Stroscher May 12, 2006	44	Mark D. Hall November 13, 2006	204	William Hall July 23, 2006	500	William J. Mauch September 29, 2006	700	Michael T. O'Sullivan September 23, 2006	728	Joyce Hutching September 30, 2006	835	Robert Fennell November 12, 2006	18032 ATPAM
Herb Steward August 2, 2006	15	Gustavo Traslavina July 27, 2006	44	Billy Liddle August 2, 2006	212	Gordon R. Final November 5, 2004	614	Gennaro J. Montano July 31, 2006	700	John D. Wright April 5, 2006	728	Joseph Jagodzinski September 30, 2006	835	Richard Grayson October 13, 2006	18032 ATPAM
Earskin Weeks November 11, 2006	19	Michael Tucker July 27, 2006	44	Frank Merrells September 18, 2006	212	Michael Honiker June 9, 2006	614	Anthony Sullivan March 28, 2006	700	John Van De Vort, Jr. April 5, 2006	729	Gregg Williams October 20, 2006	835	Virginia Kolmar July 27, 2006	18032 ATPAM
Robert Frattare September 2006	25	Daan Van Tamelen June 29, 2006	44	Don Marshall January 22, 2007	215	Carl Reitz March 21, 2002	614	Randolph D. Thornton April 6, 2006	700	Carol Brashaw August 11, 2006	749	Thomas McKillop December 18, 2006	839	G. Eric Muratalla September 25, 2006	18032 ATPAM
William T. Strachan, Sr. December 3, 2006	38	Lee Vorhies September 23, 2006	44	Harold "Jack" Leroy December 30, 2005	289	Raymond Escorcia, Sr., November 6, 2006	640	James G. Williams, Jr. August 27, 2006	700	Thomas McKillop December 18, 2006	751	Barbara Dayyan May 13, 2006	839	G. Eric Muratalla September 25, 2006	18032 ATPAM
Tom Aguilar August 7, 2006	44	David Wischnack December 9, 2006	44	Lavern "LD" Rose December 31, 2006	289	William Jensen October 3, 2006	640	Vincent Dee July 2, 2006	705	George Black April 8, 2006	764	Lloyd Rees June 1, 2006	839	Jose Vega July 2, 2006	18032 ATPAM
Ernie Alvarez September 14, 2006	44	Edward Knott, Jr. December 19, 2006	52	Scott Damon July 15, 2006	306	Jack Lulay February 10, 2006	640	Jay J. Jaxson July 19, 2006	705	Al Calamoneri February 18, 2006	764	Terry Smith May 26, 2006	839		
Frank Anderson October 24, 2006	44	Avery A. Lockner November 14, 2006	52	Mike Kelly September 8, 2006	322	Anthony Marino April 15, 2006	640	Alexi December 9, 2006	706	Nicolas DeCarlo January 24, 2006	764	David Haber August 29, 2006	847		
Maurice Ayers June 27, 1993	44	Robert Schulman October 26, 2006	52	Boyd Combs November 6, 2006	336	Stanley Mendelson June 16, 2006	640	Hallie D'Amore December 15, 2006	706	John Harland August 15, 2006	764	Jonathan Short August 2, 2006	847		
Anthony Belmonte October 23, 2006	44	Edward Harper July 27, 2006	56	Richard Krupa December 14, 2006	336	Charles Thide February 8, 2006	640	Jan Van Uchelen December 12, 2006	706	Lucia Holodenschi April 22, 2006	764	William Fraser July 19, 2006	873		
Robert Crismond August 17, 2006	44	Wayne Lemle September 23, 2006	62	Don Wood July 1, 2006	336	Joseph Ahuna IV October 17, 2006	665	Rose Wood October 13, 2006	706	Martha Mortimer January 31, 2006	764	Jack Bishop July 26, 2006	891		
Wayne Crowley September 21, 2006	44	Bert Oja	63	Michael S. Kelly September 2006	347	James Gilmore October 15, 2006	665	Lucy Bozell September 22, 2006	720	Josie Murdock November 13, 2006	764	Angelina Cameron November 13, 2006	891		
						Thomas Costello September 22, 2006	690	Jacuelyn Foley	720	June Puleo December 16, 2006	764	David Chiasson August 5, 2006	891		



Tribute to Elizabeth Savage

FROM RUTH McDONALD

Sister Elizabeth Savage, 93, died on November 9, 2006 at the Actors' Home in Englewood, NJ, but she was a quintessential New Yorker whose spiritual home remained the streets of Manhattan – Greenwich Village, the Art Students' League, the corridors of the Metropolitan Museum of Art and El Museo Del Barrio – and memories of growing up in the city: the clubs where at 15, the only child of her Shakespearean actor father, C. McLean Savage and mother, Grace Hanna, she'd danced to help support the family; and after closing time each night, the long subway rides home – a kind of substitute university on wheels where she'd studied the classics and reveled in the journeys of the mind.

Liz went on to dance with Michael Mikhail Mordkin, the Metropolitan Opera Ballet and with Harriet Horne, frequently backing such headliners as Frank Sinatra at the Paramount Theater. Later, encouraged by her husband, Nathan Gross, a veteran of the Spanish Civil War and member of Local 52 of IATSE (the union of professional stagehands, motion picture technicians, and allied crafts), she became a script supervisor and an officer of Local 161, IATSE. Serving as business agent, president and secretary of the local, she succeeded in persuading a sometimes reluctant membership to put aside funds for their senior years and, together with Barbara Robinson, became first trustee of Local 161 Pension & Welfare Fund.

Liz Savage possessed an intensity and uncompromising spirit that characterized everything she said or did. Survived only by her late husband's nephews, Stephen and Harold Gross, and a few close friends, the gifts that she leaves are, appropriately, gifts of the spirit – the example of her stubborn insistence on speaking the truth, her generosity in sharing her knowledge of whatever she had mastered, and her fierce loyalty for the people and passions she loved. Liz was a rare human being whose life commitment to humanity, through political and social activism, means that she will be missed by those who knew her and those who did not.

Remembering William Strachan

Brother William Strachan, Sr., respected senior member of Local 38, passed away December 3, 2006. He was born December 31, 1925.

Following service in the Marine Corps during World War II, Brother Strachan became a member in 1946. During his career, he worked both the stage and motion-picture sides of the entertainment industry in Detroit.

Brother Strachan received his Gold Card in 2003. He is survived by 5 children: William Jr., Michelle, Mark, Paul and John, all working members of Local 38. Grandchildren including Michael Brake also carry on the stage-hand tradition.



William Strachan (L) with sons William, Jr., Mark, Paul, and John. Daughter Michelle not pictured. (1979 photo).

THANK YOU

Donations to the Walsh/DiTolla/Spivak Foundation

The Trustees of the Richard F. Walsh/Alfred W. Di Tolla/ Harold P. Spivak Foundation would like to take this opportunity to thank all the friends, colleagues, members and officers that have made donations in memory of their dearly departed.

For those of you who would like to make a donation, please send your check to the IATSE General Office to the attention of the Richard F. Walsh/Alfred W. Di Tolla/ Harold P. Spivak Foundation.

Contributor

Thomas J. Kiousis, Jr
Chaim Kantor
IATSE Local 481
IATSE Local 631

In Memory Of

Fund Contribution
Fund Contribution
Fund Contribution
William Hall, Jr.

Donations to the Hurricane Katrina Fund

This Fund was established to provide assistance to I.A.T.S.E. members and their families who have suffered serious financial hardship. The I.A.T.S.E. wishes to thank the following for their continuous contributions.

Contributor

IATSE Local 705
Patricia White, Local 764
Richard Martin, Local USA829

Support the IATSE-PAC

Please complete this form and return it with your contribution to the IATSE General Office. Thank you.

YES! I want to support the IATSE-PAC and its efforts to make the voices of IATSE members heard in Washington. I enclose my voluntary contribution to the IATSE-PAC of:

_____ \$25.00 _____ \$50.00 _____ \$100.00 \$_____ (Other)

(IT IS UNLAWFUL FOR THE IATSE-PAC TO COLLECT MONIES FROM OUR CANADIAN MEMBERS)

Name: _____

Occupation: _____

Local No.: _____

Current Employer*: _____

Mailing Address: _____

*If you are currently between jobs, but usually work for a variety of entertainment industry employers, you may state "Various Entertainment Employers."

All contributions to the IATSE-PAC are voluntary, and not tax-deductible.

A person's contribution to the IATSE-PAC may not exceed \$5,000.00 per year. The contribution amounts listed are suggestions only, and you may contribute more or less than the suggested amount. Federal Law requires the IATSE-PAC to use its best efforts to collect and report the name, mailing address, occupation and the name of the employer of individuals whose contributions exceed \$200.00 in a calendar year.

The amount contributed, or the decision not to contribute, will not be the basis for the IATSE or any of its locals to benefit or disadvantage the member or his/her family. Neither the IATSE nor any of its locals will retaliate against a member for deciding not to contribute, or based upon the amount of the contribution.

NOTICE TO IATSE MEMBERS WORKING UNDER IATSE AGREEMENTS

The following are the rules and policies to be applied by the IATSE and affiliated locals in connection with Financial Core Status:

1) The term Financial Core Status refers to a person who works under a collective bargaining agreement which contains a union shop provision that obligates such person to pay initiation fees and dues to the union after thirty days of employment and applies to (a) a member who resigns and who is obligated to pay initiation fees and dues or (b) a person entering employment who elects not to become a member of the union but is obligated to pay initiation fees and dues.

2) An employee who takes Financial Core Status is obligated under the terms of the collective bargaining agreement to pay initiation fees and dues, including work dues, to the union subject to a reduction for fees and dues used by the union for political or ideological objectives.

3) A member who makes a written request for Financial Core Status is deemed to have resigned from membership and by doing so will have no rights of membership (as distinguished from employment rights). Among other things, such person will not have the right to attend membership meetings, to run for office, to vote in union elections, to participate in formulation of bargaining proposals and ratification votes. However, so long as the person continues to pay his or her financial obligations to the union, he or she has the right to continue employment and to be represented by the union under the collective bargaining agreement the same as a union member. A person who takes Financial Core Status and later wishes to re-join the union will have to apply for membership and will be treated as a new member for all purposes, including initiation fees, unless there is a waiver or a special fee for readmission.

4) There is an exception to the requirement that a person with Financial Core Status pay the same dues as members. By reason of the U.S. Supreme Court case, Beck vs. CWA, a person with Financial Core Status is only obligated to pay that share of union dues that is chargeable for the cost of union administration, collective bargaining, contract representation and to matters that are germane to representation. Expenses involving political, social and ideological matters are not chargeable.

5) The union will break down its expenses into those items which are chargeable and not chargeable to Financial Core Status employees by a special audit by a certified public accountant.

6) The IATSE will provide to each IATSE member at least once a year through the IATSE Bulletin the IATSE financial core policy which will constitute notice to members working under collective bargaining agreements with a union security clause of the right to take Financial Core Status and be in compliance with the applicable union security clause. An employee not a member who is required to comply with a union security clause shall be informed at the time of application for membership that he or she

may take Financial Core Status in place of union membership and be in compliance with the applicable union security clause. Upon request, the union will provide to a member or person applying for Financial Core Status the most recent audit by the independent accounting firm as to the chargeable and non-chargeable expenditures of the union and how the percentage of dues to be paid was determined.

7) A person who requests Financial Core Status may choose to pay the full amount of the regular dues and in that case he or she will be charged the full amount. Any member who takes Financial Core Status or an employee who is required to fulfill financial obligations under the union security clause who desires to only pay the amount of dues that are chargeable to a Financial Core Status employee must notify the union in writing that he or she does not desire to pay the full amount of union dues. Such written request must be signed by such Financial Core Status person. The reduction of dues will take effect in the next dues period after such notice is received by the union.

8) A Financial Core Status person may within thirty (30) days after taking Financial Core Status or after receiving the audit statement, file a written objection to any of the items of the expenditures breakdown or to the percentage of the dues that the union has determined must be paid. Such objections must be in writing and signed by the person filing the objection. If the union does not agree with the objection either as to the expenditures or as to the percentage amount of dues to be paid, then the union will notify the Financial Core Status person, objecting in writing that such person has ten days to request arbitration; and if he or she fails to do so within that time by a written notice, then such person waives the right to arbitration.

9) If more than one Financial Core Status person requests arbitration, the union will consolidate all such objections into one arbitration proceeding. The union will provide an impartial arbitration proceeding through the American Arbitration Association and will pay the administrative costs and the arbitrator's fees.

10) The union will open an interest bearing, separate and identifiable escrow account, if there are any objecting Financial Core Status persons. Any portion of dues that is received by the union on behalf of a Financial Core Status person that is in dispute will be placed in such escrow account.

11) The President of the IATSE or his designee shall administer the policy in a manner that is consistent with the objectives of the policy and the applicable federal law to provide a fair and equitable procedure regarding Financial Core Status persons. The President or his designee shall have the authority to determine the amount of the reduction of dues for each fiscal year. For a local union, the chief administrative officer shall have such responsibilities.

12) This policy shall be deemed to be automatically amended to conform with applicable federal laws.

Local Secretaries and Business Agents

(Unless otherwise specified, street address or post office box number listed is in city shown in bold-face type after local number.)

Reference Letters:

ADG&STGA Art Directors Guild & Scenic, Title and Graphics Artists

AG&AOE&GA Animation Guild and Affiliated Optical Electronic and Graphic Arts

AMPE Airline Motion Picture Employees

APC Affiliated Property Craftspersons

ATPAM Association of Theatrical Press Agents and Managers

C Camerapersons

CDG Costume Designers Guild

CHE Casino Hotel Employees

E,S&CST Electronic, Sound & Computer Service Technicians

EE Exhibition Employees

EE/BPBD Exhibition Employees/Bill Posters, Billers and Distributors

FAE First Aid Employees

ICG International Cinematographers Guild

LF/VT Laboratory Film/Video Technicians

LF/VT/C Laboratory Film/Video Technicians/Cinetechnicians

M Mixed

MAHS Make-Up Artists & Hair Stylists

MAHSG Make-Up Artists & Hair Stylists Guild

MPC Motion Picture Costumers

MPEG Motion Picture Editors Guild (inclusive of Editors and Story Analysts)

MPP,AVE&CT Motion Picture Projectionists, Audio Visual Engineers and Computer Technicians

MPP,O&VT Motion Picture Projectionists, Operators and Video Technicians

MPP,O,VT&AC Motion Picture Projectionists, Operators, Video Technicians & Allied Crafts

MPP,O,VT&CT Motion Picture Projectionists, Operators, Video Technicians & Computer Technicians

MPSAC Motion Picture Studio Arts Craftspersons

MPSELT Motion Picture Studio Electrical Lighting Technicians

MPSG/CS Motion Picture Studio Grips/Crafts Service

MPSP&SW Motion Picture Set Painters & Sign Writers

MPSPT Motion Picture Studio Production Technicians

MPST Motion Picture Studio Teachers and Welfare Workers

MPVT/LT/AC&GE Motion Picture Videotape Technicians/Laboratory Technicians/Allied Crafts and Government Employees

O Operators

PC,CP&HO Production Coordinators, Craftservice Providers and Honeywagon Operators

PST,TE,VAT&SP Production Sound Technicians, Television Engineers, Video Assist Technicians and Studio Projectionists

S Stage Employees

SA&P Scenic Artists and Propmakers

SDMM Set Designers & Model Makers

S&FMT Sound & Figure Maintenance Technicians

SM Studio Mechanics

SM&BT Studio Mechanics and Broadcast Technicians

SS,C&APSG Script Supervisors, Continuity and Allied Production Specialists Guild

SS,PC,CC&PA Script Supervisors, Production Coordinators, Continuity Coordinators and Production Accountants

TBR&SE Television Broadcasting Remote & Studio Employees

TBSE Television Broadcasting Studio Employees

T&T Treasurers & Ticket Sellers

TW,MA&HS Theatrical Wardrobe, Make-Up Artists & Hair Stylists

TWU Theatrical Wardrobe Union

USA United Scenic Artists

ALABAMA

S 078 BIRMINGHAM-Lewis Shannon, P.O. Box 10251, Birmingham, 35202. (205-251-1312) (Fax: 205-458-8623) Bus. Agt.: Allen Langston.

S 142 MOBILE-Jonathan Mudrich, 55490 State Hwy. 59, Stockton, 36579. (251-689-6793) (Fax: 251-937-0066) Bus. Agt.: Jonathan Mudrich.

M 900 HUNTSVILLE-David Hendricks, 820 West Arbor Drive, Huntsville, 35811. (256-551-2243) (Fax: 256-533-6686) Bus. Agt.: Brian Boggs.

ALASKA

S 918 ANCHORAGE-Joanne Bibbins, P.O. Box 103904, Anchorage, 99510-3904. (907-278-3146) (Fax: 907-278-3145) Bus. Agt.: Allison Hewey.

ARIZONA

S 336 PHOENIX/PRESCOTT-Pamela Boyd, 1425 E. Washington St., Suite B, Phoenix, 85034-1181. (602-253-4145) (Fax: 602-253-2103) Bus. Agt.: Bill Hennessy.

M 415 TUCSON-Teresa Driver, P.O. Box 990, Tucson, 85702. (520-882-9126) (Fax: 520-882-9127) Bus. Agt.: William E. Delaney.

SM 485 STATE OF ARIZONA-Rose S. Lujan, 4741 W. Mallow Lane, Tucson, 85743. (520-743-8407) (Fax: 520-743-8427) Bus. Agts.: (North) William J. Randall; (South) Ray Padilla.

TBSE 748 STATE OF ARIZONA-Toby J. Finch, P.O. Box 1191, Phoenix, 85001. Bus. Agt.: Greg Thomas.

TWU 875 PHOENIX-Kay Harmon, 11328 E. Renfield Avenue, Mesa, 85212. (480-380-3933) Bus. Agt.: Sandy Allen, 11306 E. Ramona Avenue, Mesa, 85212. (480-686-9264) (Fax: 480-686-9264)

ARKANSAS

M 204 LITTLE ROCK-Ray Culvey, 11324 Arcade Drive, Suite 17, Little Rock, 72212. (501-227-7301) (Fax: 501-227-7404) Bus. Agt.: Russell G. Hardy.

CALIFORNIA

S 016 SAN FRANCISCO/MARIN COUNTY/SANTA ROSA/LAKE MENDOCINO/PALO ALTO/SONOMA COUNTY/ NAPA COUNTY/SAN MATEO COUNTY-Francis X. Crowley, 240 Second Street, 1st Floor, San Francisco, 94105. (415-441-6400) (Fax: 415-243-0901) Bus. Agt.: Francis X. Crowley.

S 033 LOS ANGELES/LONG BEACH/PASADENA/ SANTA MONICA-Jane E. Leslie, 1720 W. Magnolia Boulevard, Burbank, 91506-1871. (818-841-9233) (Fax: 818-567-1138) Bus. Agts.: (TV) Peter Marley; (Legit) James M. Wright.

APC 044 HOLLYWOOD-Elliot Jennings, 12021 Riverside Drive, North Hollywood, 91607. (818-769-2500) (Fax: 818-769-3111) Bus. Agt.: Edmond Brown.

S 050 SACRAMENTO/CHICO/STOCKTON/MARYSVILLE-Betsy Martin, 410 N. 10th Street, Sacramento, 95814. (916-444-7654) (Fax: 916-444-2263) Bus. Agt.: Christopher Wood.

MPSG/CS 080 HOLLYWOOD-Rick Schunke, 2520 W. Olive Avenue, Suite 200, Burbank, 91505-4529. (818-526-0700) (Fax: 818-526-0719) Bus. Agt.: Thom Davis.

S 107 ALAMEDA COUNTY/OAKLAND/BERKELEY/ CONTRA COSTA COUNTY/SOLANO COUNTY/RICHMOND-Marc Campisi, 8130 Baldwin Street, #124, Oakland, 94621. (510-351-1858) (Fax: 510-430-9830) Bus. Agt.: Charma Ferreira.

TBSE 119 SAN FRANCISCO BAY AREA-Daniel Nicholson, P.O. Box 911, San Carlos, 94070. (510-206-7987) Bus. Agt.: Jason Knapp.

S 122 SAN DIEGO-Trevor May, 3737 Camino del Rio South, Suite 307, San Diego, 92108. (619-640-0042) (Fax: 619-640-0045) Bus. Agt.: Carlos Cota.

M 134 SAN JOSE/SANTA CLARA-David Levinson, P.O. Box 28585-Parkmoor, San Jose, 95159-8585. (408-294-1134) (Fax: 408-294-1250) Bus. Agt.: Donald Ricker.

O 150 LOS ANGELES/SAN BERNARDINO/RIVERSIDE/POMONA/REDLANDS-Martin Borne, P.O. Box 5143, Culver City, 90231-5143. (818-557-1677) (Fax: 310-398-9445) Bus. Agt.: Carl Belfor.

S 158 FRESNO/MODESTO/STOCKTON-Scott Ellis, P.O. Box 5274, Fresno, 93755. (559-229-6445) (Fax: 559-228-8881) Bus. Agt.: Eddie Williams, (559-432-3277).

O 166 SAN FRANCISCO/SAN MATEO/PALO ALTO/ MARIN COUNTY-Mark Woodall, 4909 Railroad Flat Rd., Mountain Ranch, 95246. Bus. Agt.: Donald E. Johanson, (209-754-9966) (Fax: 209-754-9977)

O 169 ALAMEDA/SOLANO/NAPA AND CONTRA COSTA COUNTIES-Jason Mottley, P.O. Box 29284, Oakland, 94604-9284. (415-515-3387) Bus. Agt.: Jason Mottley.

M 215 BAKERSFIELD/VISALIA-Alisha Fadden, P.O. Box 555, Bakersfield, 93302. (661-862-0215) (Fax: 661-863-0569) Bus. Agt.: Lynn Gillette.

O 297 SAN DIEGO COUNTY-Gary Livengood, 4579 Lisann Street, San Diego, 92117. (858-569-8469) Bus. Agt.: Dale Hyder.

M 363 LAKE TAHOE and RENO, NV. (See Nev.)

M 442 SANTA BARBARA TRI-COUNTIES(SANTA BARBARA/VENTURA/SAN LUIS OBISPO COUNTIES)-Paul Kaessinger, P.O. Box 413, Santa Barbara, 93102. (805-898-0442) (Fax: 805-937-3372) Bus. Agt.: Kevin O'Dea.

SM 495 SAN DIEGO-Devin Morris, 1717 Morena Blvd., San Diego, 92110-3635. (619-275-0125) (Fax: 619-275-2578). Bus. Agt.: Jack Shepherd.

M 504 ORANGE COUNTY/PARTS OF CORONA-Andrew Kinnon, 671 S. Manchester Avenue, Anaheim, 92802-1434. (714-774-5004) (Fax: 714-774-7683) Bus. Agt.: Leslie Blanchard.

O 521 LONG BEACH-Bobby Norred, 15416 Illora Drive, La Mirada, 90638. (714-521-5462). Bus. Agt.: Bobby J. Norred.

ICG 600 INTERNATIONAL CINEMATOGRAPHERS GUILD-(See also Florida, Illinois and New York) Paul V. Ferrazzi; National Executive Director, Bruce Doering; Western Region Director, Steve Flint, 7755 Sunset Blvd., Hollywood, 90046. (323-876-0160) (Fax: 323-876-6383) Eastern Region Director, Chaim Kantor (New York: 212/647-7300); Central Region Director, Larry Gianneschi (Chicago/Orolando: 407/295-5577).



BPTS F72 NEW YORK-Michael McCarthy, 2192 McAuthur St., East Meadow, 11554 (516-458-5106) (Fax: 516-796-8274). Bus. Agt.: Michael McCarthy.

AFE AE936 ALBANY-Gary Moses, 51 South Pearl Street, Albany, 12207. (518-487-2267) (Fax: 518-487-2013) Bus. Agt.: Robert Kirkpatrick.

OHIO

T B27 CLEVELAND-Donald Verba, 1468 West 9th St., Suite 435, Cleveland, 44113. (216-621-9537) Bus. Agt.: Thomas J. Kioussis, III.

T B38 CINCINNATI-Jay Brewer, 252 Stokesay St., Ludlow, KY 41016. (859-291-3393) Bus. Agt.: Jerry Schneider.

T B148 AKRON-Gary Sleeman, 543 Button Road, Bedford, 44146. (440-232-1858) Bus. Agt.: Omar Banks.

AMTS B754 CINCINNATI-Cara Patton, P.O. Box 593, Amelia, 45102. (513-385-2429) (Fax: 937-444-3923) Bus. Agt.: Robert Fields.

OKLAHOMA

T B60 OKLAHOMA CITY-Gary Jaques, 4204 S.E. 49th St., Oklahoma City, 73135. (405-677-4724) Bus. Agt.: Dillon Anders.

OREGON

T B20 PORTLAND-Bambi Ooley, 4949 S.E. 26th Ave., Portland, 97202. (503-230-1138) (Fax: 503-230-7044) Bus. Agt.: James Adkins.

PENNSYLVANIA

T B29 PHILADELPHIA-Michael Messina, P.O. Box 54508, Philadelphia, PA 19148. (215-468-0601) (Fax: 215-389-2030) Bus. Agt.: Damien Luckers.

TEXAS

T B184 HOUSTON-Jancy Lewis, 3030 North Freeway, 77009. (713-697-3999) (Fax: 713-697-0222) Bus. Agt.: Kelliah Johnson.

WISCONSIN

T B46 CHICAGO, IL/MILWAUKEE, WI-Steve Altman, 230 West Monroe St., Suite 2511, Chicago, IL 60606. (312-443-1011) (Fax: 312-443-1012) Bus. Agt.: Anthony M. Spano.

DISTRICT SECRETARIES

District No. 1 (Montana, Idaho, Oregon, Washington & Alaska)-Bill Wickline, 2800 1st Avenue, Room 231, Seattle, Washington 98121. (206/441-1515) (Fax: 206/448-5325). District No. 1 Web Site: <http://www.districtone.com>.

District No. 2 (California, Nevada, Arizona & Hawaii)-Missy Humphrey, 10061 Riverside Drive, Suite 825, Toluca Lake, California 91602. (818/762-9995) (Fax: 818/762-9997) Web site: www.iadistrict2.org; E-mail: missy@iadistrict2.org

District No. 3 (Maine, New Hampshire, Vermont, Massachusetts, Rhode Island & Connecticut)-James E. Flanders, 90 Tyler Street, 1st floor, Boston, Massachusetts 02111. (617/426-5595) (Fax: 617/426-6252).

District No. 4 (Pennsylvania, Delaware, Maryland, Virginia, West Virginia and District of Columbia)-John Page, 11247 B Lockwood Drive, Silver Spring, Maryland 20901. (301/593-8354) (Fax: 301/681-7141) Email: iatse-d4@com-cast.net

District No. 5 (Wyoming, Colorado, Utah & New Mexico)-Susan N. Jones, 8159 Ventana Azul Ave., NW, Albuquerque, New Mexico 87114. (505/897-6836).

District No. 6 (Texas, Oklahoma & Arkansas)-Stuart Hale, 4821 Elsby, Dallas, Texas 75209. (214/352-2046) (Fax: 214/747-4792).

District No. 7 (Tennessee, Alabama, Georgia, North Carolina, South Carolina, Mississippi & Louisiana)-Scott Haskell, 225 Cherry Tree Lane, Walterboro, South Carolina 29488 (843/538-6641)(Fax: 843/538-4039).

District No. 8 (Michigan, Indiana, Ohio & Kentucky)-Robert Bakalar, 5930 E. 1028 N., Demotte, IN 46310 (219/345-3352) (Fax: 219/345-3362). E-mail: BobEBak@aol.com

District No. 9 (Wisconsin, Iowa, Illinois, Missouri, Minnesota, North Dakota, South Dakota, Nebraska & Kansas)-Thomas Cleary, 20 N. Wacker Dr., Suite 1032, Chicago, Illinois, 60606 (312/236-3457)(Fax: 312/236-0701). E-mail: tcleary@iatselocal2.com

District No. 10 (New York, New Jersey)-John K. Hill, 171 East Side Drive, Ballston Lake, New York, 12019 (518/399-2085)(Fax: 518/384-1817). E-mail: IATED10@aol.com.

District No. 11 (Ontario, Quebec, Prince Edward Island, Nova Scotia, New Brunswick & Newfoundland)-Cheryl Batulis, 54 Baycroft Lane, Aurora, Ontario, L4G 4R2 (905/726-8668) (Fax: 905/713-1496) E-mail: iatsedistrict11@sym-patico.ca

District No. 12 (Manitoba, Saskatchewan, Alberta & British Columbia)-Barry Haines, 202-128 James Avenue, Winnipeg, Manitoba, Canada R3B0N8 (204-943-4634) (Fax: 204-943-8394). E-mail: i.a.d12@allstream.net

District No. 14 (Florida, Puerto Rico, U.S. Virgin Islands)-Kimberly Bowles, 5385 Conroy Road, Suite 200, Orlando, Florida, 32811 (407-422-2747) (Fax: 407-843-9170) E-mail: kabowles@iatselocal631.com

DO BUY

Get ready for Spring—stockpile your union-made garden supplies and quality tools for those spring projects.

Plan now for those spring time chores—get your tools from a union source—Power, hand, and garden tools, and building supplies, made by members of the International Brotherhood of Boilermakers (IBB), the International Association of Machinists, USW or the United Auto Workers (UAW). Look for these brand names at your hardware store. Since many of these companies produce in the U.S. and elsewhere, check for a “Made-in-the-USA” label.

TOOLS

AUTOMATIC WRENCHES
Edgerton Forge (IBB)

BATTERIES (FLASHLIGHT)
Ray-O-Vac Heavy Duty, D, and AA, Packaged Alkaline Batteries (UAW)

CLIPS, SCREWS, NUTS & BOLTS
Service Supply (UAW)

CUTTING TOOLS
Ohio Metal Working Products (IBB)

GARDEN TOOLS, PITCHFORKS
Union Tools (Sears, Agway, Razorback) (IBB)

LADDERS
Versa (UAW)

LADDERS, WOOD, ATTIC, STEP
Kentucky Ladder (Warner Corp.) (UAW)

PLIERS, HOOKS
Klein Tools Inc. (IBB)

SHEARS, SCISSORS
Claus Cutlery (UAW)

SOLDERING IRONS
American Beauty by Am.
Electric Heater Corp. (UAW)

STRIKING TOOLS, CROW BARS
Warwood (IBB)

GENERAL TOOLS
Armstrong, Klein Tools, Snap-on tools (IBB)

PAINT, PAINTING SUPPLIES
Shur-Line (USW), Seagrave Coatings, Plextone Multi-Color (UAW)

RAZOR BLADES, SCRAPERS, WALLPAPER CUTTERS
Crescent Mfg. (Red Devil, Hyde, Stanley Tools) (UAW)

POST HOLE DIGGERS
AZL Resources (IBB)

RAKES & SHOVELS
Ames (UAW)

ROTARY TOOLS
Rotor Tool (UAW)

TAPE
American Tape Co., Masking, Double-Faced, Diaper, Electric (UAW)

WELDING WIRE, WELDING RODS
ESAB—Brand Names: L-Tec, Dual Shield (UAW)

FABRICATED WIRES
Spool-Arc, Arc Alloy (UAW)

WET/DRY VACUUMS
Craftsman (Sears), Ridgid (Home Depot) (IBB)

WIRE BRUSHES, CUP BRUSHES
Osborn Mfg. (Brand names include Black & Decker, Compo Industries, United Abrasives, KD Tools (UAW), Pherd (UAW & USW)

WRENCHES, PIPE, VICES, PIPE CUTTERS, THREADING TOOLS
Reed Mfg (UAW)

SPORTING GOODS

BOATS, PONTOON
Riviera Cruiser by LML Corp (UAW)
Weeres Pontoon Boats, Fishing Boats (IAM)

BOAT COVERS
Charles Rice (UAW)

BOAT PARTS, WATER PUMPS, IMPELLERS, BILGE PUMPS, MACERATORS, POOL MOTORS, POOL PUMPS
ITT Jabsco (UAW)

BOAT ROPES
Dare Products (UAW)

BOAT TRAILERS
E-Z Loader (IBB)

CLAY PIGEONS
Remington (UAW)

FISHING NET
FNT (UAW)

HANDGUNS & RIFLES
Colt (UAW), Remington (IAM), Winchester (IAM)

HOCKEY STICKS
Hillerich & Bradsby (UAW)

MARINE HARDWARE, HORSE HARDWARE
North & Judd (brand names—Anchor, Wilcox-Crittenden) (UAW)

POOL LIGHTS, PUMPS, HEATERS, POOL MOTORS
Hydrotech (Purex) (UAW), ITT Jabsco (UAW)

TENNIS NETS, VOLLEYBALL NETS, BACKSTOP NETTING
FNT (UAW)

GOLF BALLS
Spalding (IBB), Callaway (IBB)

GOLF CLUBS
McGregor (IBB) Callaway (brand names—HX, Big Bertha, Warbird) (IBB), Hillerich & Bradsby Co. (brand name—PowerBilt) (UAW)





HR 676

HR 676 (like Social Security and Medicare) is a single-payer plan which would provide health care to every person residing in the U.S. **HR 676** would allow patients their choice of doctors whose traditional fees for service would be paid for by the government. It is entitled: "The United States National Health Insurance Act," ("Expanded & Improved Medicare for All Act").

HR 676, introduced by Congressman John Conyers, Jr. (D-MI), now has 78 co-signers. This single-payer health care program proposes an effective mechanism for controlling skyrocketing health costs while covering all 46.5 uninsured Americans and improving health care for everyone.

HR 676 would cover every person in the U.S. for all necessary medical care including prescription drugs, hospital, surgical, outpatient services, primary and preventive care, emergency services, dental, mental health, home health, physical therapy, rehabilitation (including for substance abuse), vision care, chiropractic and long term care. **HR 676 ends deductibles and co-payments.** **HR 676** would save billions annually by eliminating high overhead and profits of the private health insurance industry and HMO s, as well as excessive and unnecessary billing expenses of hospitals and doctors' offices.